

EXSULTATE JUBILATE

Fábio Soldá

Trompete

Cordas agudas

Cordas graves

Soprano

Contralto

Tenor

Baixo

Tpt

CA

CG

S

CAIt.

T

B

f

ff

ff

ff

ff

ff

4

4

4

4

8

8

8

8

Ex - sul - ta - te Ju - bi - la - teo vos a - ni - mæ be - a - tæ

su - - - ma tri - ni - tas

Exsultate Jubilate

2₆

The musical score is arranged in two systems. The first system includes staves for Tpt, CA, CG, S, CAlt, T, and B. The second system includes staves for Tpt, CA, CG, S, CAlt, T, and B. The lyrics are: su - - - ma tri - ni - tas ve - ne - ra - - - .

Exsultate Jubilate

10

Tpt

CA

CG

S

CAlt.

T

B

13

Tpt

CA

CG

S

CAlt.

T

B

tur Et u - bi - que et

u - - - bi - que A - - - do - - -

Exsultate Jubilate

4/5

The musical score is arranged in two systems. The first system includes staves for Tpt, CA, CG, S, CAlt., T, and B. The second system includes staves for Tpt, CA, CG, S, CAlt., T, and B. The lyrics are: ra - tur da - te - il - li - glo - ri - - - a and Tan - - - - dem. The score is in the key of D major (two sharps) and 4/5 time. The first system starts at measure 15, and the second system starts at measure 17. The Tpt part is mostly rests. The CA part has a melodic line with some grace notes. The CG part provides a rhythmic accompaniment with chords. The S part has a simple melodic line. The CAlt., T, and B parts provide harmonic support with chords and single notes.

Tpt

CA

CG

S

CAlt.

T

B

Tpt

CA

CG

S

CAlt.

T

B

ra - tur da - te - il - li - glo - ri - - - a

Tan - - - - dem

Exsultate Jubilate

19

Tpt

CA

CG

S

ad - - - ve - nit Tan - - - dem

CAAlt.

T

B

21

Tpt

CA

CG

S

Tan - dem ad - ve - nit De - um - co - li - mus In *mp*

CAAlt.

T

B

Exsultate Jubilate

6/24

The musical score is arranged in two systems. The first system covers measures 24 to 31, and the second system covers measures 28 to 35. The key signature is two sharps (F# and C#), and the time signature is 6/24. The instruments and voices are: Tpt (Trumpet), CA (Corno Alto), CG (Corno Grave), S (Soprano), CAAlt. (Corno Alto), T (Tenore), and B (Basso). The lyrics are: "spi - ri - tu et ve - ri - ta - te Et no - men il - li - us mag - num Et no - men - il - li - us mag - num in om - - ni". Dynamic markings include *p*, *mp*, *mf*, *f*, and *ff*. Measure numbers 24, 28, and 8 are indicated at the start of their respective staves.

Exsultate Jubilate

31

Tpt

CA

CG

S

CAlt.

T

B

li - - - - co est

34

Tpt

CA

CG

S

CAlt.

T

B

mp

f solista

De - bi-tum iam il - li sit sa - cri-fi - cium

8

Exsultate Jubilate

838

Tpt

CA

CG

S

CAlt.

T

B

38

38

Sed per Chris - tum ac - ce - da - mus In

Tpt

CA

CG

S

CAlt.

T

B

42

42

42

fi - de ad fon - tem gra - ti - æ in fi - de ad fon - tem gra - ti - æ Ad

Exsultate Jubilate

46

Tpt

46

CA

CG

46

S

thro - num mi - se - ri cor - di - a ut ma - gis ac - cep ta - - - bi -

CAlt.

T

8

B

50

Tpt

50

CA

CG

50

S

le Sit hoc ob - se - qui - um sit hoc ob - - -

CAlt.

T

8

B

Exsultate Jubilate

10

Tpt

CA 53 *mf* *f* *ff*

CG

S 55
se - qui - um Ob - se - - - qui - - - um

CAlt.

T 8 *ff*

B
Tu rex glo - riæ

Tpt

CA 59

CG

S 59 *coro*
Tu rex Glo - ri - æ Ho - mi - no - rum tu

CAlt.

T 8

B
rex glo - riæ Tu no - bis pa -

62

Tpt

CA

CG

S

CAlt.

T

B

no - bis pa - cem Do - na Tu con - - - -

64

Tpt

CA

CG

S

CAlt.

T

B

so - - - - la - - - - reaf - - - - fec - - - -

fff

Exsultate Jubilate

12

Tpt

66

CA

CG

S

CAlt.

T

B

66

8

tus Tu con - so - la - reaf - fec - tus un -

68

Tpt

68

CA

CG

S

CAlt.

T

B

68

8

de sus pi - rat cor un - de sus - pi - rat

Detailed description: This is a page of a musical score for 'Exsultate Jubilate'. It features seven staves: Tpt (Trumpet), CA (Cello), CG (Contra Bass), S (Soprano), CAlt. (Cello Alto), T (Tenor), and B (Bass). The score is in G major (one sharp) and 3/4 time. The first system starts at measure 12. The vocal parts (S, CAlt., T, B) have lyrics: 'tus Tu con - so - la - reaf - fec - tus un -'. The second system starts at measure 66. The vocal parts have lyrics: 'de sus pi - rat cor un - de sus - pi - rat'. The instrumental parts (Tpt, CA, CG, CAlt., T, B) provide accompaniment. The Tpt part has rests in measures 12-15 and 66-69. The CA part has a melodic line with eighth and sixteenth notes. The CG part has a bass line with chords and eighth notes. The CAlt., T, and B parts have harmonic support with eighth and sixteenth notes. The page number '12' is at the top left. Measure numbers '66' and '68' are placed above the vocal staves. The instrument abbreviations are on the left of each staff.

70

Tpt

CA

CG

70

S

cor un - de sus - pi - rat cor - - - - -

CAlt.

T

8

B