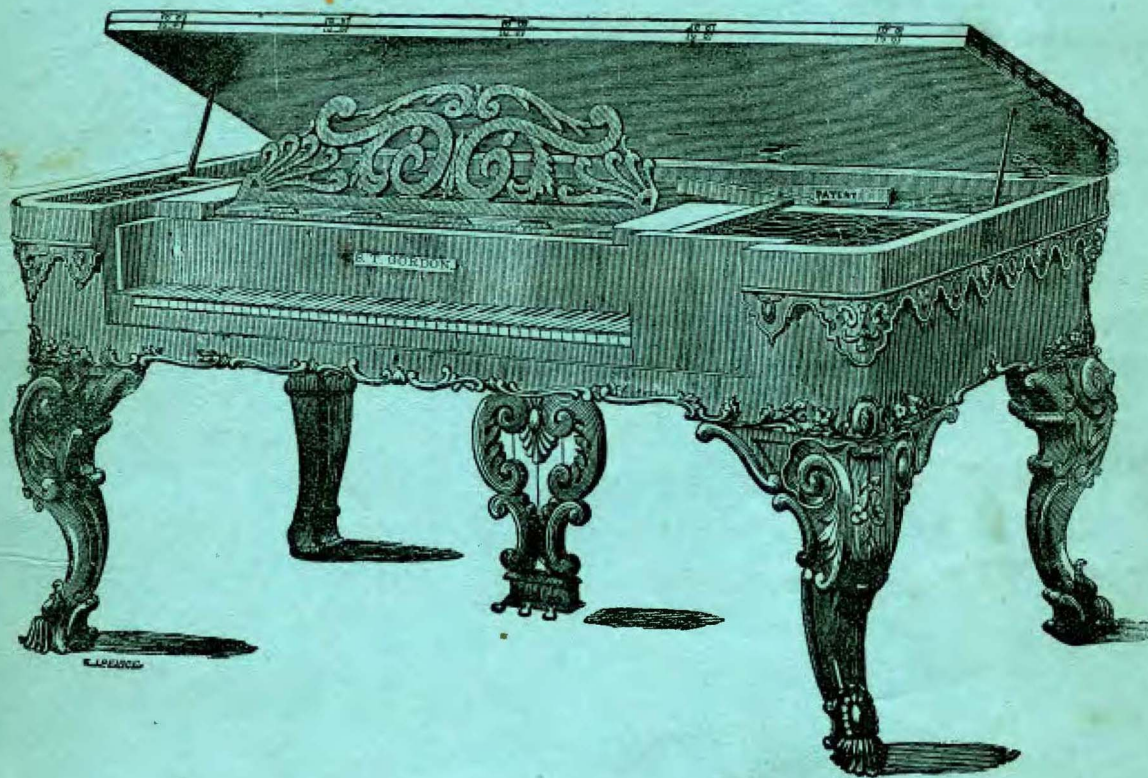


GORDON'S ENLARGED EDITION.

# A NEW METHOD

FOR THE

# PIANO FORTE



BY

## JAMES BELLAK.



NEW-YORK:

Published by S. T. GORDON & SON, 13 East Fourteenth Street.

*Reduced Price:*  
Paper Covers 75 Cts.  
Boards \$1 00

Entered according to Act of Congress, in the year 1874, by S. T. Gordon & Son, in the Office of the Librarian of Congress, at Washington.



# GORDON'S

ENLARGED AND IMPROVED EDITION OF

## Richardson's Instructions for the Piano-Forte.

### RICHARDSON'S MODERN SCHOOL

FOR THE PIANO-FORTE.

This is the original work, which has met with so much favor, and is highly recommended by S. Thalberg, Alfred Jaell, Wm. Mason, Lowell Mason, Geo. F. Root, Geo. J. Webb, Wm. B. Bradbury, Otto Dresel, August Gockel, Carl Bergmann, Aug. Kreissmann, F. F. Muller, J. Trenkle, James Flint, A. Baumbach, Edwin Bruce, L. H. Southard, A. Perabeau, Julius Knorr, James C. D. Parker, B. J. Lang, and a host of other first class TEACHERS and MUSICIANS.

This work contains 240 pages, and is published with Foreign Fingering at . . . . . \$3 50

In order to avoid mistake, order: GORDON'S EDITION WITH FOREIGN FINGERING.

The

## NEW MODERN SCHOOL,

Enlarged and improved, is issued with AMERICAN FINGERING only!

The Complete work of 256 pages for . . . . . \$3 75.

Part I, from page 1 to page 128 for . . . . . 2 25.

Part II, from page 129 to page 256 for . . . . . 2 25.

SPECIAL ATTENTION of Teachers and Students is invited to this New and Enlarged Edition

Nearly all the original plates in

### RICHARDSON'S MODERN SCHOOL

have been retained in the new work; at the suggestion of many of the most successful Teachers, who have used the original work for many years, a large number of more simple and progressive Studies, Exercises and Melodies have been selected and added from the later and more modern works of Plaidy, Concone, Croisez, Heller, Beyer, Bertini, Czerny, Hunten, Clementi, and others, which will enable the student to become familiar with the different styles of these eminent musicians.

Selections have been made from Czerny's celebrated Letters on the Study of Music, which will prove of great value to the student. They are arranged under the following heads, viz.:

The best method of producing a fine quality of TONE.

Hints on Practice.

Expression.—Habits while playing.

On playing in the presence of others.

On Rhythm and manner of Phrasing.

The first principles of

The importance of the Scales.

Distribution of Hours of Practice.

Hints on practising New Compositions

On Extemporaneous playing.

On the Selection of Compositions best adapted for each Pianist.

### HARMONY AND THOROUGH BASE

are briefly and clearly explained at the close of the work. The student will find that a familiarity with all the Chords will enable him to progress with much greater rapidity.

### MODULATION.

As every young Pianist desires to gain some knowledge of Modulation, I have given 46 Examples of modulation from the key of C, to every other key, both Major and Minor.

Part 1. Containing the first 128 pages—of the New Modern School, will be found very useful to those who have not the time to pursue a complete course.

The subscriber has spent much time in preparing this new Edition, and earnestly hopes that the rules throughout the work will be carefully observed, as a finished execution and a practical knowledge of music cannot fail to be the result.

S. T. GORDON & SON, 13 East Fourteenth Street.

To avoid mistakes in ordering RICHARDSON'S INSTRUCTIONS FOR PIANO, order as follows, viz.:

Richardson's Modern School. Foreign Fingering. 240 pages.....	\$3 50
" New Modern School. Complete. AMERICAN FINGERING. Enlarged Edition by Gordon. 256 pages.....	3 75
" New Modern School. Part 1. 128 pages.....	2 25
" " " Part 2. 128 pages.....	2 25