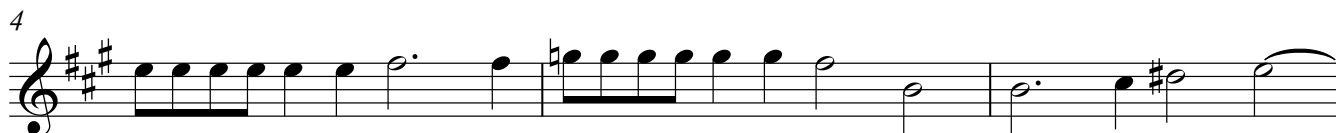


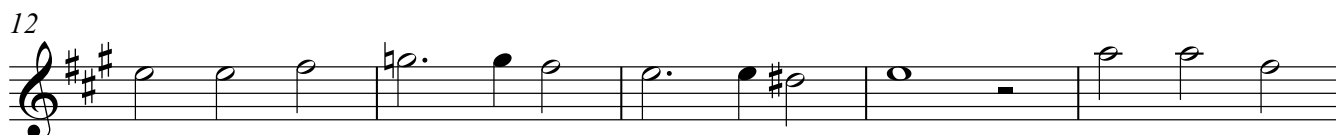
Canzon Septimi Toni a 8

G. Gabrieli

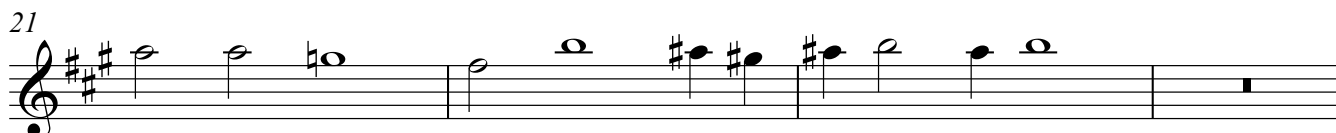
♩ = 92



♩ = 138



♩ = 92



Trumpet in B♭ I, I

3

38

Measure 38 of the piece 'The Rose Tree' in G major. The melody continues on the treble clef staff. It begins with a quarter note G4, followed by a quarter note A4, and a half note B4. After a whole rest, there is a quarter note G4. The next measure contains a quarter note A4, a quarter note B4, and a half note G4. This is followed by another whole rest and a quarter note G4. The final measure of the system contains a quarter note A4, a dotted quarter note B4, an eighth note G4, a quarter note A4, a dotted quarter note B4, an eighth note G4, and a quarter note A4.

[illegible]

45

45

48

51

54

Musical notation for measure 54. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The notes are: quarter rest, eighth rest, eighth note D5, quarter note E5, quarter note F#5, half note G#5, quarter note A5, quarter note B5, quarter note C6, quarter note D6, quarter note E6, quarter note F#6, quarter note G#6, quarter note A6, quarter note B6, quarter note C7.

$$J = 138$$

56

[illegible]
$$d = 92$$

66

[illegible]

73

V.S.

Trumpet in B♭ I, I

76



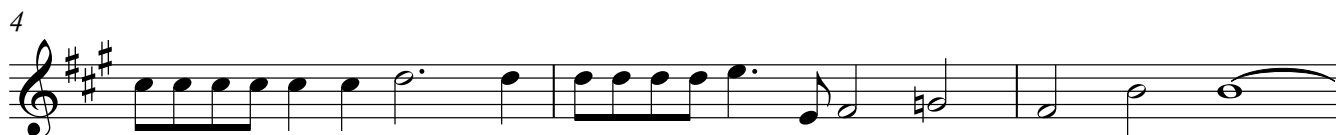
80



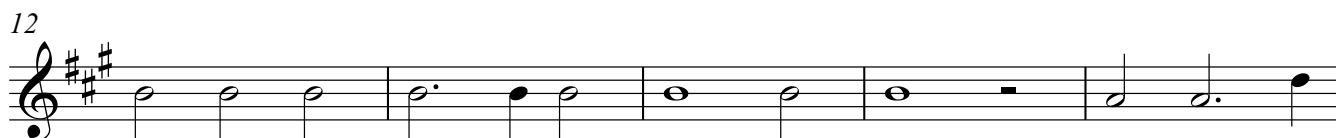
Canzon Septimi Toni a 8

G. Gabrieli

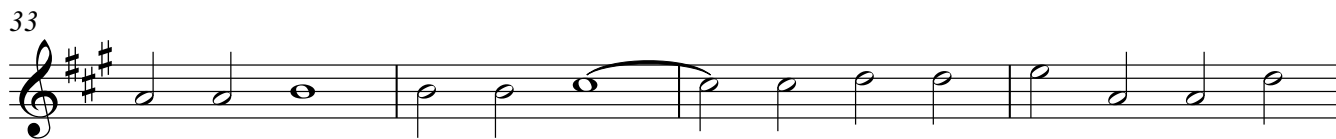
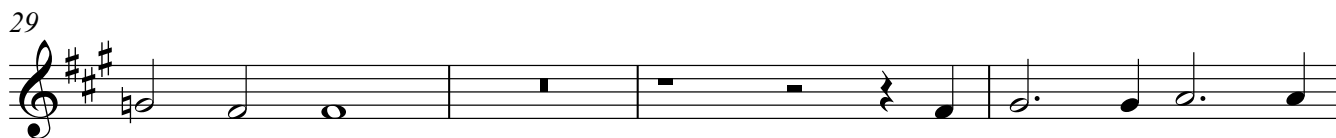
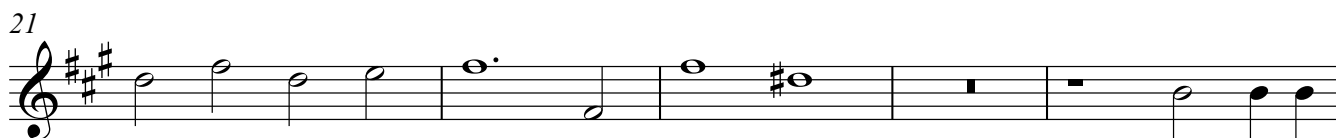
$\text{♩} = 92$

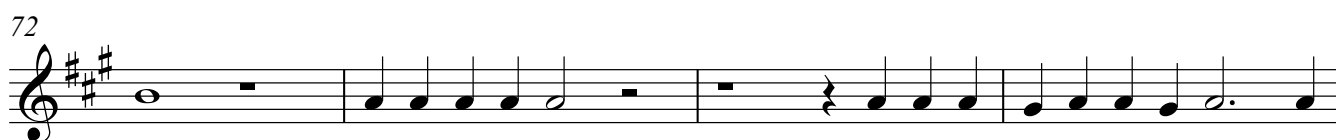
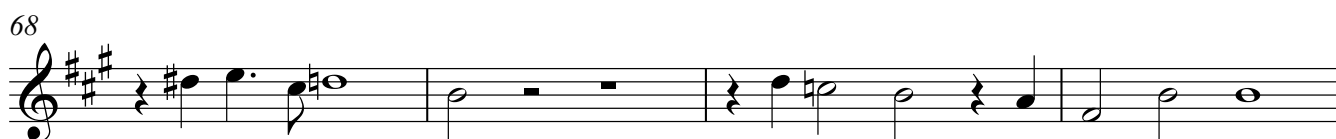
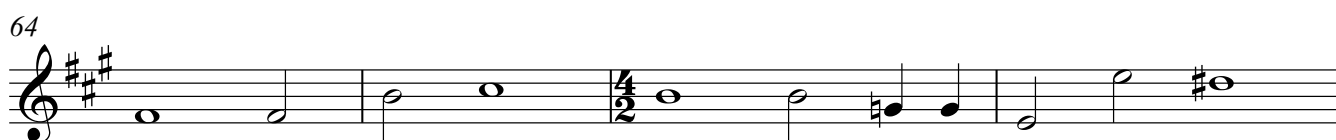
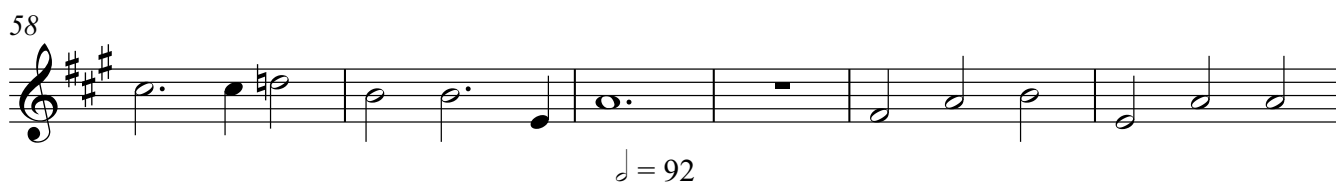
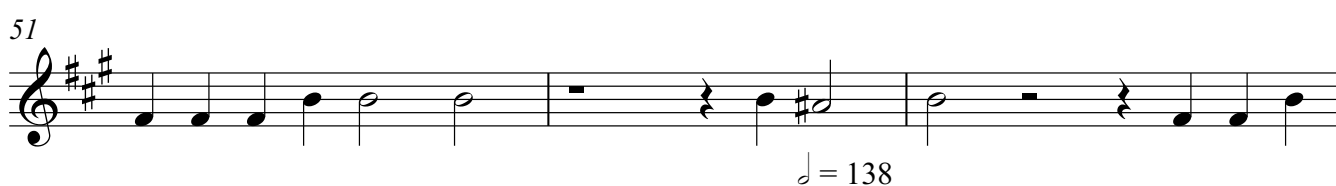


$\text{♩} = 138$



$\text{♩} = 92$





Trumpet in B♭ I, II

81

Musical notation for measure 81. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, and F#5. The measure ends with a double bar line.

Horn in F I

Canzon Septimi Toni a 8

G. Gabrieli

$$d = 92$$

4

$$d = 138$$

7

12

$$J = 92$$

17

21

The first staff of music is in treble clef with a key signature of two sharps (F# and C#). It contains the following notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (half), and a final whole rest.

25

28

32

36



43



47



50



53


$$d = 138$$

56



61


$$d = 92$$

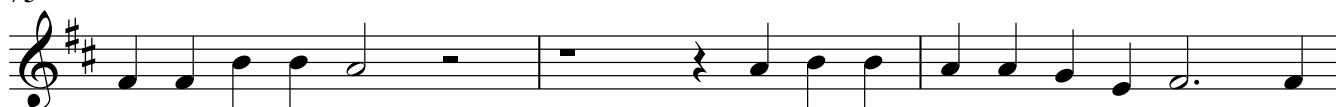
66



70



73



76



79



81



Canzon Septimi Toni a 8

G. Gabrieli

 $\text{♩} = 92$ 

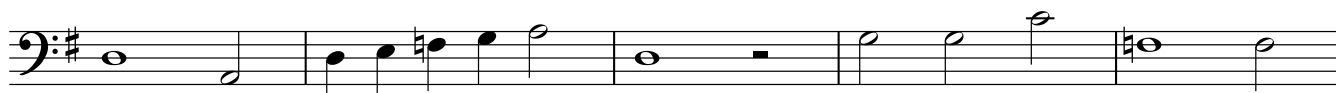
4

 $\text{♩} = 138$

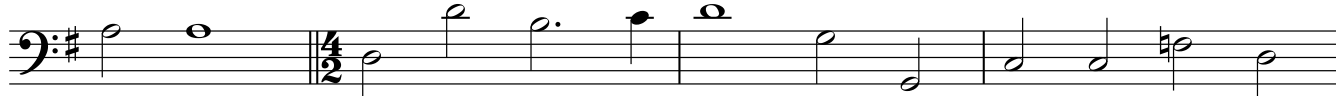
8



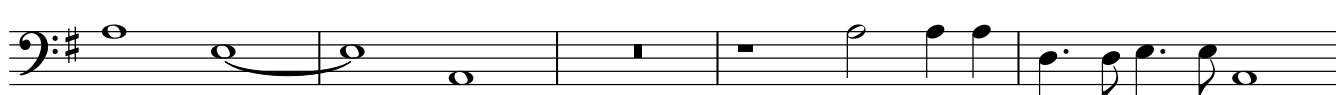
13

 $\text{♩} = 92$

18



22



27



31



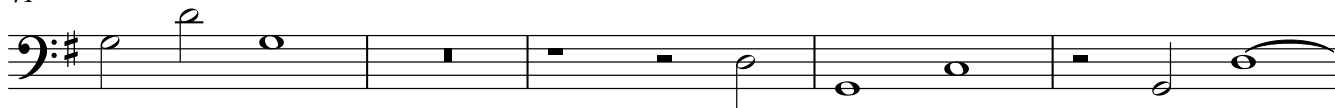
35



38



41



46



50



53

 $\text{♩} = 138$

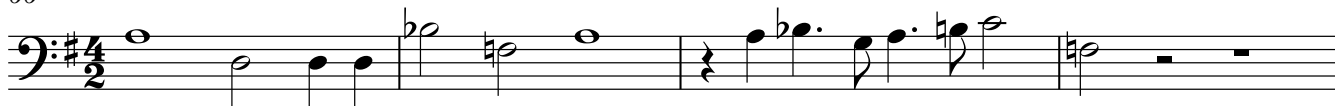
56



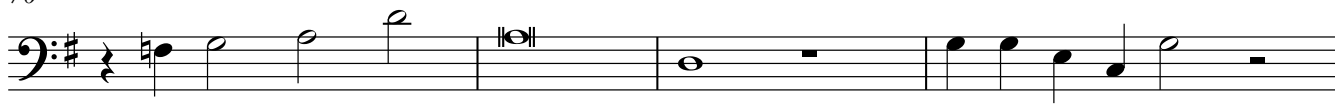
61

 $\text{♩} = 92$

66



70



74



77



81

