

Trumpet in B♭ I, I

Canzon Noni Toni a 8, (Ch.173)

G. Gabrieli

$$d = 92$$

4

8

12

$$J = 138$$

15

The first system of the musical score is written on a single staff with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The melody consists of the following notes and rests: a half note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter rest, a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter rest.

20

24

29

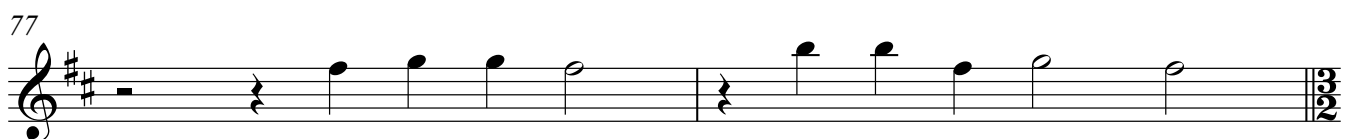
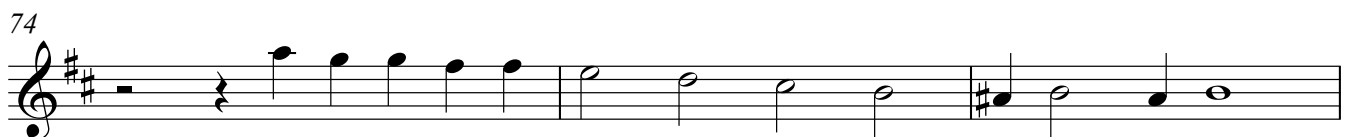
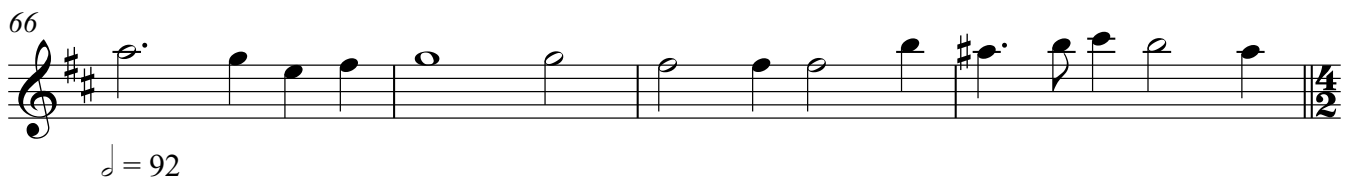
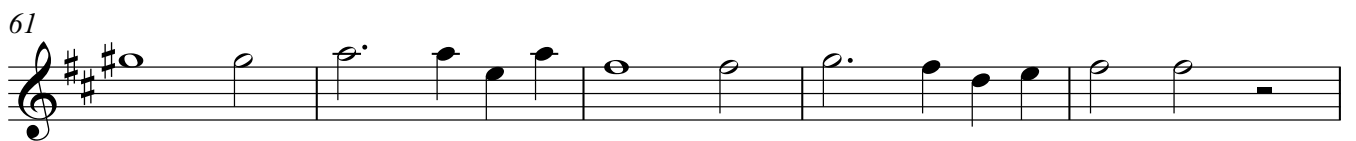
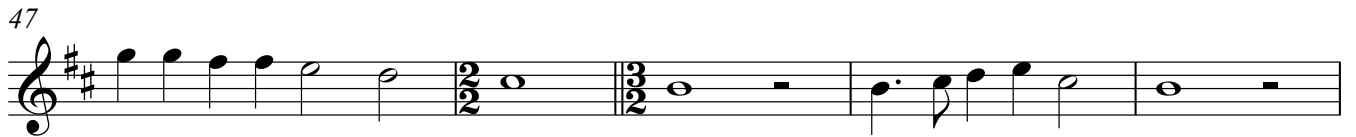
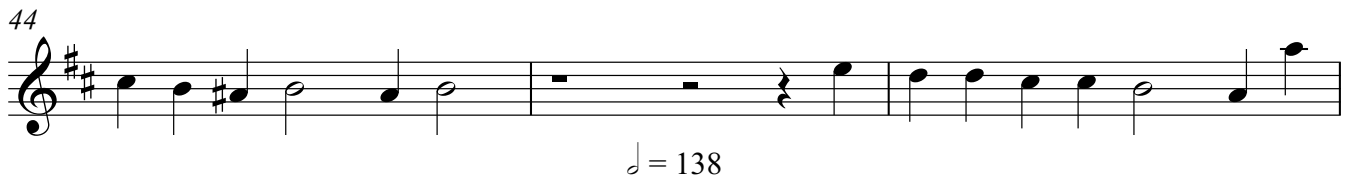
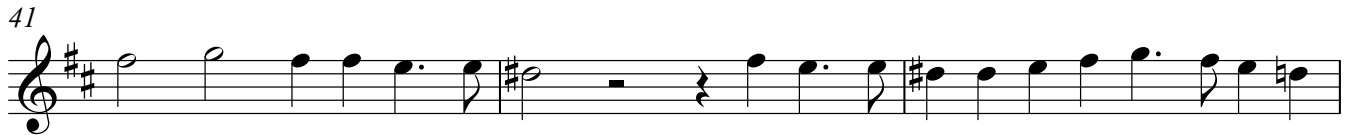
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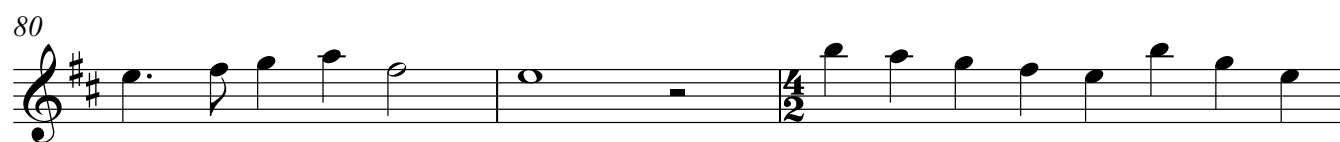
34

$$d = 92$$

38

[illegible]



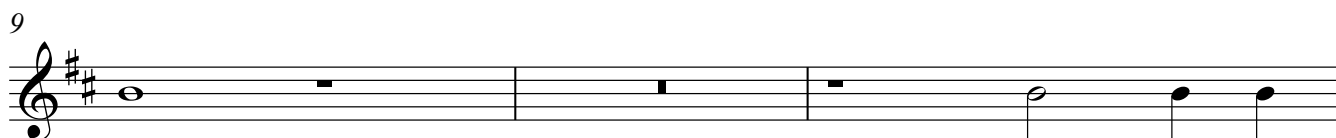


Trumpet in B♭ I, II

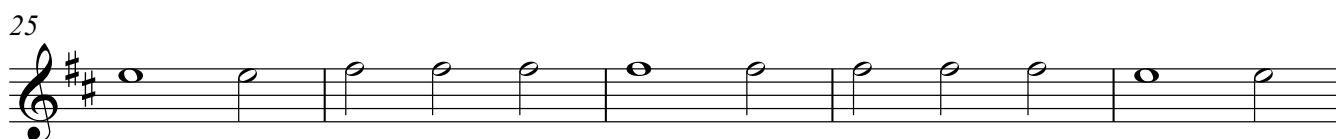
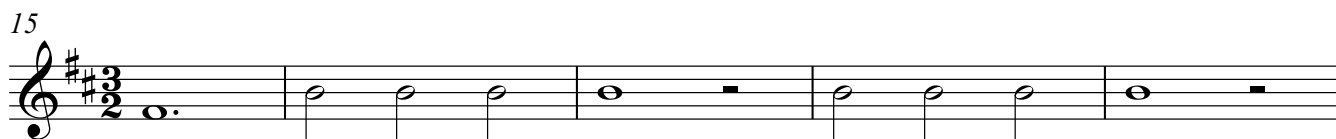
Canzon Noni Toni a 8, (Ch.173)

G. Gabrieli

♩ = 92



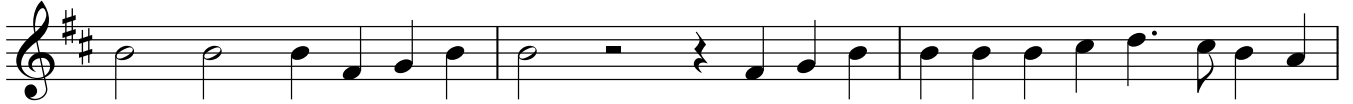
♩ = 138



♩ = 92



41



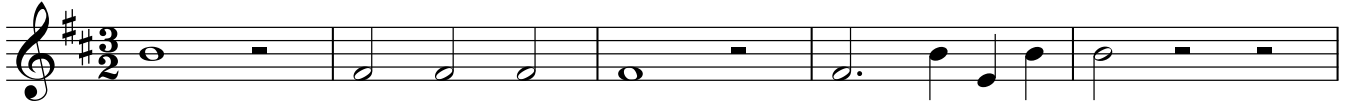
44



46

 $\text{♩} = 138$

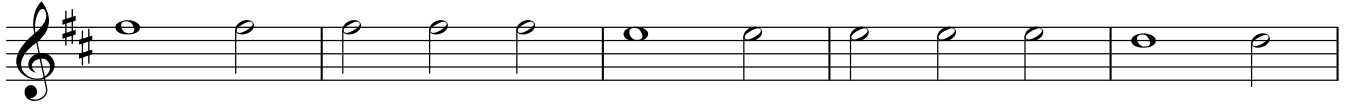
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54



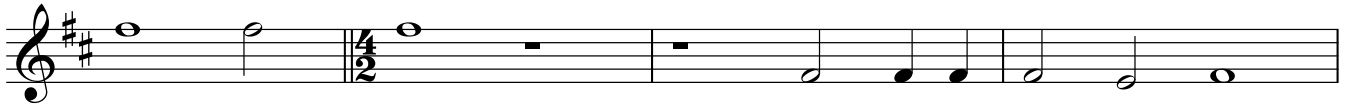
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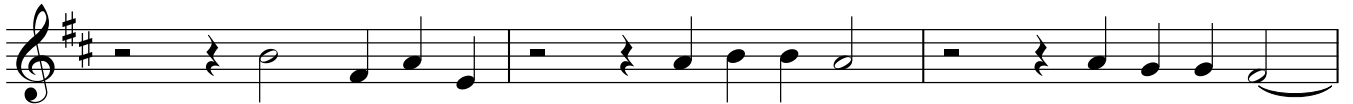
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 $\text{♩} = 92$

69



73



76



79



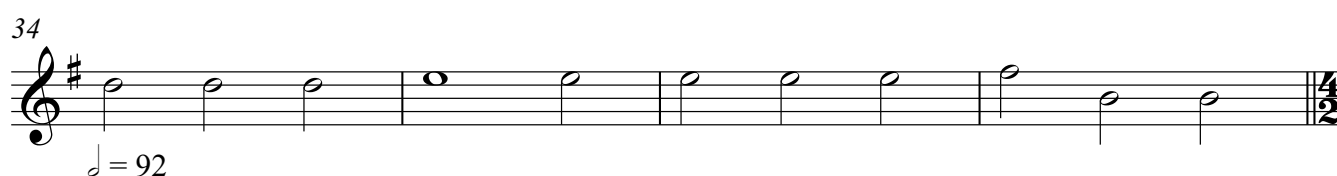
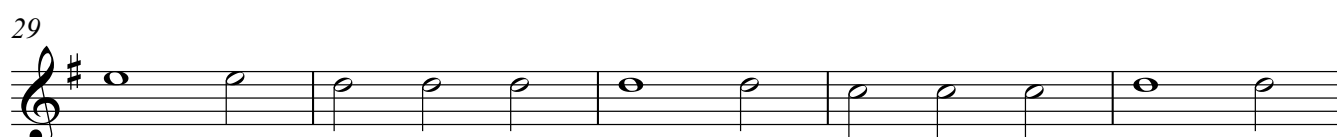


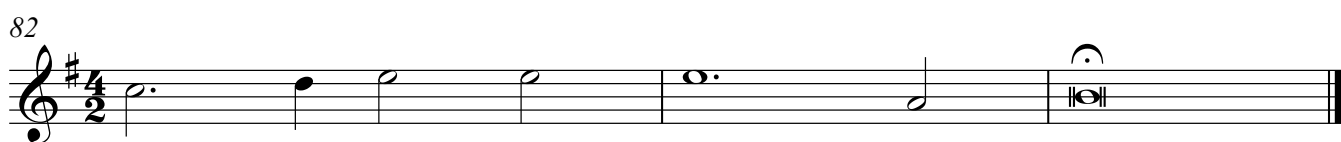
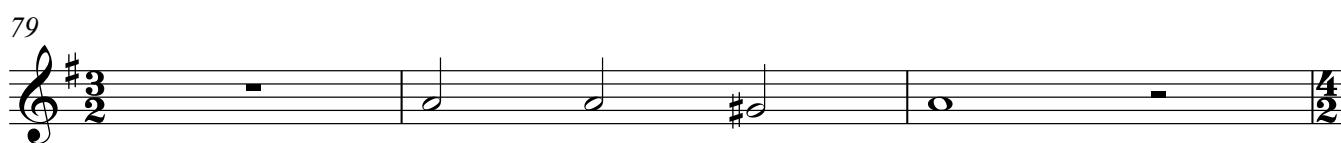
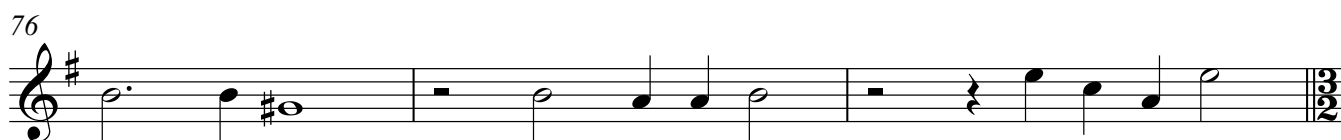
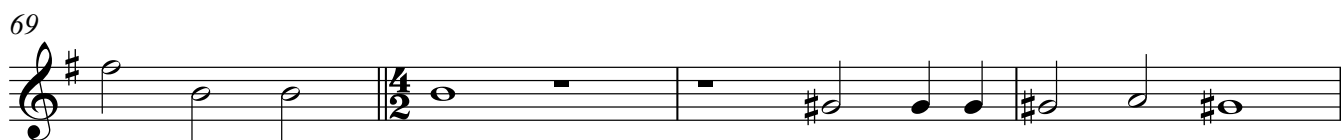
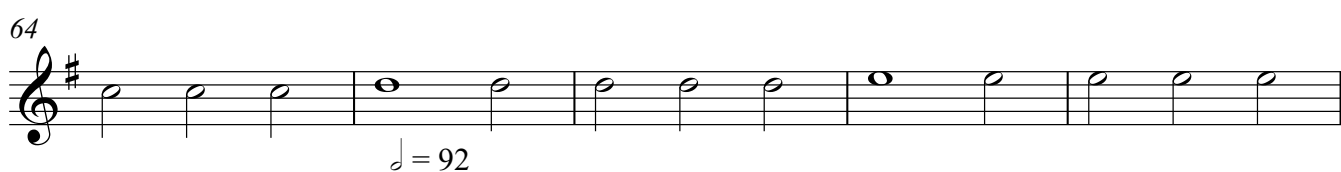
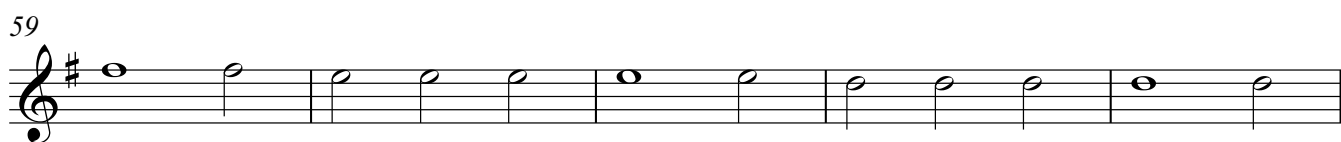
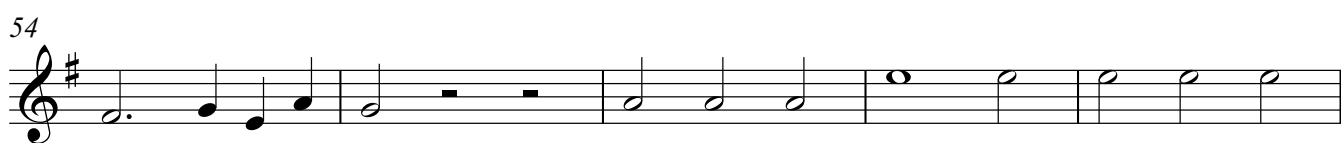
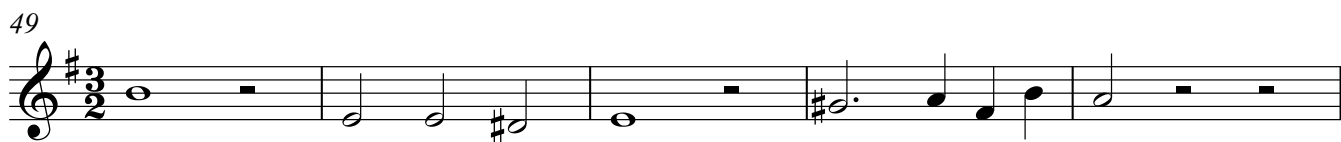
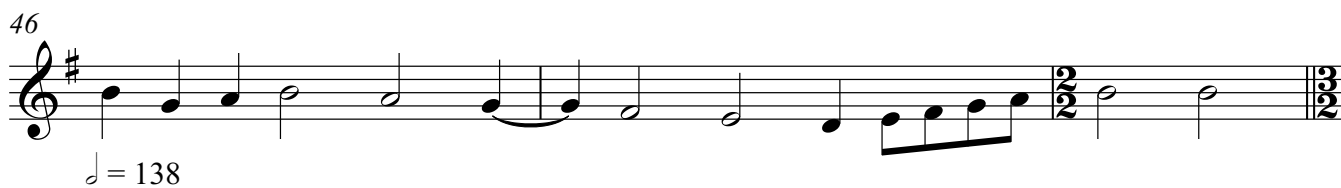
Horn in F I

Canzon Noni Toni a 8, (Ch.173)

G. Gabrieli

$\text{♩} = 92$



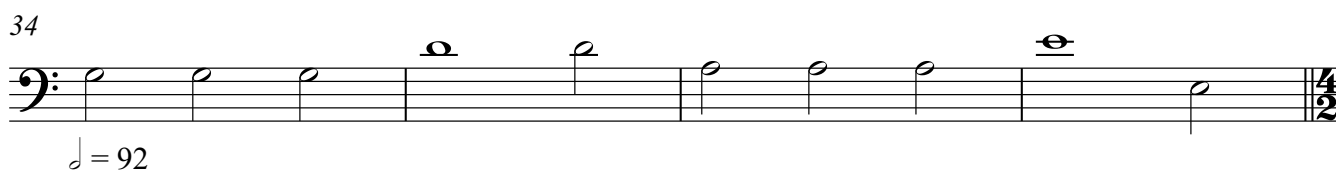
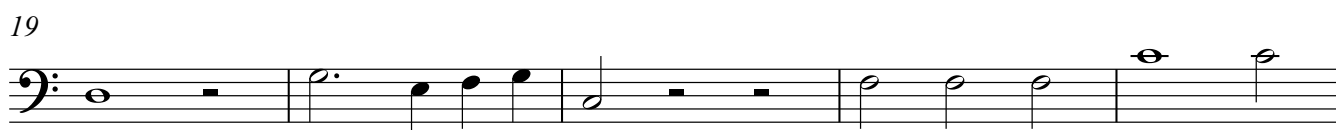
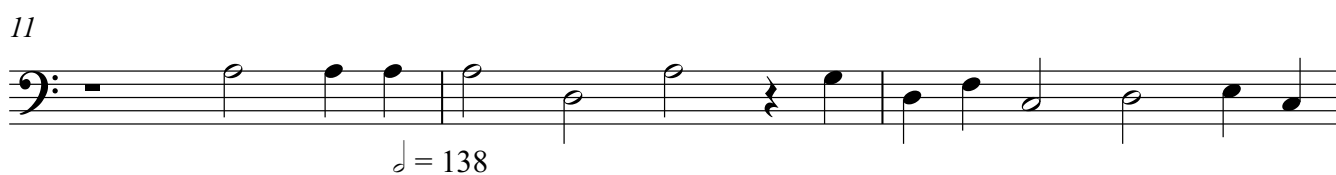


Trombone I

Canzon Noni Toni a 8, (Ch.173)

G. Gabrieli

$\text{♩} = 92$



3

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff in bass clef. It begins with a whole rest, followed by a half note G2, a quarter note A2, and a quarter note B2. This is followed by a dotted quarter note C3, an eighth note B2, a quarter note A2, a quarter note G2, a half note F2, and a half note E2. The final measure contains a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a half note F1. A tempo marking '♩ = 138' is placed below the staff.

[illegible]

The bass line of 'The Rose Tree' is written in G major and 3/4 time. It consists of five measures: 1. A half note G2, a quarter note A2, and a quarter note B2. 2. A half note G2, a quarter rest, and a quarter note G2. 3. A half note A2, a quarter note B2, and a quarter note C3. 4. A half note A2, a quarter rest, and a quarter note G2. 5. A half note G2, a quarter note F#2, and a quarter note E2.

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of four measures. The first measure contains three eighth notes (G2, F2, E2). The second measure contains a half note (D2) and a quarter note (G2). The third measure contains three eighth notes (F2, E2, D2). The fourth measure contains a half note (C2) and a quarter note (F2). The notes are written on the lines and spaces of the staff.

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a whole note G2, followed by a whole note E2. The third measure contains a whole rest. The fourth measure consists of a quarter note G2, a quarter note E2, and a quarter note D2. The fifth measure contains a whole note G2. The sixth measure consists of a quarter note G2, a quarter note E2, a quarter note D2, and a quarter note C2. The piece concludes with a double bar line.

[illegible]