

Piano Vocal

Holy, Holy, Holy

Daniel Léo Simpson
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Sierra Vista, Arizona USA

The musical score is presented in two systems. The first system includes staves for Soprano or Alto, Tenor, Bass, and Piano. The vocal staves are marked with a forte (*f*) dynamic and contain whole rests. The piano part features a complex accompaniment with chords and moving lines in both hands. The second system includes staves for Soprano (S.), Tenor (T.), Bass (B.), and Piano (Pno.). The Soprano and Bass staves have whole rests, while the Tenor staff begins with the lyrics "Ho-ly, Ho-ly,". The piano accompaniment continues with similar textures. A measure number "5" is placed above the first measure of the second system.

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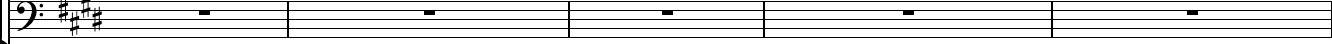
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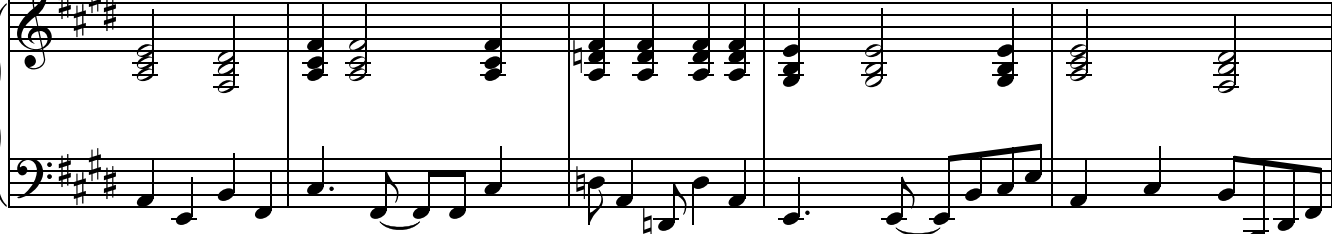
cum sancto spiritu

10

S. 

T. 

B. 

Pno. 

15

S. 

T. 

B. 

Pno. 

19

S. Ho - san - na in the high - est.

T. Ho - san - na in the high - est.

B. Ho - san - na in the high - est.

Pno.

23

S. Bles sed is He who comes in the name of the Lord Ho - san - na in the

T. Bles sed is He who comes in the name of the Lord Ho - san - na in the

B. in the name of the Lord Ho - san - na in the

Pno.

28

S. High - est. Ho - san - na,___ Ho - san - na,___

T. High - est. Ho - san - na,___ Ho - san - na,___

B. High - est. Ho - san - na,___ Ho - san - na,___

Pno.

33

S. Ho - san - na in the high - est._____

T. Ho - san - na in the high - est._____

B. Ho - san - na in the high - est._____

Pno.

37

S.

T.

B.

Pno.

This system contains measures 37, 38, and 39. The vocal staves (Soprano, Tenor, Bass) are marked with a whole rest, indicating they are silent. The piano accompaniment consists of two staves. The right hand plays a series of chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

40

S.

T.

B.

Pno.

This system contains measures 40, 41, 42, and 43. The vocal staves (Soprano, Tenor, Bass) are marked with a whole rest, indicating they are silent. The piano accompaniment consists of two staves. The right hand plays a series of chords and moving lines, while the left hand plays a steady eighth-note accompaniment. The system concludes with a fermata over the final chord in both hands.