

SONATA in D MAJOR

for String Ensemble

K. 214

Domenico Scarlatti (1681 - 1757)
Arr. Michel Rondeau

Score (04':40'')

Allegro vivo $\text{d} = 100$

Musical score for the first system of the string ensemble sonata. The score consists of five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is D major (two sharps). The time signature is common time (indicated by '12'). The tempo is Allegro vivo ($d = 100$). Dynamics include *f* (fortissimo) and *mf* (mezzo-forte). The music features eighth-note patterns and sixteenth-note figures.

Musical score for the second system of the string ensemble sonata. The score consists of five staves: Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is D major (two sharps). The time signature is common time (indicated by '12'). The dynamics *cresc.* (crescendo) and *f* (fortissimo) are used. The music continues the eighth-note and sixteenth-note patterns established in the first system.

SONATA in D MAJOR - K.214 - Scarlatti - Score

7

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

f

p

10

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

SONATA in D MAJOR - K.214 - Scarlatti - Score

3

13

Vln. I

Vln. II

Vla.

Vc.

D.B.

16

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in D MAJOR - K.214 - Scarlatti - Score

19

Vln. I

Vln. II

Vla.

Vc.

D.B.

21

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in D MAJOR - K.214 - Scarlatti - Score

5

24

Vln. I

Vln. II

Vla.

Vc.

D.B.

27

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in D MAJOR - K.214 - Scarlatti - Score

30

This musical score page contains five staves of music for string instruments. The first two staves are for Violin I and Violin II, both in treble clef. The third staff is for Cello (Vla.) in bass clef. The fourth staff is for Double Bass (D.B.) in bass clef. The fifth staff is for Double Bass (D.B.) in bass clef. The key signature is D major (two sharps). Measure 30 begins with a sixteenth-note pattern in Violin I, followed by eighth-note pairs in Violin II. Measures 31 and 32 continue this pattern with some variations in the bassoon parts.

33

This musical score page contains five staves of music for string instruments. The first two staves are for Violin I and Violin II, both in treble clef. The third staff is for Cello (Vla.) in bass clef. The fourth staff is for Double Bass (D.B.) in bass clef. The fifth staff is for Double Bass (D.B.) in bass clef. The key signature is D major (two sharps). Measure 33 begins with eighth-note pairs in Violin I, followed by eighth-note pairs in Violin II. Measures 34 and 35 continue this pattern with some variations in the bassoon parts.

SONATA in D MAJOR - K.214 - Scarlatti - Score

7

35

This musical score page contains five staves for string instruments. The first staff (Vln. I) starts with a sixteenth-note pattern. The second staff (Vln. II) follows with a similar pattern. The third staff (Vla.) begins with a single note followed by eighth-note pairs. The fourth staff (Vc.) and fifth staff (D.B.) both start with single notes. Measure 35 ends with a change in time signature to 6/8. Measures 36 and 37 continue in 6/8 time. Measure 38 begins with a change in time signature to 12/8. Measures 39 and 40 continue in 12/8 time.

38

This musical score page continues the five-staff arrangement. The first staff (Vln. I) shows a rhythmic pattern of eighth and sixteenth notes. The second staff (Vln. II) also shows a similar pattern. The third staff (Vla.) consists of eighth-note pairs. The fourth staff (Vc.) and fifth staff (D.B.) show eighth-note patterns. Measures 38 through 40 are identical, each ending with a change in time signature to 12/8.

SONATA in D MAJOR - K.214 - Scarlatti - Score

Musical score for measures 41-42 of the Sonata in D Major, K.214 by Scarlatti. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is D major (two sharps).

Measure 41 (Measures 1-2):

- Vln. I: Starts with a forte dynamic, followed by eighth-note pairs.
- Vln. II: Eighth-note pairs.
- Vla.: Eighth-note pairs.
- Vc.: Eighth-note pairs.
- D.B.: Eighth-note pairs.

Measure 42 (Measures 3-4):

- Vln. I: Eighth-note pairs.
- Vln. II: Eighth-note pairs.
- Vla.: Eighth-note pairs.
- Vc.: Eighth-note pairs.
- D.B.: Eighth-note pairs.

Musical score for measures 44-45 of the Sonata in D Major, K.214 by Scarlatti. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is D major (two sharps).

Measure 44 (Measures 1-2):

- Vln. I: Eighth-note pairs with grace notes and slurs.
- Vln. II: Eighth-note pairs with grace notes and slurs.
- Vla.: Eighth-note pairs.
- Vc.: Eighth-note pairs.
- D.B.: Eighth-note pairs.

Measure 45 (Measures 3-4):

- Vln. I: Eighth-note pairs with grace notes and slurs.
- Vln. II: Eighth-note pairs with grace notes and slurs.
- Vla.: Eighth-note pairs.
- Vc.: Eighth-note pairs.
- D.B.: Eighth-note pairs.

SONATA in D MAJOR - K.214 - Scarlatti - Score

9

47

Vln. I

Vln. II

Vla.

Vc.

D.B.

50

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in D MAJOR - K.214 - Scarlatti - Score

53

This section contains five staves representing different instruments. Vln. I and Vln. II play eighth-note patterns with grace notes. Vla. and Vc. provide harmonic support with sustained notes and eighth-note chords. D.B. plays eighth-note patterns primarily on the bass line.

56

This section continues with the same instrumentation. The rhythmic patterns for Vln. I and Vln. II become more complex, featuring sixteenth-note figures. The bassoon (D.B.) provides a steady harmonic foundation throughout the section.