

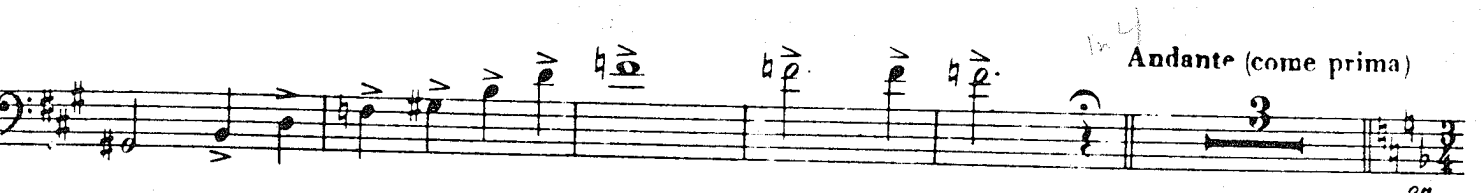
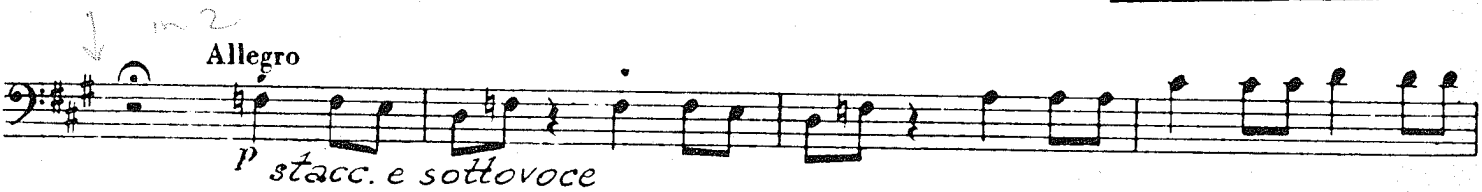
G. VERDI

# Nabucodonosor

## SINFONIA

FAGOTTO I.

Andante



Andantino

Allegro

ou

cresc.

7/14

C

Musical notation for section C, measures 1-10. Bass clef, key signature of one sharp (F#). Dynamics include *ff* and accents (>).

D

Musical notation for section D, measures 11-20. Bass clef, key signature of one sharp (F#). Dynamics include *pp*, *p*, *cresc.*, and *f*.

E

Musical notation for section E, measures 21-30. Bass clef, key signature of one sharp (F#). Dynamics include *ff* and *dim.*

F

Musical notation for section F, measures 31-34. Bass clef, key signature of one sharp (F#). Dynamics include *ff*. Includes a triplet of 3 notes and a group of 14 notes.

Bass clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes. Dynamics: *p* (piano) and *cresc.* (crescendo).

Section G. Bass clef, key signature of two sharps. The staff contains a series of eighth notes. Dynamics: *ff* (fortissimo).

Section H. Bass clef, key signature of two sharps. The staff contains a series of eighth notes. Dynamics: *pp* (pianissimo).

Bass clef, key signature of two sharps. The staff contains a series of eighth notes. Dynamics: *cresc.* (crescendo).

Bass clef, key signature of two sharps. The staff contains a series of eighth notes.

Bass clef, key signature of two sharps. The staff contains a series of eighth notes.

Section with *f* (forte) dynamic. Bass clef, key signature of two sharps. The staff contains a series of eighth notes. Dynamics: *f* and *ff* (fortissimo).

Bass clef, key signature of two sharps. The staff contains a series of eighth notes. Dynamics: *pp* (pianissimo).

Bass clef, key signature of two sharps. The staff contains a series of eighth notes.

Bass clef, key signature of two sharps. The staff contains a series of eighth notes.

Section I. Bass clef, key signature of two sharps. The staff contains a series of eighth notes with slurs. Dynamics: *pp* (pianissimo).

Bass clef, key signature of two sharps. The staff contains a series of eighth notes with slurs. Dynamics: *p* (piano) and *ff* (fortissimo).

Bass clef, key signature of two sharps. The staff contains a series of eighth notes with slurs. Dynamics: *pp* (pianissimo). The word "VUOTA" is written above the staff.

ou



3 Un poco meno mosso

First system of musical notation (measures 3-4). It consists of two staves. The top staff begins with a piano (*p*) dynamic marking. The music features a melodic line with slurs and accents, and a bass line with sustained notes. A crescendo hairpin is visible in the top staff.

Second system of musical notation (measures 3-4). It consists of two staves. The top staff begins with a pianissimo (*pp*) dynamic marking. The music continues with slurs and accents. A box containing the number '4' is placed above the top staff. A piano (*p*) dynamic marking appears at the end of the system. The bottom staff includes fingering numbers '1' and '2'.

Third system of musical notation (measures 5-6). It consists of two staves. The top staff begins with a forte (*f*) dynamic marking. The music features a melodic line with slurs and accents. A box containing the number '5' is placed above the top staff. The bottom staff includes fingering numbers '1' and '2'. A piano (*p*) dynamic marking is at the end of the first staff, and a fortissimo (*ff*) dynamic marking is at the end of the second staff.

7

CAVATINA - Zaccaria

*Largo*

*Id-dio del suo poter diè segno*

*trasse in poter*

*mio un prezioso pegno*

2 3 4 8 3

*colcanto*

9 *Andante maestoso*

Musical notation for the first system, consisting of three staves. The first two staves contain continuous sixteenth-note runs, each with a '6' above the notes indicating the finger used. The third staff begins with a half rest, followed by a few notes, then returns to the sixteenth-note runs. A dynamic marking 'p' is present, and the tempo is marked 'allarg.' (ritardando).

10. *tempo*

Musical notation for the second system, consisting of seven staves. The first staff begins with a 'tempo' marking and contains notes with slurs and a '3' above a triplet. The following staves continue with sixteenth-note runs, similar to the first system, with '6' fingerings. The system concludes with a half note and a '3' above a triplet.

*freno al ti-mor!*

11. *Allegro*

Musical notation for the third system, consisting of one staff. It is marked 'Allegro' and 'ff' (fortissimo). The notation features eighth-note patterns with accents and slurs.



*p*

[12] *ff* di Si-on sulle ro-vine *ff* lo stra--nier non pose-

*p*

*ff* **Allegro** 6

*p*

[14] *f*

*p*

*ff* *molto allo st*

[15] *f*

*Accel* **Allegro** 6

*p*

**17**  
*f*

*p* #

*p* b

*ff* *more allo stria-*

**18** *Piu mosso*  
*- - nier*  
*ff*

*ff* b

*ff* b

*ff* b

**19**  
*f*

*f* 1

# RECITATIVO e TERZETTINO

Allegro 41 *schiede-rai frai mille...* 21 Allegro 1

*p* ————— *ff*

22 Lento SOLO *ff* *p* 3 3

23 Allegro *ff* *sol* *va?*

*f* *f* *ff* *di mia ven-detta*

*f* *f* *ff*

*e* *gia* 24 Andante 2

*p*

25 Andante 6 *puo' dar col canto* 1 *a tempo* *p*

3

27

28

*Ah si salvar, ah si sal--var*

Coro

**Allegro agitato**

**ff**

19

20

ka

Musical staff 1: Bass clef, 3/4 time signature. Measures 1-10. Measure 10 is boxed with the number 30. Dynamics include *ff*.

Musical staff 2: Bass clef, 3/4 time signature. Measures 11-20. Includes a key signature change to one flat.

Musical staff 3: Bass clef, 3/4 time signature. Measures 21-30. Measure 25 is boxed with the number 31.

Musical staff 4: Bass clef, 3/4 time signature. Measures 31-40. Ends with a repeat sign.

Musical staff 5: Treble clef, 3/4 time signature. Measures 41-50. Includes a key signature change to two flats.

Musical staff 6: Treble clef, 3/4 time signature. Measures 51-60.

Musical staff 7: Bass clef, 3/4 time signature. Measures 61-70. Measure 65 is boxed with the number 32. Dynamics include *f* and *ff*.

Musical staff 8: Bass clef, 3/4 time signature. Measures 71-80.

Musical staff 9: Bass clef, 3/4 time signature. Measures 81-90.

Musical staff 10: Bass clef, 3/4 time signature. Measures 91-100. Includes repeat signs.

Musical staff 11: Bass clef, 3/4 time signature. Measures 101-110. Includes a key signature change to two sharps.

START  
 Viva No-bucco! Viva!

TRUMPETS

14

# Finale primo

33 Allegro marziale

(in mancanza della Banda)

2

pp

f p f p

34 Orchestra

f p f

f

35

pp

f p f

36

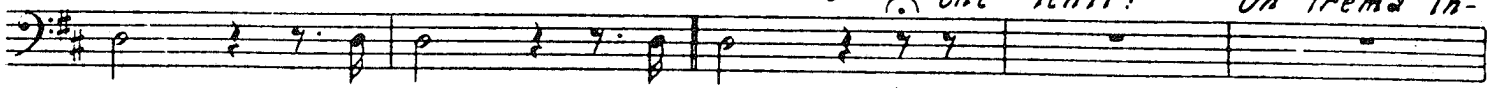
f

37

ku

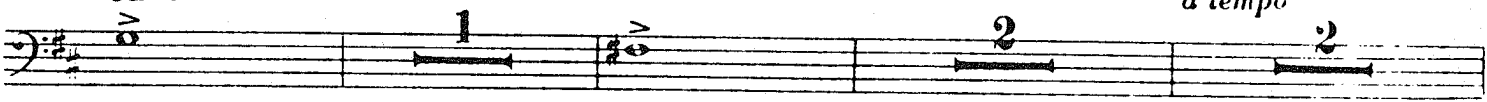


38 *Allegro* *che tenti?* *Oh trema in-*



*sano!*

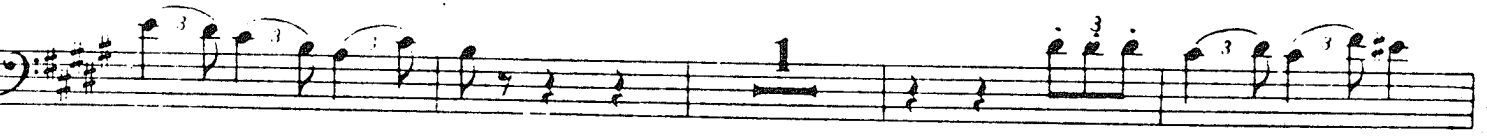
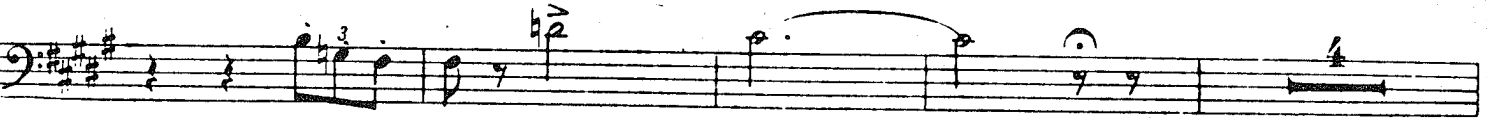
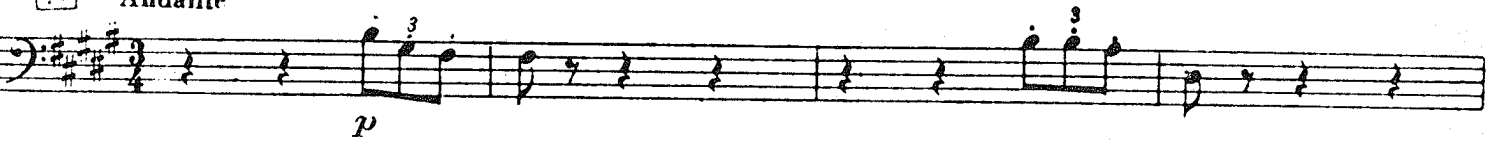
39 *a tempo*



40 *Meno mosso*



41 *Andante*







*ff*

A single musical staff in bass clef with a key signature of two sharps (F# and C#). It begins with a fermata over a quarter note, followed by a series of eighth notes, and ends with a half note. The dynamic marking *ff* is placed below the staff.

**46** Presto

*mf stacc.*

A musical staff in bass clef with a key signature of two sharps. It contains a sequence of eighth notes with stems pointing up, followed by a sequence of eighth notes with stems pointing down. The dynamic marking *mf stacc.* is placed below the staff.

A musical staff in bass clef with a key signature of two sharps, continuing the sequence of eighth notes from the previous staff.

A musical staff in bass clef with a key signature of two sharps, continuing the sequence of eighth notes from the previous staff.

**47**

A musical staff in bass clef with a key signature of two sharps. It features a sequence of eighth notes, followed by a measure with a first finger fingering '1' above a note, and then continues with eighth notes. The dynamic marking *f* is placed below the staff.

A musical staff in bass clef with a key signature of two sharps, continuing the sequence of eighth notes from the previous staff.

A musical staff in bass clef with a key signature of two sharps, continuing the sequence of eighth notes from the previous staff.

A musical staff in bass clef with a key signature of two sharps, continuing the sequence of eighth notes from the previous staff.

A musical staff in bass clef with a key signature of two sharps, continuing the sequence of eighth notes from the previous staff.

**48**

A musical staff in bass clef with a key signature of two sharps. It features a sequence of eighth notes, followed by a measure with a seventh finger fingering '7' above a note, and then continues with eighth notes. The dynamic marking *f* is placed below the staff.

*p cresc.*

49 *f*

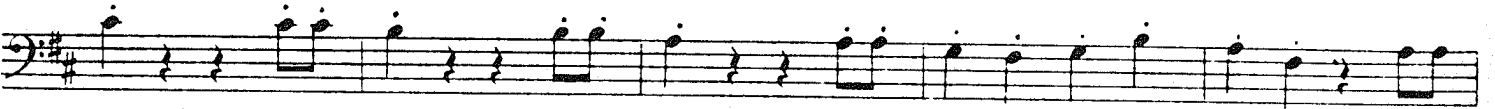
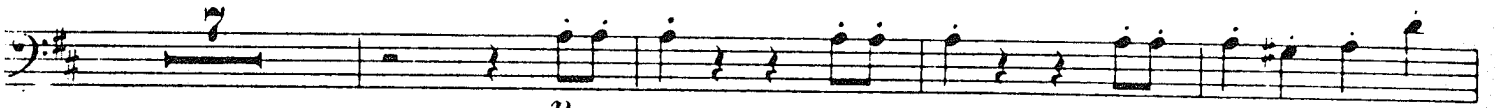
50 *ff*

51

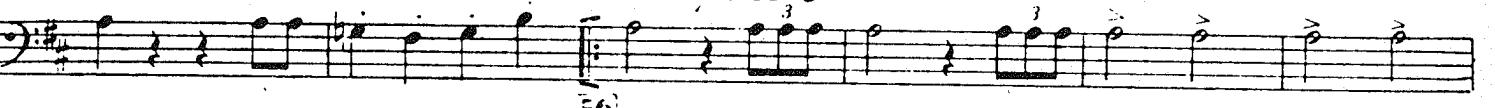
*ff*

52 *Cielo gride* 53 *f stacc.*

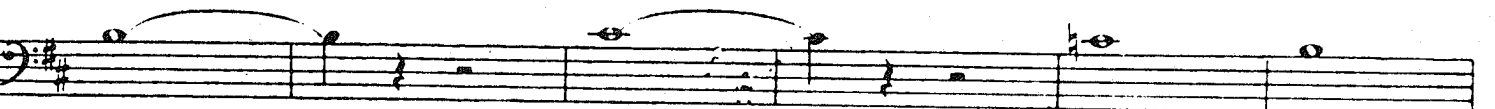
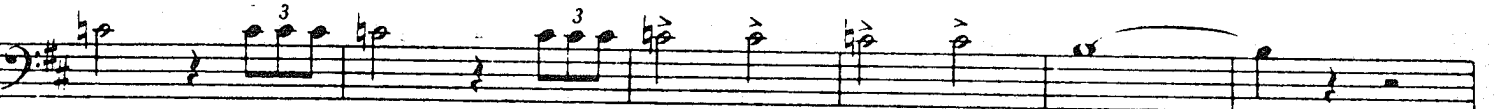
54



55 Più presto



56



57



58



to 7

Fine dell'Alto I.

# ATTO II. SCENA ED ARIA

Allegro mosso

*ff* *p* *f* *p* *f* *f* *p*

*sempre p* *cresc.* *ff*

*p*

2 Recitativo

*Prole Abigail di schia - - - pi*

1 8 *ff*

3 Allegro

Recitativo

*dal campo a qui mi-rar!... oh iniqui*

4 12

4 *tut - - - ti e piu folli an - cor mal conoscete il*

*ff* *f*

5 a tempo  
-drete

*core in tutto il mio furo-re piombar ve-*

*sf*

*sf* *sf* *sf* *sf*

6] *O fatal sede gno!*

*f*

*Adagio*

*p*

7] *Andante*

*anch' io*

*pp*

*giorno*

8] *sol*

*p*

*giorno*

9] *sol*

*p*

*giorno sol*

10] *Allegro mosso*

*p* *cresc.*

*f*

*f*

*f*

*il po-*

*-tere a te s'aspetta*

*tutto è pronto*

11 Più mosso  
grà

*mf stacc.*

12

oh fe - - del, di te men

*f*

*forte*

questa donna non sa - -

- ra!...

*ff*

13 *Meno mosso*

sa/do oia'

*p*

*p* *f*

*p*

*ff*

14

Musical notation for measures 14-15. Measure 14 starts with a bass clef and a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes. Measure 15 continues the melodic line with similar rhythmic patterns.

15 *Molto mosso*

Musical notation for measures 15-16. Measure 15 includes the instruction *salgo dia* above the notes and a piano (*p*) dynamic. Measure 16 features a piano (*p*) dynamic followed by a forte (*f*) dynamic, with a sixteenth-note pattern. Fingerings 8 and 1 are indicated above notes in measure 15, and 6 is indicated above a note in measure 16.

16

Musical notation for measures 16-17. Measure 16 begins with a fortissimo (*ff*) dynamic and a sixteenth-note pattern. Measure 17 continues with a fortissimo (*ff*) dynamic and a similar sixteenth-note pattern.

17

Musical notation for measures 17-18. Measure 17 starts with a piano (*p*) dynamic and a simple melodic line. Measure 18 continues with a piano (*p*) dynamic and a melodic line that ends with a fermata over a whole note.

# RECITATIVO e PREGHIERA (Tace)

## CORO DI LEVITI

The musical score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff is marked *Grave* and contains a measure with a fermata and the number 11, followed by a series of notes with dynamics *f* and *ff*. The second staff is marked *Presto* and begins with a measure containing the number 22 and the marking *pp stacc.*. The subsequent staves feature a rhythmic pattern of eighth notes with various dynamics including *cresc.*, *ff*, and *pp*. The eighth staff contains a measure with the number 23. The ninth staff has a measure with the number 2 and dynamics *p*. The final staff has a measure with the number 5 and dynamics *f*.



24

*pp*

*cresc.*

*cresc.* *ff*

*pp* *ff*

*p* *ff*

25 Più presto

26 *Meno mosso*  
*Di fra-telli, perdo-nate!*

*Inni levate all'e-terno!*

# FINALE SECONDO

27 Allegro agitato

27 *p*

28 *ff*

*p*

29 *p* *cresc.* *ff*

*Dal capomio la*

*pren... di!* *Vuota* 30 *ff*

*Vuota* 31 *ff*

31 *Andantino* *p*

1 *p*

32 *f* *p* 2 *p* 1

*p* *p* *f* *p*

2 *p* 1 *f* *p*

33 *p* *f* *p*

1 *p*

34 *p* *f*

*f*

6

35 *p* *ff* *p*

*ff*

36 Allegro *f* 16

*S'oda or me*



*p* *incalzando* *f*

43 *Adagio* *Allargato* *f*

*p* *f* *p*

*ff*

# ATTO III.

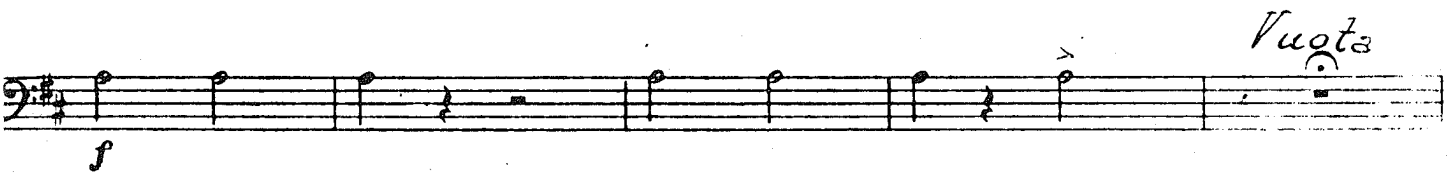
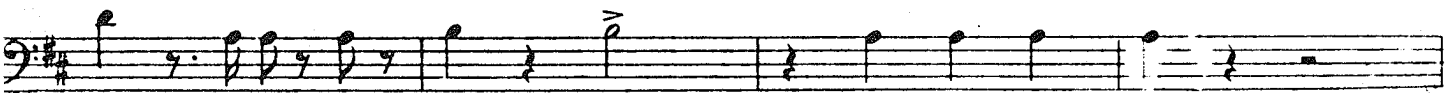
## CORO D'INTRODUZIONE

Tempo di Marcia  
(in mancanza della Banda)

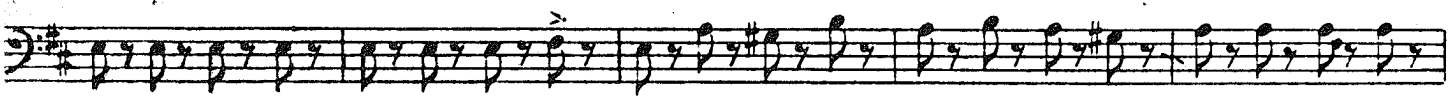
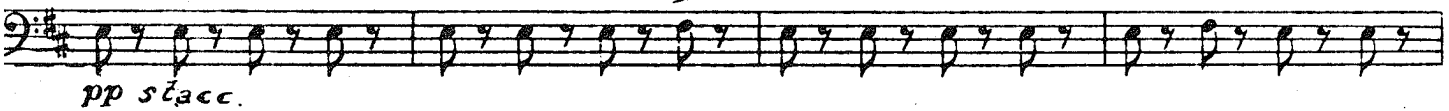


1

Orchestra

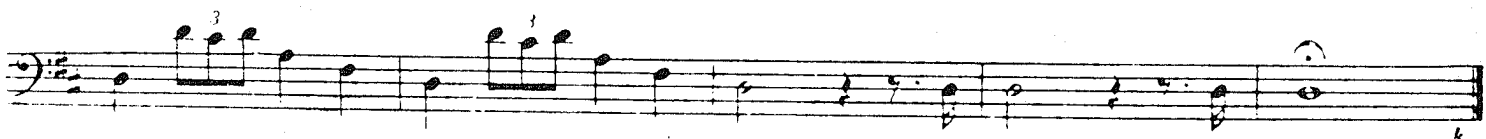
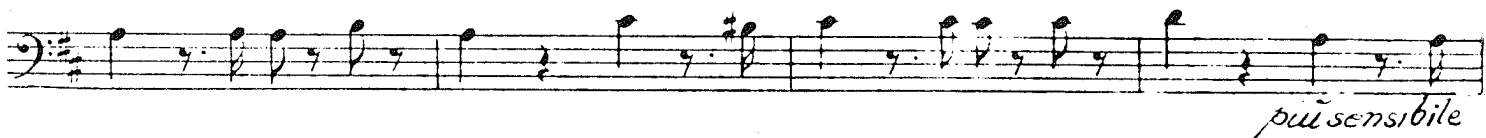


2



2 volta





# RECITATIVO e DUETTO

Recitativo 6

7 Andante

31 15 *oh qual bal-danza! u - scite o fidi miei* *ff*

*p*

Allegro vivo

8

*ff* *ff*

9

13

*ff*

10

11 *sei tu!*

*ff*

*p* *ff p*

*ff p* *ff p*



1 [12] *colcanto*  
*f* *f* *f* *f*

*a tempo* [13] *ff* *p* 2

[14] *oh peral!* *ff*

*p* *f*

*qui volli at-tenderti! io schiava? io schiava apprendi il*

[15] *ver* *p* *f*

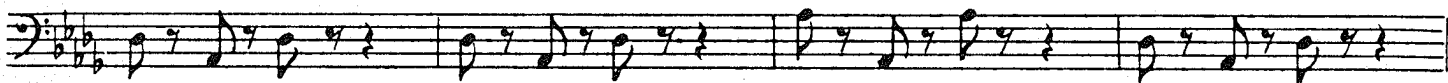
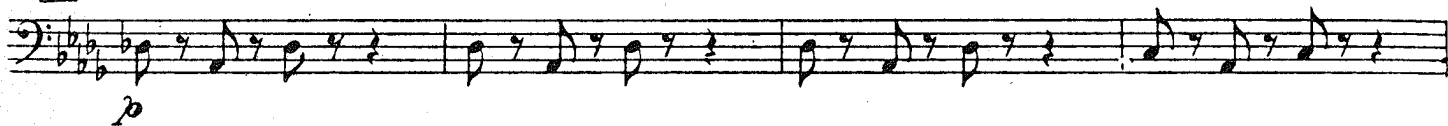
*il fe-glio menzo-gner!* 2

[16] *Andante* 1 3 *p*

*string.*

*dim.*

17



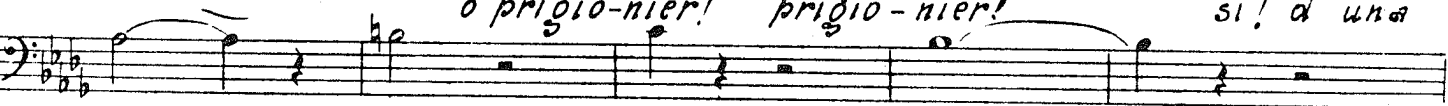
18

di vile schiava al piè



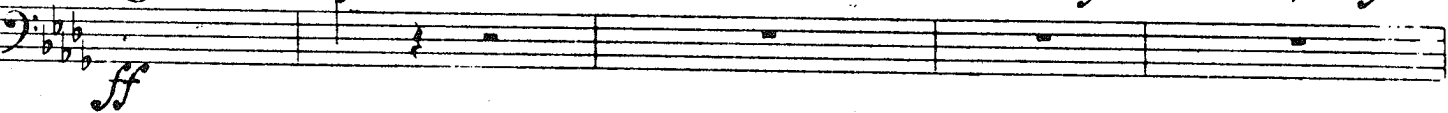
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o prigio-nier! prigio-nier? si! d'una



Largo, col canto

schia - - - va che dis-prezza il tuo po-ter! prigio-nier? si. prigio-



-nier? a tempo



21 Allegro moderato

23

*p*

*p*

*questo veglio*

2

22 *Un poco più vivo*  
*del suo cor*

24

*ff*

*f*

*deh per-dona*

26

*ff*

*f*

*ff*

# Coro di schiavi ebrei

The musical score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of ten staves of music. The first staff begins with the tempo marking 'Largo' and a dynamic marking 'p'. It features a series of eighth notes, some grouped in triplets and others in sixths. The second staff continues with a dynamic marking 'ff' and includes triplet markings. The third staff is marked with a box containing the number '27' and the tempo 'Cantabile', with a dynamic marking 'pp soŕzo voce'. The subsequent staves contain various rhythmic patterns, including triplets and sixteenth notes, with dynamic markings 'ff' and 'p'. The final staff includes a box with the number '28' and features a dynamic marking 'ff'.

29

Musical notation for measures 29-30. The first system is in bass clef with a treble clef on the second line. It contains several triplet markings (3) and slurs. The second system continues the notation with similar markings and a *dim.* dynamic marking.

Profezia e Finale 3.

Recitativo

oh chi pian-ge di femmine im-belli chi sol-

Musical notation for the recitative section, starting with a bass clef and a *pp* dynamic marking. The notes are sparse and expressive.

Musical notation for the recitative section with the lyrics: "-leva lamenti all'e-terno? oh sor-ge - te, angosciati fra-". It features a *ff* dynamic marking.

Musical notation for the recitative section with the lyrics: "-tel - li, Sul mio labbro fa-vella il Si-gnor!". It features a *ff* dynamic marking.

30 Andante mosso

Musical notation for measure 30, starting with a bass clef and a treble clef. It features a *pp* dynamic marking and a tempo marking of *Andante mosso*.

Musical notation for the first system of measure 30, featuring triplets and slurs.

Musical notation for the second system of measure 30, featuring triplets and a *f* dynamic marking.

31

Musical notation for the first system of measure 31, featuring a *ff* dynamic marking.

Musical notation for the second system of measure 31, featuring a *ff* dynamic marking and a triplet.

3- *leggi presto*

*p*

**32** *Un poco più mosso*

*fp*

*f*

*ff*

*p*

**33** *Poco più mosso*

*ff*

*ff*

**34**

*ff*

*ff*

*Fine dell'Atto III.*

# ATTO IV. PRELUDIO, SCENA ED ARIA

Allegro

*ff* *p*

*p* *f*

1 Andante      2 Marziale

*p*

Vuoto 3 Allegro

*p* *f*

*p* *cresc.*

4 Recit.

*f* *ff*

2 *a tempo* *Recit.* *fu terribil*

*quasi fiera inse-guita?*

*f*

sogno! 5 Allegro moderato assai *a tempo* *Recit.*

*come fanciulla a danza!*

*f*

3 *Tor-reggia... sia nostra, cada in cenere!*

*f*

# Marcia funebre

6 Allegro moderato *assai*  
(in mancanza della Banda)

Musical notation for measures 6-7. Measure 6 starts with a first ending bracket labeled '1' and a dynamic marking of *p*. Measure 7 ends with a second ending bracket labeled '2' and the word 'Mor-----'.

7 Allegro

Musical notation for measures 7-8. Measure 7 includes the lyrics '-te' and 'sono!' with a dynamic marking of *f*. Measure 8 includes the lyrics 'prigio-niero io' and a dynamic marking of *ff*. Measure 8 also contains a first ending bracket labeled '5' and a second ending bracket labeled '6'.

Musical notation for measure 9, marked 'Largo' and 'col canto'. It features a first ending bracket labeled '8'.

Musical notation for measure 10, marked 'a tempo'. It includes the lyrics 'strugge-ro.' and a first ending bracket labeled '3'.

Musical notation for measure 11, marked 'a tempo' and 'col canto'. It includes the lyrics 'sa-pro' and a first ending bracket labeled '4'.

Musical notation for measure 12, marked 'Allegro'. It includes a first ending bracket labeled '2'.

Musical notation for measure 13, including the lyrics 'oh t'apri-rai!' and dynamic markings of *p* and *ff*.



3 mente of-fesa? 5 il brando, il brando mio... *ff*

13

*Allegro*

*f*

14 2 3 4 5 6 7

15 *p*

2

16 *f*

*p*

*ff* corona di

17 *Sol*

*f*

18

## MARCIA FUNEBRE, PREGHIERA e FINALE QUARTO

*Allegro assai moderato*  
(in mancanza della Banda)

*f*

10 *Recit.*  
11

*ff*

20 Andante

Bass clef, 2/4 time signature, *p*. Musical staff with notes and slurs.

Bass clef, 2/4 time signature. Musical staff with notes and slurs.

21

Bass clef, 2/4 time signature. Musical staff with notes and slurs.

Bass clef, 2/4 time signature. Musical staff with notes.

Bass clef, 2/4 time signature. Musical staff with notes and slurs.

22 Allegro

Bass clef, 2/4 time signature, *f*. Musical staff with notes and slurs.

Bass clef, 2/4 time signature. Musical staff with notes and slurs.

Bass clef, 2/4 time signature. Musical staff with notes and slurs.

Bass clef, 2/4 time signature. Musical staff with notes and slurs.

23

Bass clef, 2/4 time signature, *p*. Musical staff with notes and slurs. Includes a double bar line with the number 11 below it.

24 Allegro

*f*

25 Recitativo

*pro-strati al suoi* 26 Allegro

*f*

27 Adagio

28

*ff*

Adagio

29 Andante moderato

*p*

*p*

*p*

*pp*

*dire*

31 Allegro

*p* *ff*

*ff*

*ff* *f*

G. VERDI  
**Nabucodonosor**  
SINFONIA

FAGOTTO II.

Andante

Musical score for Fagotto II, Andante section. The score consists of four staves of music. The first staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). It features an 8-measure rest followed by a series of notes, with a *ff* dynamic marking. The second staff continues the melody with a *ff* marking and a 3-measure rest, ending with a *p* marking. The third and fourth staves show a melodic line with a *cresc.* marking and a *rall.* marking respectively.

Allegro

Musical score for Fagotto II, Allegro section. The score consists of four staves of music. The first staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). It features a 5-measure rest followed by a series of notes, with a *ff* dynamic marking. The second and third staves continue the rhythmic pattern with *ff* and *pp* markings. The fourth staff concludes the section with a *ff* marking and a *Andante (come prima)* marking, followed by a 3-measure rest.

Andantino

Musical staff 1: Bass clef, 3/8 time signature, starting with a whole note chord, followed by a series of eighth notes with slurs. A fermata is placed over the first eighth note. A circled '8' is above the staff. Dynamics: *p*.

Musical staff 2: Bass clef, 3/8 time signature, starting with eighth notes, followed by triplets. Dynamics: *ff*, *pp*.

Musical staff 3: Bass clef, 3/8 time signature, eighth notes with slurs and triplets. Dynamics: *ff*.

Musical staff 4: Bass clef, 3/8 time signature, eighth notes with slurs and triplets. Dynamics: *pp*.

Musical staff 5: Bass clef, 3/8 time signature, eighth notes with slurs. Dynamics: *p*.

Musical staff 6: Bass clef, 3/8 time signature, eighth notes with slurs and fingerings 1, 2, 3, 4, 5.

Allegro

Musical staff 7: Bass clef, 2/4 time signature, quarter notes. Dynamics: *p*.

Musical staff 8: Bass clef, 2/4 time signature, quarter notes.

Musical staff 9: Bass clef, 2/4 time signature, quarter notes.

Musical staff 10: Bass clef, 2/4 time signature, quarter notes.

Musical staff 11: Bass clef, 2/4 time signature, quarter notes, ending with a double bar line.

cresc.

C

E

*p* *cresc.*

**G.**  
*ff*

**H**  
*pp*

*Più mosso*  
*ff*

**I**

1 2 3 4 5 6 7 8  
*p*

1 2 3 4 5 6 7 8 9 **VUOTA** **VUOTA**



# ATTO I.

## CORO D'INTRODUZIONE

Allegro mosso

The musical score consists of ten staves of music in bass clef, 2/4 time, with a key signature of one sharp (F#). The tempo is marked "Allegro mosso". The dynamics range from *f* (forte) to *ff* (fortissimo) and *p* (piano). The score includes various articulations such as accents (>) and slurs. A first ending bracket labeled "1" spans the fourth and fifth staves. A second ending bracket labeled "2" spans the seventh and eighth staves. The piece concludes with a *p* dynamic and a fermata over the final notes. A small "k. 10" is visible at the bottom right of the final staff.

3 Un poco meno mosso

7

*ff*

### CAVATINA - Zaccaria

Largo

*Id-dio del suo poter diè seono*

*trasse in poter*

*f*

*mio*

*un prezioso pegno*

8

*col canto*

*f*

9 Andante maestoso

*p*

Musical staff with a 4-measure rest and a 2-measure rest.

10 *atempo*

Musical staff with a piano (*p*) dynamic marking and a series of eighth notes.

Musical staff with a series of eighth notes.

Musical staff with a 4-measure rest and a 2-measure rest.

Musical staff with triplets and the instruction *freno al ti-mor!*

11 *Allegro*

Musical staff with a fortissimo (*ff*) dynamic marking and a series of eighth notes.

Musical staff with a piano (*p*) dynamic marking and a series of eighth notes.

Musical staff with a series of eighth notes.

12

Musical staff with a fortissimo (*ff*) dynamic marking and a series of eighth notes.

Musical staff with a piano (*p*) dynamic marking and a series of eighth notes.

13 *Allegro*

Musical staff with a fortissimo (*ff*) dynamic marking and a series of eighth notes.

14

*p* *f* *p* *more allo st*

15 *hier.*

*ff* *more allo st*

16 *Allegro*

*6* *3* *(Fig. I.)* *p* *f*

17

*p* *more allo st*

18 Più mosso  
- nier

Musical notation for measures 18-19, featuring a bass clef, key signature of one sharp (F#), and a 3/4 time signature. The music includes sixteenth-note runs and slurs.

19

Musical notation for measures 19-21, continuing the bass clef, key signature of one sharp, and 3/4 time signature. It features rhythmic patterns and a first ending bracket.

### RECITATIVO e TERZETTINO

Allegro *Andante cantabile* *Schiude-rai frai mille...* **21** Allegro

Musical notation for measures 13-21, including a first ending bracket and dynamic markings.

Musical notation for measures 20-21, featuring a piano (p) to fortissimo (ff) dynamic range.

**22** Lento *qual Dio vi sol - - va?* **23** Allegro

Musical notation for measures 22-23, including a ten-measure rest and dynamic markings.

*di mia ven - detta*

Musical notation for the final measure, featuring a fortissimo (f) dynamic marking.

Musical staff 1: Bass clef, treble clef, key signature of two sharps (F# and C#). Dynamics: *f*, *f*, *ff*.

Musical staff 2: Bass clef, treble clef, key signature of two sharps. Dynamics: *p*. Markings: *e.* and *soia* above notes, box 24, *Andante*, *4*.

Musical staff 3: Bass clef, treble clef, key signature of two sharps. Dynamics: *p*. Markings: box 25, *Andante*, *6*.

Musical staff 4: Bass clef, treble clef, key signature of two sharps. Dynamics: *p*. Markings: *col canto può dar. Ah!...* above notes, box 26, *a tempo*, *1*.

Musical staff 5: Bass clef, treble clef, key signature of two sharps. Dynamics: *p*. Markings: *3*.

Musical staff 6: Bass clef, treble clef, key signature of two sharps. Dynamics: *p*. Markings: box 27.

Musical staff 7: Bass clef, treble clef, key signature of two sharps. Dynamics: *p*.

Musical staff 8: Bass clef, treble clef, key signature of two sharps. Dynamics: *p*.

Musical staff 9: Bass clef, treble clef, key signature of two sharps. Dynamics: *p*. Markings: box 28.

Musical staff 10: Bass clef, treble clef, key signature of two sharps. Dynamics: *p*. Markings: *4*, *Ah si salvar, ah si sal-var!* above notes.

Coro

Allegro agitato

ff

20

30

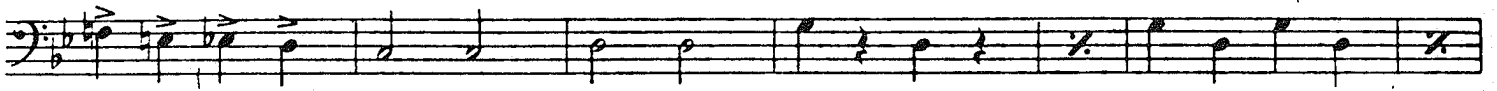
31

32

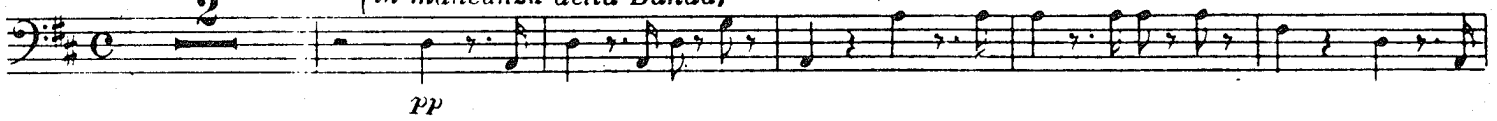
ff

ku

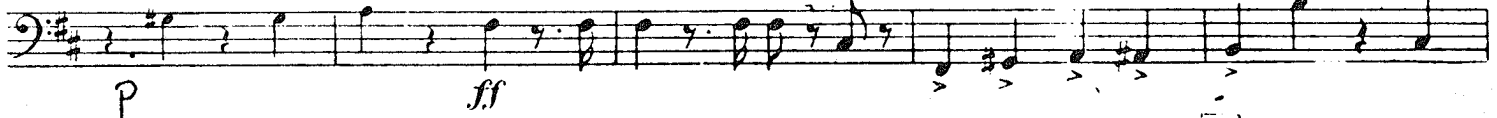




**33** Allegro marziale *Finale Primo*  
(in mancanza della Banda)



**34** Orchestra



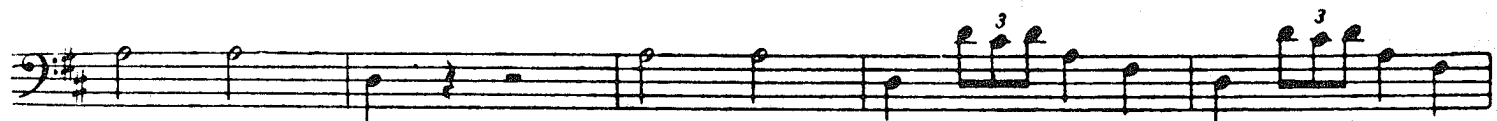
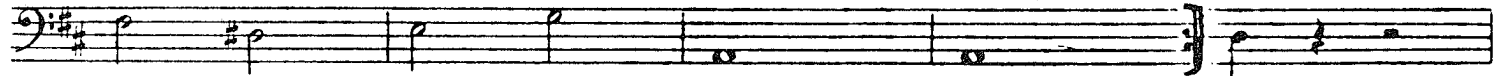
**35**



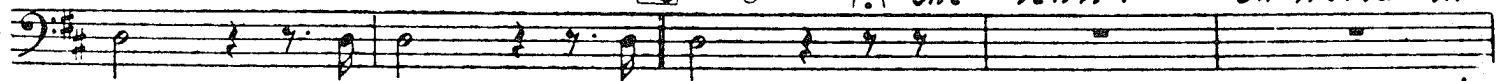
**36**



**37**



**38** Allegro *che tenti? Oh trema in-*





44

3 3 3 3 3 3 3 3 3

*sf sf ff p sf*

*sf ff ff*

45 Allegro 8 Tema ha di me

*p f p*

45A

*f*

*f f*

G'ra - mor ti salve-

*f ff*

46 Presto

*ff mf stacc.*

*mf*

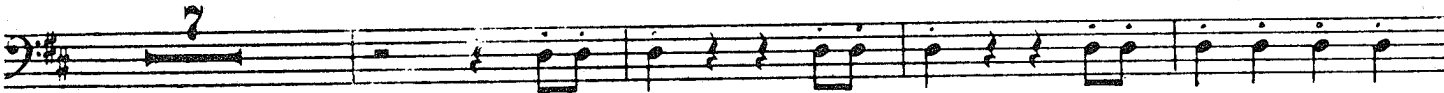
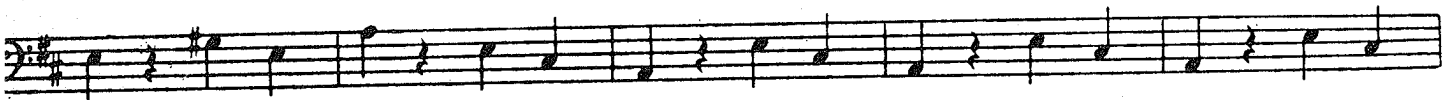
*mf*

47

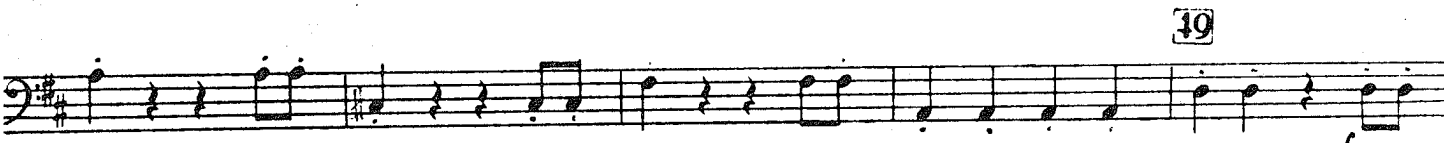
*mf*



*f*



*p cresc.*



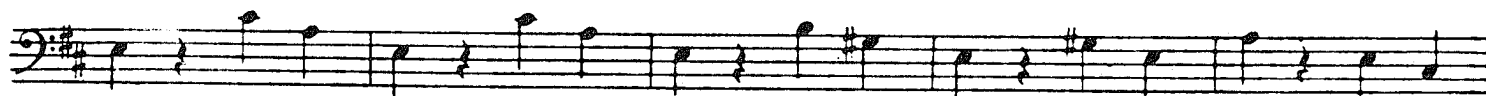
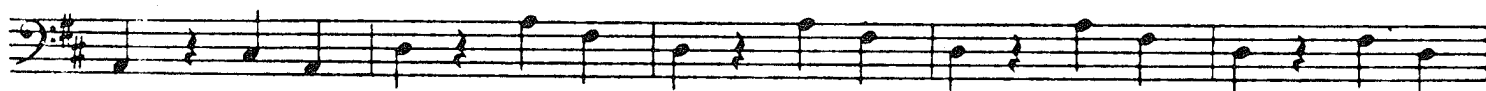
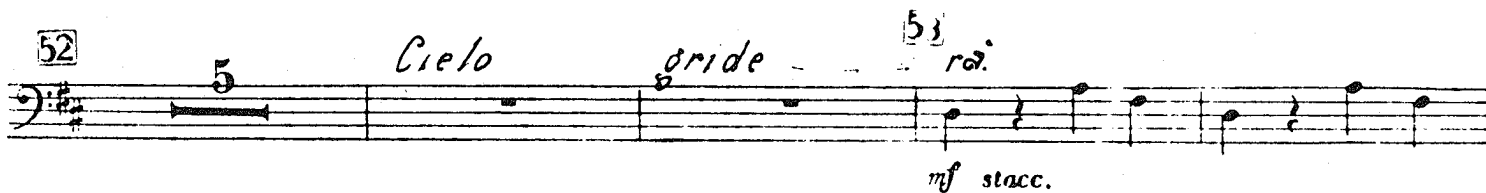
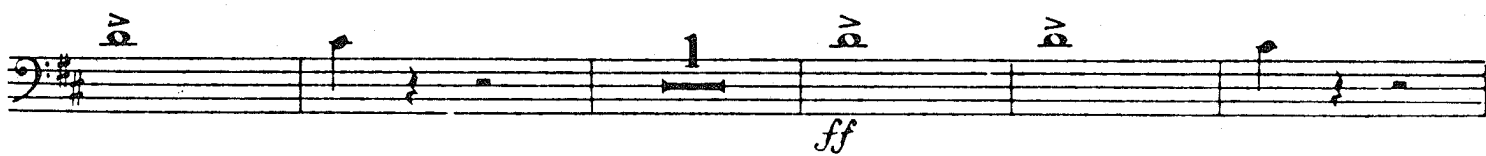
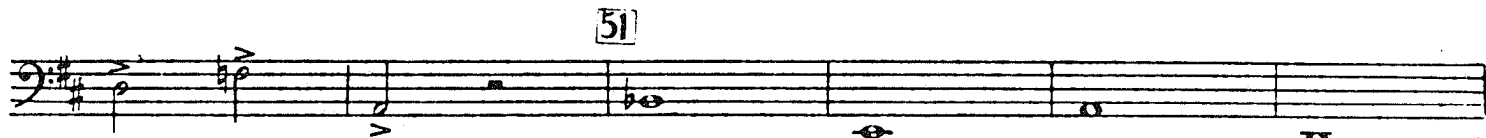
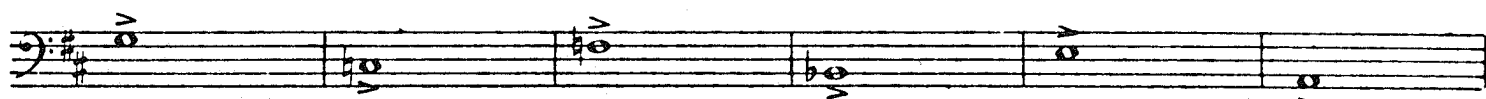
*f*



*ff*



ka



*p cresc.*

*f*

55 Più Presto

56

57

58

*Fine dell'Atto I*



a tempo  
-drete

o fatal sde - - - - - 6 gno!

Adagio 3 7 Andante 3 anch' io 2 pp

giorno sol 6 8 4

giorno sol 2 p

sol? 1 10 Allegro mosso 2 p cresc...

f f

il po-tere a te s' a - -

-spetta Il tutto è pronto 11 già Più mosso mf stacc.



[12] *oh fe--del, di te men*

*f*

*forte* *ff* *questa donna non sa--*

*--ra!*

*f*

[13] *Meno mosso*

*11*

*p* *f*

*8*

*p* *ff*

[14]

*f*

[15] *Meno mosso*

*salgo già*

*11*

8

*p* *f*

*p* *ff* *ff*

15

17

*ff*

RECITATIVO e PREGHIERA (*Tace*)

CORO DI LEVITI

Grave

11

*f* *ff*

1

22 *Presto*

*pp stacc.*

*cresc.*

*ff*

pp ff pp

ff

23

13 f

24 pp

cresc.

ff

pp

p ff

25 Più presto ff

ff

1 p

26 Deh, fra-  
-telli, perdo-nate! p

Meno mosso

Inni levate all'e-terno!... p

# FINALE SECONDO

27 Allegro agitato

*4 Dal capo mio la pren- - - - di!* Vuota 1

30 Vuota 1

*Vuota 1* *Vuota*

31 Andantino

Allegro S'oda: or me

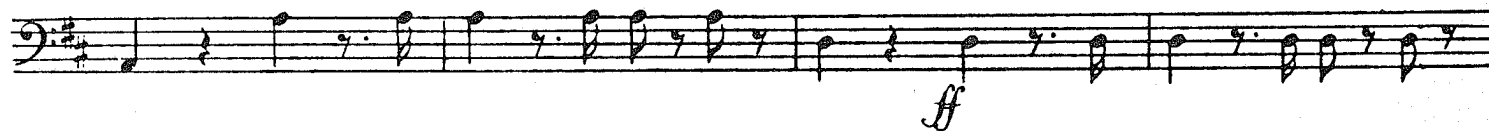
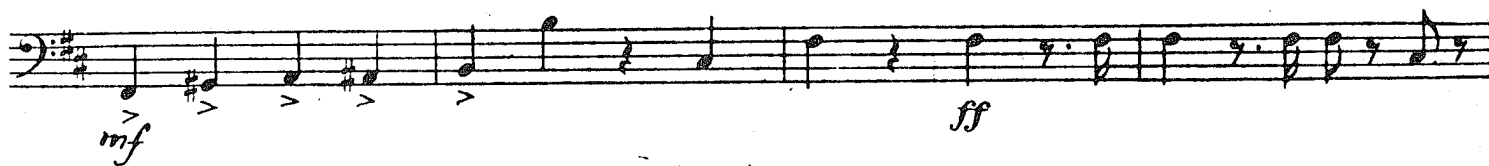
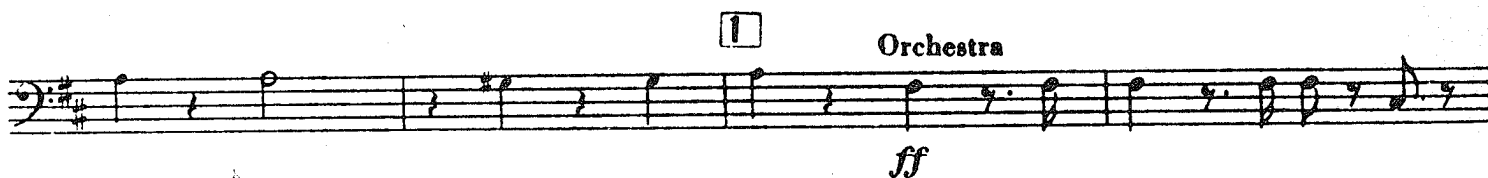
il vostro Re!



# ATTO III.

## CORO D'INTRODUZIONE

Tempo di Marcia  
(in mancanza della Banda)



2

*pp stacc.*

II. Volta

I. Volta

II. Volta

3

*pp*

*più sensibile*

*f*

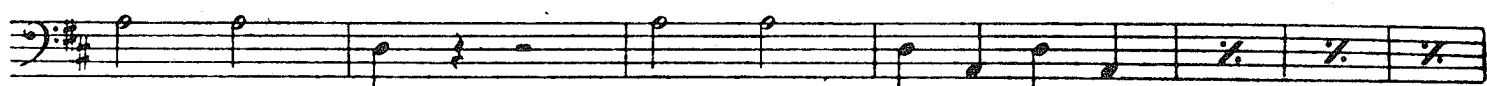
*sf*

4

*ff*

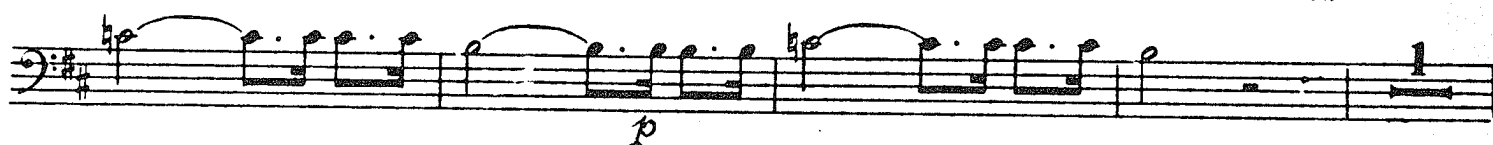
5



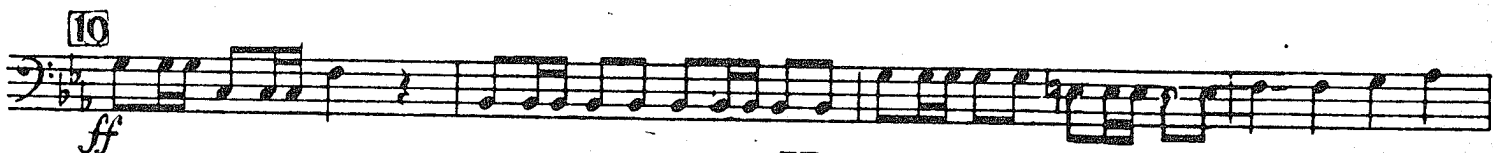


### RECITATIVO e DUETTO

Recitativo 6 *Andante* 7 *Andante*  
*oh qual bal-danza! u-scite o fidi miei!*



*Allegro vivo* 8



11 *dei tu!*



10

2

*Col canto*

*f*

*atempo*

13

*ff*

*p*

14

*oh pera!*

*ff*

5

*p*

*f*

*b<sup>b</sup>*

qui volli at-tenderti! io schiava? io schiava? apprendi il

15

*per*

*p*

*ff*

*il fo-glio menz*

*gnor!*

*f*

2

1

16

*Andante*

*p*

3

6

17

10

*di vile schiava al pie*

*ff*

*f*

*p*

18

*dim.*

*allarg.*

*dim.*

1 al piè al piè 19 Allegro

oh qual suon

o prigio-nier! prigio-

- - nier? si d'una schia - - - va *Largo, col canto* che dis-prezza il tuo poter! prigio-

- - nier? si prigio-nier? *atempo*

21 Allegro moderato

questo veglio 22 Un poco più vivo  
del suo cor 24 10

1. al diso- 2. lo splen

25 - don

deh per-dona.

26

ff p p

*Coro, di schiavi Ebrei*

Largo

p p ff p cantabile pp soffavoce p

28

ff p

*Profezia e Finale III.*  
*oh chi pian-gè? di femmine im-*

*- belli chi sol-le-va lamenti all'è-terno? oh sor-ge te, angosciati fra-*

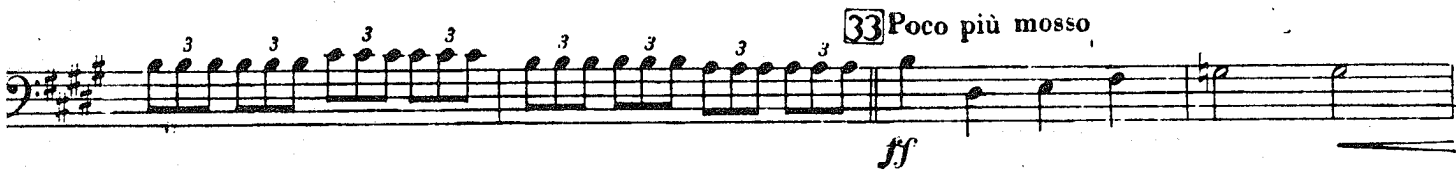
*- tel - li, Sul mio labbro fa-velle il Si-gnor!*

30 *Andante mosso*

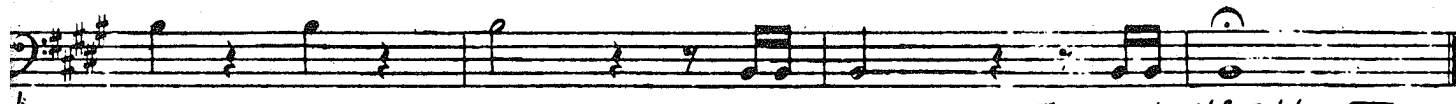
31



32 *Un poco più mosso*



34

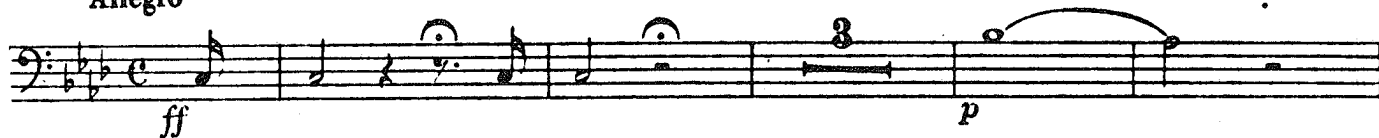


*Fine dell' Atto III.*

# ATTO IV.

## PRELUDIO, SCENA ED ARIA

Allegro

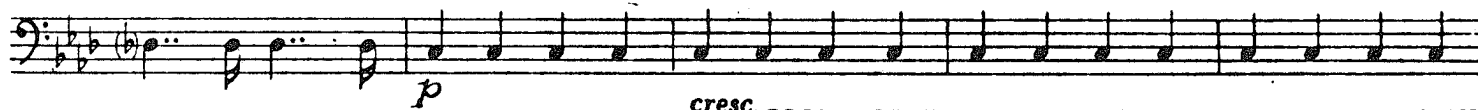


1 Andante

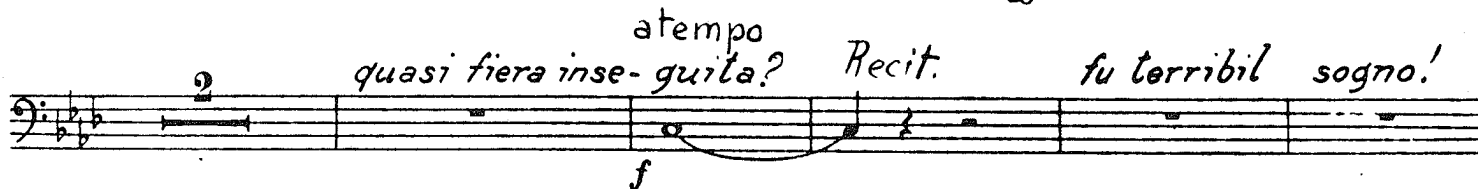
2 Marziale



Vuota 3 Allegro



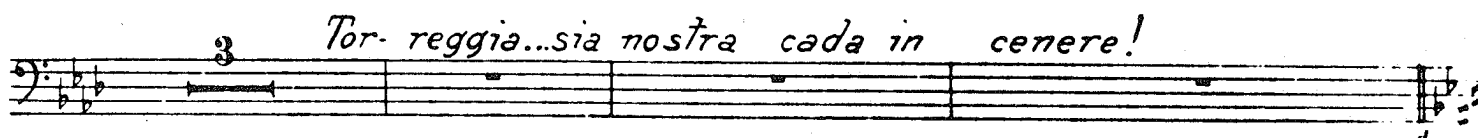
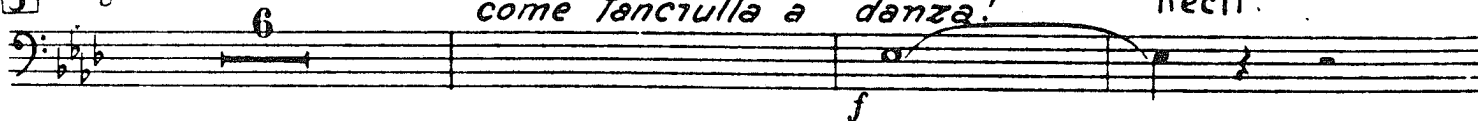
4 Recit.



5 Allegro moderato assai

a tempo  
come fanciulla a danza!

Recit.



(in mancanza della Banda)

6 Allegro moderato assai

Musical notation for section 6, measures 1-4. Bass clef, 2/4 time signature. Measure 1 has a first ending bracket. Measure 2 has a piano (*p*) dynamic marking. Measure 3 has a repeat sign. Measure 4 has a triplet of eighth notes.

7 Allegro

Musical notation for section 7, measures 1-2. Bass clef, 2/4 time signature. Measure 1 has a forte (*f*) dynamic marking. Measure 2 has a fortissimo (*ff*) dynamic marking. Handwritten lyrics "prigio nero io sono!" are written above the notes.

8 Andante

9 Largo

Musical notation for sections 8 and 9, measures 3-4. Bass clef, 2/4 time signature. Measure 3 has a piano (*p*) dynamic marking. Measure 4 has a triplet of eighth notes.

col canto

10 a tempo

Musical notation for section 10, measures 5-6. Bass clef, 2/4 time signature. Measure 5 has a piano (*p*) dynamic marking. Measure 6 has a triplet of eighth notes.

col canto

11 a tempo

Musical notation for section 11, measures 7-8. Bass clef, 2/4 time signature. Measure 7 has a piano (*p*) dynamic marking. Measure 8 has a triplet of eighth notes.

12 Allegro

Musical notation for section 12, measures 9-10. Bass clef, 2/4 time signature. Measure 9 has a forte (*f*) dynamic marking. Measure 10 has a triplet of eighth notes.

oh t'apri- rai!

Musical notation for section 12, measures 11-12. Bass clef, 2/4 time signature. Measure 11 has a piano (*p*) dynamic marking. Measure 12 has a crescendo (*cresc.*) marking.

mente of-fesa?

Musical notation for section 12, measures 13-14. Bass clef, 2/4 time signature. Measure 13 has a fortissimo (*ff*) dynamic marking. Measure 14 has a triplet of eighth notes.



*brando, il brando mio...*

17 *sol*

Musical score for measures 17 and 18. Measure 17 is marked with a box containing the number 17 and the word *sol*. The music is in bass clef with a key signature of two flats and a common time signature. It begins with a forte (*f*) dynamic. Measure 18 is marked with a box containing the number 18. The score consists of four staves of music.

### MARCIA FUNEBRE, PREGHIERA e FINALE QUARTO

*(in mancanza della Banda)*

Allegro assai moderato

Musical score for the Funeral March, Prayer, and Final Quartet. It begins with the instruction *(in mancanza della Banda)* and the tempo marking *Allegro assai moderato*. The music is in bass clef with a key signature of two flats and a common time signature. It starts with a forte (*f*) dynamic. The score includes several staves of music, featuring triplet patterns and a final section marked with a box containing the number 11 and the word *Recit.*. The final section ends with a double bar line and a forte (*ff*) dynamic.

20 Andante

*p*

22 Allegro

*f*

23

*p*

24 Allegro

Musical notation for measures 24-25, Allegro tempo. The music is in bass clef with a key signature of two sharps (F# and C#). It features a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *f* (forte) is present at the beginning.

25 Recitativo

*pro-strati al suo*

26 Allegro

Musical notation for measures 25-26. Measure 25 is marked as Recitativo. Measure 26 is marked as Allegro. The music continues with eighth and sixteenth notes. A dynamic marking of *ff* (fortissimo) is present.

27 Adagio

28

Musical notation for measures 27-28. Measure 27 is marked as Adagio. Measure 28 is marked as Allegro. The music features a mix of note values and rests. A dynamic marking of *ff* is present.

Adagio

29 Andante moderato

Musical notation for measures 29-30. Measure 29 is marked as Adagio. Measure 30 is marked as Andante moderato. The music includes a triplet of eighth notes and a dynamic marking of *p* (piano).

Musical notation for measures 31-32, continuing the Adagio tempo. The music features a melodic line with a dynamic marking of *p*.

30

Musical notation for measures 33-34, continuing the Adagio tempo. The music features a melodic line with a dynamic marking of *p*.

Musical notation for measures 35-36, continuing the Adagio tempo. The music features a melodic line with a dynamic marking of *pp* (pianissimo). The lyrics "non male -" are written above the notes.

*-dire*

31 Allegro

Musical notation for measures 37-38, marked as Allegro. The music features a rhythmic pattern of eighth and sixteenth notes with accents. A dynamic marking of *ff* is present.

Musical notation for measures 39-40, continuing the Allegro tempo. The music features a rhythmic pattern of eighth and sixteenth notes with accents.

Musical notation for measures 41-42, continuing the Allegro tempo. The music features a rhythmic pattern of eighth and sixteenth notes with accents.