

CONCERTI GROSSI

Con Due Violini

Viola e Violoncello

di Concertino obligati, e Due altri Violini

e Basso di Concerto Grosso

DA

Francesco Geminiani

Opera Terza

Note, All the Works of this Author may be had where these are Sold

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VIOLINO SECONDO CONCERTINO

CONCERTO I

The musical score is written for a second violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Adagio*. The first staff contains measures 1 through 3, with a fermata over the final measure. The second staff continues the piece. The third staff is marked *Allegro* and *Piano*. The fourth staff features a trill (*tr*) and a first ending bracket. The fifth staff is marked *Forte* and includes a second ending bracket. The sixth staff is marked *Pia.* and *tutti*. The seventh staff is marked *Pia.*, *Forte*, and *Pia.*. The eighth staff is marked *Forte*. The ninth staff is marked *FF* and includes a double bar line with repeat dots. The tenth staff is marked *FF* and includes a double bar line with repeat dots. Measure numbers 3, 14, 11, 9, and 16 are indicated throughout the score.

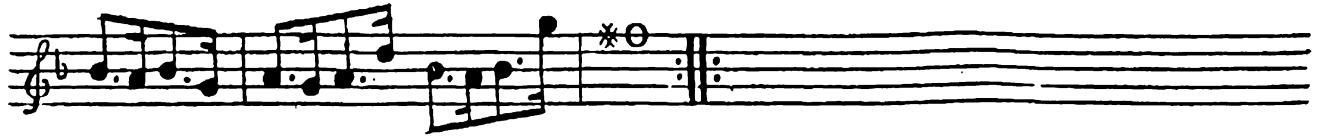
VIOLINO SECONDO DEL CONCERTINO

Adagio

Allegro

CONCERTO II

Largo e Staccato



Allegro



VIOLINO SECONDO CONCERTINO

Allegro

1

2

Soli

tutti

Soli

tutti

Soli

tr

1

1

2

3

4

5

6

7

8

9

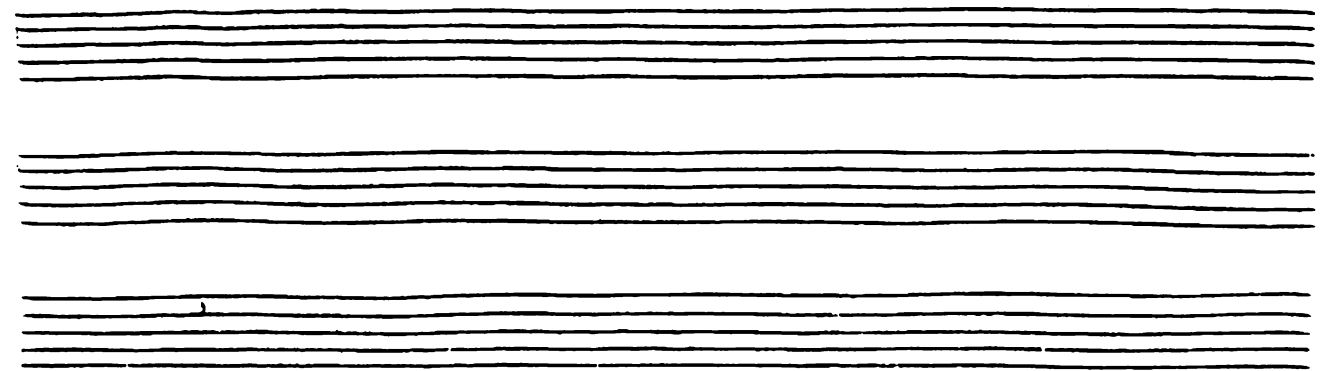
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VIOLINO SECONDO CONCERTINO

Adagio

Allegro

VIOLINO SECONDO CONCERTINO



VIOLINO SECONDO CONCERTINO

CONCERTO IV

tr w

Largo e Staccato

tr w

Soli

tutti

tr w

Allegro

VIOLINO SECONDO CONCERTINO

5

Largo

Vivace Soli tutti

2 tutti

Soli tutti Soli

4 tutti

Soli tutti

F

F

CONCERTO V

Adagio

VIOLINO SECONDO

tr

3

Adagio

2

1

6

2

Allegro

Soli

tutti

CONCERTO VI

Adagio

Allegro

Adagio

Allegro

VIOLINO SECONDO CONCERTINO

The musical score is written for a second violin and is in G major (one sharp). It consists of 11 staves of music. The piece begins with a treble clef and a key signature of one sharp (F#). The tempo is initially unspecified but later marked as 'Allegro'. The dynamics range from piano ('Pia') to fortissimo ('For'). The score includes several first, second, and third endings, indicated by the numbers 1, 2, and 3 above the notes. The piece concludes with a 'Fine' marking and a double bar line followed by a repeat sign and a final cadence.

