

CONCERTI GROSSI

Con Due Violini

Viola e Violoncello

di Concertino obligati, e Due altri Violini

e Basso di Concerto Grosso

DA

Francesco Geminiani

Opera Terza

Note, All the Works of this Author may be had where these are Sold

London. Printed for and Sold by John Walsh Musick-Printer & Instrument maker to his Majesty at the Harp and Hoboy in Catherine Street in the Strand.

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CONCERTO I

BASSO RIPIENO

5 6 3 7

6 6 6 4 3 4 3 2 6 7 6 5 4 7 4 7 5 4 3

Adagio

7 7

Allegro

Pia: For:

7 # 7 # 7 # 7

6 Pia: 4 # 4 # 6

2 Pia: 4 # For: 9 6 7 Pia: 7 4 3 For: 9 6

4 3 6 5 6 5 # 6 5 11 # 7 #

6 4 5 4 5 7 4 5 7 4 5 7 4 3 6

4 5 7 4 5 9 7 16

7 4 3

BASSO RIPIENO

5/4

Adagio

Allegro

Pia.

For.

10

Fingering numbers: 6, 7, 6, 4, 6, 5, 7, 5, 6, 4, 7, #, 6, 4, 5, 9, 8, 5, 9, 8, 7, 9, 6, 5, 4, 9, 8, 6, 4, #, 6, #, 5, #, 6, 5, 4, #, 7, 6, 5, 6, 4, #, 6, 5, 4, #, 6, 5, 1, 1, 6, #, 6, 7, 6, 5, 4, 5, 7, 6, 7, 6, 5, 4, 5, 7, #, 6, 4, 5, 2, 7, #, 6, 4, 5, 6, 7, 6, 7, 6, 7, 6, 7, #, 4, #, 7, 6, 7, #, 4, #, 7, 6, 7, 6, 7, 5, 7, 4, 3

BASSO RIPIENO

CONCERTO II

The musical score is written for Bassoon (Basso Ripieno) and consists of several systems of music. The notation includes various rhythmic values, accidentals, and fingerings. Key markings include:

- Tempo and Performance Instructions:** "Largo e Staccato" and "Allegro".
- Dynamic Markings:** "ff" (fortissimo) and "f" (forte).
- Articulation:** "tr" (trill) and "w" (accidental breath mark).
- Fingerings:** Numerous numbers (1-7) are placed above or below notes to indicate fingerings.
- Accidentals:** Flats (b) and sharps (#) are used throughout the score.
- Staff Structure:** The score is organized into systems, with some systems containing multiple staves. The final system includes a double bar line.

BASSO RAPIENO

CONCERTO III

64 6 67 7 6 5 64 6 4 6 7 6 #

21 # 6 # 6 # 4 3 6 5 6 5 6 # 6b 5 6

Allegro

3 6 6 4 6 9 8 5 9 8 6 4 #

5 4 # 4 6 7 6 # 7 5 # 4 # 4 5 5 4

4 4 9 8 # 4 # 4 # 5 7 # 4 5 7 3 4 3 4 4 4 2

6 # 4 7 6 5 6 7 6 # 6 6

65 65 7 6 7 6 # 4 # 4 6 # 4 6 6 6 # 7

4 6 5 # 4 5 # 4 5 6 5 6 7 4 7 6 5 4

Adagio

1 # 1 # 4 5

Adagio

6 7 6 # 4 # 1 # 7 1

6 5 # # # 5 9 8 9 8 5 6 6 4 6 5 6 6

4 5 # 4 7 6

BASSO RIPIENO

6 6 # 6 # 1 6 6 3 7

Allegro

6 4 5 6 7 6 6 6 7 6 6 7 6 #

6 6 6 6 4 # 3 # 45

45 1 47 45 1 *w

47 # 45 # # 3 6 6 7 6 *w

6 6 4 # 1 # 6 9 5 7 9 8

9 5 7 6 6 7 6 45 6 6 6 FF w

6 1 # 6 6 4 #

FF :: |||

CONCERTO IV

Largo e Staccato

Allegro

98

76

98

76

98

76

98

76

98

76

BASSO RIPIENO

Largo

Vivace

BASSO RIPIENO

CONCERTO V

Adagio

tasto Solo

BASSO RIPIENO

CONCERTO VI

7 7 4 2 6 4 6 2 6 4 6 6 6

6 7 6 # # 3 4 2 6 2 6 2 6 2 6 4 2 6 6

4 # 7 6 4 5 # 4 # 6 5 6 5 6

6 # # 4 # 6 4 # 6 4 #

4 3 4 # 3 # 6 6

6 5 4 4 6 7 6 6 4 5

9 8 5 6 6 6 4 3 6 #

6 6 5 6 #

7 6 4 # 4 # 6 5 6 4 5 3 6 * *

* 4 * 4 * 4 # 2 6 4 5 4 3 6 4 5 4 3

6 6 6 4 5 6

Adagio

