

Ludolf Nielsen

Kildemarked

Sydsjællandsk Rhapsodi

op. 60 (JC 93)

Performance Notes

Instruments

- 2 Flute (1 Piccolo)
- 2 Oboe
- 2 Clarinet in A and B
- 2 Basson

Title: Kildemarket
 Undertitle: Sydsjællandsk Rhapsodi
 Year: 1935-1936
 Finished 08.January 1936

- 2 Horn in F
- 2 Trumpet in A and B
- 1 (2) Trombone

This version is made from the manuscript located in the Royal library Copenhagen. Each correction is mentioned in hints under the notes.

In one case, the score is not obvious. Maybe you should jump from bar 25 directly to 45. You have to decide it for yourself, it seems that Ludolf Nielsen was not sure in that case.

Percussion - three player

- Tambourine
- Gran Cassa
- 2 Cymbal
- Tamburo rulante
- Triangel
- Campanelli

Christian Biskup, Göteborg 11. November 2013

Timpani

- Violin
- Viola
- Violincello
- Double Bass

Allegro

Flöte 1

Flöte 2

Oboe 1

Klarinette in A

Fagott 1

Horn in F 1

Trompete in B 1

Posaune 1

Allegro

Pauken

Wirbeltrommel

Triangel

Große Trommel

Becken

Tam-tam

Tamburin

Glockenspiel

Allegro

Violine I

Violine II

Viola

Violoncello

Kontrabass

12

Fl. 1

Fl. 2

Ob. 1

Kl.

Fg. 1

Hn. 1

Trp. 1

Pos. 1

Pk.

W. Tr.

Trg.

Gr. Tr.

Bck

T.-t.

Tamb.

Gisp.

Vi. I

Vi. II

Vla.

Vc.

Kb.

mf

f

mf

f

mp

cresc.

f

24

Fl. 1

Fl. 2

Ob. 1

Kl.

Fg. 1

Hn. 1

Trp. 1

Pos. 1

Pk.

W. Tr.

Trg.

Gr. Tr.

Bck.

T.-t.

Tamb.

Glsp.

VI. I

VI. II

Vla.

Vc.

Kb.

f

mf *cresc.*

f *ff*

f

46 *accel.* *accel.*

Fl. 1
Fl. 2
Ob. 1
Kl.
Fg. 1
Hn. 1
Trp. 1
Pos. 1
Pk.
W. Tr.
Trg.
Gr. Tr.
Bck
T.-t.
Tamb.
Glsp.
Vi. I *accel.* *accel.*
Vi. II
Vla.
Vc.
Kb.

2

L'istesso tempo ♩ = ♩

68

Fl. 1

Fl. 2

Ob. 1

Kl.

Fg. 1

Hn. 1

Trp. 1

Pos. 1

2

L'istesso tempo ♩ = ♩

Pk.

W. Tr.

Trg.

Gr. Tr.

Bck

T.-t.

Tamb.

L'istesso tempo ♩ = ♩

VI. I

VI. II

Vla.

Vc.

Kb.

Allegro moderato

100

Fl. 1 *p*

Fl. 2

Ob. 1 *marc.*
p

Kl. *pp*

Fg. 1 *p*

Hn. 1

Trp. 1 *Muta in A*

Pos. 1

Allegro moderato

Pk.

W. Tr.

Trg.

Gr. Tr.

Bck

T.-t.

Tamb. *pp*

Gisp.

Allegro moderato

VI. I

VI. II

Vla. *pp*

Vc. *pp*

Kb. *pizz.*
pp
arco.

109 4

Fl. 1 *mp*

Fl. 2 *Muta in Fl. picc.* *mp*

Ob. 1 *mp*

Kl. *p* *cresc.*

Fg. 1 *mp* *cres.*

Hn. 1 *p*

Trp. 1 *Muta Trp. in B* *Solo* *mf*

Pos. 1

4

Pk. *p* *cresc.*

W. Tr.

Trg.

Gr. Tr.

Bck.

T.-t.

Tamb.

Gisp.

4

Vl. I *p* *mp*

Vl. II *p* *mp*

Vla. *p* *mp*

Vc. *p* *pizz.* *arco.*

Kb. *p* *pizz.*

1 - in manuscript gis

119

Fl. 1 *mf* *f*

Fl. 2 Fl. Picc.

Ob. 1 *f*

Kl. *f*

Fg. 1

Hn. 1

Trp. 1 *mf*

Pos. 1 *cresc.*

Pk.

W. Tr.

Trg.

Gr. Tr.

Bck

T.-t.

Tamb. *f*

Gisp.

Vi. I *f* *pizz.* *f* *pizz.* *p* *arco.* *mf* *f*

Vi. II *f* *pizz.* *f* *pizz.* *p* *arco.* *mf*

Vla. *f* *pizz.* *f* *pizz.* *p* *arco.* *mf*

Vc. *f* *pizz.* *f* *pizz.* *p* *arco.* *mf*

Kb. *p* *pizz.* *p* *pizz.* *mf*

2 - in manuscript des
3 - in manuscript fes

129

Fl. 1 *mf* *cresc.* *f* *8va*

Fl. 2 *mf* *cresc.* *f*

Ob. 1 *mf* *cresc.* *mf* *f*

Kl. *mf* *mf* *f*

Fg. 1 *mf* *mf*

Hn. 1 *mf*

Trp. 1 *f* *f*

Pos. 1 *mf* *f*

Pk. *mf*

W. Tr.

Trg.

Gr. Tr.

Bck.

T.-t.

Tamb.

Gisp.

VI. I *mf* *cresc.* *mf*

VI. II *mf* *cresc.* *mf*

Vla. *mf* *cresc.* *mf*

Vc. *arco.* *cresc.* *mf*

Kb. *cresc.* *mf* *arco.*

149

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Kl. *ff*

Fg. I *f*

Hn. I *f*

Trp. I *f*

Pos. I *f*

Pk. *f*

W. Tr. *f*

Trg.

Gr. Tr. *f*

Bck. *f*

T.-t.

Tamb. *f*

Gisp.

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *f*

Kb. *f*

6

6

6

2/4 *f*

5 - in manuscript g

170 (8) 7 **Andante con moto**

Fl. 1

Fl. 2 Fl. Picco. $\frac{1}{3}$

Ob. 1

Kl.

Fg. 1 *mf* *mf*

Hn. 1

Trp. 1

Pos. 1

7 **Andante con moto**

Pk.

W. Tr.

Trg.

Gr. Tr.

Bck.

T.-t. *pp*

Tamb.

Gisp.

7 **Andante con moto**

Vi. I *pp* *pp* div.

Vi. II *pp* *pp*

Vla.

Vc.

Kb. arco. 7 *pp*

7 - not in manuscript

180

Fl. 1 *p* *tr* *mp*

Fl. 2

Ob. 1

Kl. *Muta Kl. in A* *mp*

Fg. 1

Hn. 1 *p* *con sordino* *mp* *senza sordino* *Solo* *8*

Trp. 1

Pos. 1

Pk.

W. Tr.

Trg.

Gr. Tr.

Bck

T.-t.

Tamb.

Gisp.

Vi. I *p* *3* *3* *3* *3* *3* *3* *3* *3*

Vi. II *p*

Vla. *pp* *p*

Vc. *p*

Kb. *p*

8 - not mentioned in manuscript

187

Fl. 1 *tr.* *dim.* *pp* **8** *p*

Fl. 2

Ob. 1

Kl. *mf* solo

Fg. 1 *pp*

Hn. 1 *mp*

Trp. 1

Pos. 1

8

Pk.

W. Tr.

Trg.

Gr. Tr.

Bck.

T.-t.

Tamb.

Gisp.

8

Vi. I *tr.* *p* *div.* *p* *pp*

Vi. II *p* *pp*

Vla. *p* *pp*

Vc.

Kb.

195

Fl. 1

Fl. 2

Ob. 1

Kl.

Fg. 1

Hn. 1

Trp. 1

Pos. 1

Pk.

W. Tr.

Trg.

Gr. Tr.

Bck.

T.-t.

Tamb.

Gisp.

VI. I

VI. II

Vla.

Vc.

Kb.

f

f

mp

p

mp

mp

p

p

pizz.

arco

p

arco

203

Fl. 1 *p* *f*

Fl. 2

Ob. 1 *f*

Kl. *mf* *mf* *f*

Fg. 1 *mf* *f*

Hn. 1 *f*

Trp. 1

Pos. 1 *f*

Pk. *mp* *f*

W. Tr.

Trg.

Gr. Tr.

Bck.

T.-t.

Tamb.

Gisp.

VI. I *p* *mf*

VI. II *mp* *p* *mf* *mp*

Vla. *mp* *p* *mf* *mp*

Vc. *mp* *p* *mf* *mp*

Kb. *p* *mf* *mp*

9

Allegro

212

Fl. 1 *mp* *pp*

Fl. 2 *mp* *mf*

Ob. 1

Kl.

Fg. 1 *mf*

Hn. 1

Trp. 1

Pos. 1

9

Allegro

Pk. *p*

W. Tr.

Trg. *(pp)* *pp*

Gr. Tr.

Bck

T.-t.

Tamb.

Gisp.

9

Allegro

Vl. I *p* *pp*

Vl. II *p* *pp* *mp*

Vla. *p* *pp* *mf* solo

Vc. *p* *pp*

Kb. *p* *pp*

223

Fl. 1

Fl. 2 *muto in Fl. gr.*

Ob. 1 *f*

Kl. *f*

Fg. 1

Hn. 1

Trp. 1

Pos. 1

Pk. *p* *cresc.* *mf*

W. Tr.

Trg.

Gr. Tr.

Bck.

T.-t.

Tamb.

Gisp.

VI. I *f*

VI. II *f*

Vla. *f*

Vc.

Kb.

rit. **Piu vivo. Allegro con brio**

232 **10**

Fl. 1

Fl. 2

Ob. 1

Kl.

Fg. 1

Hn. 1

Trp. 1

Pos. 1

rit. **10** **Piu vivo. Allegro con brio**

Pk.

W. Tr.

Trg.

Gr. Tr.

Bck

T.-t.

Tamb.

Glsp.

rit. **Piu vivo. Allegro con brio**

10

VI. I

VI. II

Vla.

Vc.

Kb.

258

Fl. 1 *f* 11

Fl. 2 *f* Muta in Fl. picc.

Ob. 1

Kl. *f*

Fg. 1 *f* *mf*

Hn. 1 *f*

Trp. 1

Pos. 1 *f* *mf*

11

Pk. *f*

W. Tr.

Trg.

Gr. Tr. *mf*

Bck *mf*

T.-t.

Tamb.

Gisp.

11

VI. I

VI. II

Vla.

Vc.

Kb.

270

Fl. 1

Fl. 2 *mf*

Ob. 1

Kl. *f*

Fg. 1

Hn. 1 *f*

Trp. 1 *mf* Muta in Trp. in B *f*

Pos. 1 *f*

Pk.

W. Tr.

Trg.

Gr. Tr.

Bck

T.-t.

Tamb.

Glsp.

Vi. I

Vi. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 270 to 277. The key signature has two sharps (F# and C#). The woodwind section includes Flute 1 (Fl. 1), Flute 2 (Fl. 2) with *mf* dynamics, Oboe 1 (Ob. 1), Clarinet (Kl.) with *f* dynamics, and Bassoon (Fg. 1). The brass section includes Horn 1 (Hn. 1) with *f* dynamics, Trumpet 1 (Trp. 1) with *mf* dynamics and a 'Muta in Trp. in B' instruction, and Trombone 1 (Pos. 1) with *f* dynamics. Percussion includes Piccolo (Pk.), Wood Drum (W. Tr.), Triangle (Trg.), Gong/Trance Drum (Gr. Tr.), Bass Drum (Bck), Tom-tom (T.-t.), and Tambourine (Tamb.). The string section includes Glass Harmonica (Glsp.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).

L'istesso tempo $\frac{2}{4} = \frac{3}{4}$ (poco mosso)

279

12

Fl. 1 *mf* *f*

Fl. 2

Ob. 1 *mf* *f*

Kl. Muta in B *mf* *f*

Fg. 1 *mf* *f*

Hn. 1 *mf*

Trp. 1

Pos. 1 *mf*

Pk. 12

L'istesso tempo $\frac{2}{4} = \frac{3}{4}$ (poco mosso)

W. Tr.

Trg.

Gr. Tr.

Bck.

T.-t.

Tamb.

L'istesso tempo $\frac{2}{4} = \frac{3}{4}$ (poco mosso)

VI. I *f*

VI. II *mf* *f*

Vla. *mf*

Vc. *mf* pizz. *f*

Kb. *mf* pizz. *f*

12

Con grazioso

294

Fl. 1 *mf*

Fl. 2

Ob. 1 *mp*

Kl. *mf*

Fg. 1

Hn. 1

Trp. 1

Pos. 1

12

Con grazioso

Pk. *p*

W. Tr.

Trg.

Gr. Tr.

Bck.

T.-t.

Tamb.

Gisp. (loco) *mp*

12

Con grazioso

Vl. I *mp*

Vl. II *mp*

Vla. *f* *mp*

Vc. *mp* arco.10

Kb. *p*

312 Repeat ad lib.

Fl. 1 *f* *cresc.* *dim.*

Fl. 2

Ob. 1 *f* *cresc.* *dim.*

Kl. *f* *cresc.*

Fg. 1 *f* *cresc.*

Hn. 1 *f* *cresc.*

Trp. 1 *f*

Pos. 1 *f*

Pk. *f*

W. Tr.

Trg.

Gr. Tr.

Bck.

T.-t.

Tamb.

Gisp.

VI. I *f* *cresc.* *dim.*

VI. II *f* *cresc.* *dim.*

Vla. *f* *dim.*

Vc. *f*

Kb. *f*

327 **13**

Fl. 1

Fl. 2

Ob. 1

Kl.

Fg. 1

Hn. 1

Trp. 1

Pos. 1

13

Pk.

W. Tr.

Trg.

Gr. Tr.

Bck.

T.-t.

Tamb.

Gisp.

13

Vi. I

Vi. II

Vla.

Vc.

Kb.

ff

f

mf

arco

mit Schlägel

352

Fl. 1

Fl. 2

Ob. 1

Kl.

Fg. 1

Hn. 1

Trp. 1

Pos. 1

Pk.

W. Tr.

Trg.

Gr. Tr.

Bck

T.-t.

Tamb.

Gisp.

Vi. I

Vi. II

Vla.

Vc.

Kb.

f

mf

f marc.

f marc.

366

Fl. 1
Fl. 2
Ob. 1
Kl.
Fg. 1
Hn. 1
Trp. 1
Pos. 1
Pk.
W. Tr.
Trg.
Gr. Tr.
Bck.
T.-t.
Tamb.
Glsp.
VI. I
VI. II
Vla.
Vc.
Kb.

cresc.
f
cresc.
cresc.
cresc.
f
cresc.
mf
mf
cresc.
cresc.
cresc.
cresc.

15
15
15

376

Fl. 1

Fl. 2

Ob. 1

Kl.

Fg. 1

Hn. 1

Trp. 1

Pos. 1

Pk.

W. Tr.

Trg.

Gr. Tr.

Bck.

T.-t.

Tamb.

Gisp.

VI. I

VI. II

Vla.

Vc.

Kb.

mf

f

ff

f

388 16

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Kl. *ff*

Fg. 1 *f* *ff*

Hn. 1 *mf*

Trp. 1 *mf*

Pos. 1

16

Pk. *f*

W. Tr. *f*

Trg.

Gr. Tr. *f*

Bck. *f*

T.-t.

Tamb.

Gisp.

16

Vi. I *ff*

Vi. II *ff*

Vla. *ff*

Vc. *f* *ff*

Kb. *ff* *pizz.*

Detailed description: This page of a musical score covers measures 388 to 393. It features a full orchestral ensemble. The woodwind section includes Flutes 1 and 2, Oboe 1, Clarinet, Bassoon 1, Horn 1, Trumpet 1, and Poson 1. The string section includes Piccolo, Violin Trill, Triangle, Grand Triangle, Bass Drum, Tom-tom, and Tambourine. The string section includes Violin I and II, Viola, Violoncello, and Kontrabaß. The score is in a key with two sharps (D major or F# minor) and a 4/4 time signature. Measure 388 is marked with a box containing the number 16. Dynamics range from *f* (forte) to *ff* (fortissimo) and *mf* (mezzo-forte). The Kontrabaß part includes a *pizz.* (pizzicato) marking. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support.

399

Fl. 1
Fl. 2
Ob. 1
Kl.
Fg. 1
Hn. 1
Trp. 1
Pos. 1
Pk.
W. Tr.
Trg.
Gr. Tr.
Bck.
T.-t.
Tamb.
Glsp.
Vi. I
Vi. II
Vla.
Vc.
Kb.

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
mf
f
Soli
ff cresc.
ff cresc.
ff

Detailed description: This page of a musical score covers measures 399 to 406. It features a large ensemble of instruments. The woodwind section includes Flute 1 and 2, Oboe 1, Clarinet, Bassoon, Horn 1, Trumpet 1, and Trombone 1. The brass section includes Percussion, Trumpet 1, and Trombone 1. The string section includes Violin I and II, Viola, Violoncello, and Kontrabaß. The percussion section includes Tambourine and Gong. The score is in a key with one sharp (F#) and a 2/4 time signature. The music is characterized by a steady, rhythmic pattern in the woodwinds and strings, with a prominent triplet figure in the Trombone 1 part. Dynamics range from *mf* to *ff*, with several *cresc.* markings. The Trombone 1 part is marked *Soli* and features triplet figures. The overall texture is dense and rhythmic.

