IV
Finale

Vivace

2 Flauti

2 Oboi

2 Clarinetti (A)

2 Fagotti

2 Corni (D)

2 Trombe (D)

Timpani (D, A)

Vivace

Violini I

Violini II

Viole

Violoncelli
e Contrabassi

p

Vc. e Cb.

Archi

10

Vc. e Cb.

1.

20

Vc. e Cb.

Vc. e Cb.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Timp.
a 2
2.
f
30

40

a 2

a 2

50

a 2

sf

a 2

a 2

a 2

1

I

p

a 2

a 2

a 2

p

(arco)

pizz.

60

70

ff

ff

ff a 2

ff

a 2

ff

a 2

ff

ff

ff

ff

ff

ff

ff

Vc. e Cb.

ff

arco

80

a 2

a 2

a 2

a 2

a 2

90

2 I

p

p

p

p

p

100

dim.

pp

I

pp

dim.

pp

pp

pp

pp

I

a 2

f

Vc. e Cb.

110

3

Fl.

Ob.

Fag.

p

120

Archi

Vc. e Cb.

130

Minore

(a 2)

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

ff

a 2

Minore

140

a 2

a 2

a 2

a 2

a 2

a 2

Vc. e Cb.

150

II
I
II
8
I
sf
sf
sf
sf
sf
sf
sf
Cb.
Vc.
Vc.
Cb.
Fl.
Ob.
Fag.
a 2
160

a 2

a 2

Vc. e Cb.

170

4

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

sf

a 2

sf

sf

sf

sf

sf

sf

sf

sf

sf

180

tr

Maggiore

Archi

pp

pp

pp

190

Vc.

pp

200

210

(Vc.)

Ob.

Fag.

I

pp

pp

pp

220

Cor.

pp

p

p

(Vc.)

p

230

cresc.

cresc.

cresc.

cresc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

5

a 2

ff

ff

ff

a 2

ff

a 2

ff

ff

ff

ff

ff

Vc. e Cb.

ff

a 2

a 2

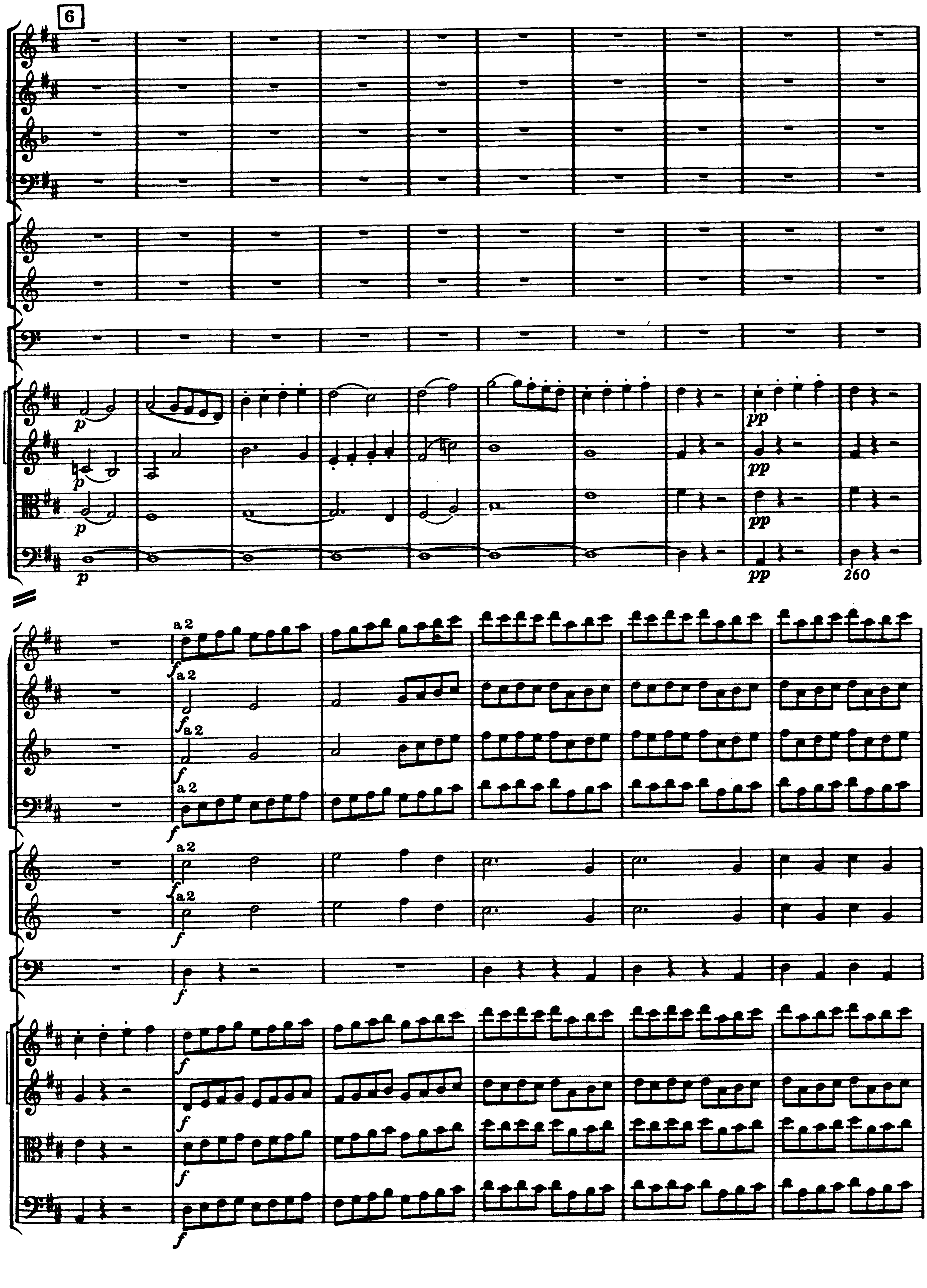
a 2

a 2

240

sf

250


6
p
pp
260
a 2
f

a 2 a 2 a 2 a 2 ff ff ff ff sf sf sf sf

a 2 a 2 ff ff a 2 sf sf

ff ff f

ff ff ff ff sf sf sf sf

270

ff sf

sf sf sf sf a 2 sf sf sf sf sf sf sf sf

280