

Four Preludial Pieces For Organ

IN VARIOUS STYLES
INTENDED AS
Introductory Voluntaries

by
Edward J. Hopkins

1. ADAGIO.....
2. ADAGIO.....
3. GRAZIOSO.....
4. MOTO CONTINUO

Price 2/-net.

EDWIN ASHDOWN LTD.

19, HANOVER SQUARE
LONDON. W.1.

BOSTON MASS
218, TREMONT STREET.

TORONTO
144, VICTORIA STREET.

PRINTED IN ENGLAND.



FOUR PRELUDIAL PIECES

E. J. HOPKINS.

SERIOSO.

No. 1.

Gt. Diapasons, Pedal, 16 & 8 Feet Stops.

Adagio.

MANUAL.

Gt.

PEDAL.

In the following pieces, which present many consecutive progressions that are objectionable *to the eye*, it has been the author's design to distribute and strengthen the harmonies orchestrally.

(E.A.Nº 23,455)

3

a slight and gradual accellerando

The first system of musical notation consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. All three staves are in the key of B-flat major (two flats). The music features a complex, flowing melody in the upper staves with many beamed sixteenth and thirty-second notes, and a more rhythmic accompaniment in the lower staves. The system spans five measures.

The second system of musical notation continues the piece with three staves in the same key and clefs. The melodic lines remain intricate with frequent grace notes and slurs. The accompaniment provides a steady harmonic foundation. This system also spans five measures.

The third system of musical notation shows a change in texture. The upper staves have more sustained, block-like chords and longer note values, while the lower staves continue with a rhythmic pattern. The tempo marking *rallentando* appears in the middle of the system, indicating a gradual slowing down of the music. The system spans five measures.

The fourth system of musical notation begins with the tempo marking *tempo primo*, indicating a return to the original speed. The music features a mix of sustained chords and moving lines across all three staves. The system concludes the piece and spans five measures.



6 PLACIDAMENTE.

No. 2.

Gt.Org. one small open Diap! Swell with Hautboy, Cr. St. Diap. and Flute, Pedal, soft 16&8 Ft.Stops.

Adagio.

MANUAL.

PEDAL.

Sw.

Gt.

Cr.

Gt.

Cr.

Sw. 7

Gt.

Sw.

8 **GRAZIOSO.**

No. 3.

Gt. Diapasons, Pedal, 16 & 8 Feet Stops. Sw. (fixed open) Diap^s

MANUAL.

Gt.

PEDAL.

Sw.



The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a series of chords and single notes, some beamed together. The middle staff is in bass clef and contains chords, some with a fermata. The bottom staff is in bass clef and contains whole notes and rests.

The second system of musical notation consists of three staves. The top staff is in treble clef and includes the label "Gt." above the first measure. It contains a melodic line with eighth and sixteenth notes. The middle staff is in bass clef and contains chords. The bottom staff is in bass clef and contains a bass line with eighth and sixteenth notes.

The third system of musical notation consists of three staves. The top staff is in treble clef and contains a melodic line. The middle staff is in bass clef and contains chords. The bottom staff is in bass clef and contains a bass line. The label "Gt." appears above the middle staff in the fourth measure.

The fourth system of musical notation consists of three staves. The top staff is in treble clef and contains a melodic line. The middle staff is in bass clef and contains chords. The bottom staff is in bass clef and contains a bass line.

The musical score is written for piano and consists of four systems of staves. The first system has three staves. The second system has three staves, with 'Sw.' and 'Gt.' markings. The third system has three staves. The fourth system has three staves. The music is in a key with two flats and a common time signature.

MOTO CONTINUO.

Gt. Diapasons. Pedal, 16 & 8 Feet Stops.

MANUAL.

PEDAL.

The musical score is written for piano and consists of four systems of staves. Each system has three staves: a single treble staff for the right hand and a grand staff (treble and bass) for the left hand. The key signature is G major (one sharp, F#) and the time signature is 3/4. The music is characterized by a dense piano accompaniment with many chords and arpeggios, and a melodic line in the right hand. The fourth system ends with a 'rall.' (rallentando) marking.



COMPOSITIONS FOR THE ORGAN.

	Nett. s. d.		Nett. s. d.
AMBROSIO, D' A.		JENSEN, A.	
Canzonetta	2 0	Evensong	1 6
BACHE, F. E.		KEETON, A. C.	
Introduction & Allegro ...	2 0	Meditation	1 6
BANTOCK, GRANVILLE		KETELBEY, A. W.	
Reverie	1 6	Introductory Voluntary ...	1 0
BATISTE, E.		LEMARE, E. H.	
Two Andantes	2 0	Concert fantasia in F ...	2 6
BERLIOZ, H.		LISZT, FRANZ	
Absence	2 0	March	2 0
BERAUD, V.		LOTT, EDWIN M.	
Petite Reine	2 0	Andante in G	1 0
BOROWSKI, F.		MERKEL, GUSTAV	
Melodie Lyrique	1 6	Andante in F	1 6
ELGAR, EDWARD		PADEREWSKI, I. J.	
Idylle	2 0	Minuet in A	2 0
ELLIOTT, J. W.		PARRY, Sir HUBERT H.	
Impromptu	1 6	Melody	1 6
FAULKES, W.		PARSONS, H.	
Meditation	2 0	A dream melody	2 0
FAURE, J.		RACHMANINOFF, S.	
Crucifixus	1 6	Prelude	1 6
FRICKER, JAMES F.		RAFF, J.	
Andante grazioso	1 6	Heavenly Vision	1 0
GERMAN, EDWARD		SIBLEY, CHURCHILL	
Melody in E $\flat$	1 0	A song of gladness	1 6
GRIEG, E.		TSCHAIKOWSKY, P.	
Norwegian Bridal Procession	2 0	Andante Cantabile (5th Symphony) 2	0
HANFORTH, T. W.		WACHS, PAUL	
Berceuse... ..	1 6	Loin du Monde... ..	2 0
HELLER, S.		WAGNER, R.	
Aubade	1 6	Prize Song	2 0
HENSELT, A.		WELY, LEFEBURE	
Liebeslied	1 6	Three Andantes	1 6
JEBOULT, H. A.			
Menuetta-Impromptu	1 6		

LONDON
EDWIN ASHDOWN, LTD.
19, HANOVER SQUARE.