ERSTE SYMPHONIE

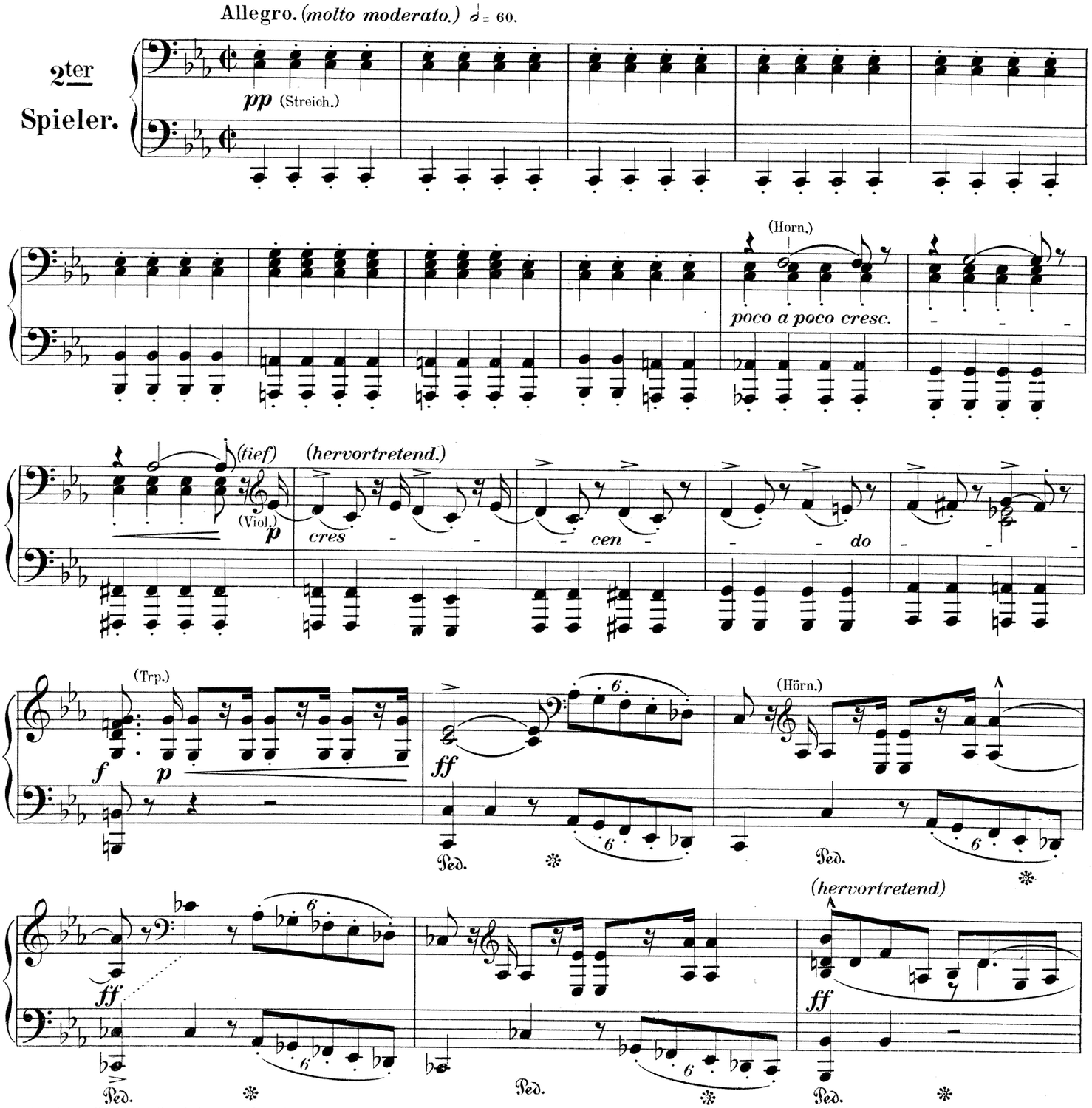
(C moll.)

von

Anton Bruckner.

I.

Allegro. *(molto moderato.)* ♩= 60.



Die in vorliegender Bearbeitung mehrmals zur Anwendung gelangenden Bezeichnungen *(hoch)* und *(tief)* beziehen sich auf die Handhaltung der Spieler, welche, (soll ein Ineinandergerathen der Hände an den betreffenden Stellen vermieden werden,) eine jenen Bezeichnungen entsprechende sein muss.

Aufführungsrecht vorbehalten.

P. 1849.

ERSTE SYMPHONIE

(C moll.)

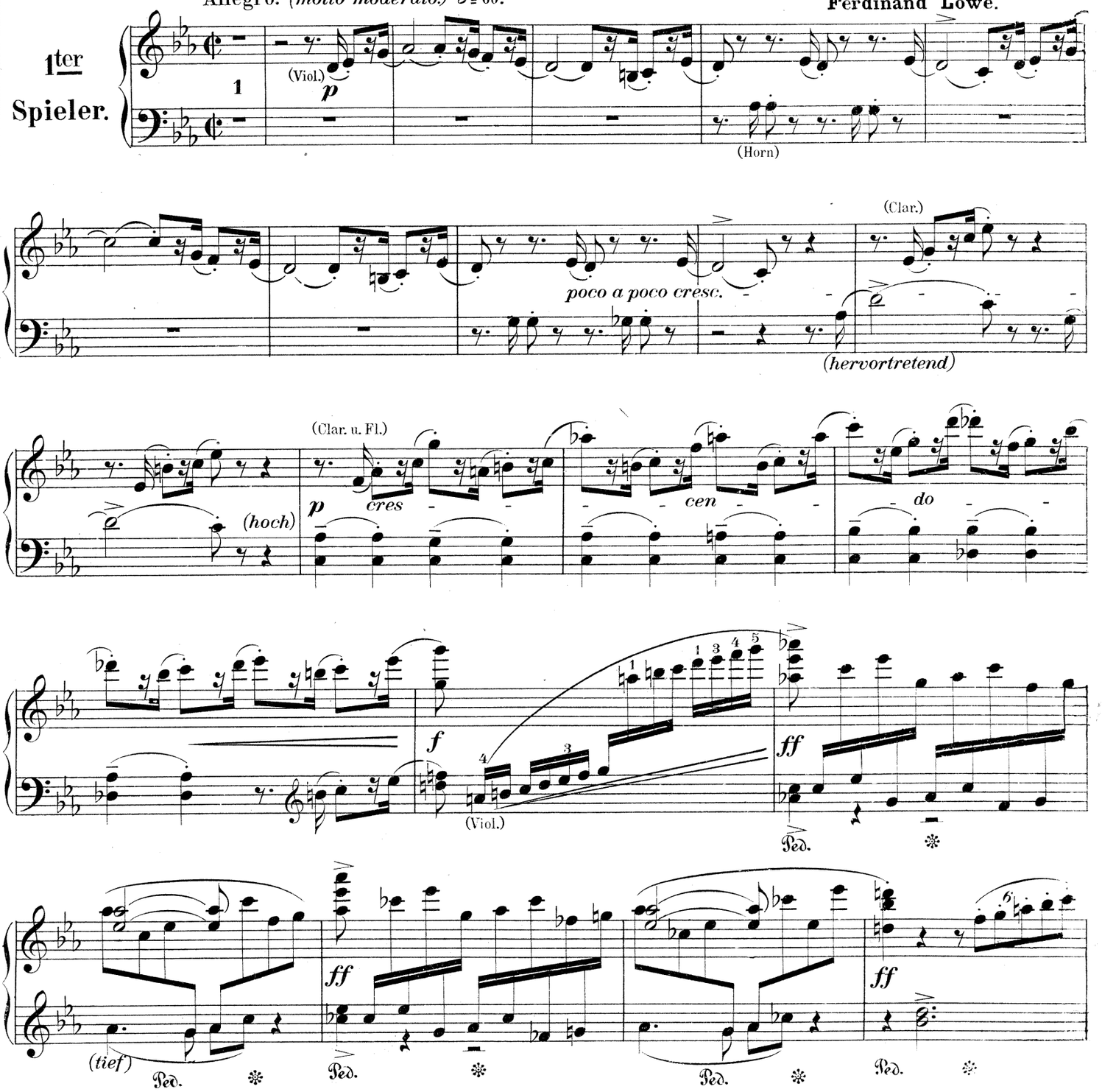
von

Anton Bruckner.

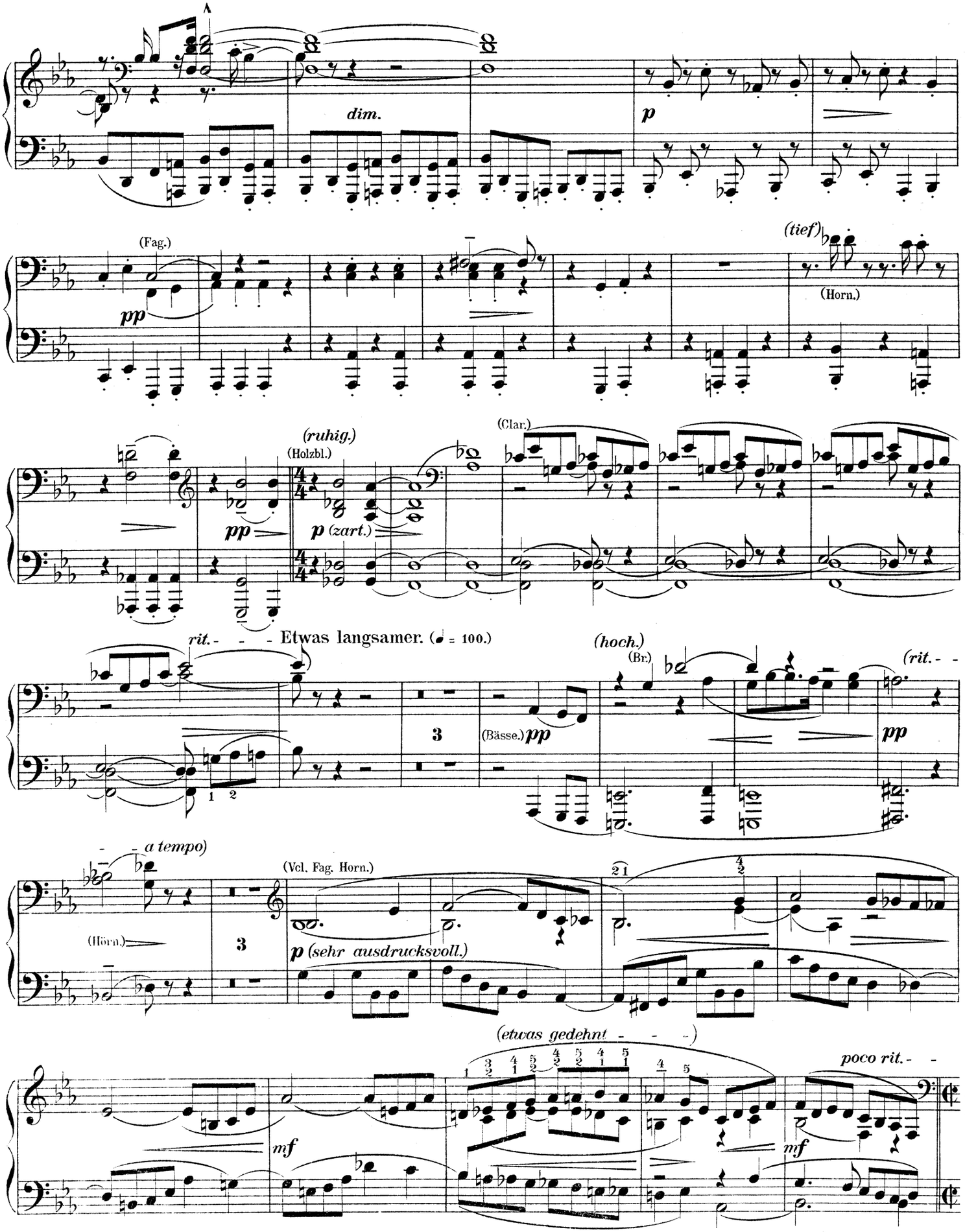
I.

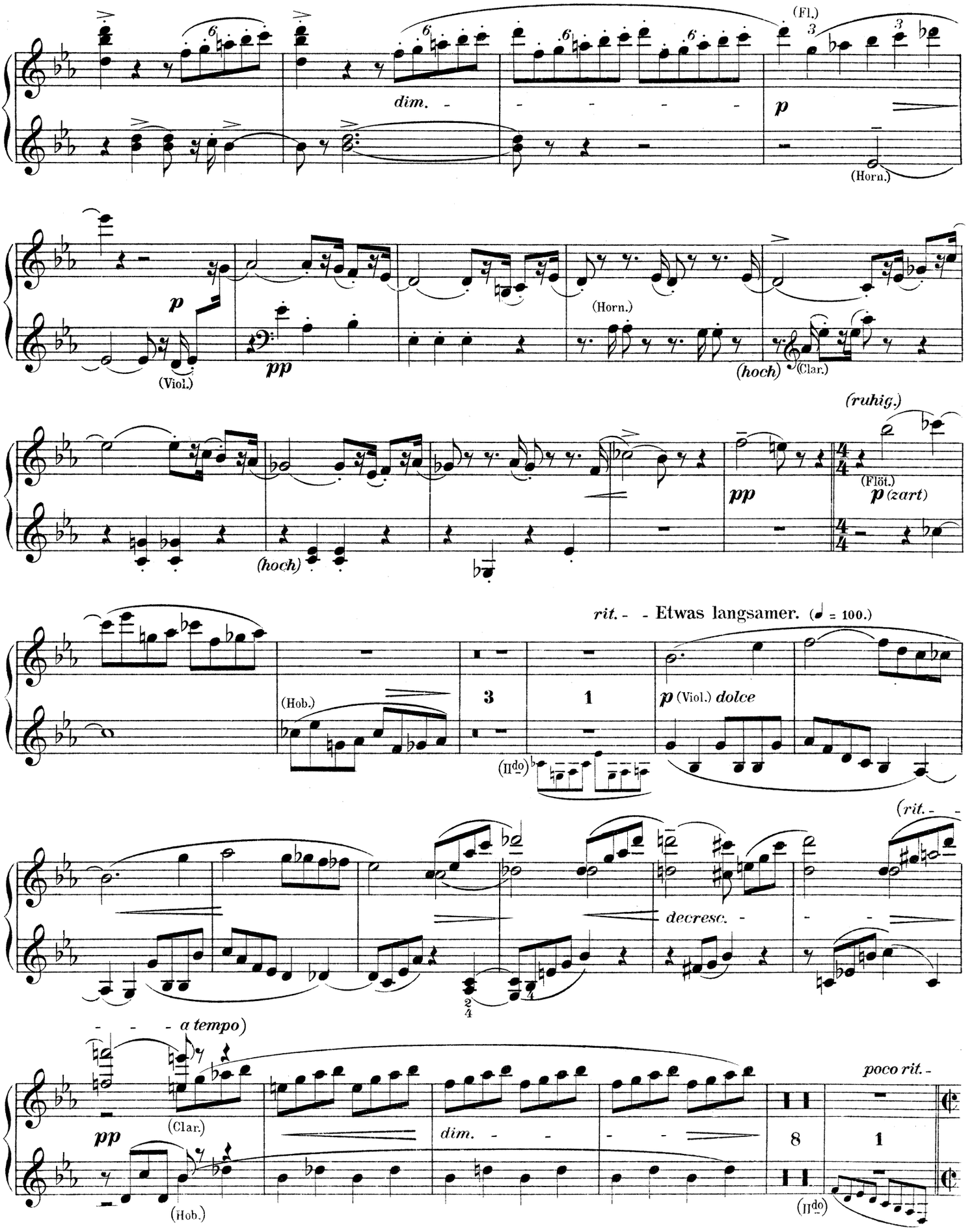
Bearbeitung für Clavier zu vier Händen
von
Ferdinand Löwe.

Allegro. *(molto moderato.)* ♩ = 60.



Zweiter Spieler.

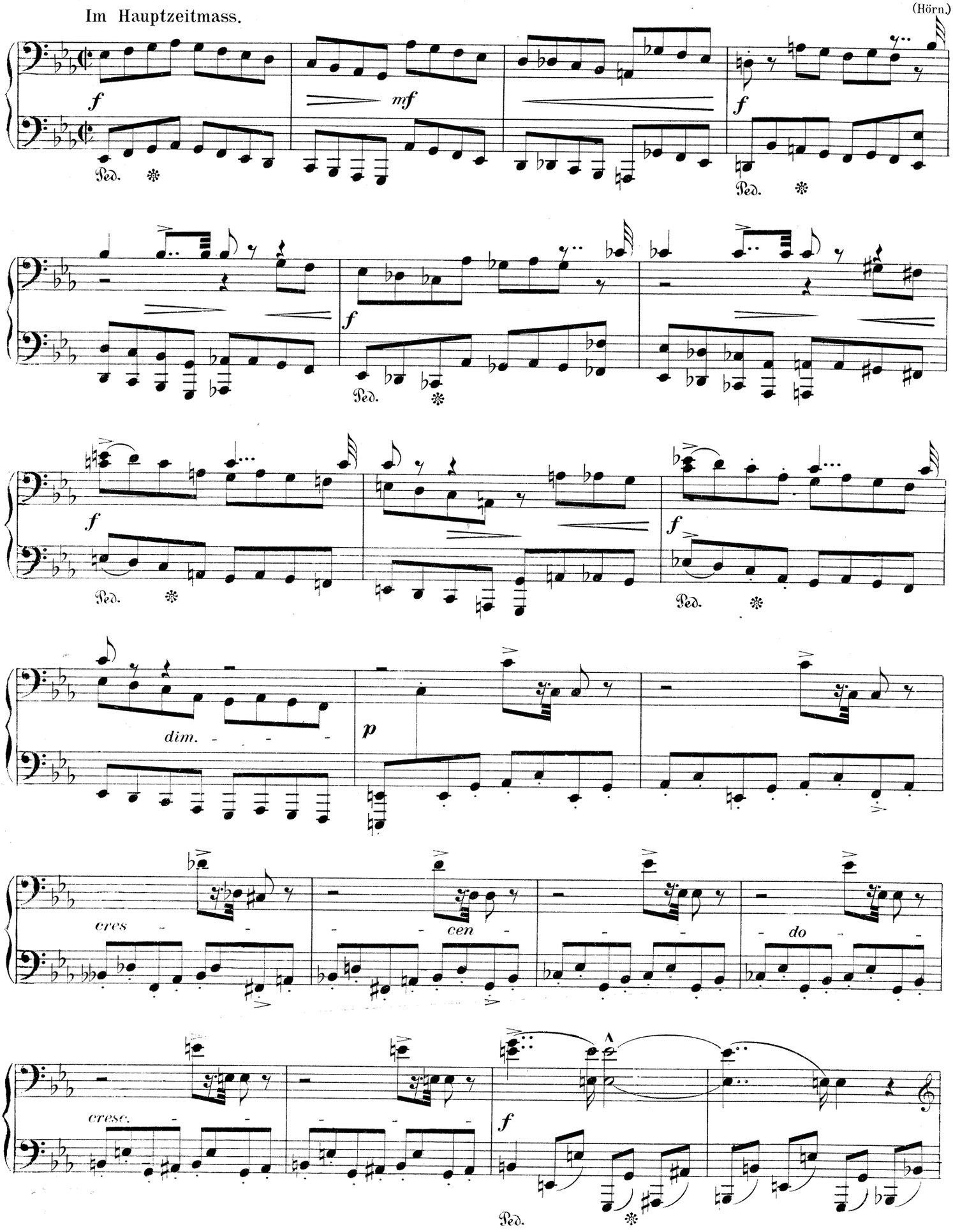



(Fl.)
dim.
p
(Horn.)
p
(Viol.)
pp
(Horn.)
(hoch)
(Clar.)
(ruhig.)
pp
(Flöt.)
p (zart)
(hoch)
rit. - - Etwas langsamer. (♩ = 100.)
(Hob.)
3
1
p (Viol.) dolce
(II do)
(rit. - -
decresc. - - -
2/4
- - - a tempo)
pp
(Clar.)
dim. - - - -
8
1
poco rit. -
(Hob.)
(II do)

Zweiter Spieler.

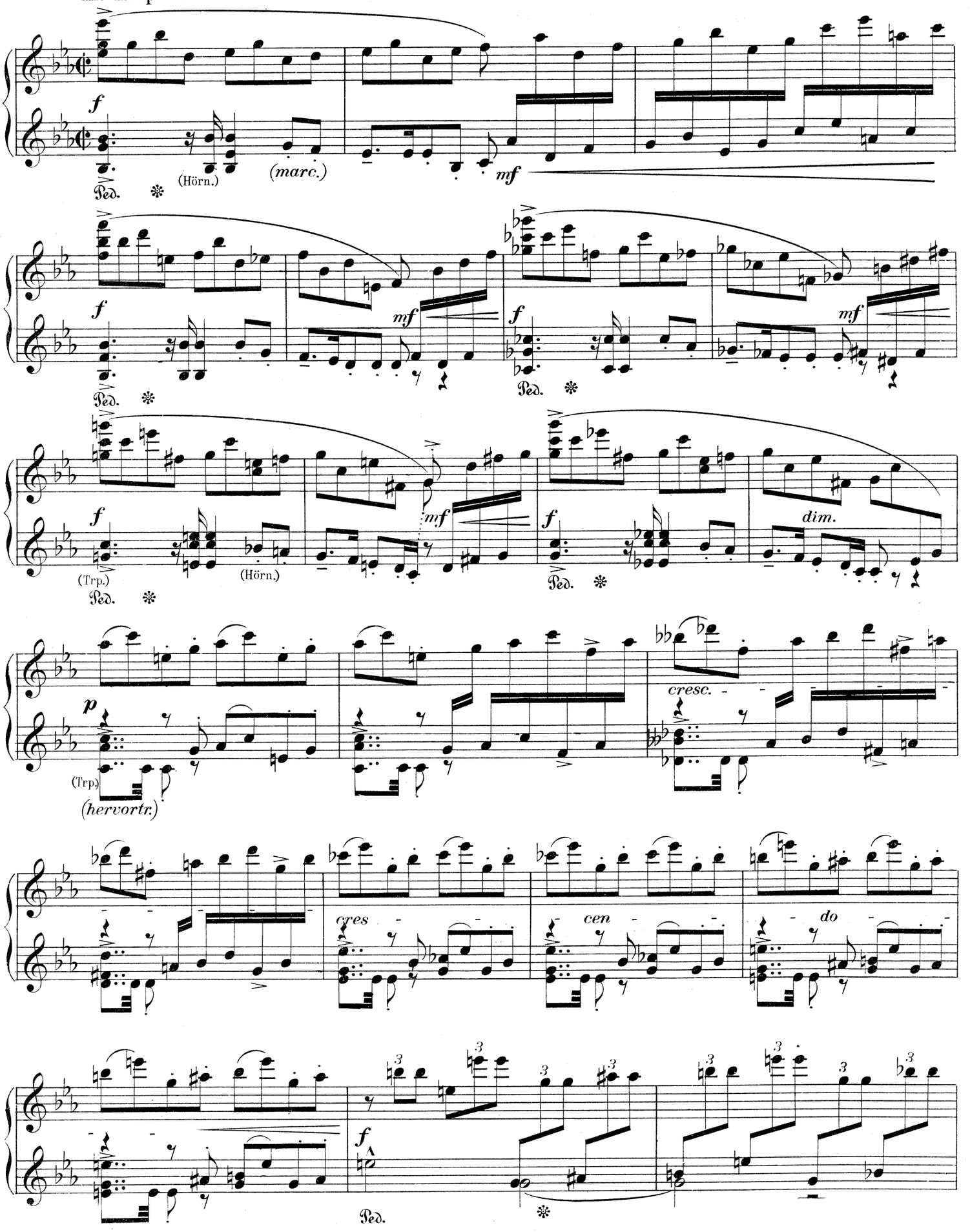
Im Hauptzeitmass.

(Hörn.)

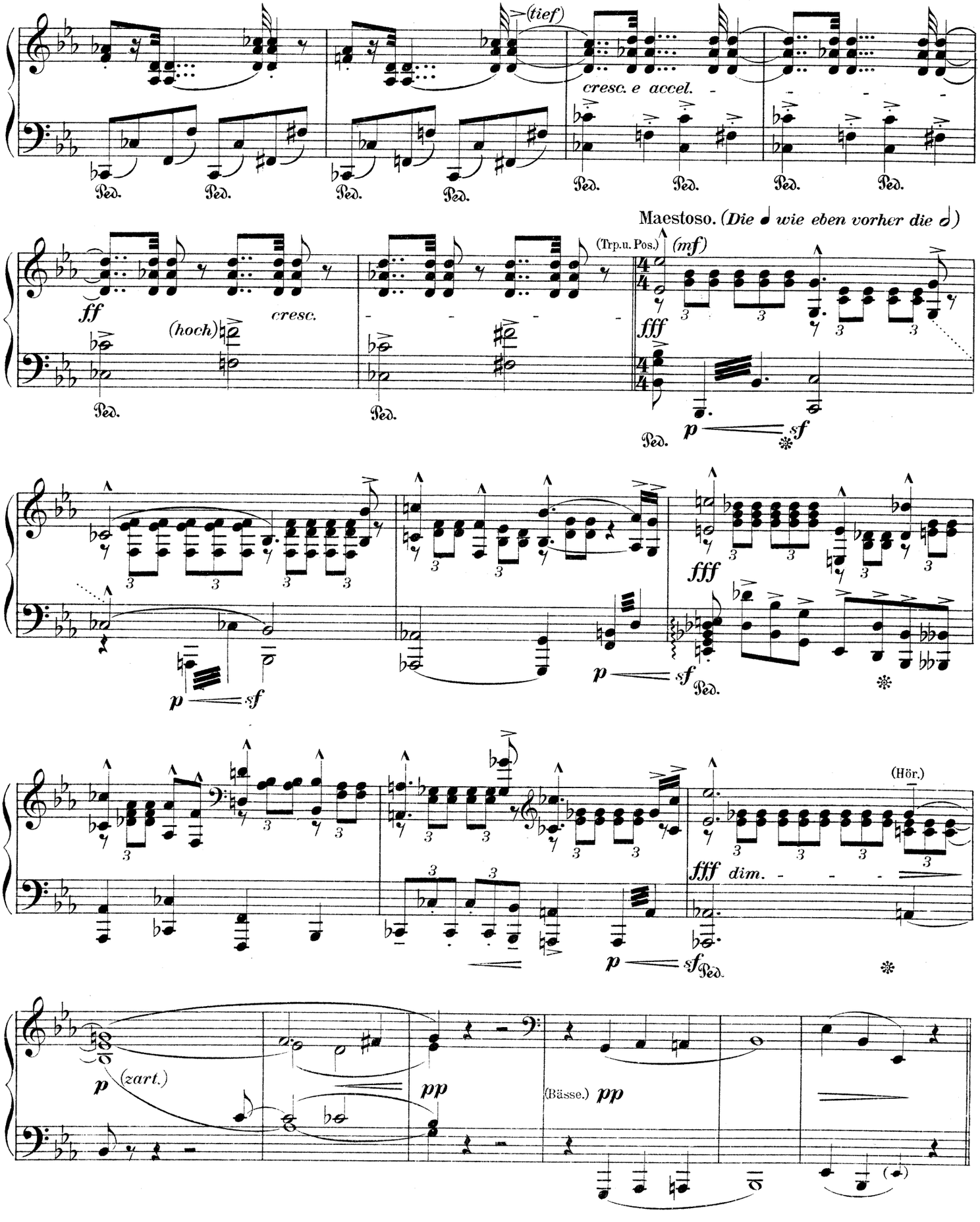


Erster Spieler.

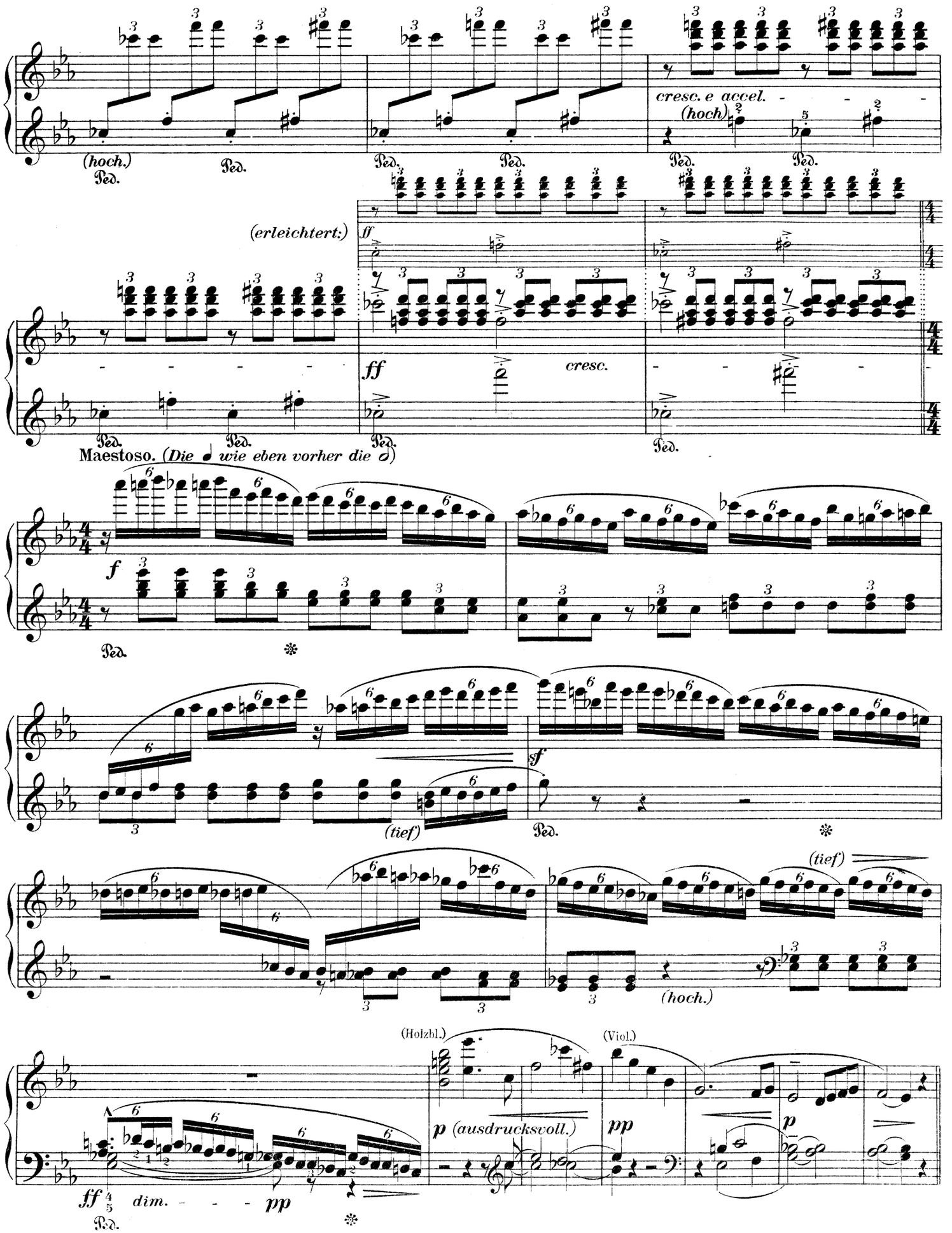
Im Hauptzeitmass.



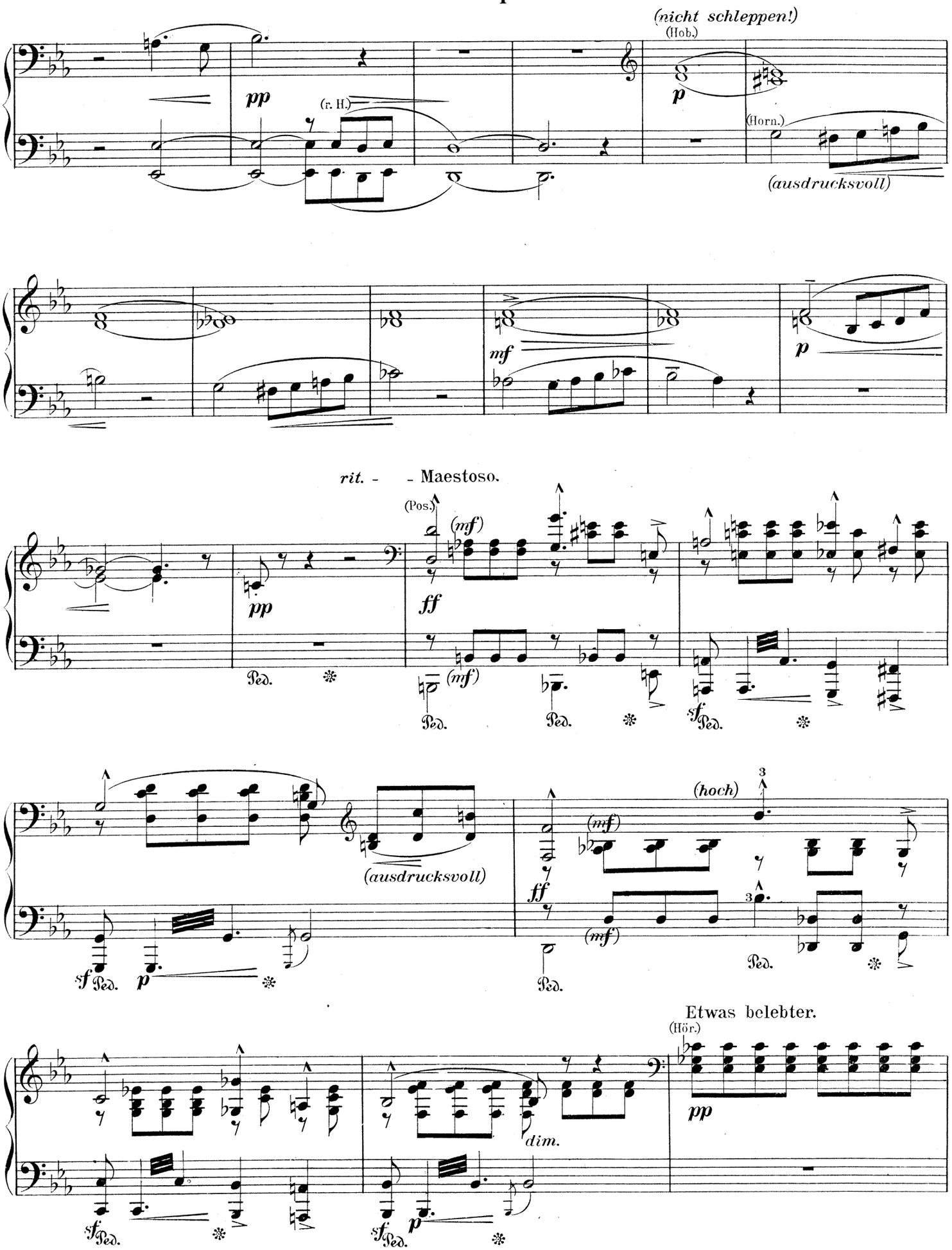
Zweiter Spieler.

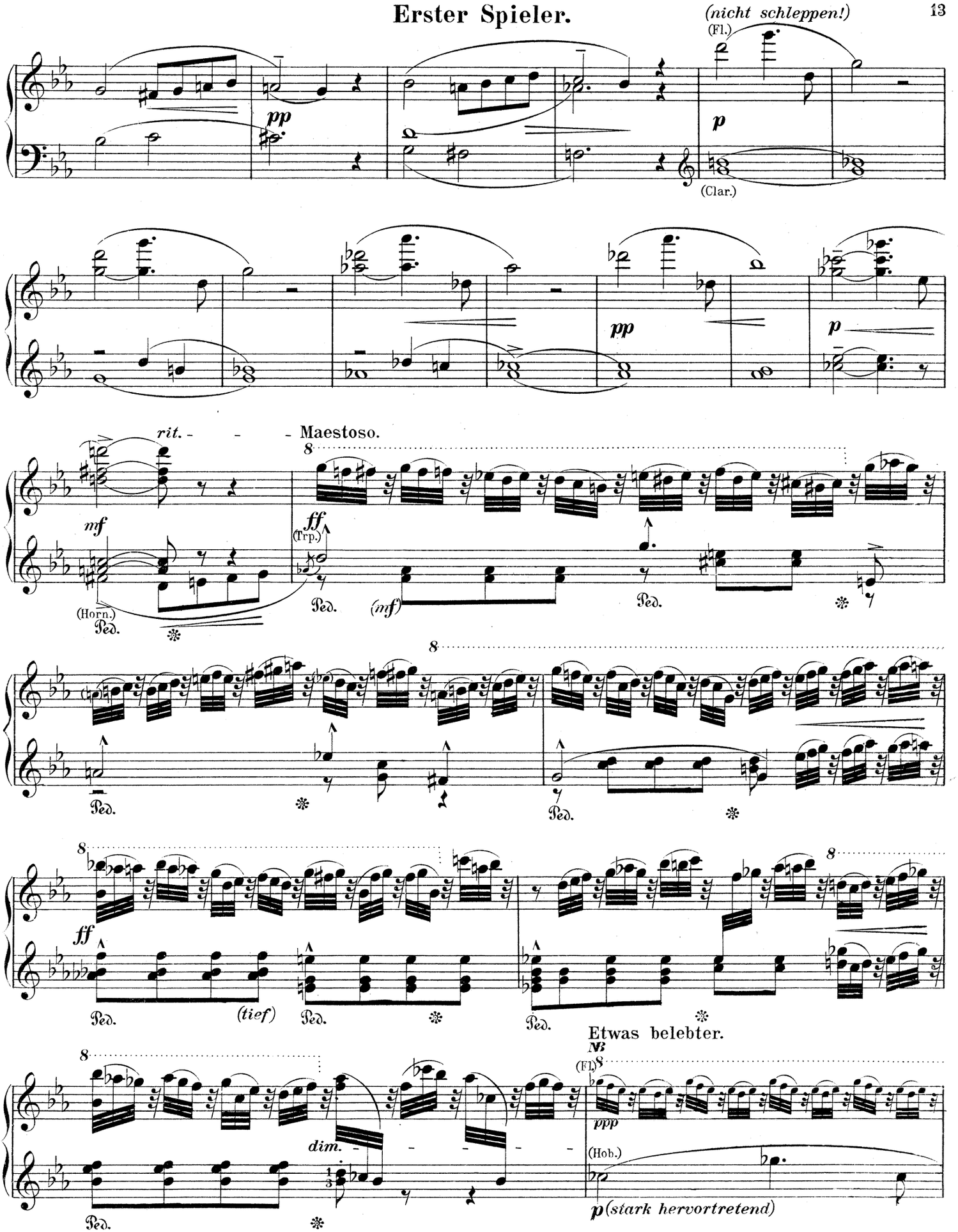


Erster Spieler.



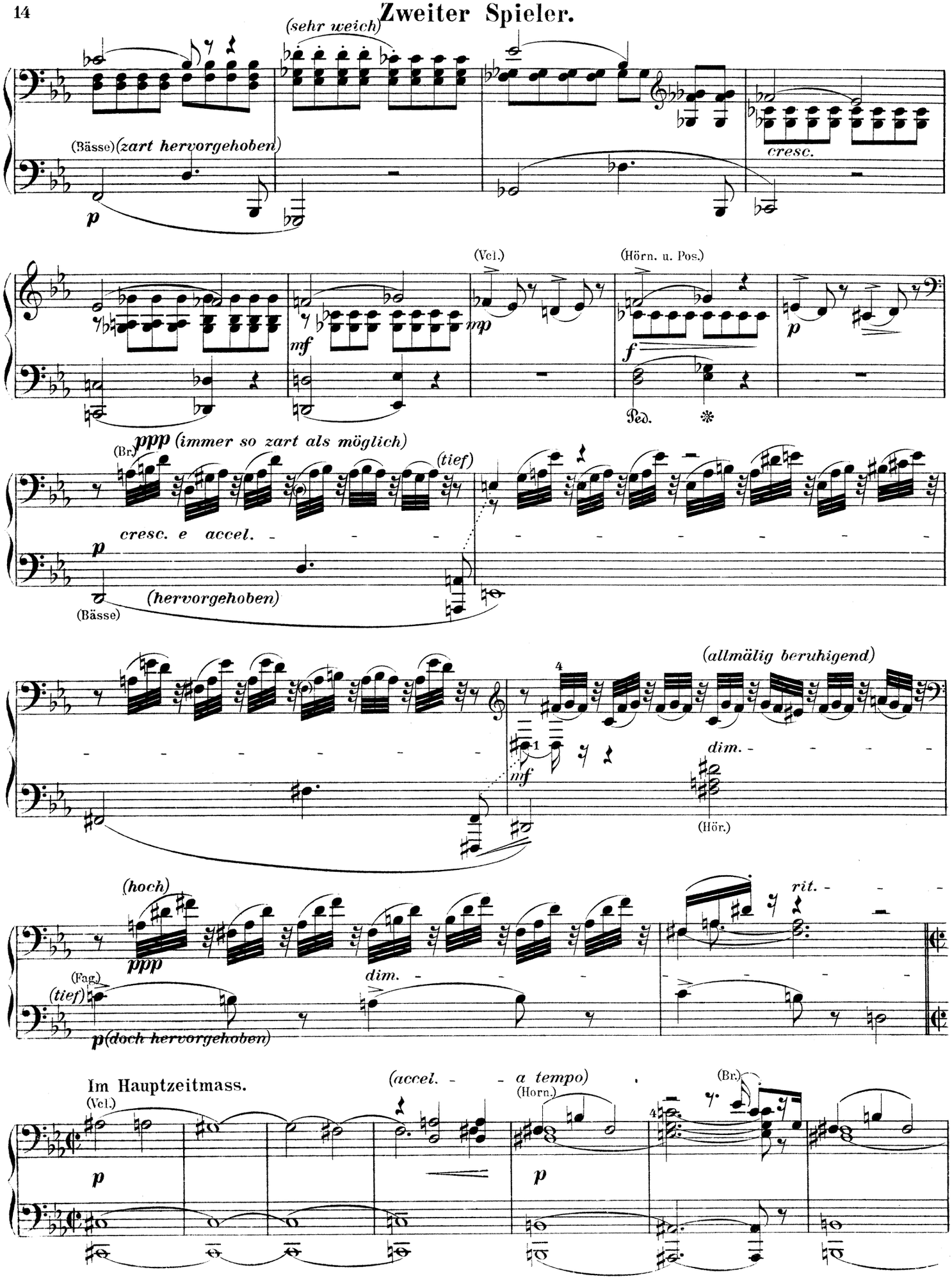
Zweiter Spieler.

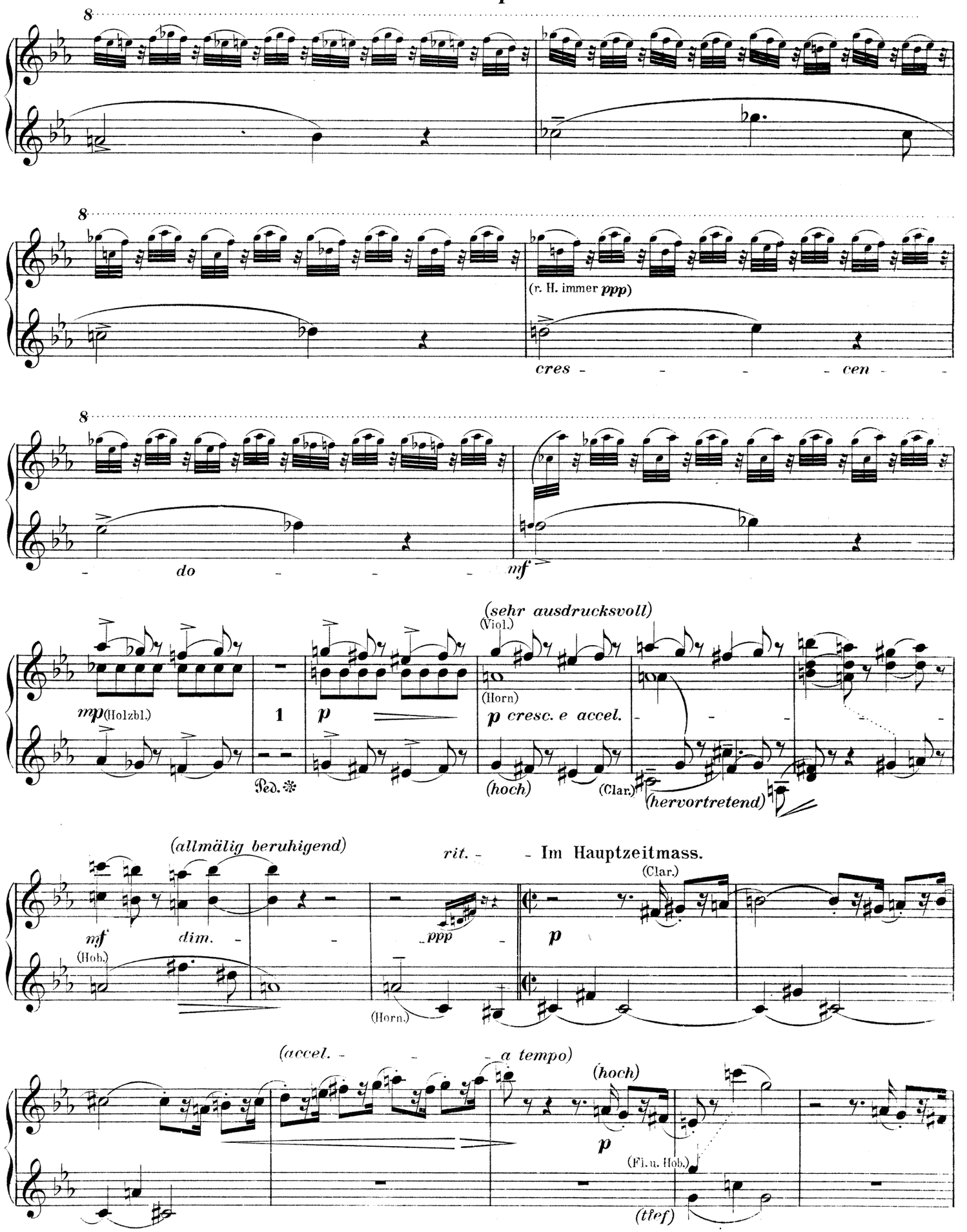




N. Die Ausführung der in kleinen Noten gestochenen Flötenfigur ist nur dann zu empfehlen, wenn sie mit grösster Zartheit (und ohne den ausdrucksvollen Vortrag der Hauptmelodie zu beeinträchtigen) gespielt werden kann.

Zweiter Spieler.




8
8
(r. H. immer ppp)
cres - - - - cen - -
8
- do - - - mf
(sehr ausdrucksvoll)
(Viol.)
mp (Holzbl.)
1
p
(Horn)
p cresc. e accel.
Ped.
(hoch)
(Clar.)
(hervortretend)
(allmälig beruhigend)
rit. - - Im Hauptzeitmass.
(Clar.)
mf
dim. - -
(Hob.)
ppp -
p
(Horn.)
(accel. - - - a tempo)
(hoch)
p
(Fl. u. Hob.)
(tief)

Zweiter Spieler.

cres - Br. - cen - - - do

rit.

sf

Etwas breit.

f

p cresc. - - -

f

(Pos.)

ff

(Hör.)

f

(r. H.)

mf

Ped.

(Pos.)

ff

(Hör.)

Ped.

Ped.

(etwas belebend)

pp

cresc. - - -

f sf pp

Ped.

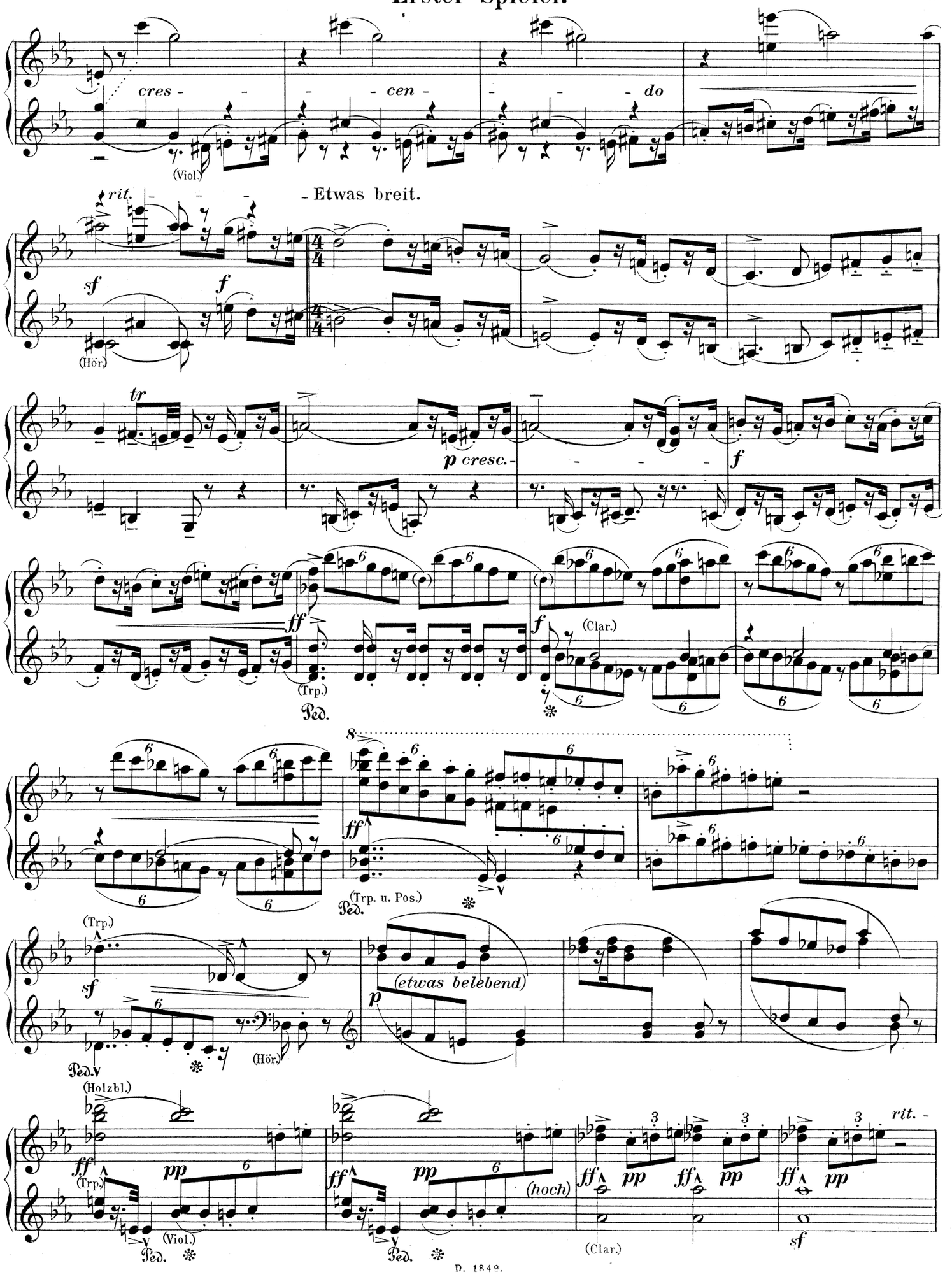
rit. - - -

f sf pp

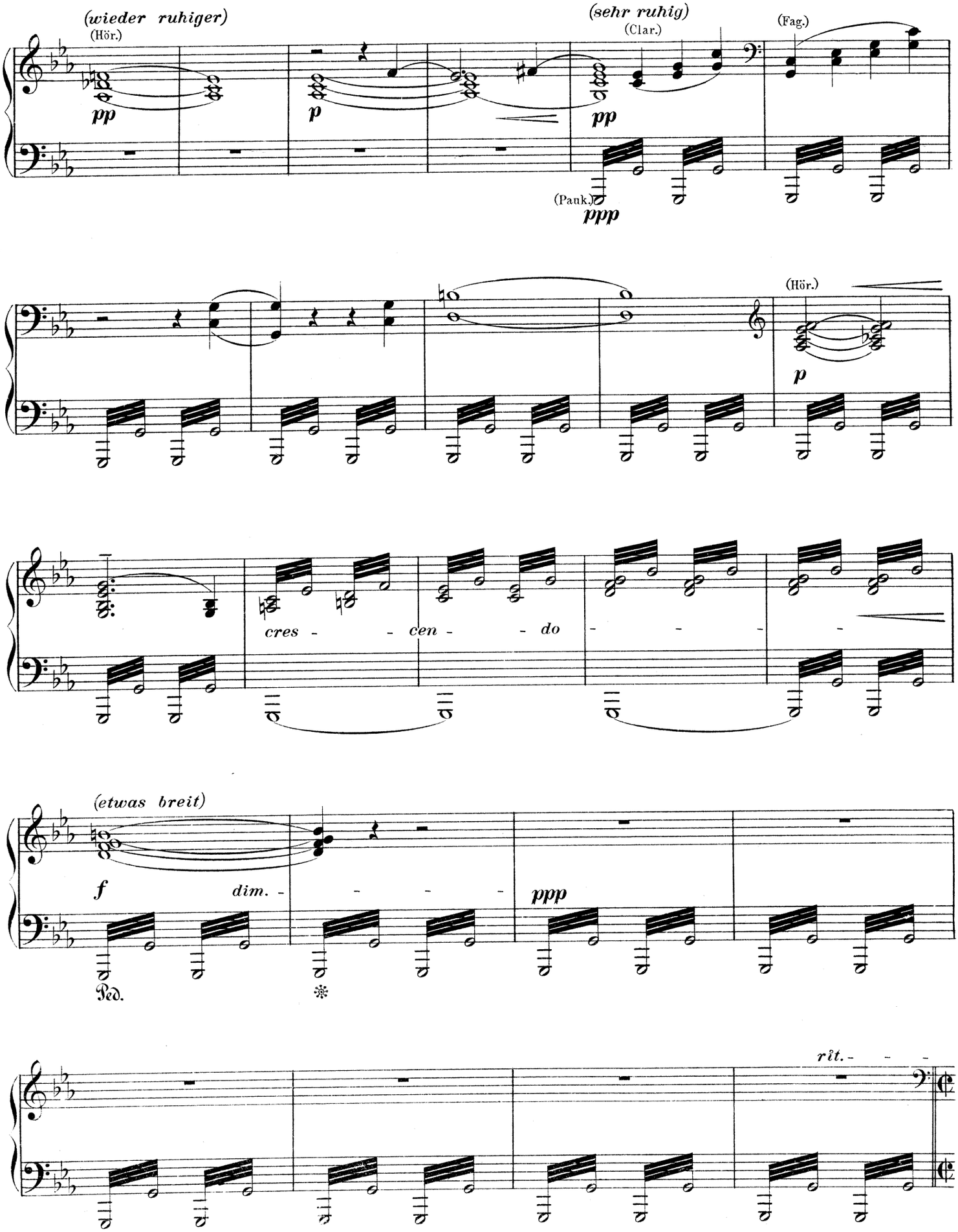
ff pp ff pp

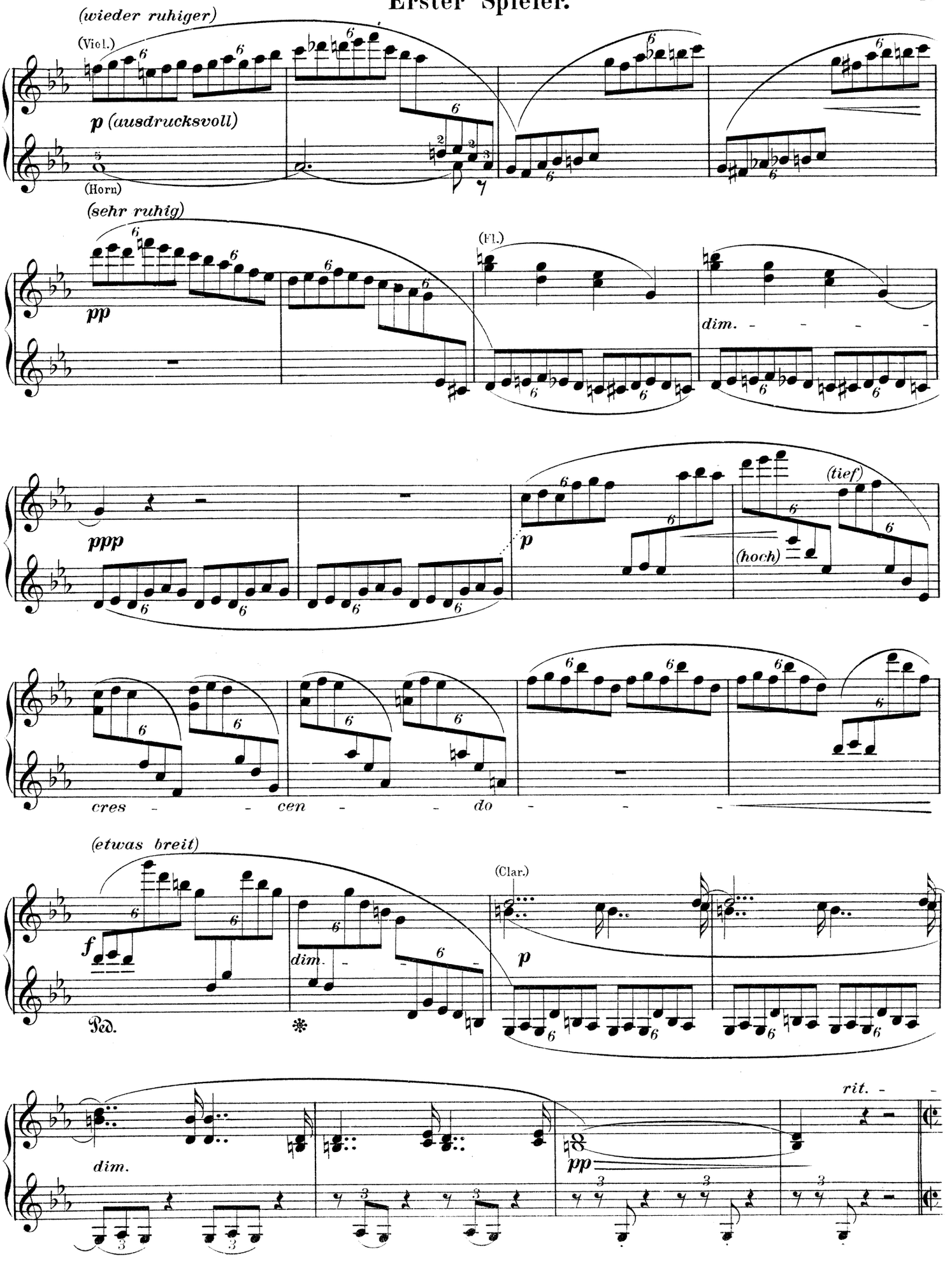
ff pp mf pp

Ped.


cres - - - cen - - - do
(Viol.)
rit. - - - - Etwas breit.
sf
f
(Hör.)
tr
p cresc. - - - - -
f
ff
(Trp.)
Ped.
f
(Clar.)
8
ff
(Trp. u. Pos.)
Ped.
(Trp.)
sf
(etwas belebend)
p
Ped.
(Hör.)
(Holzbl.)
ff
(Trp.)
pp
(Viol.)
Ped.
ff
pp
(hoch)
Ped.
ff pp ff pp ff pp
rit. -
(Clar.)
sf

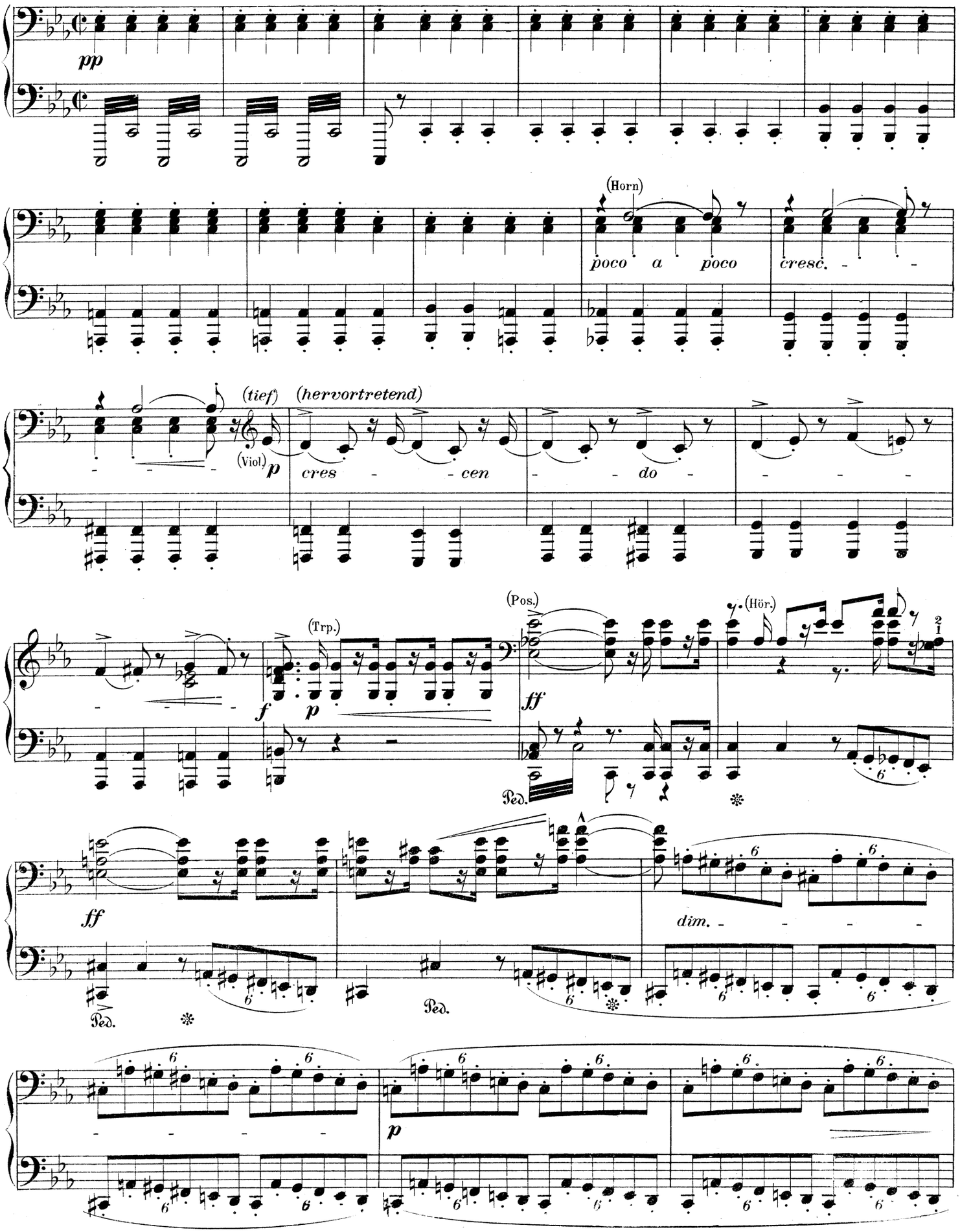
Zweiter Spieler.



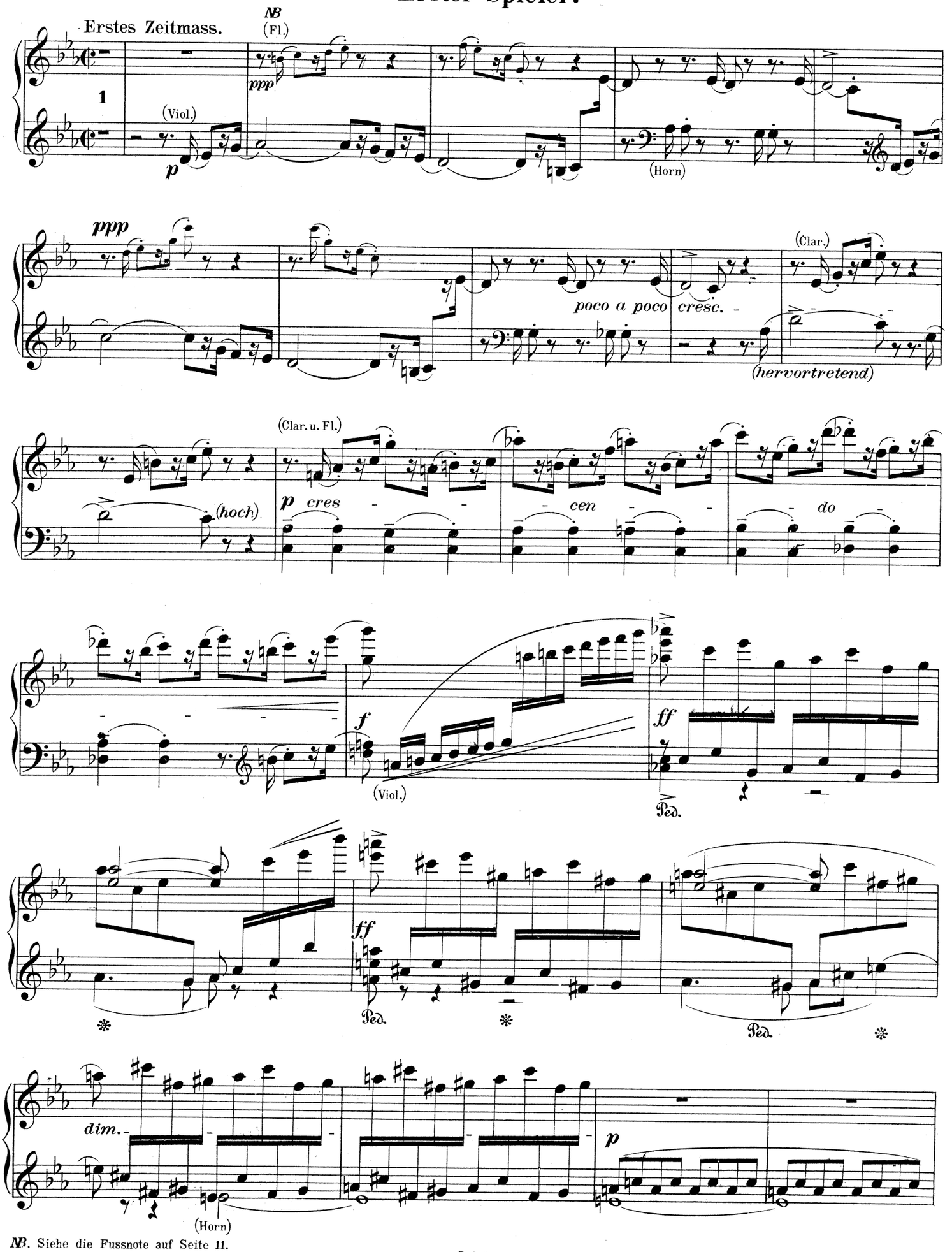

(wieder ruhiger)
(Viol.)
p (ausdrucksvoll)
(Horn)
(sehr ruhig)
pp
(Fl.)
dim.
ppp
p
(tief)
(hoch)
cres - - cen - - do - - -
(etwas breit)
f
dim.
(Clar.)
p
Ped.
dim.
pp
rit.

Zweiter Spieler.

Erstes Zeitmass.

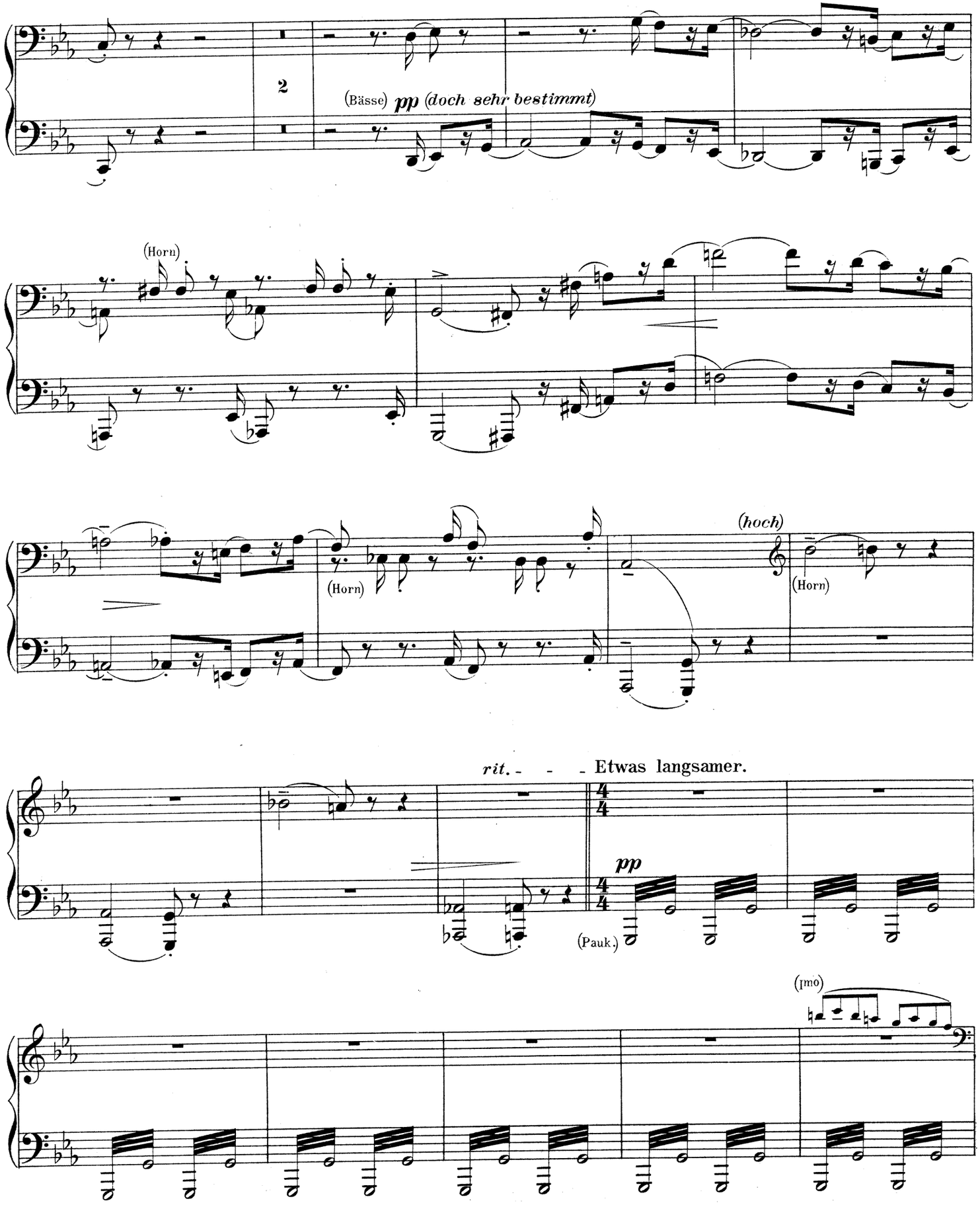


Erster Spieler.

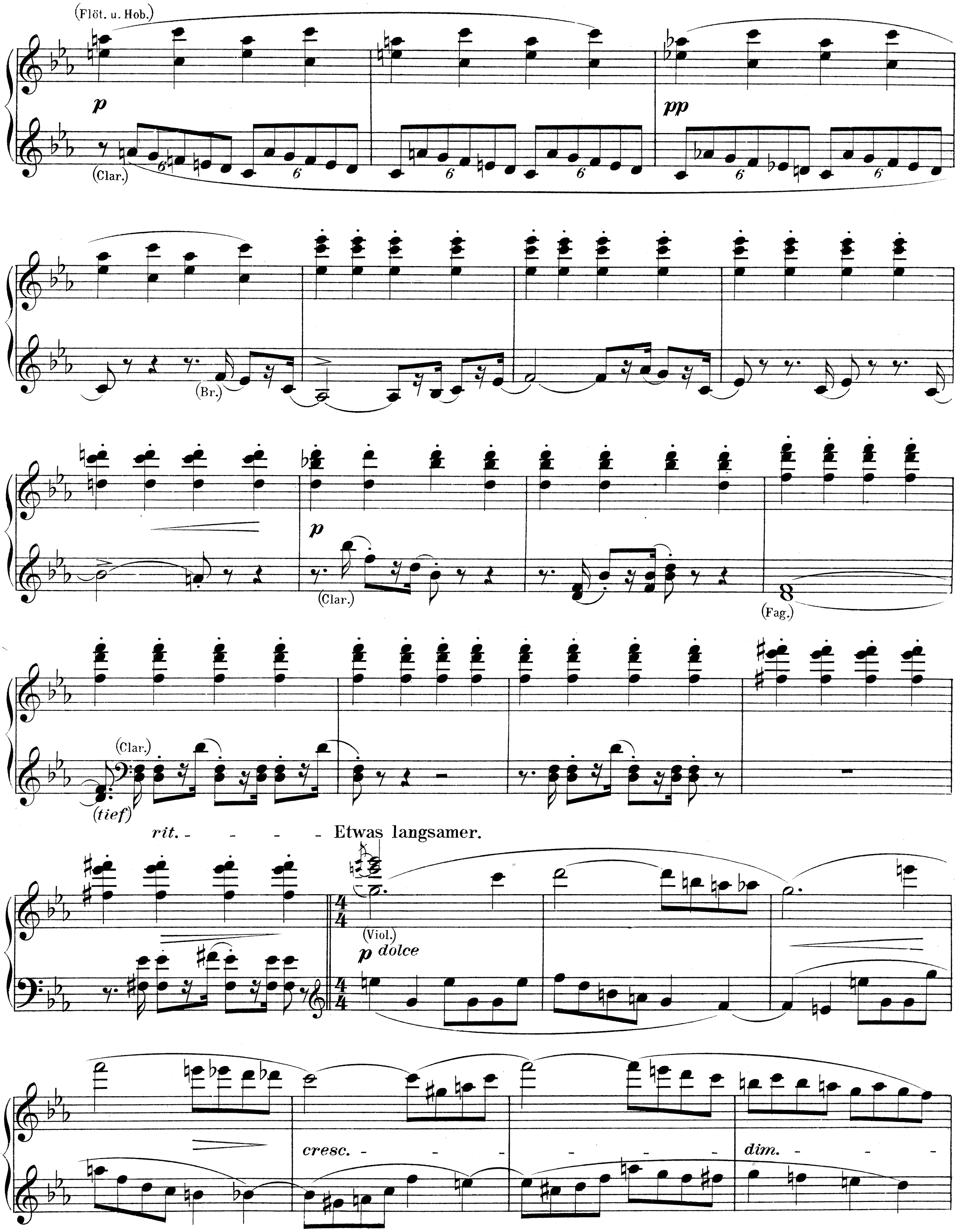


NB. Siehe die Fussnote auf Seite 11.

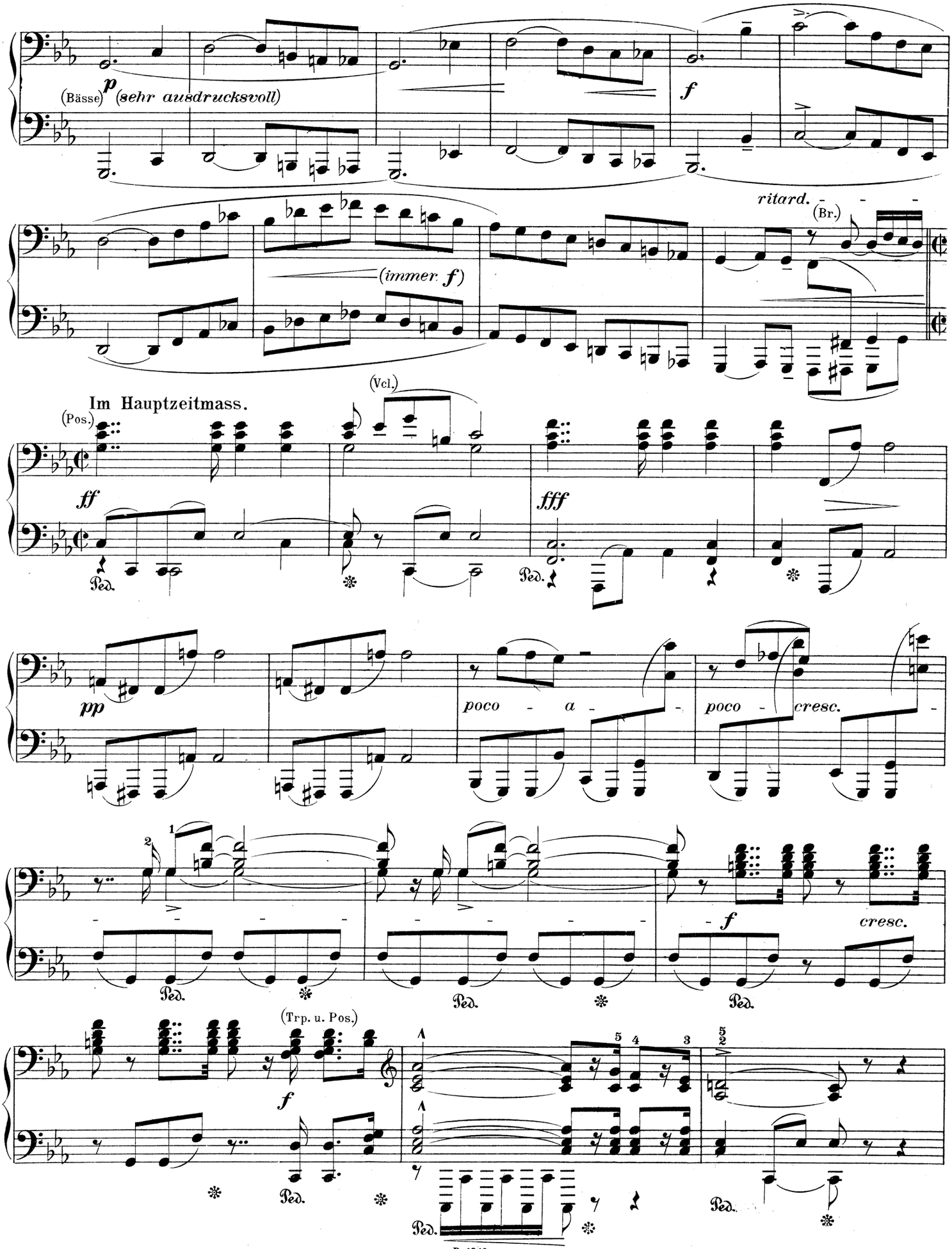
Zweiter Spieler.



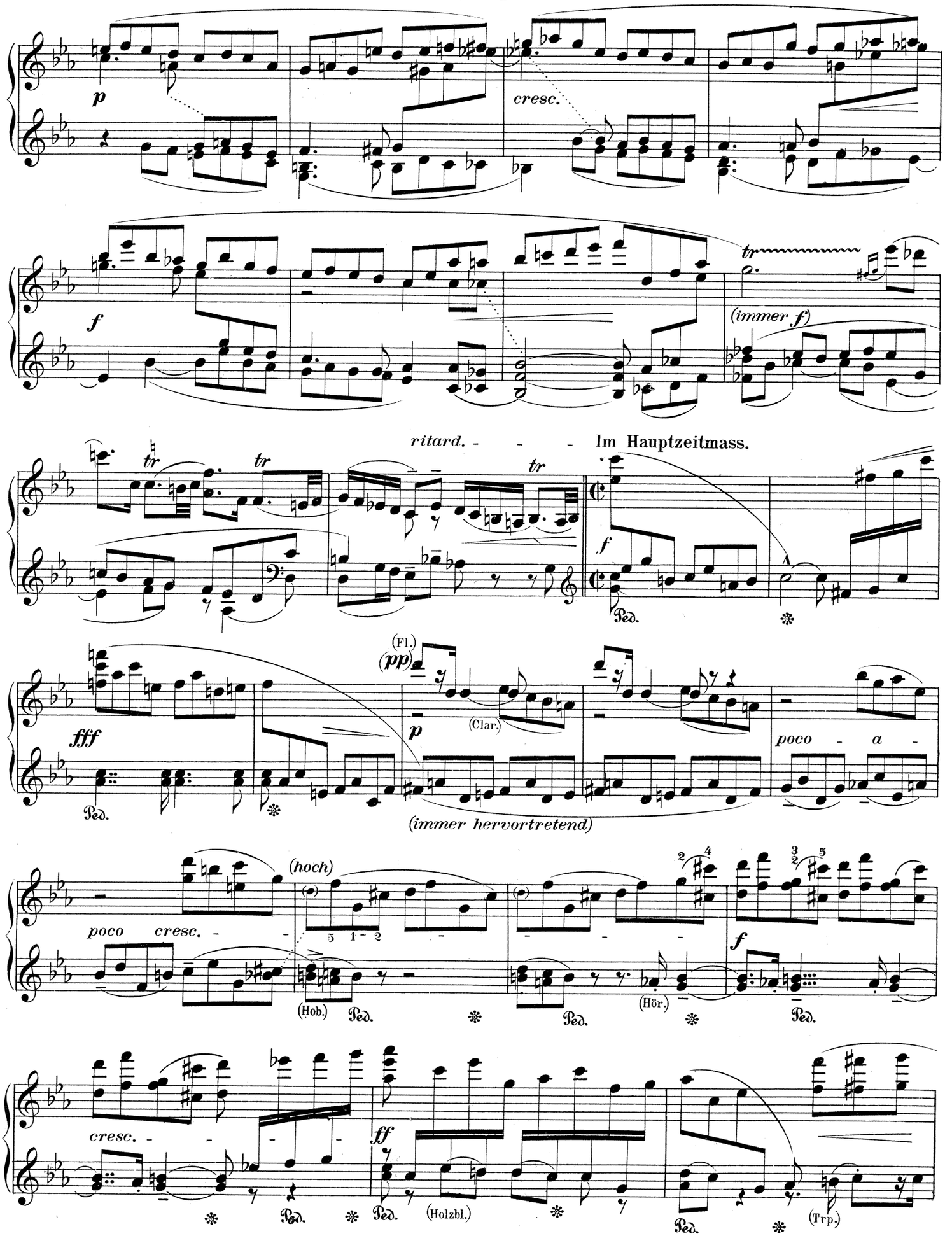
Erster Spieler.



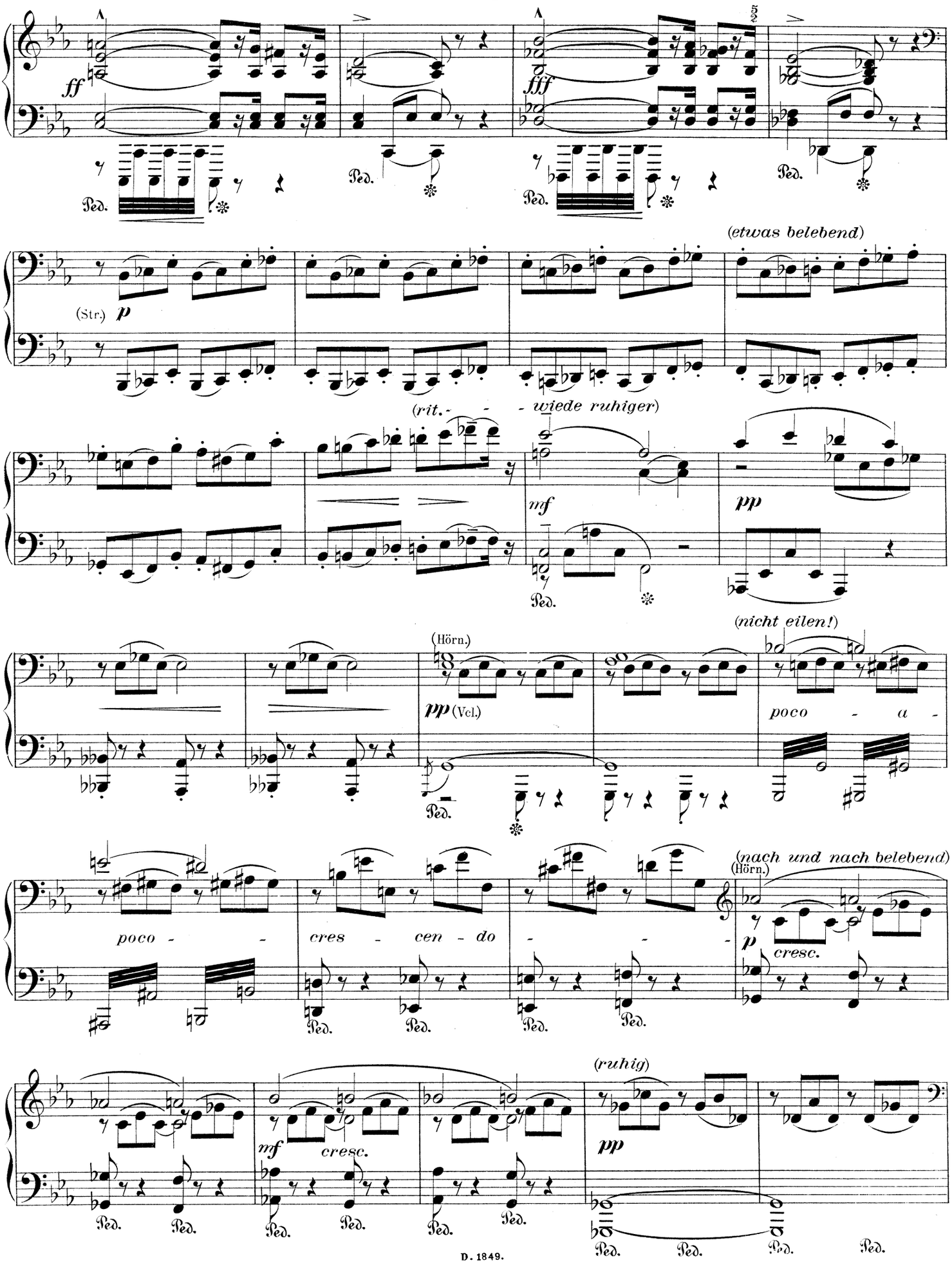
Zweiter Spieler.

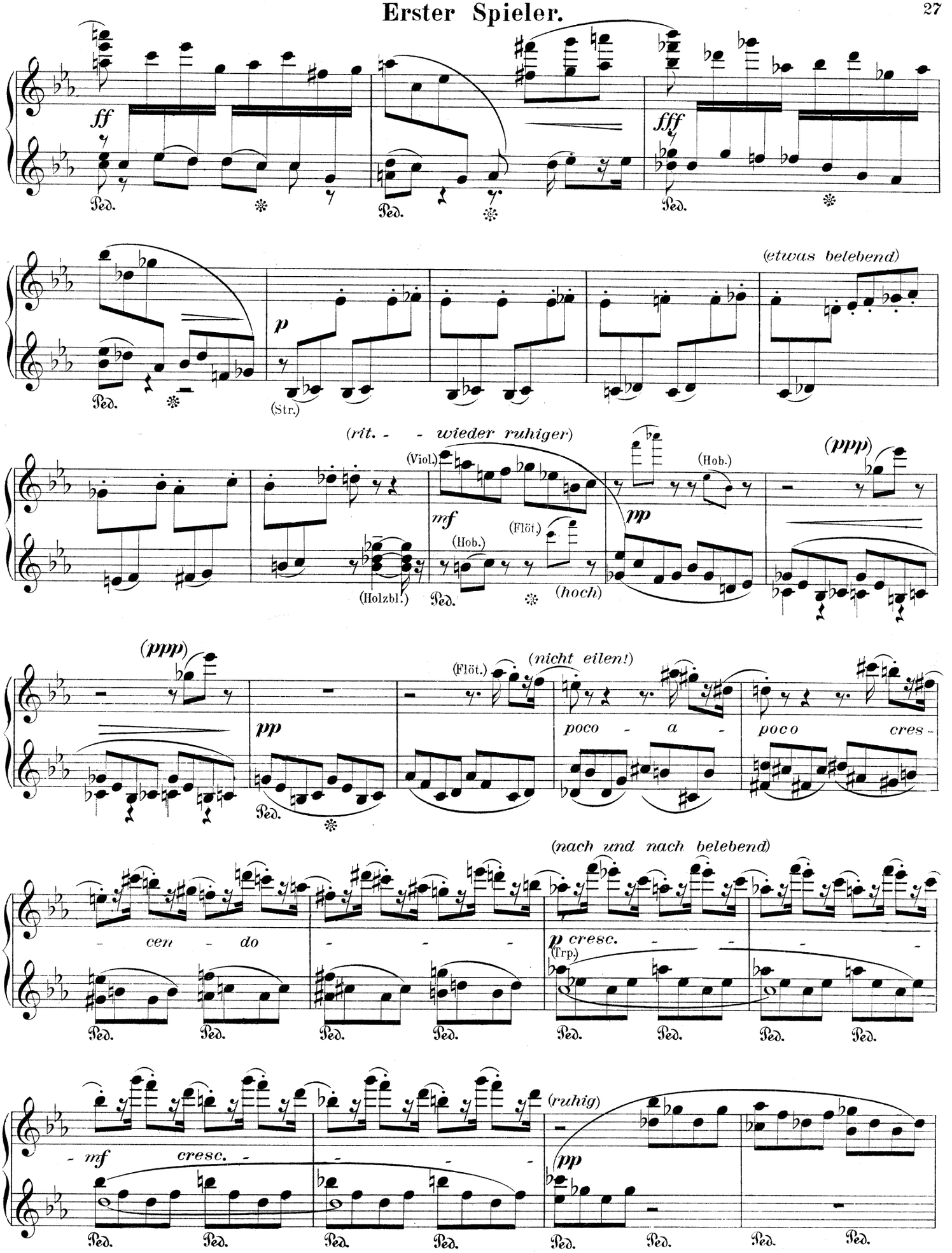


Erster Spieler.

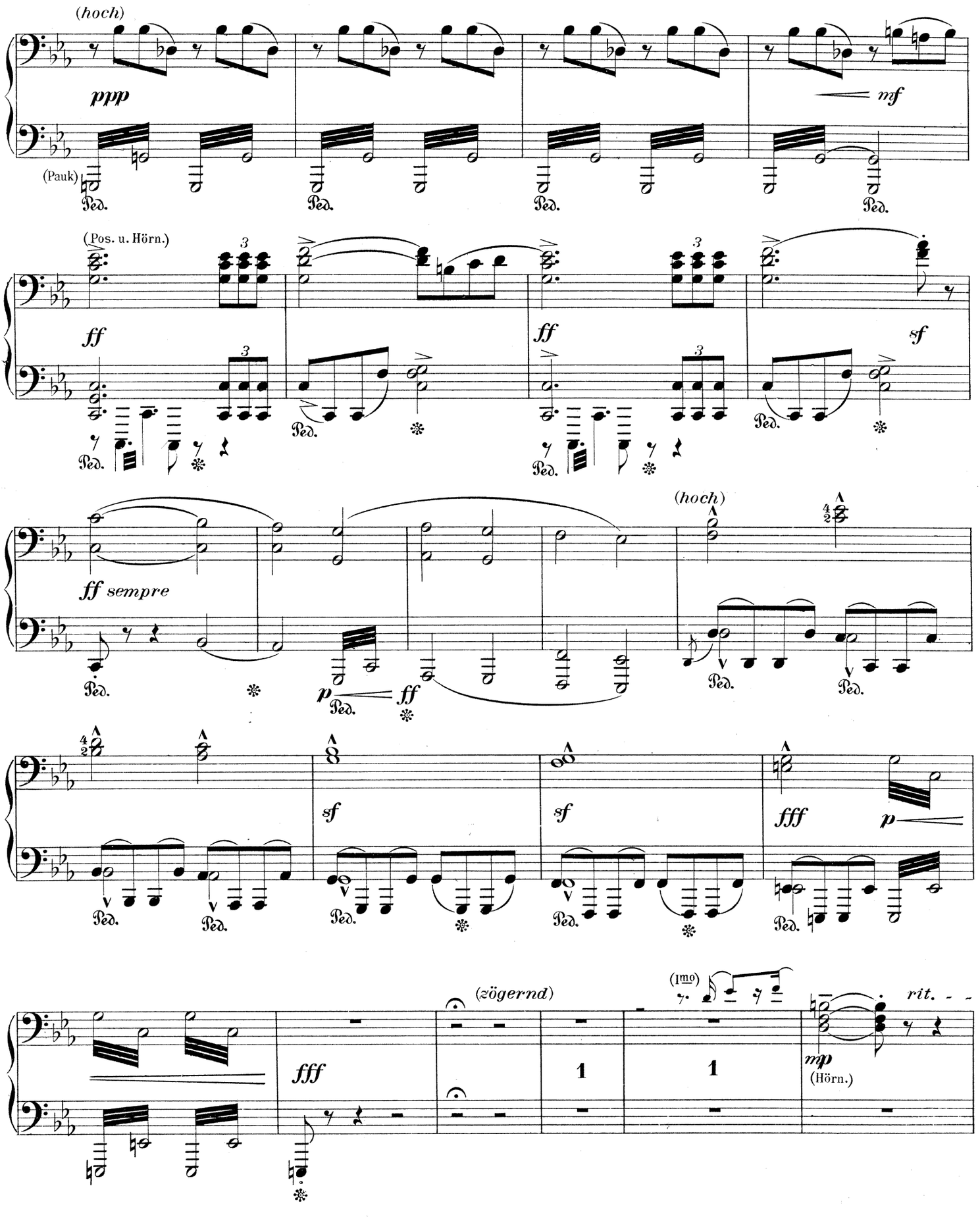


Zweiter Spieler.

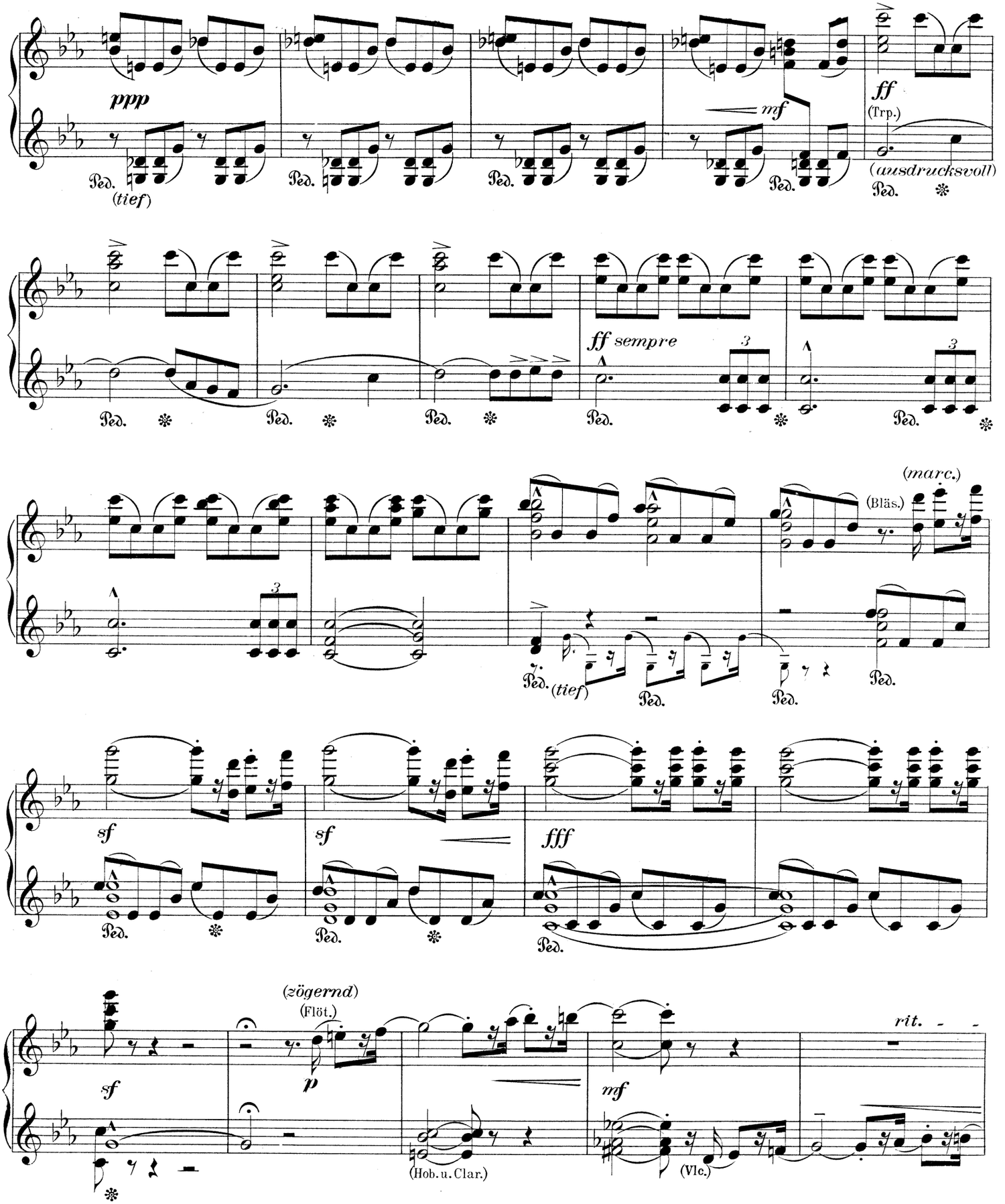



ff
Ped.
fff
(etwas belebend)
p
(Str.)
(rit. - - wieder ruhiger)
(Viol.)
mf
(Hob.)
(Flöt.)
(Holzbl.)
(hoch)
pp
(ppp)
(nicht eilen!)
poco - a - poco cres -
(nach und nach belebend)
- cen - do - - -
p cresc. - - -
(Trp.)
(ruhig)
- mf cresc. - - - -

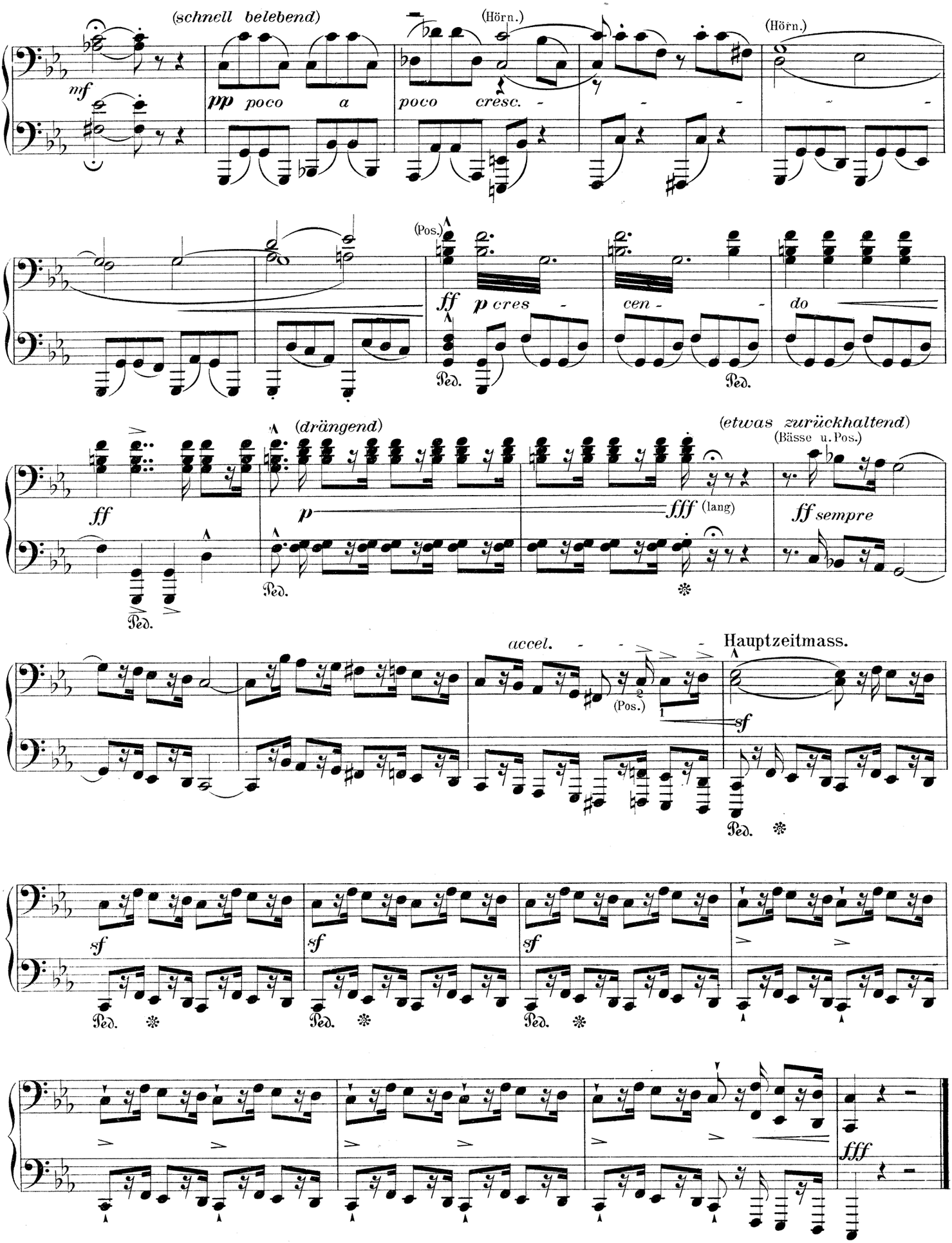
Zweiter Spieler.

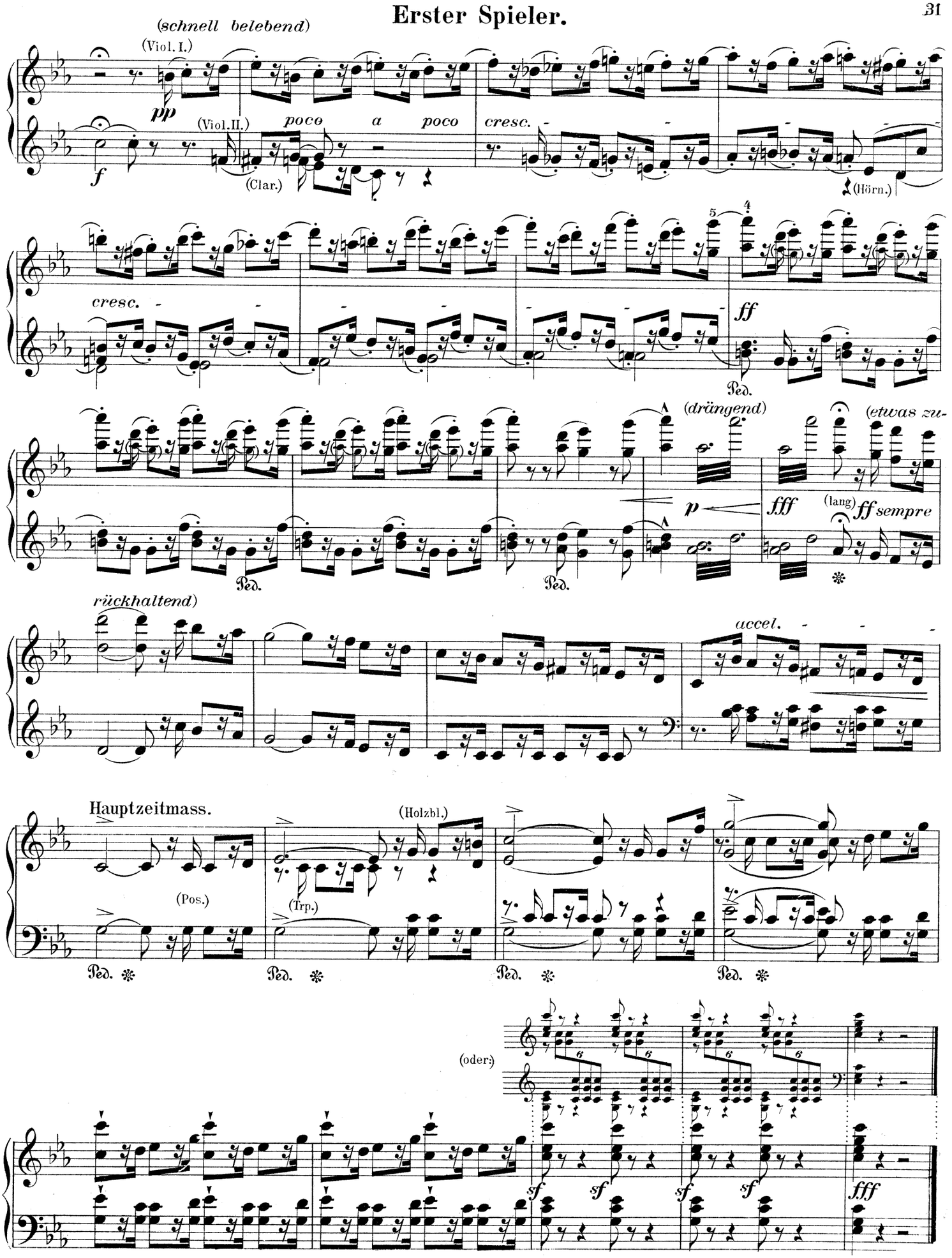


Erster Spieler.

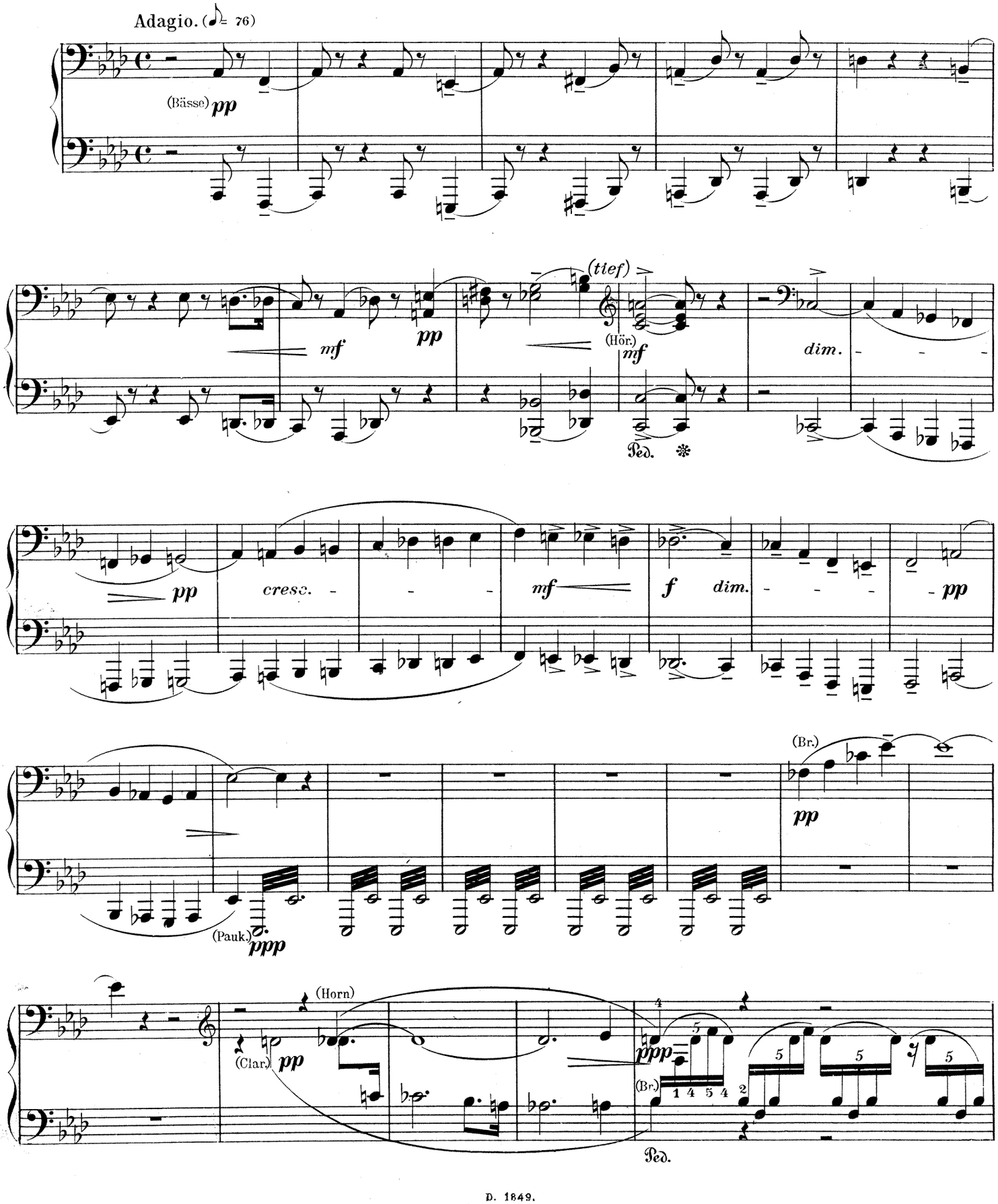


Zweiter Spieler.

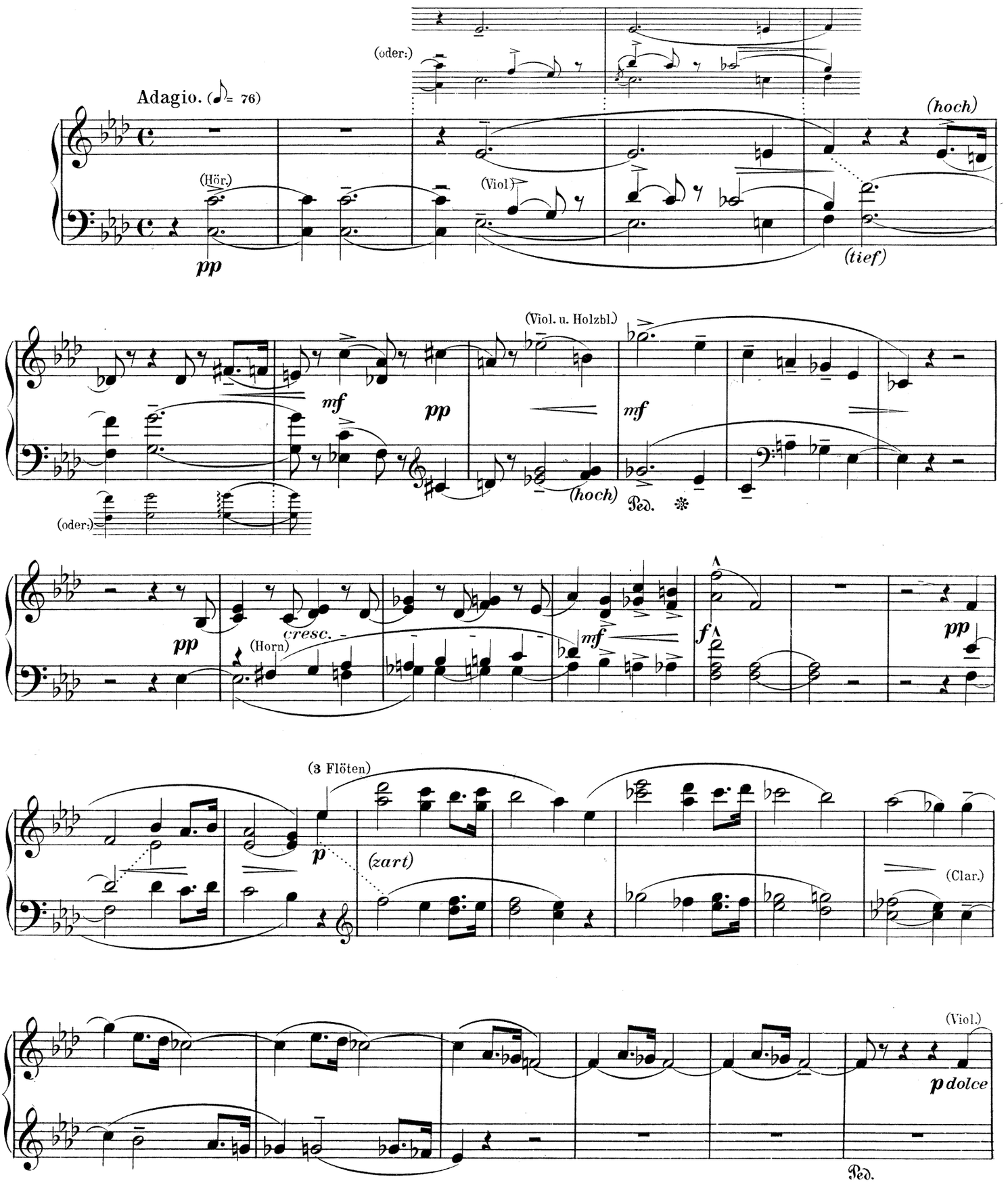



(schnell belebend)
(Viol. I.)
pp
(Viol. II.)
poco a poco
cresc.
f
(Clar.)
(Hörn.)
cresc.
ff
Ped.
(drängend)
(etwas zu-
p
fff
(lang)
ff sempre
Ped.
Ped.
rückhaltend)
accel.
Hauptzeitmass.
(Holzbl.)
(Pos.)
(Trp.)
Ped.
Ped.
Ped.
Ped.
(oder:)
sf
sf
sf
sf
fff

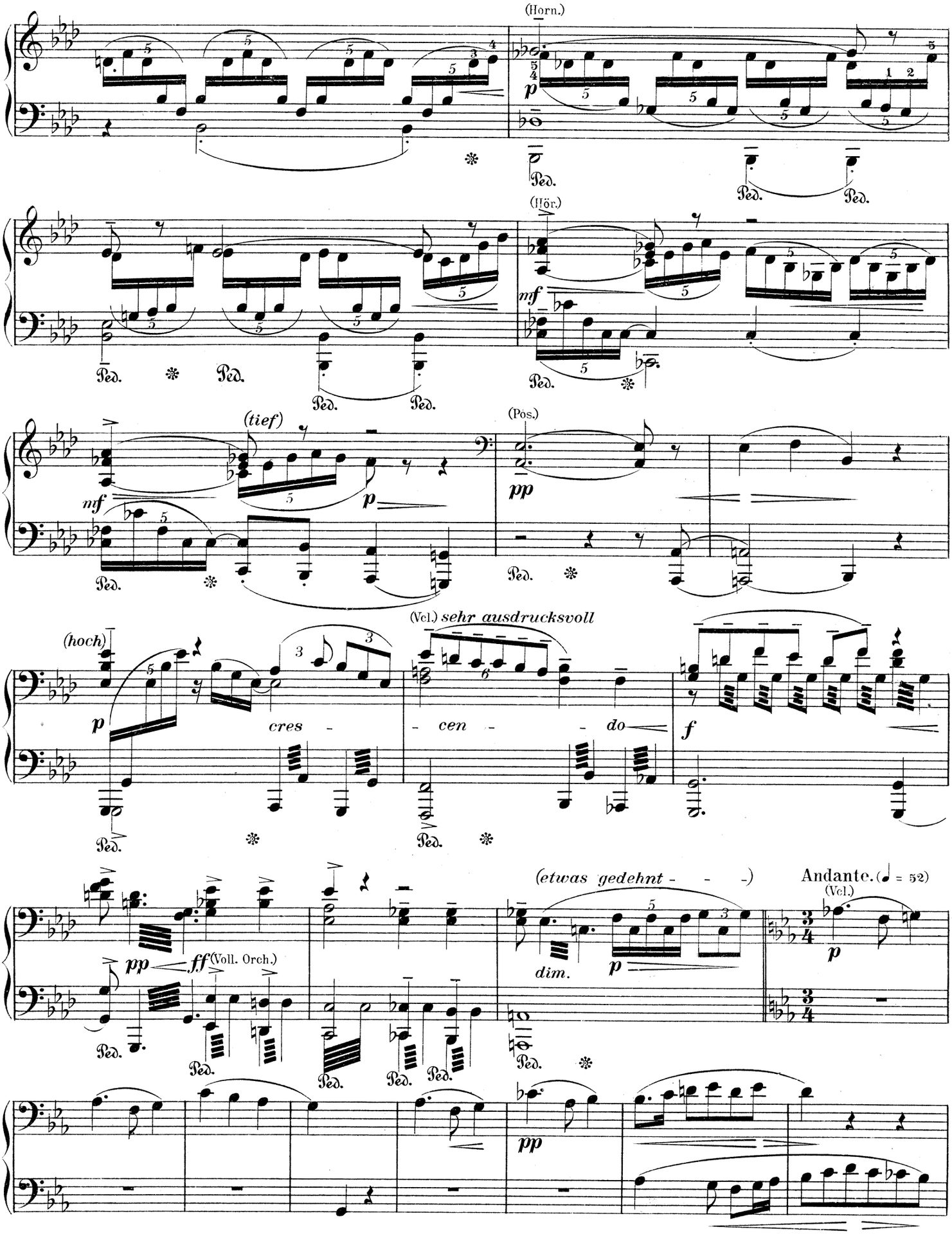
II.


Adagio. (♪ = 76)
(Bässe) pp
mf
pp
(tief)
(Hör.)
mf
dim.
Ped.
pp
cresc.
mf
f
dim.
pp
(Br.)
pp
(Pauk.)
ppp
(Horn)
(Clar.) pp
ppp
(Br.)
Ped.

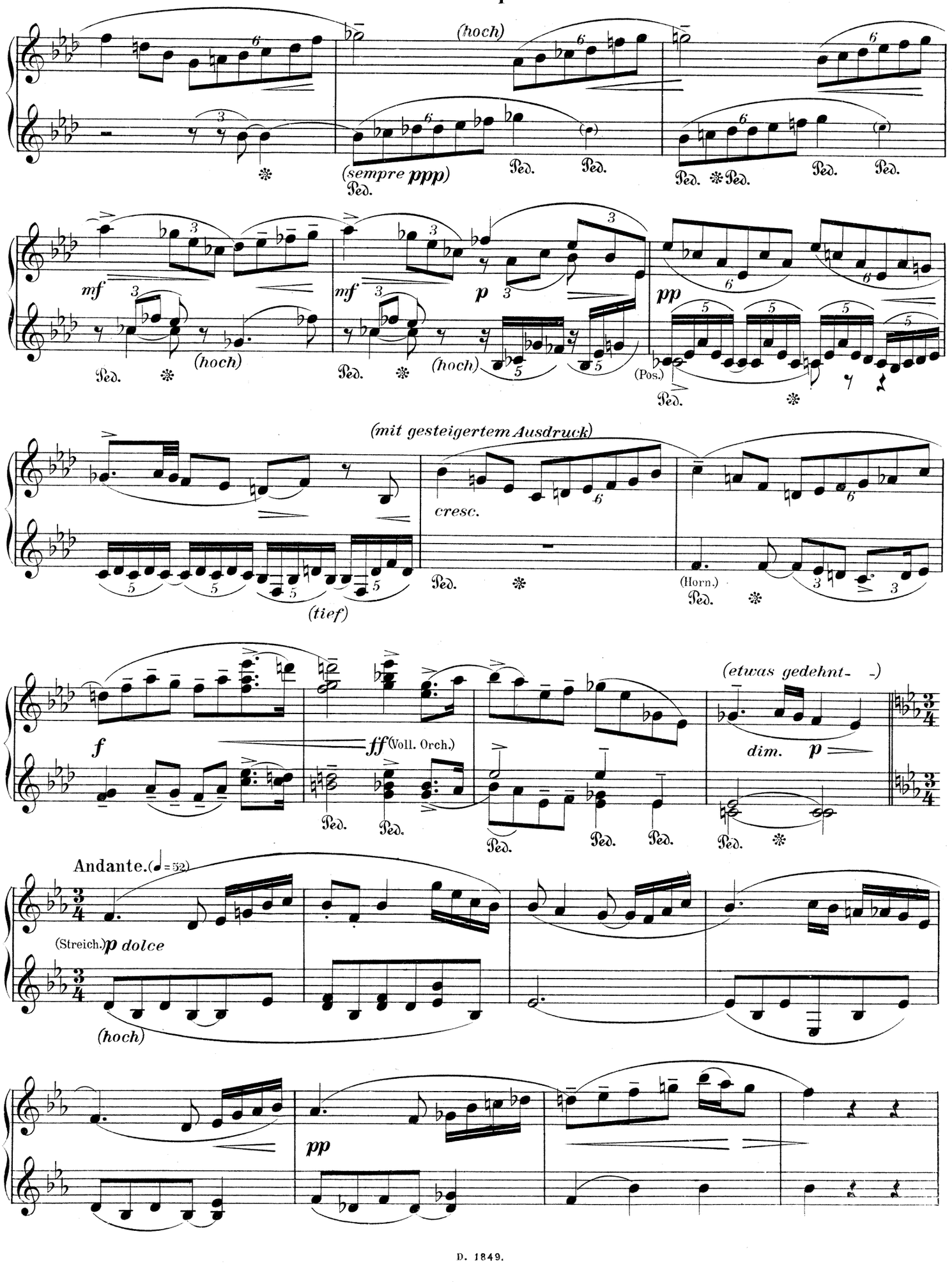
II.


Adagio. (♪= 76)
(oder:)
(Hör.)
(Viol.)
(hoch)
(tief)
pp
(Viol. u. Holzbl.)
mf
pp
mf
(hoch)
Ped.
(oder:)
pp
cresc.
(Horn)
mf
f
pp
(3 Flöten)
p
(zart)
(Clar.)
(Viol.)
p dolce
Ped.

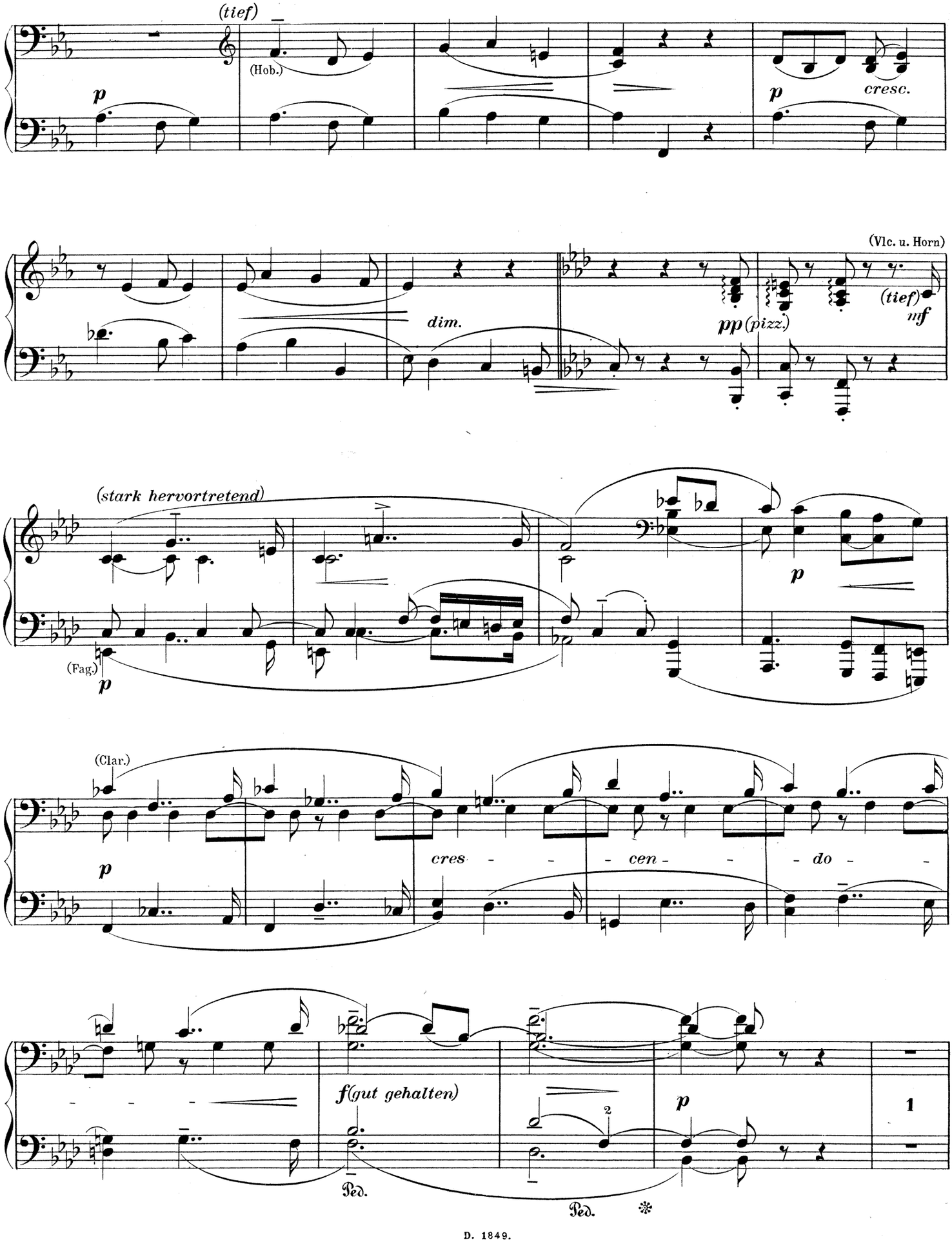
Zweiter Spieler.

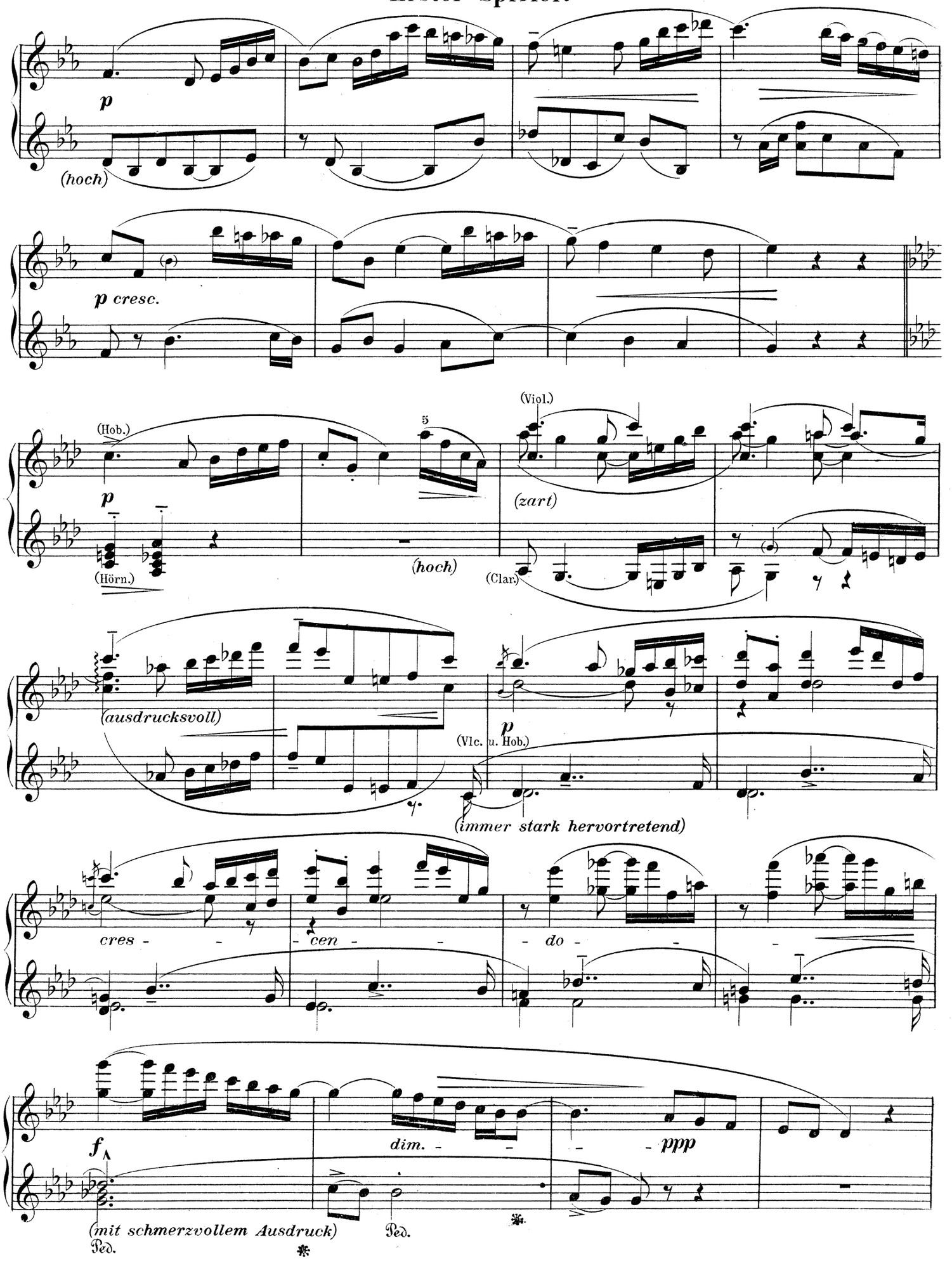


Erster Spieler.

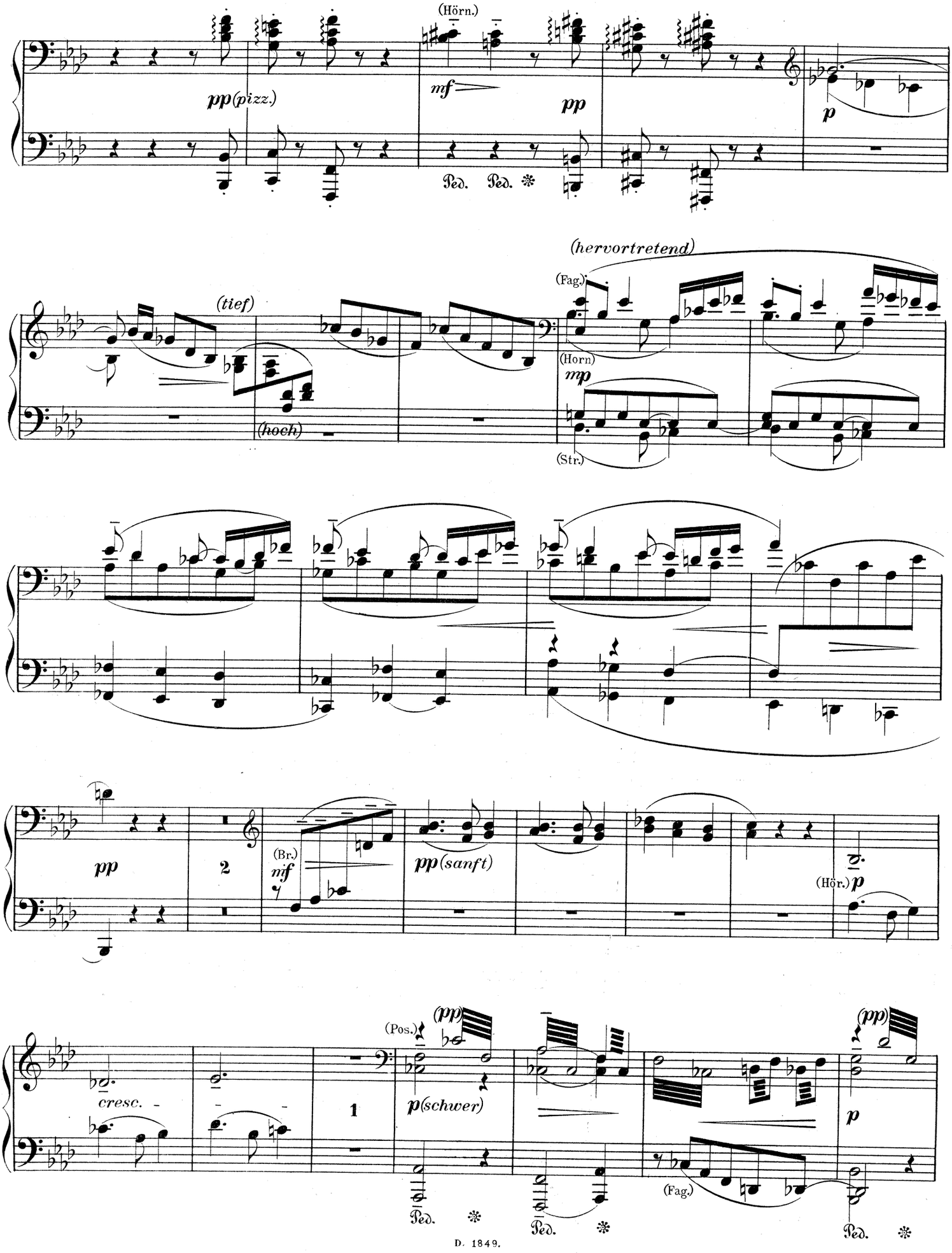


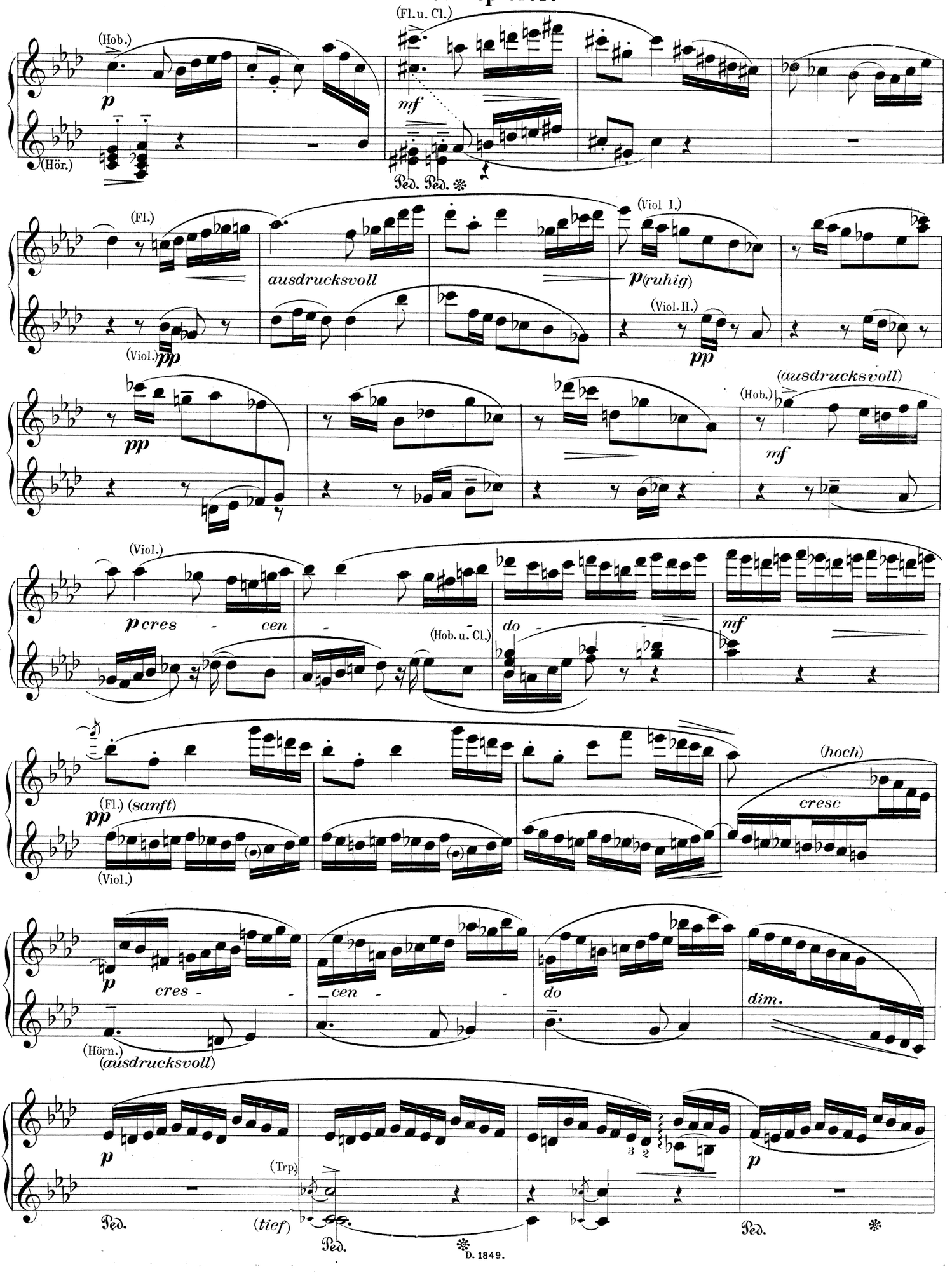
Zweiter Spieler.



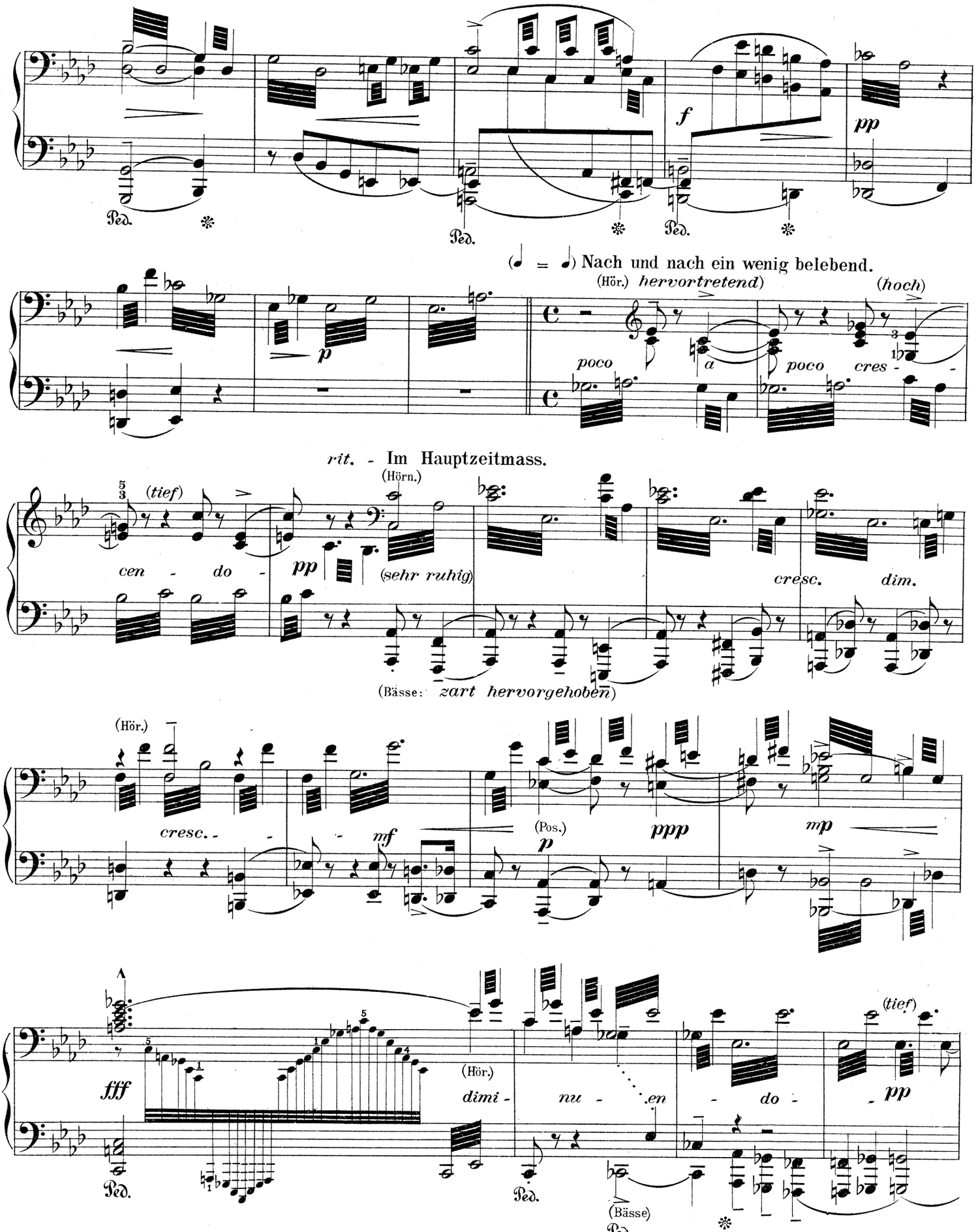

p
(hoch)
p cresc.
(Hob.)
p
(Hörn.)
5
(hoch)
(Viol.)
(zart)
(Clar.)
(ausdrucksvoll)
p
(Vlc. u. Hob.)
(immer stark hervortretend)
cres - - - cen - - - do - - -
f
dim. - - - ppp
(mit schmerzvollem Ausdruck)
Ped.
Ped.

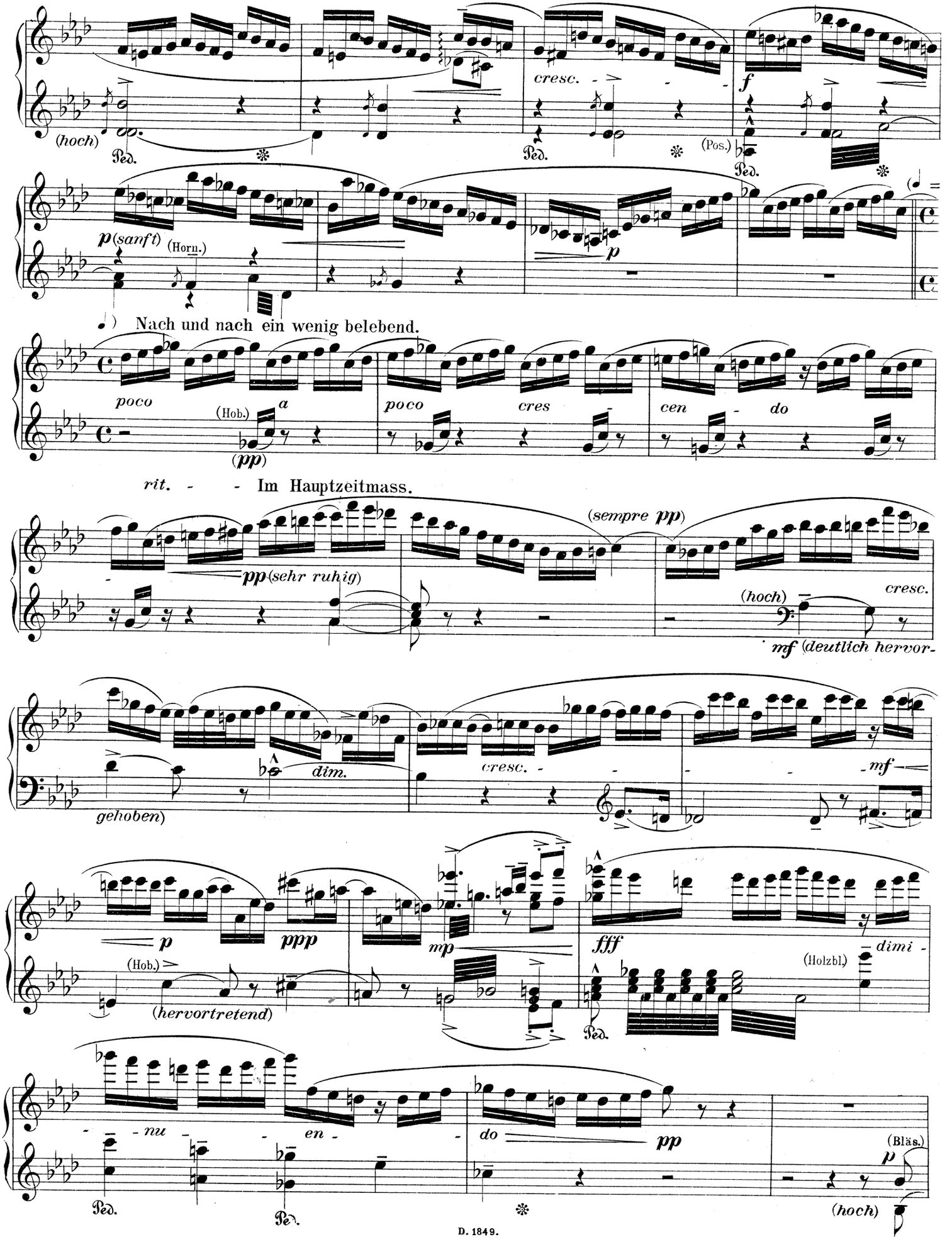
Zweiter Spieler.



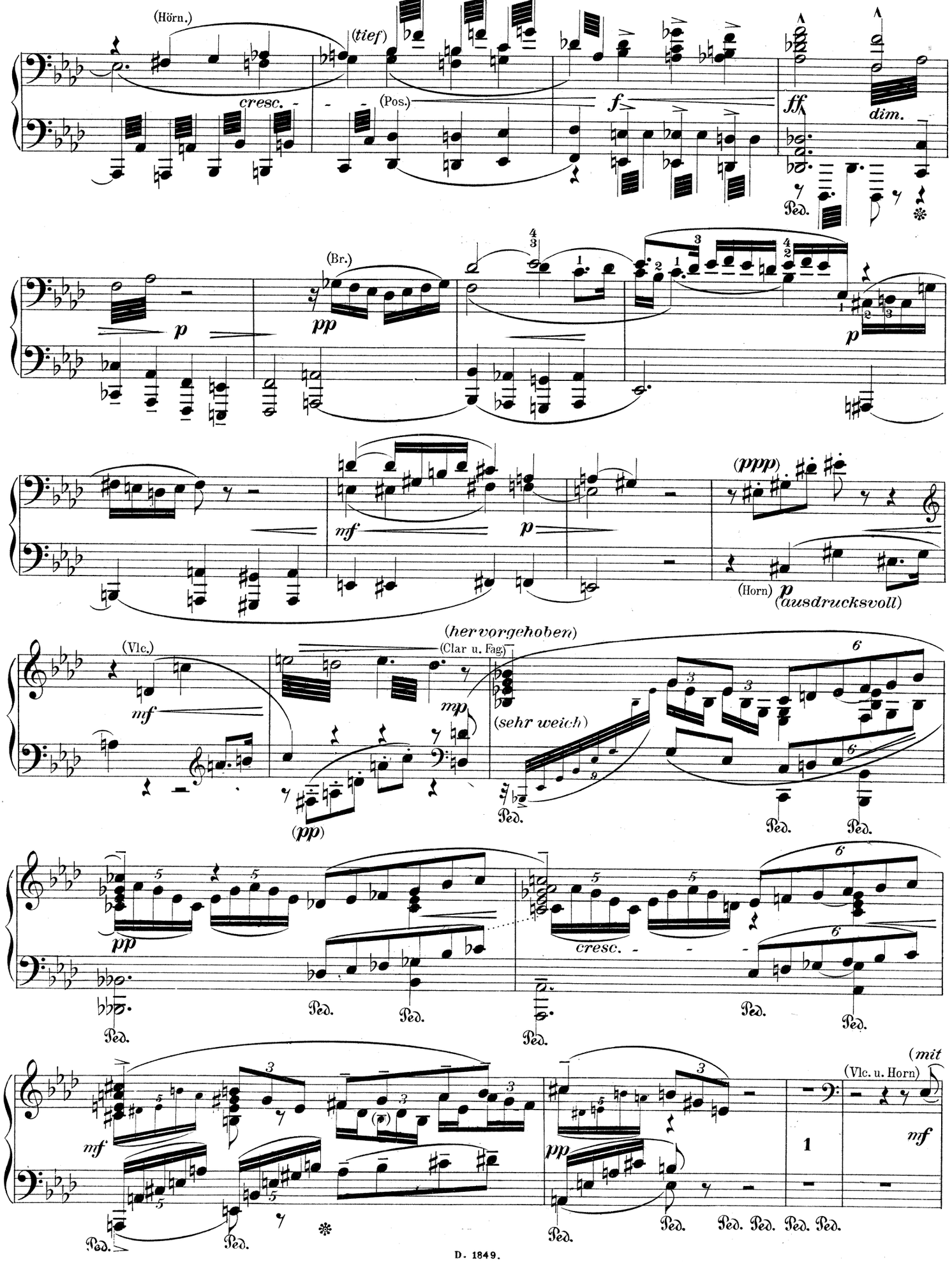

(Hob.)
p
(Hör.)
(Fl. u. Cl.)
mf
Ped. Ped.
(Fl.)
ausdrucksvoll
(Viol.)
pp
(Viol I.)
p (ruhig)
(Viol. II.)
pp
pp
(ausdrucksvoll)
(Hob.)
mf
(Viol.)
p cres - cen -
(Hob. u. Cl.)
do -
mf
(Fl.) (sanft)
pp
(Viol.)
(hoch)
cresc
p
cres - -
cen - -
do
dim.
(Hörn.)
(ausdrucksvoll)
p
(Trp.)
Ped.
(tief)
Ped.
Ped.
3 2
p

Zweiter Spieler.

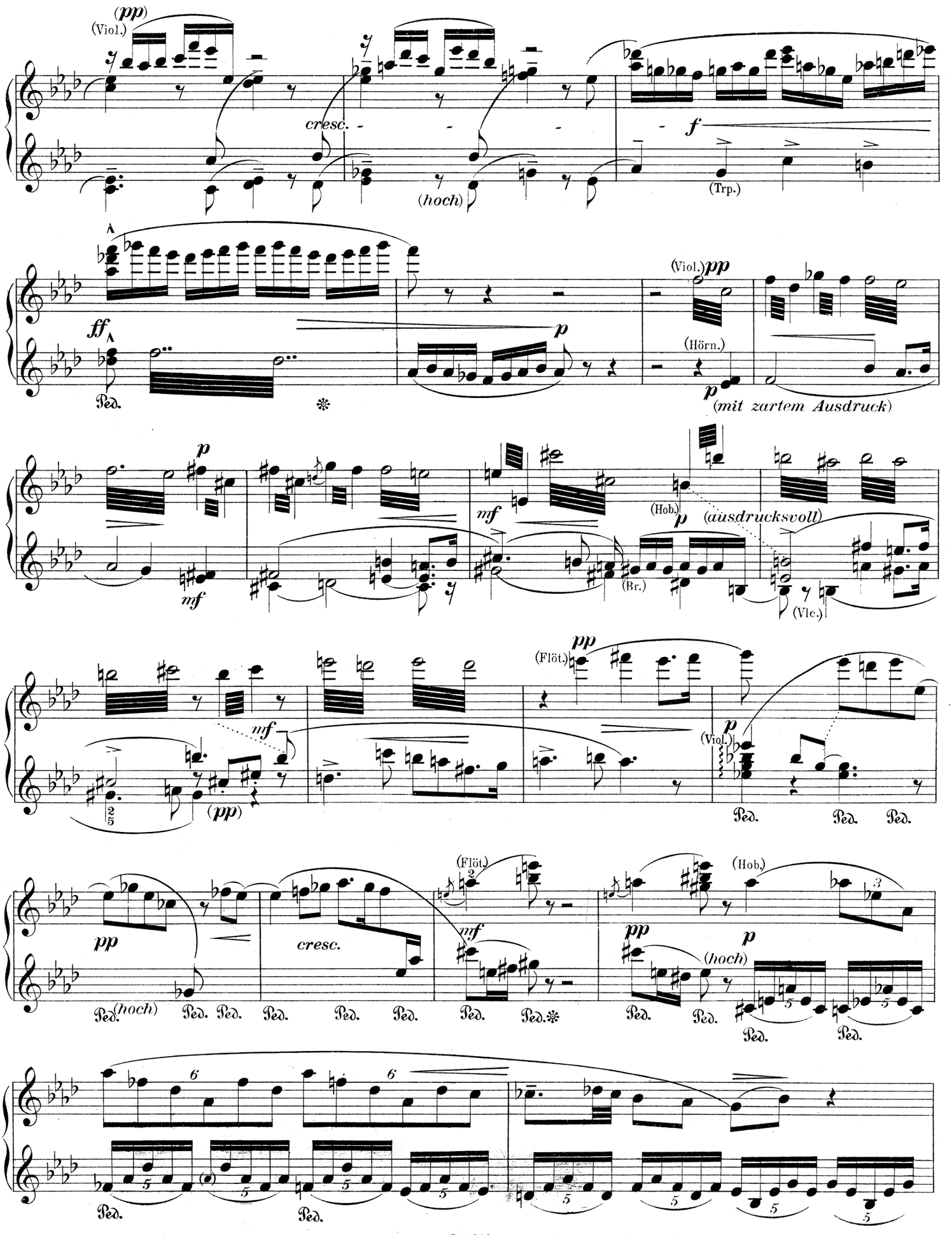



(hoch)
Ped.
cresc.
f
(Pos.)
p (sanft)
(Horn.)
p
Nach und nach ein wenig belebend.
poco
(Hob.)
a
(pp)
poco
cres
cen
do
rit.
Im Hauptzeitmass.
(sempre pp)
pp (sehr ruhig)
(hoch)
cresc.
mf (deutlich hervor-
gehoben)
dim.
cresc.
mf
p
ppp
mp
fff
dimi
(Hob.)
(hervortretend)
(Holzbl.)
nu
en
do
pp
(Bläs.)
p
(hoch)

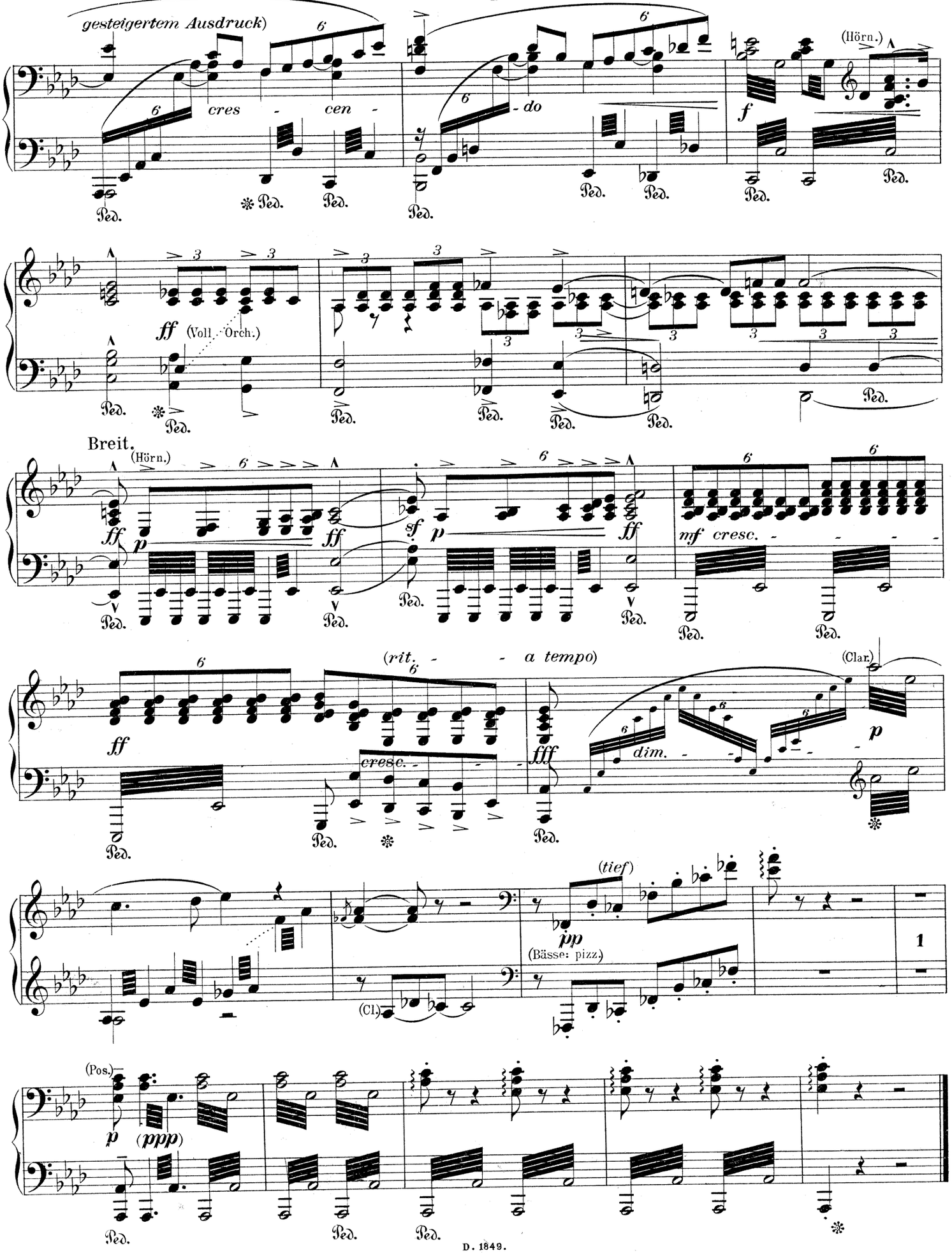
Zweiter Spieler.

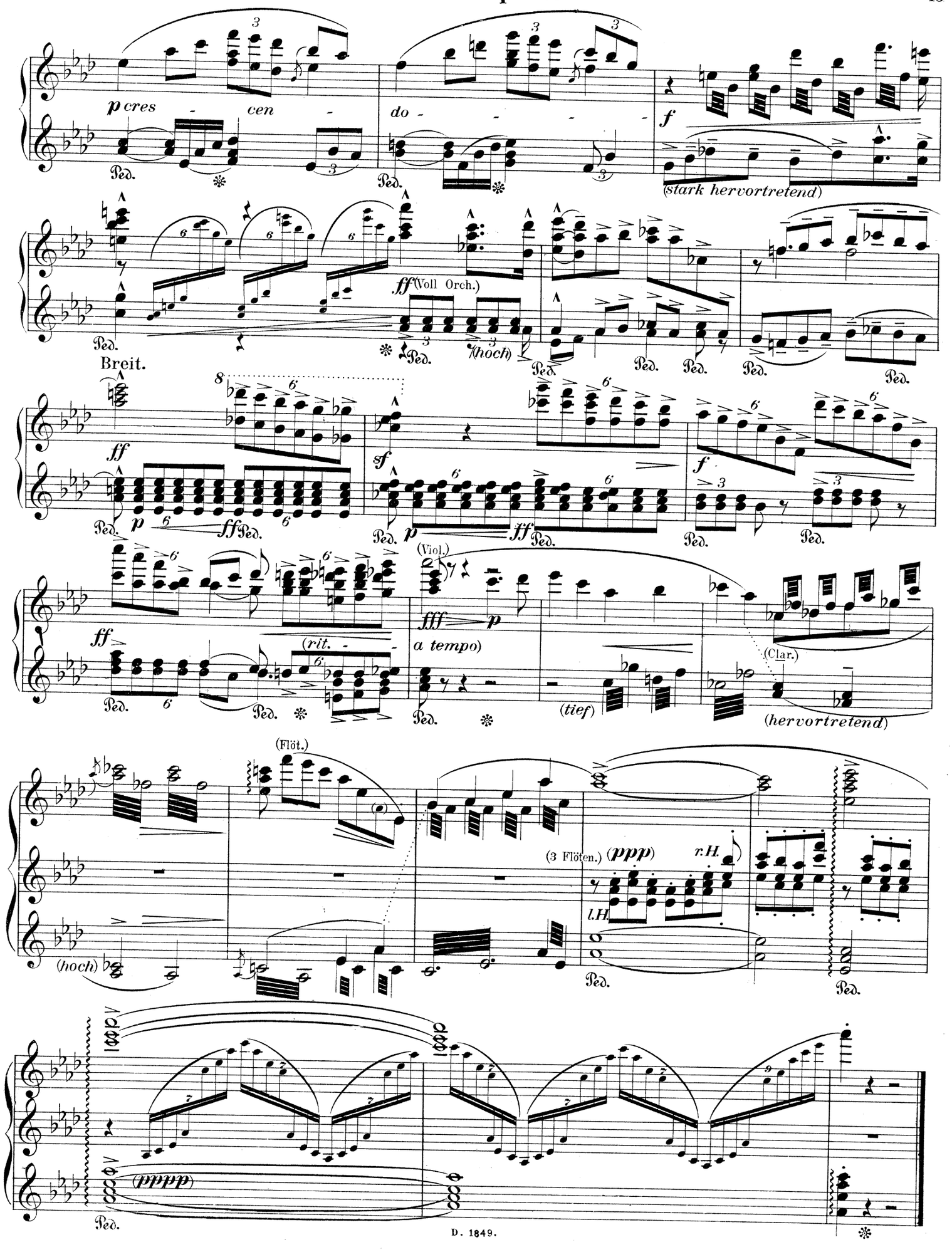


Erster Spieler.

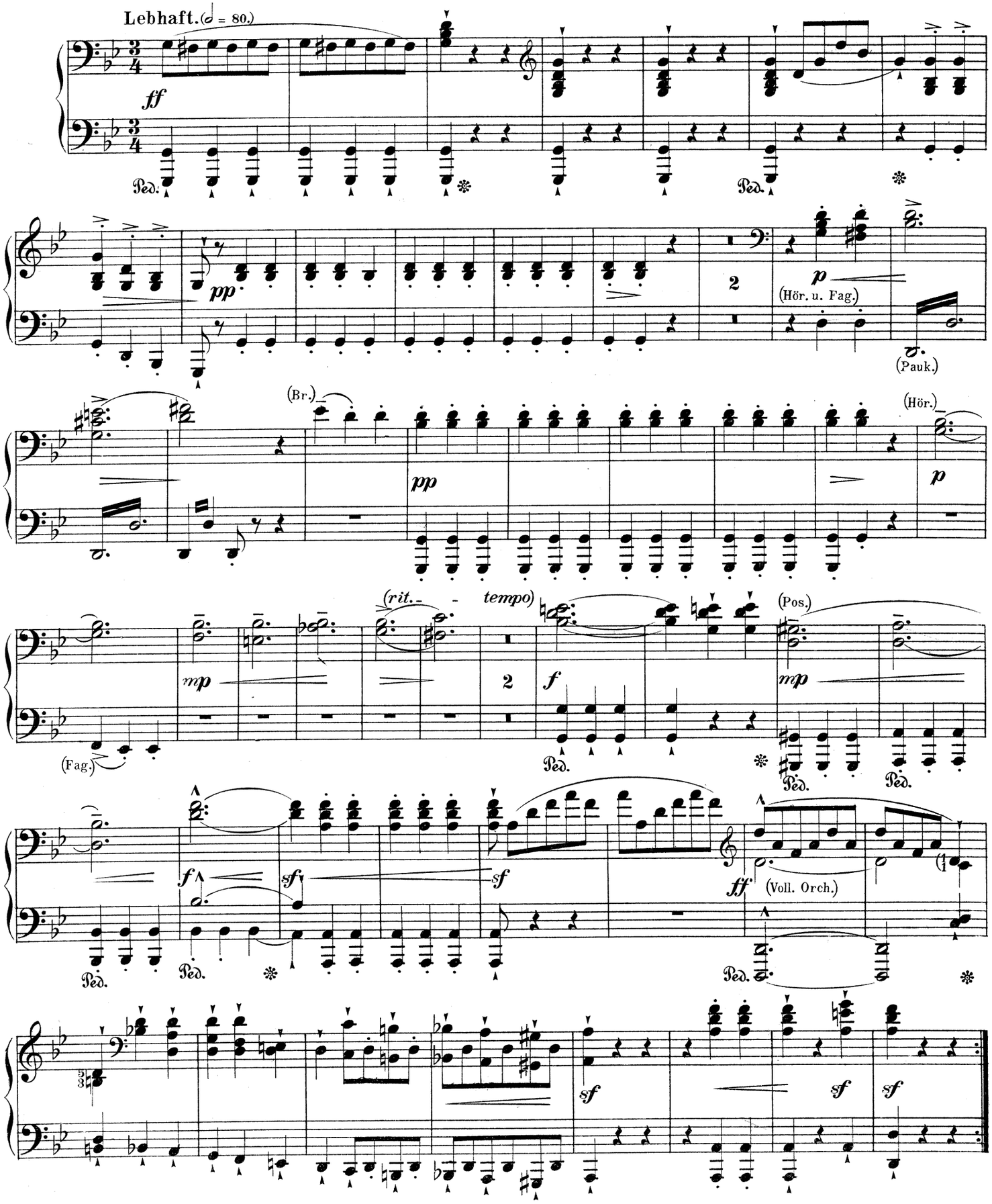


Zweiter Spieler.

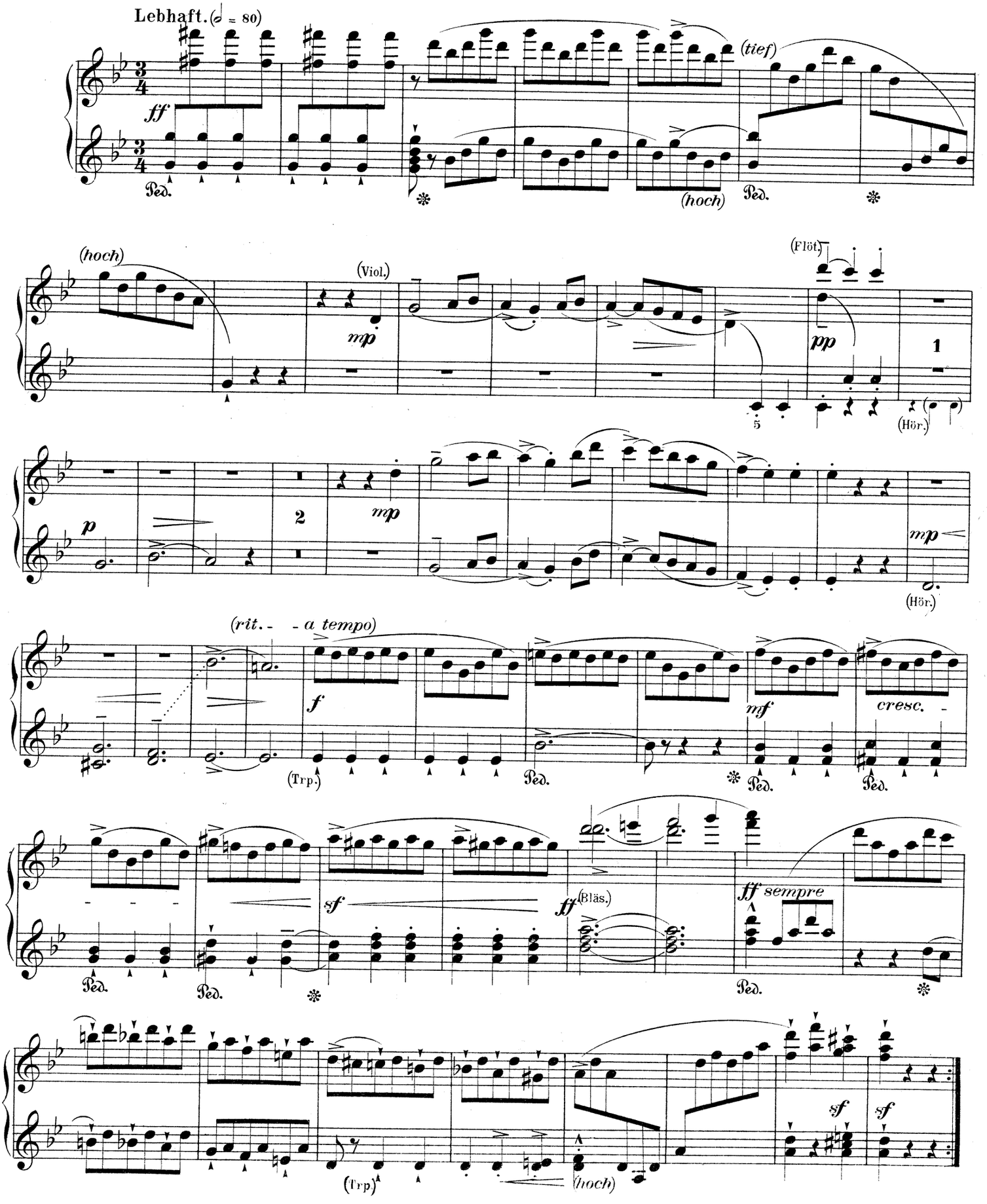



p cres - cen -
do - - - -
f
(stark hervortretend)
Ped.
ff (Voll Orch.)
(hoch)
Breit.
ff
sf
p
ff
fff
a tempo)
(Viol.)
(rit. -
(tief)
(Clar.)
(hervortretend)
(Flöt.)
(3 Flöten.)
(ppp)
r.H.
l.H.
(hoch)
(pppp)

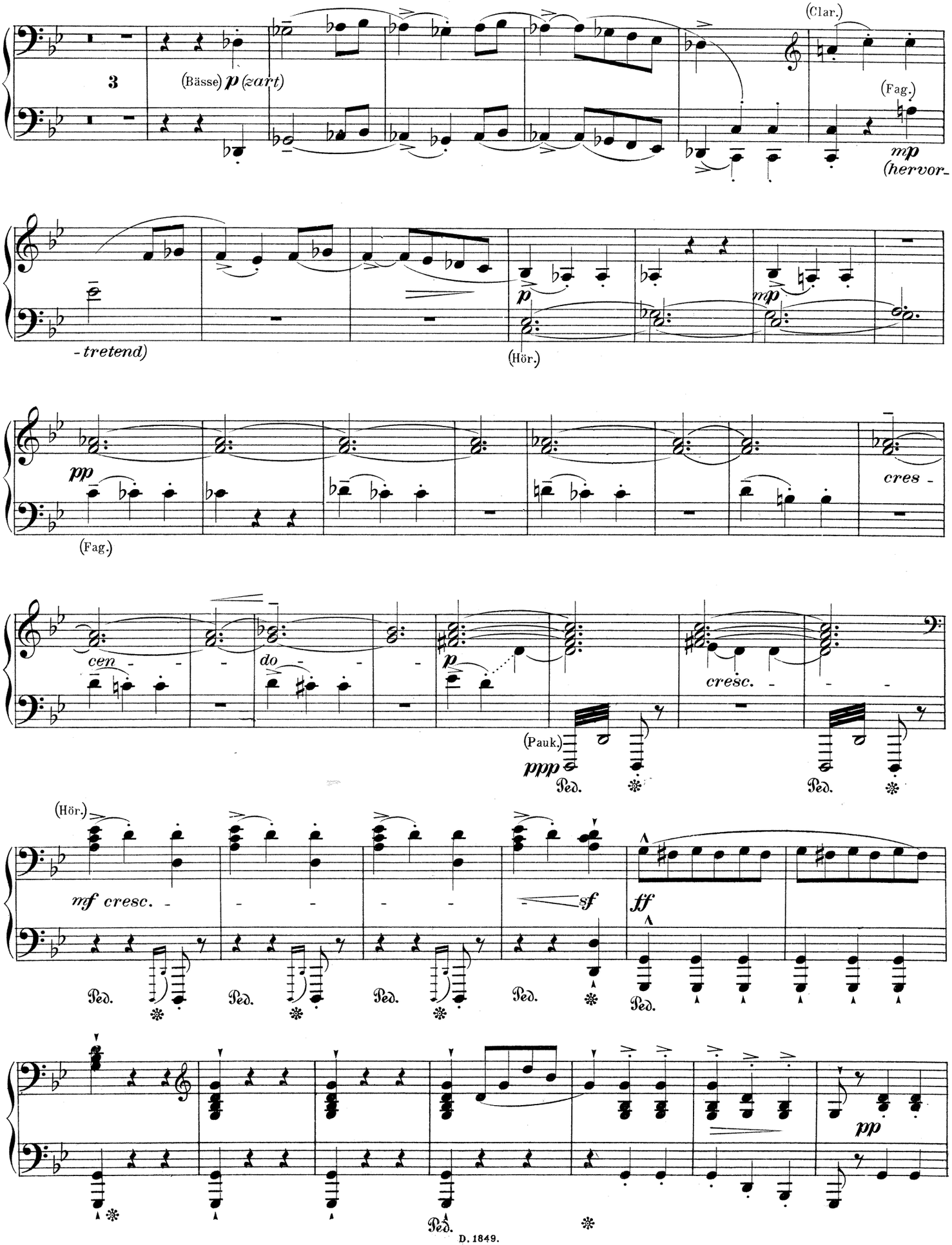
III. SCHERZO.


Lebhaft. (𝅗𝅥 = 80.)
ff
Ped.
pp
2
p
(Hör. u. Fag.)
(Pauk.)
(Br.)
pp
(Hör.)
p
mp
(rit. - - tempo)
2
f
(Pos.)
mp
(Fag.)
Ped.
f
sf
sf
ff
(Voll. Orch.)
sf
sf
sf

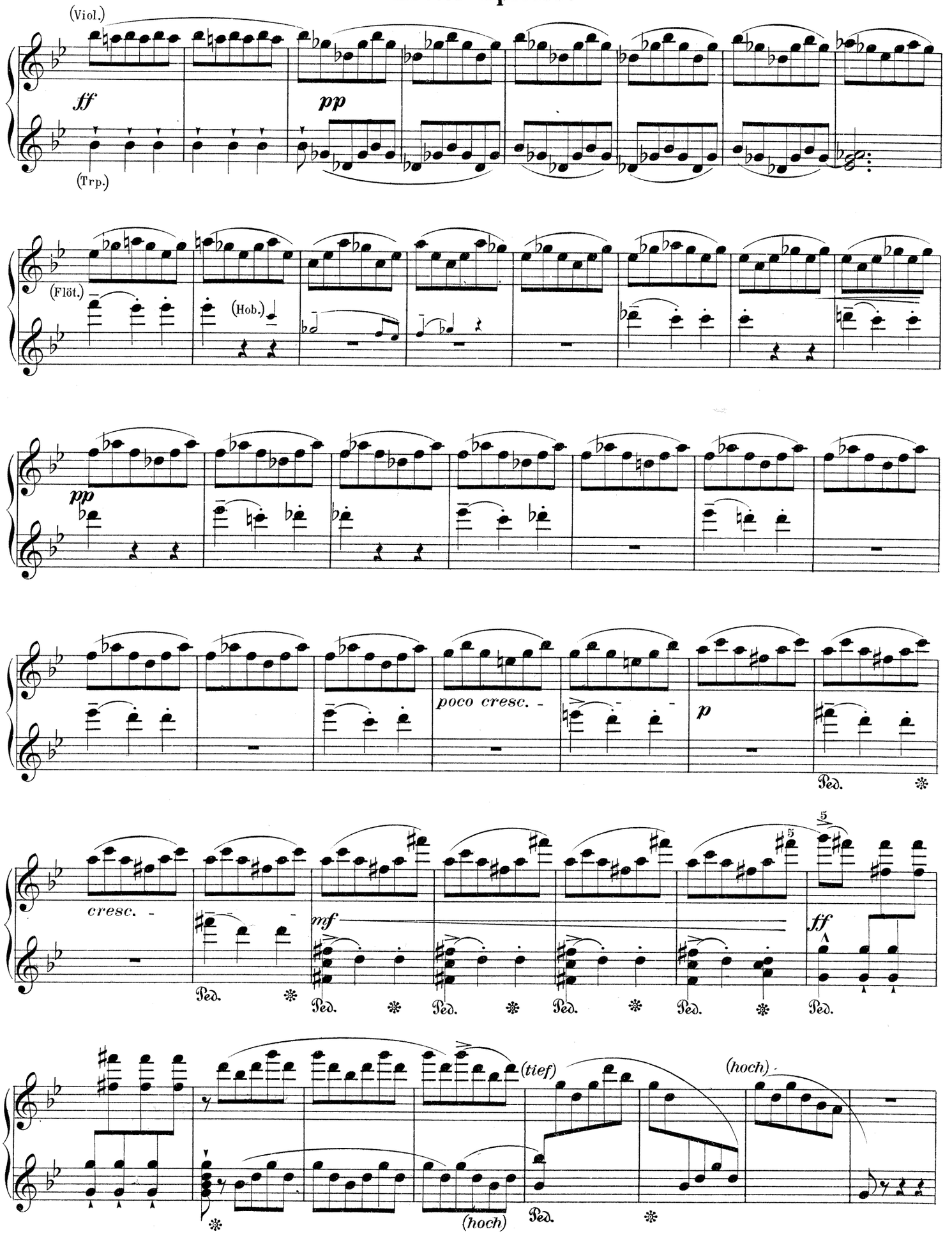
III. SCHERZO.


Lebhaft. (𝅗𝅥 = 80)
ff
Ped.
(tief)
(hoch)
Ped.
(hoch)
(Viol.)
mp
(Flöt.)
pp
1
5
(Hör.)
p
2
mp
mp
(Hör.)
(rit. - - a tempo)
f
(Trp.)
Ped.
mf
cresc. -
Ped.
Ped.
sf
ff
(Bläs.)
ff sempre
Ped.
Ped.
sf
sf
(Trp.)
(hoch)

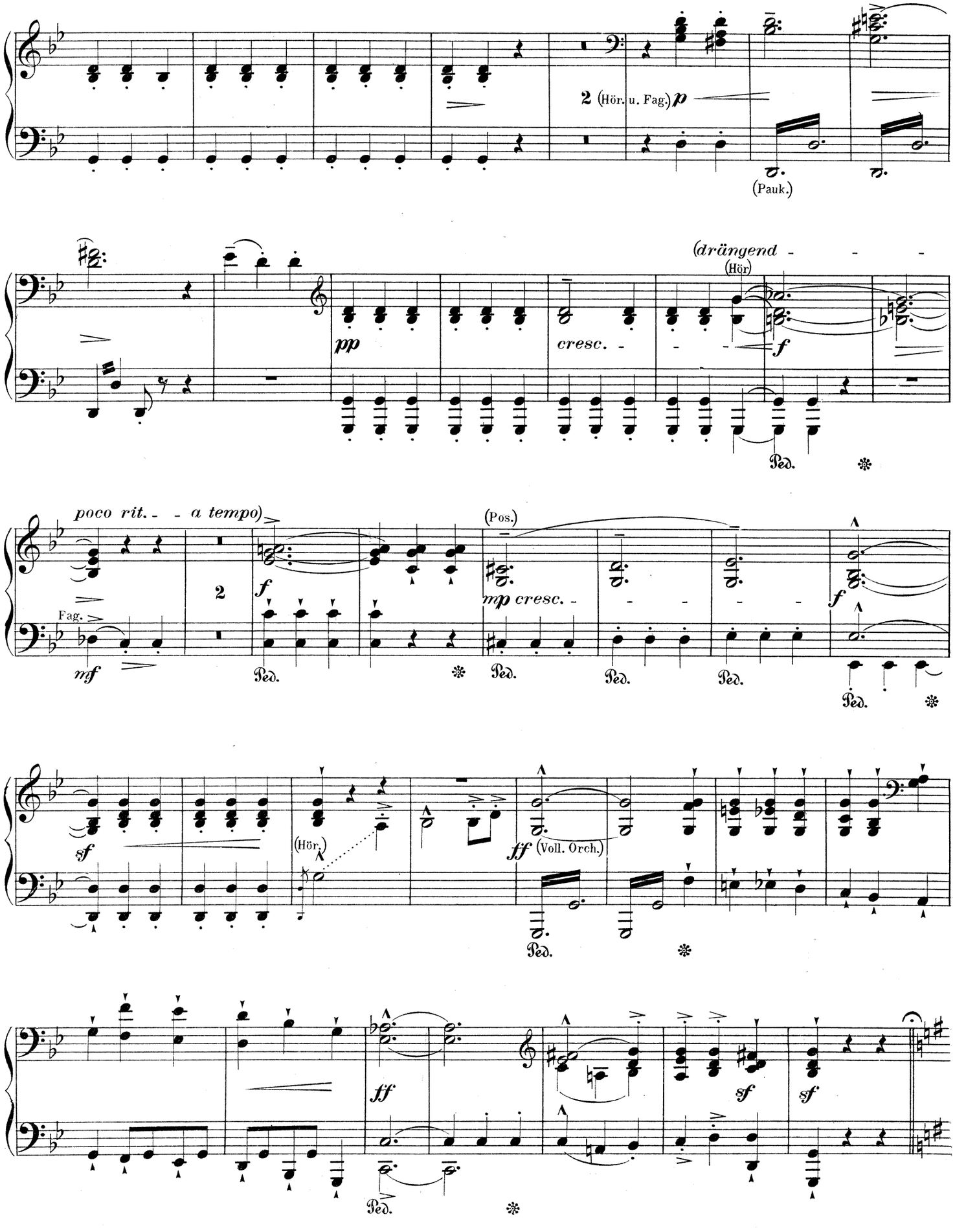
Zweiter Spieler.



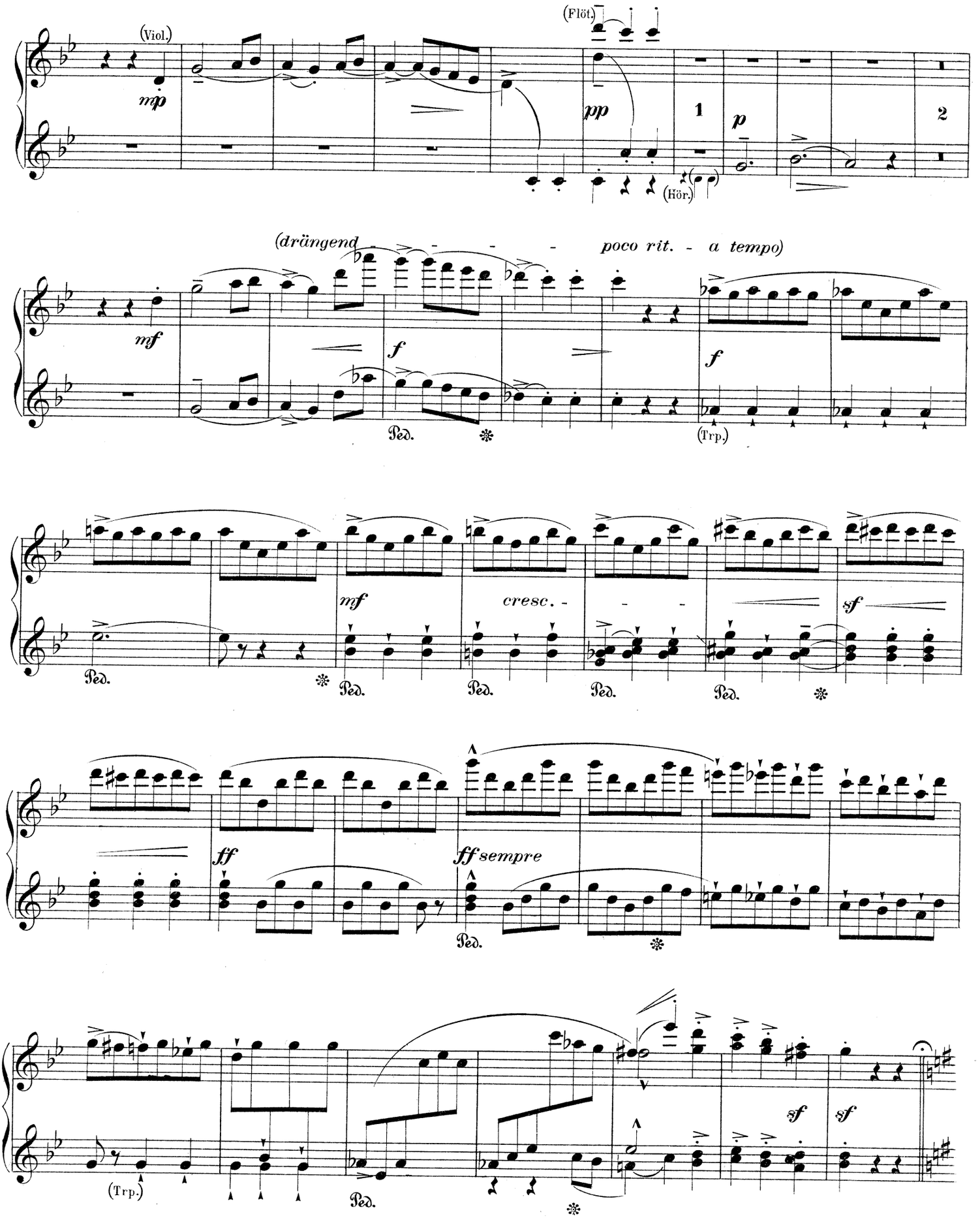
Erster Spieler.



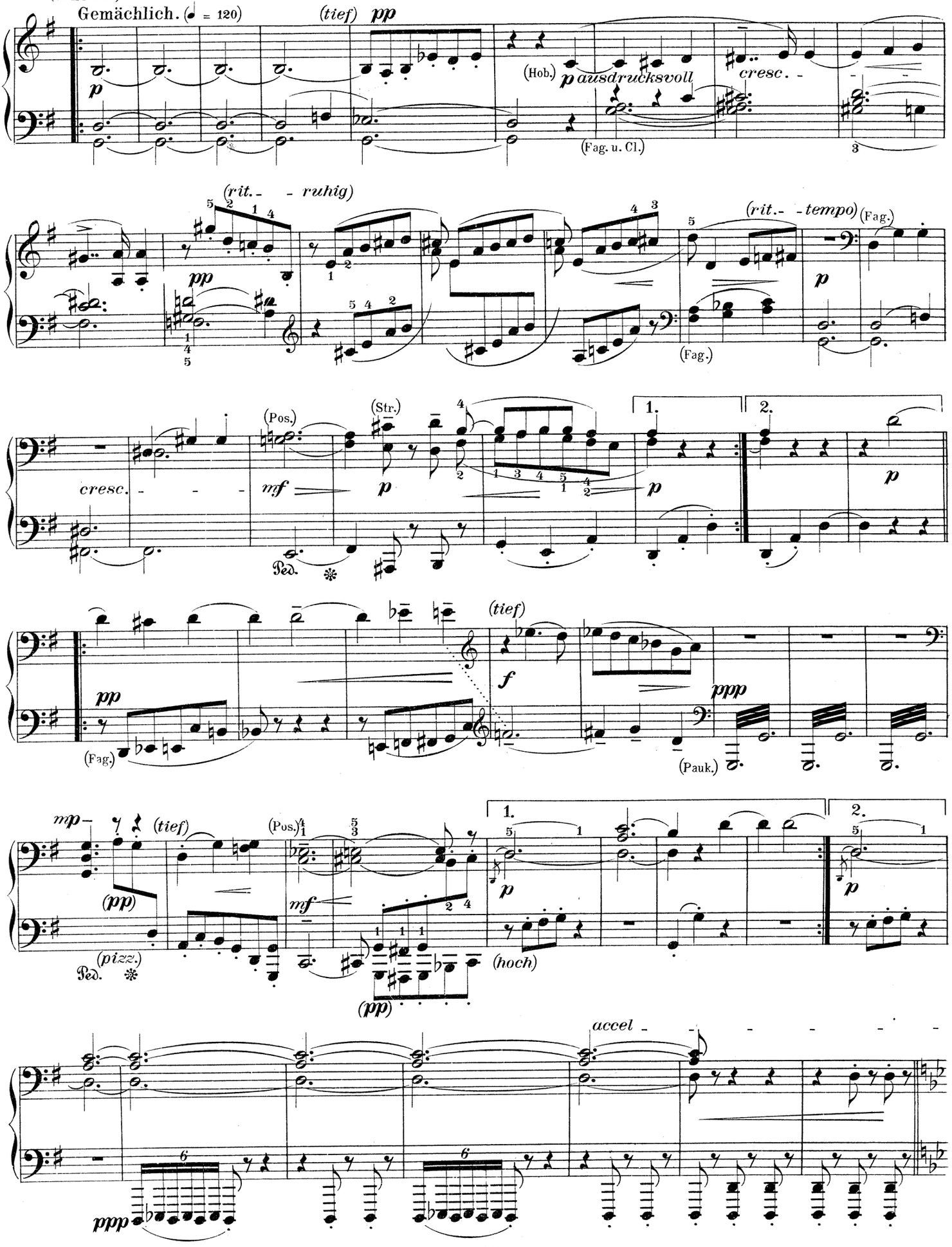
Zweiter Spieler.



Erster Spieler.

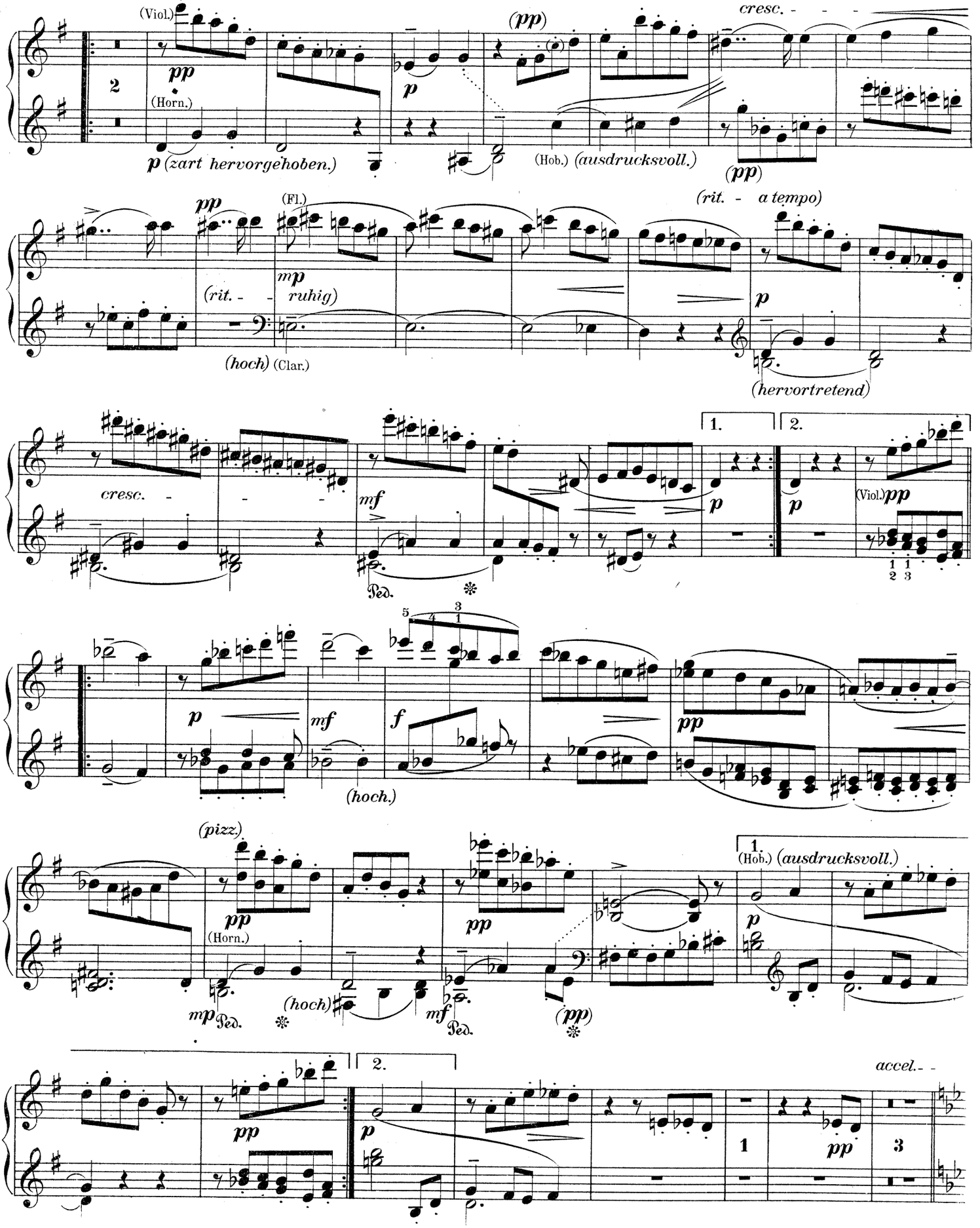


(TRIO) Zweiter Spieler.



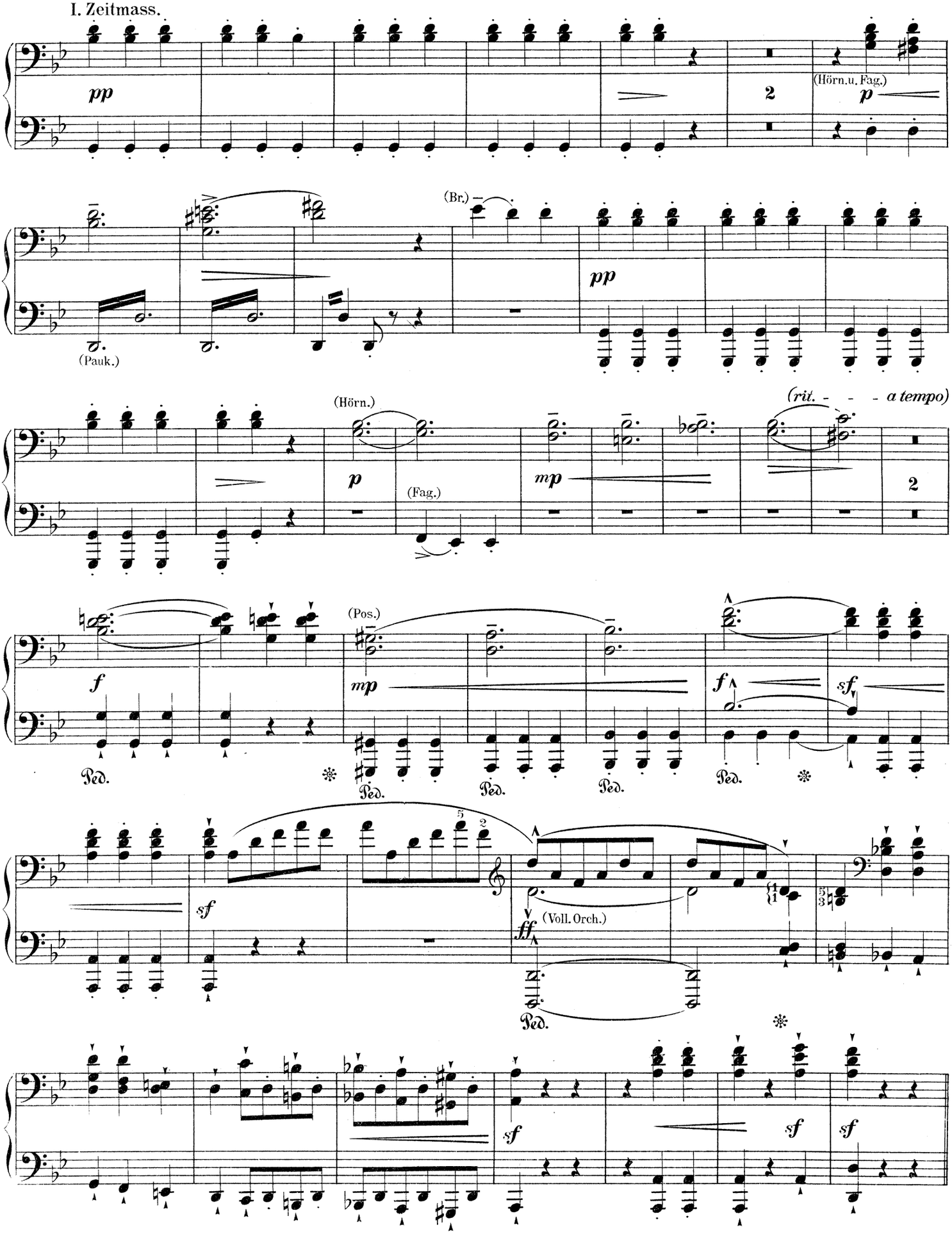
(TRIO.)

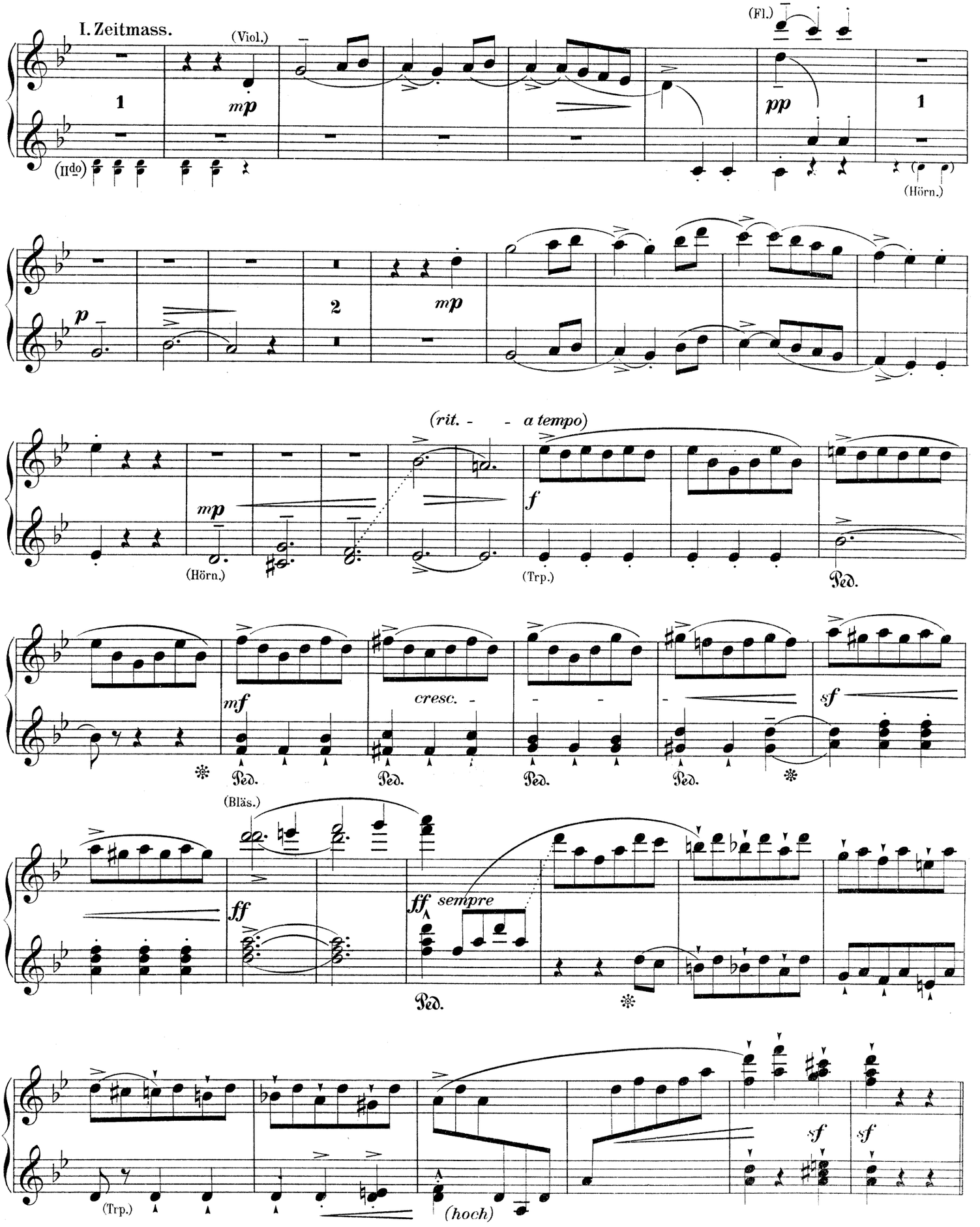
Gemächlich. (♩ = 120.)



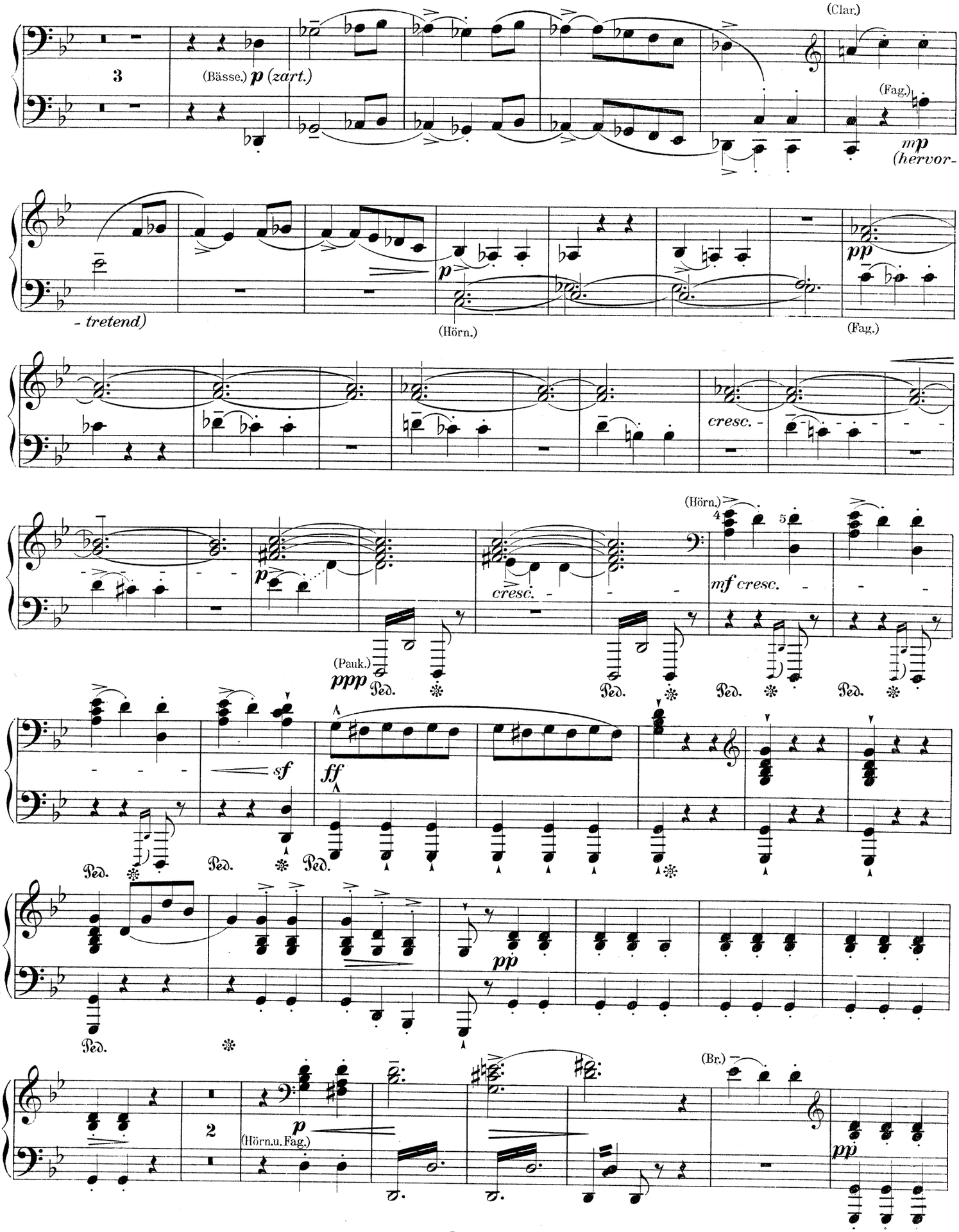
Zweiter Spieler.

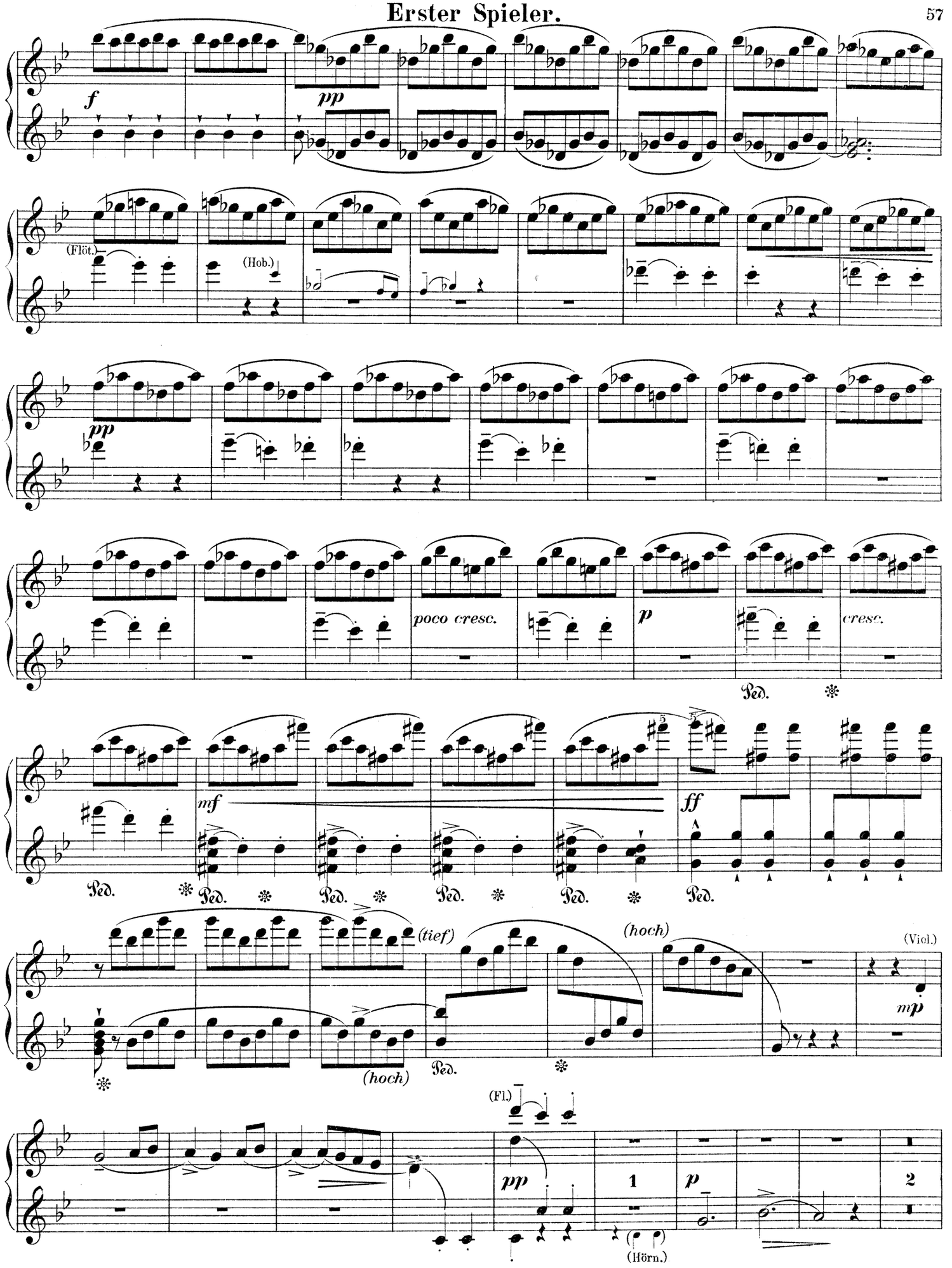
I. Zeitmass.




I. Zeitmass.
(Viol.)
(Fl.)
(Hörn.)
(Trp.)
(Bläs.)
(rit. - - a tempo)
cresc. - - -
sempre
(hoch)
Ped.

Zweiter Spieler.




f
pp
(Flöt.)
(Hob.)
pp
poco cresc.
p
cresc.
Ped.
mf
ff
(tief)
(hoch)
(Viol.)
mp
(Fl.)
pp
1
p
2
(Hörn.)

Zweiter Spieler.

(drängend - - - - - poco rit. - a tempo)

cresc. (Hör.) f (Fag.) mf 2 f Ped.

(Pos.) mp cresc. f sf (Hörn.) Ped.

ff (Voll. Orch.) ff

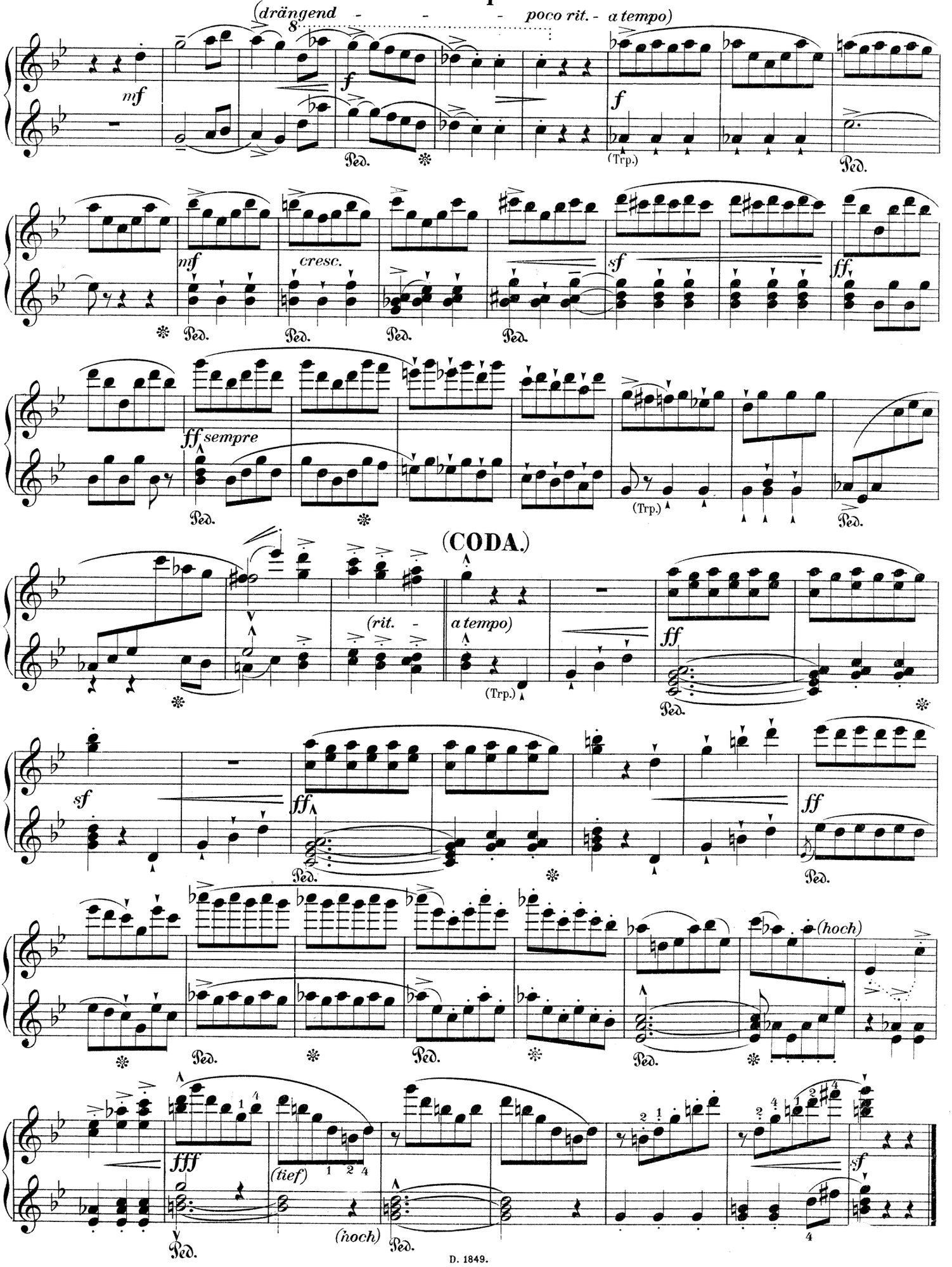
(CODA.)

(rit. - - a tempo) (Hörn.) (Pos.) ff

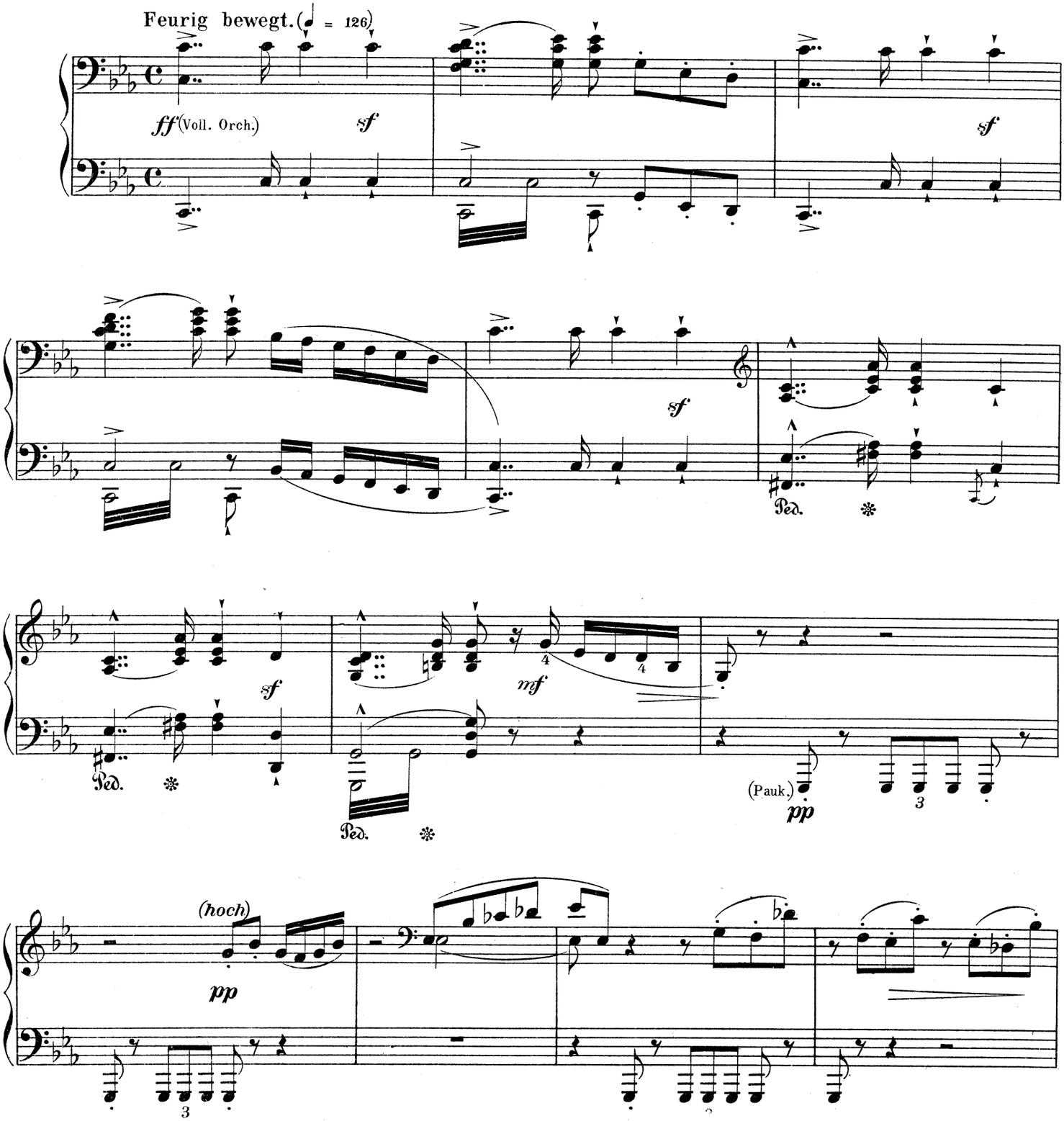
sf ff sf ff

sf sf (Pos.)

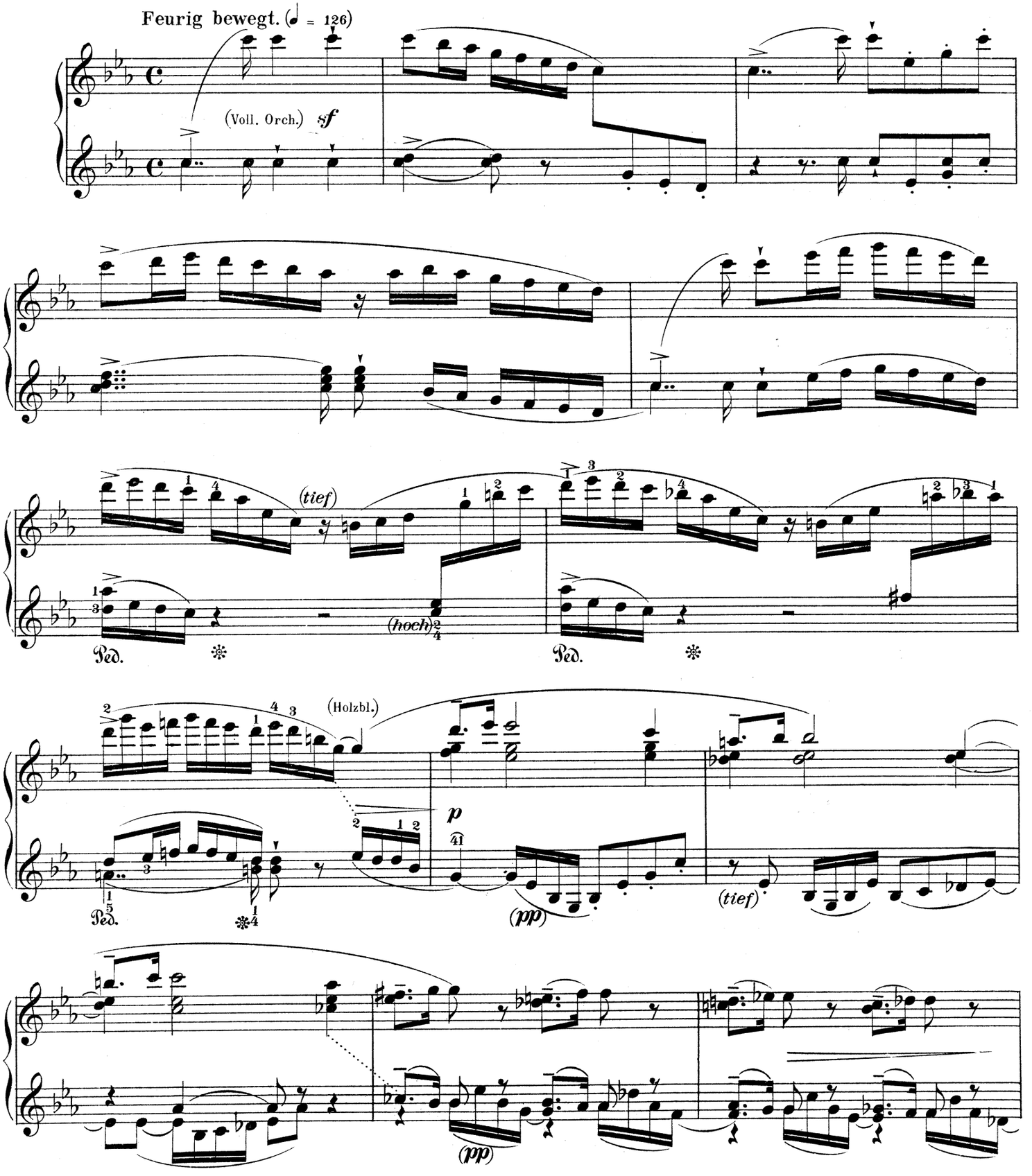
fff sf


(drängend - - - poco rit. - a tempo)
mf
f
(Trp.)
Ped.
cresc.
sf
ff
ff sempre
(CODA.)
(rit. -
a tempo)
(hoch)
fff
(tief)
1 2 4
(hoch)

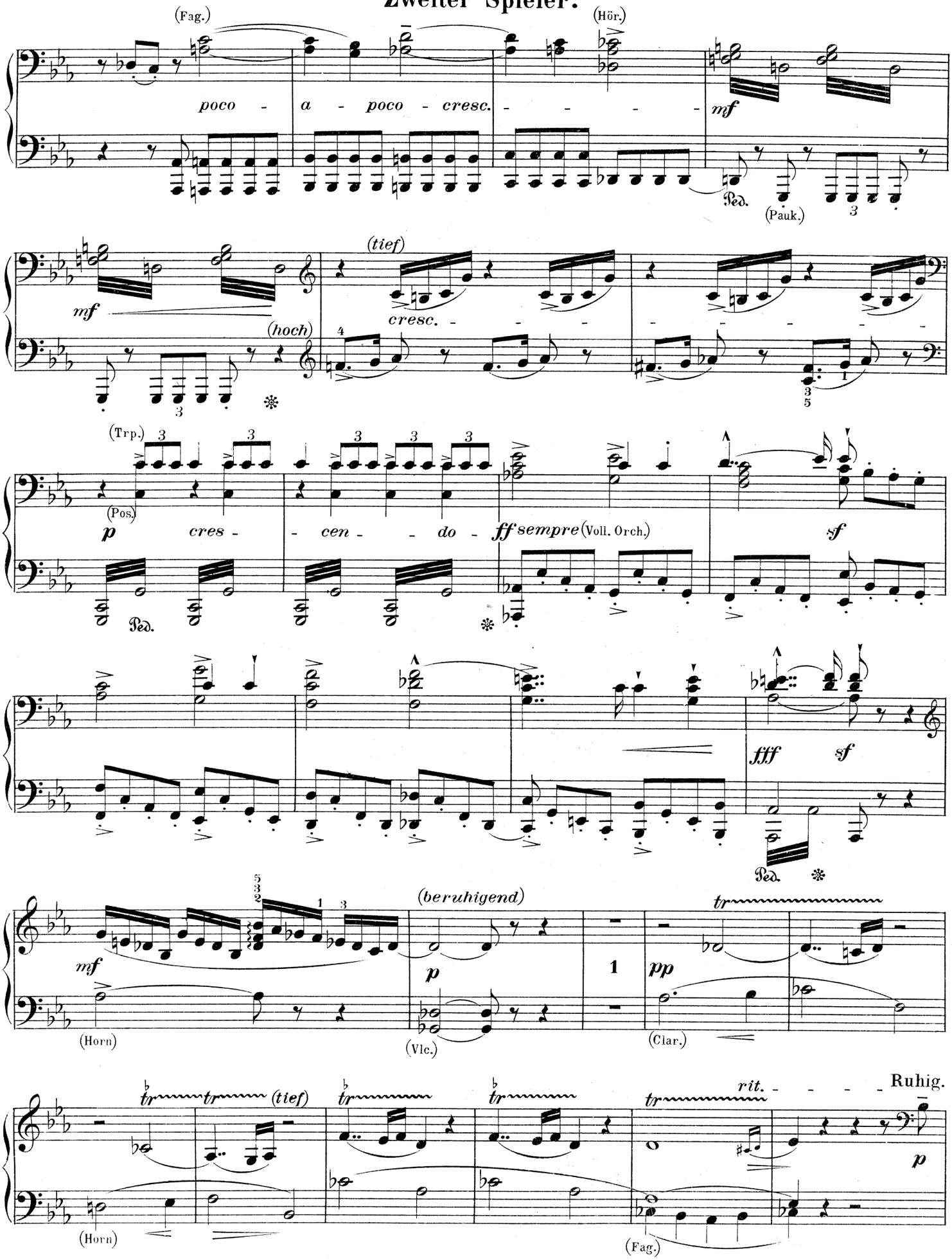
IV. FINALE.

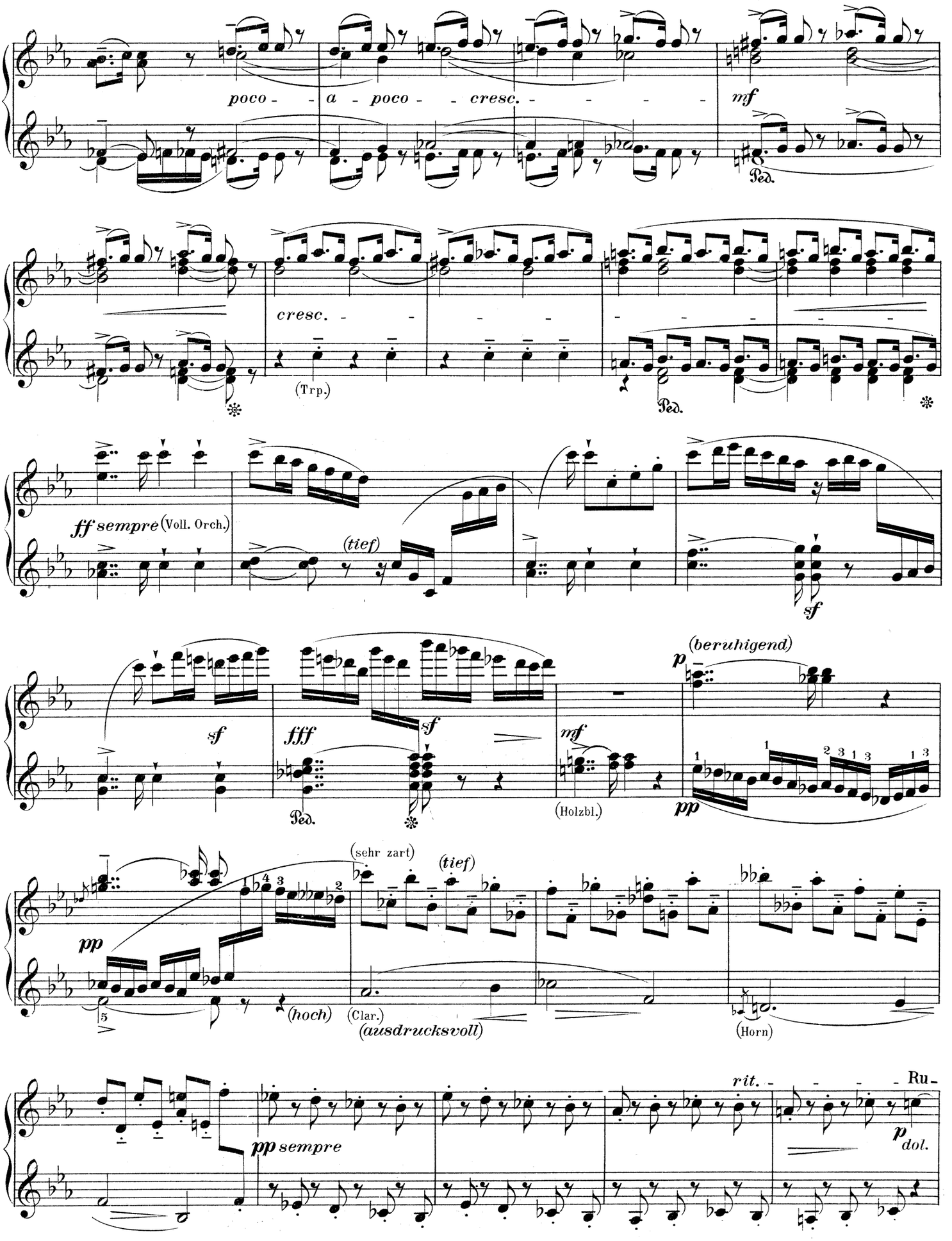

Feurig bewegt. (♩ = 126)
ff (Voll. Orch.)
sf
sf
sf
Ped.
sf
Ped.
mf
(Pauk.)
pp
(hoch)
pp

IV. FINALE.

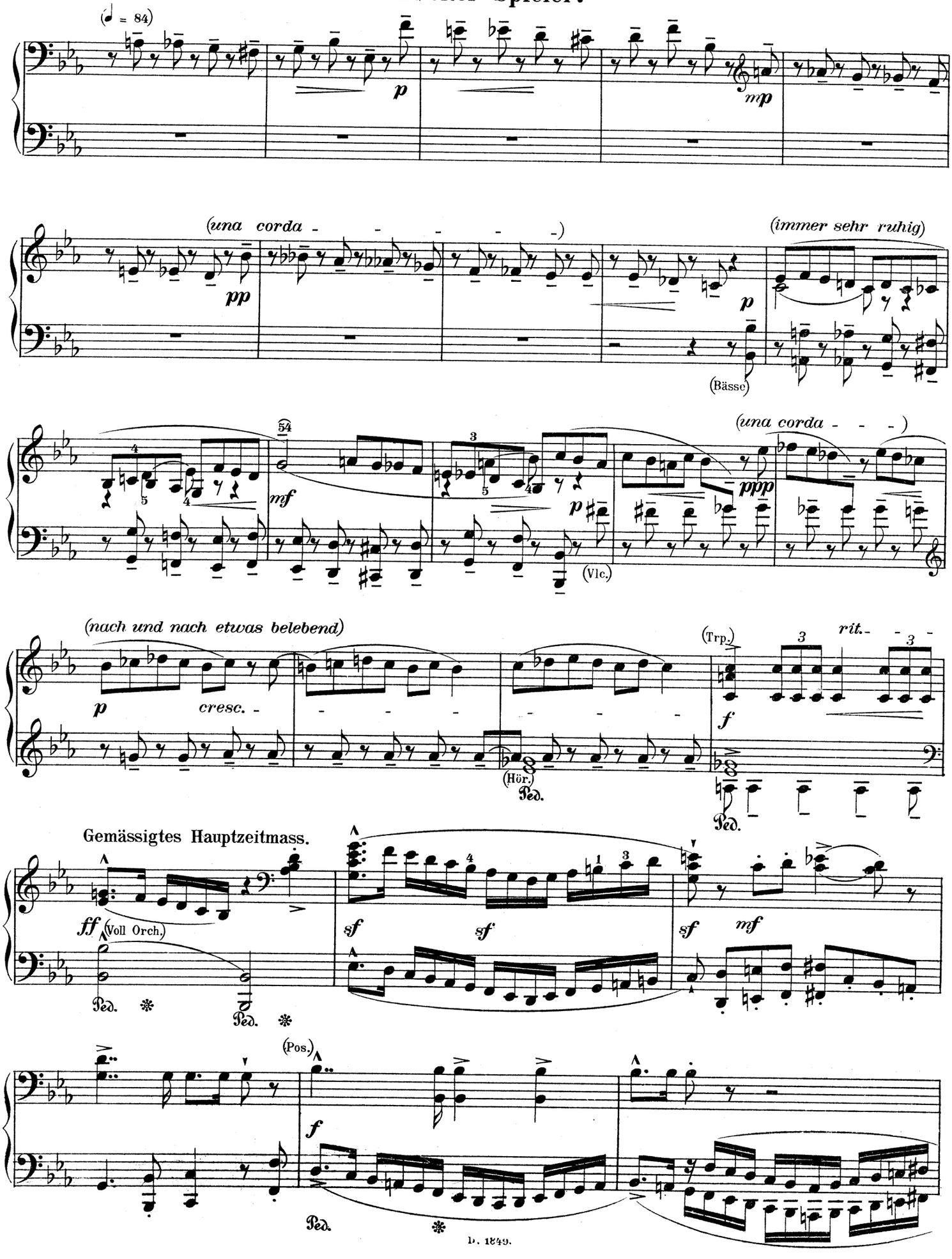


Zweiter Spieler.




poco - - a - poco - - cresc. - - - - -
mf
Ped.
cresc. - - - - - - - - - - - -
(Trp.)
Ped.
ff sempre (Voll. Orch.)
(tief)
sf
sf
fff
sf
Ped.
mf
(Holzbl.)
p (beruhigend)
pp
pp
(sehr zart)
(tief)
(hoch)
(Clar.)
(ausdrucksvoll)
(Horn)
rit. - - - - Ru -
pp sempre
p dol.

Zweiter Spieler.



Erster Spieler.

hig. (♩ = 84)

tr tr p tr mp tr (hoch) tr

(una corda - - - - - - -) tr pp (Holzbl.) (deutlich hervortretend) cresc. - - - p (immer sehr ruhig)

tr tr mf p (una corda - - -) tr ppp tr (Viol.)

nach und nach etwas belebend rit. - - -

p cresc. - - - - - - - - - - f

Ped. Ped.

Gemässigtes Hauptzeitmass.

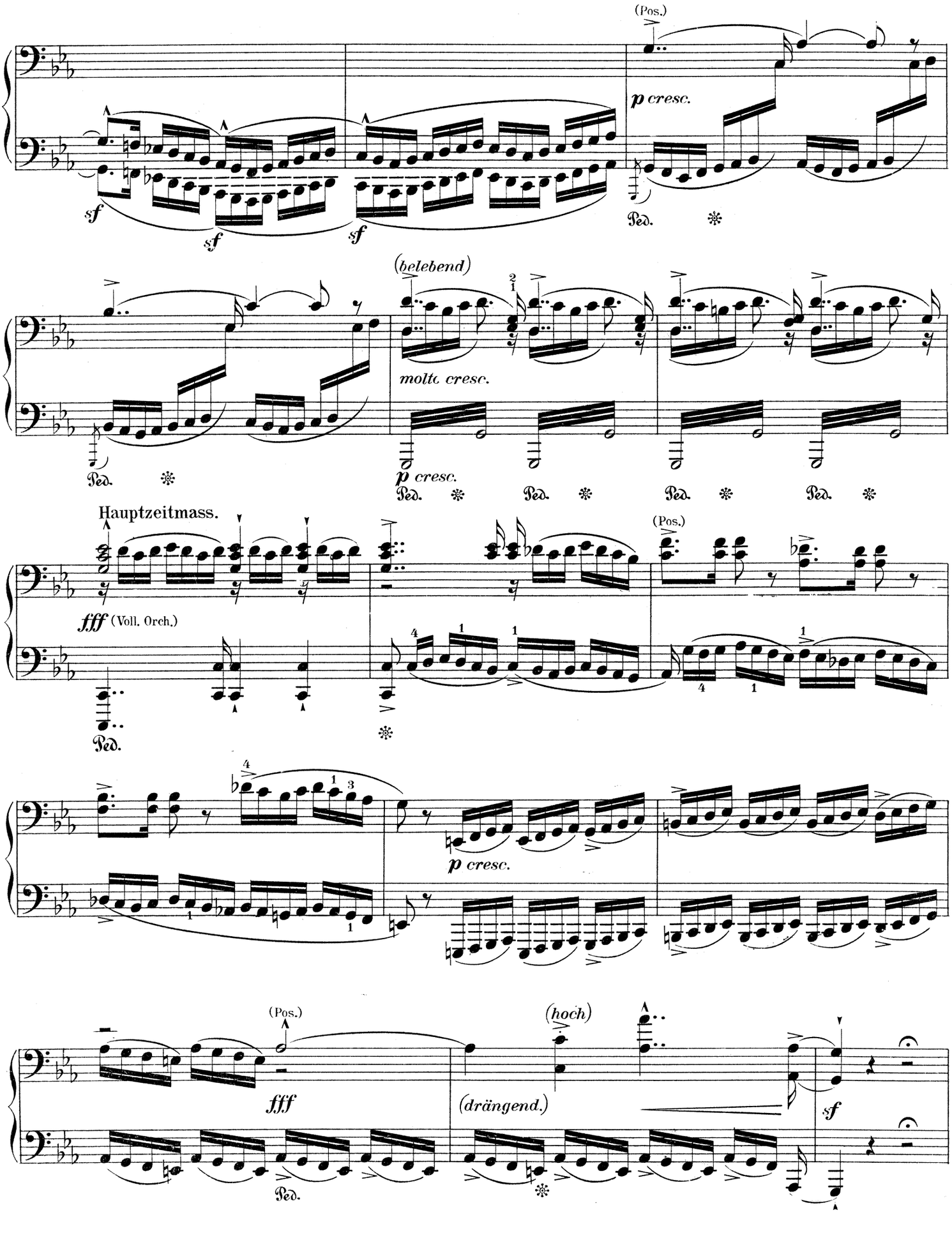
ff (Voll. Orch.) sf sf (hoch) mf

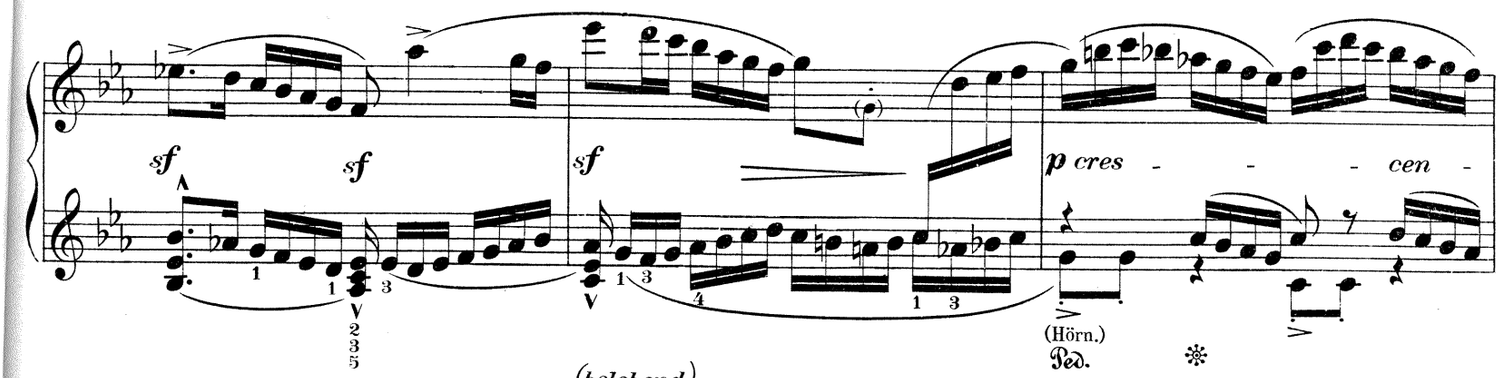
Ped. ✻ Ped. ✻

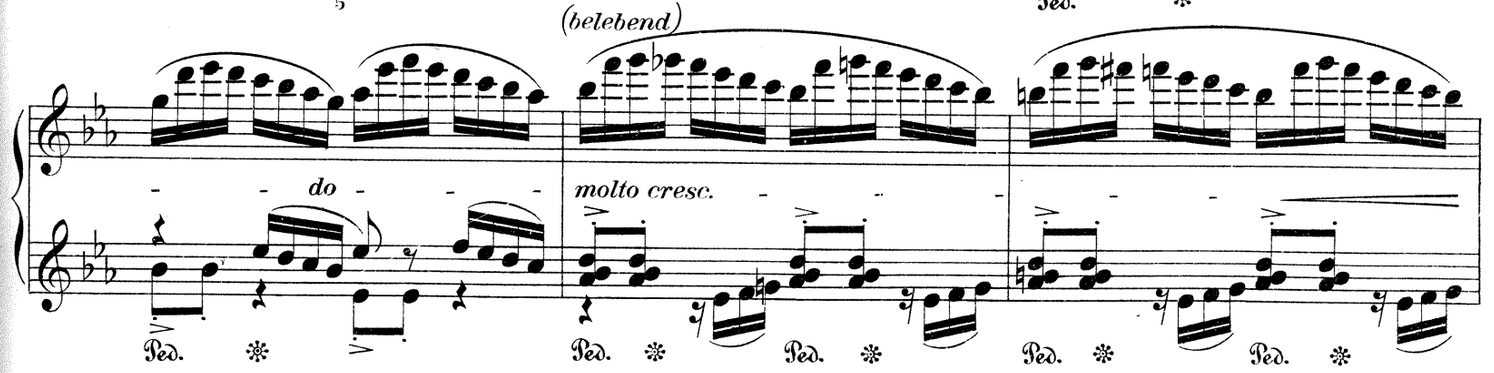
(hoch) f sf

Ped. ✻

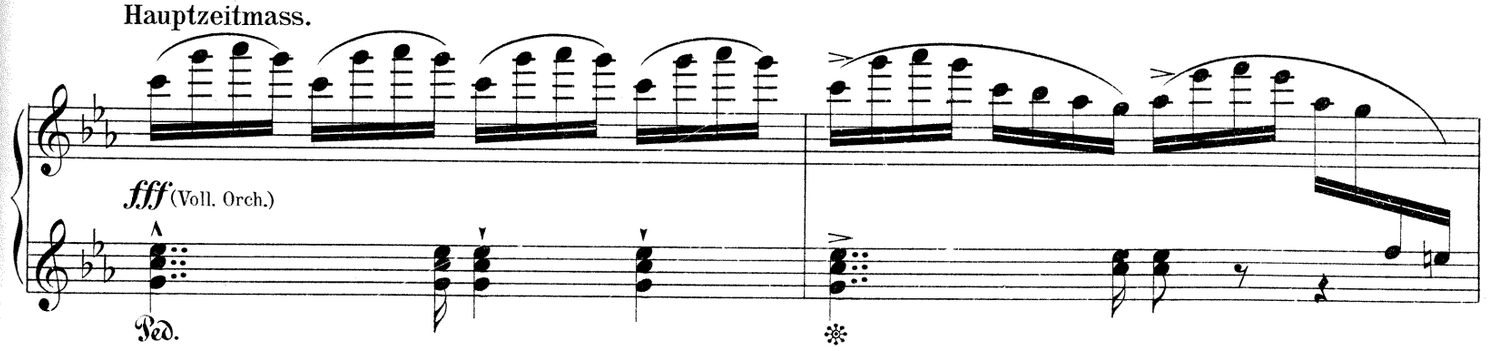
Zweiter Spieler.

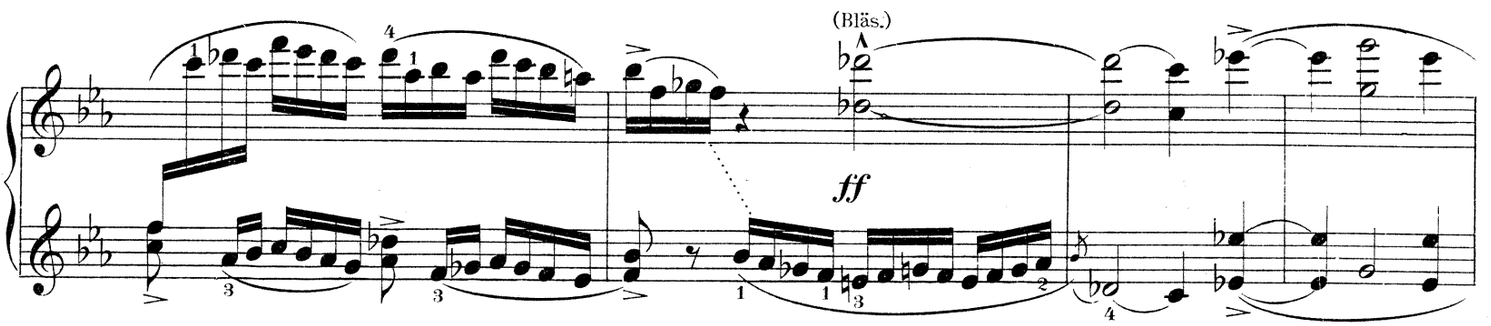


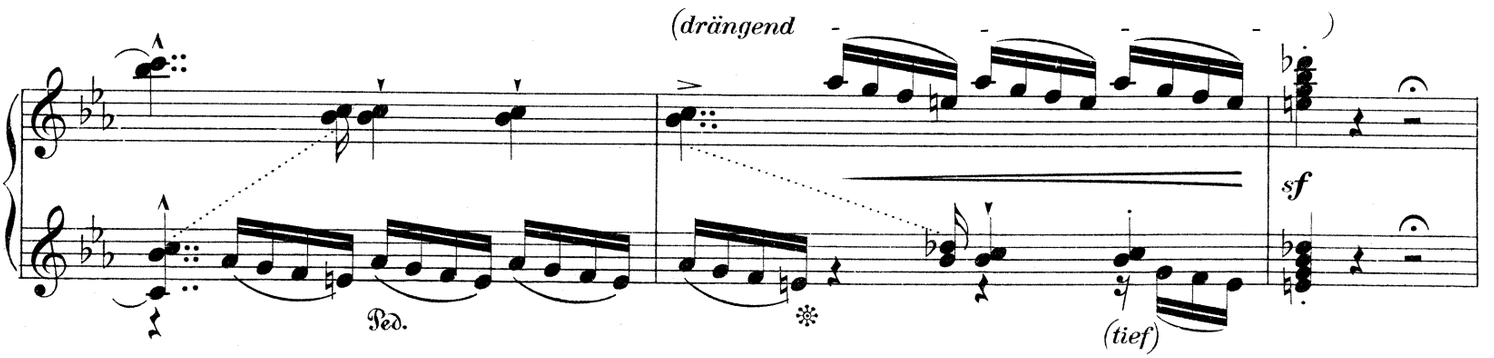




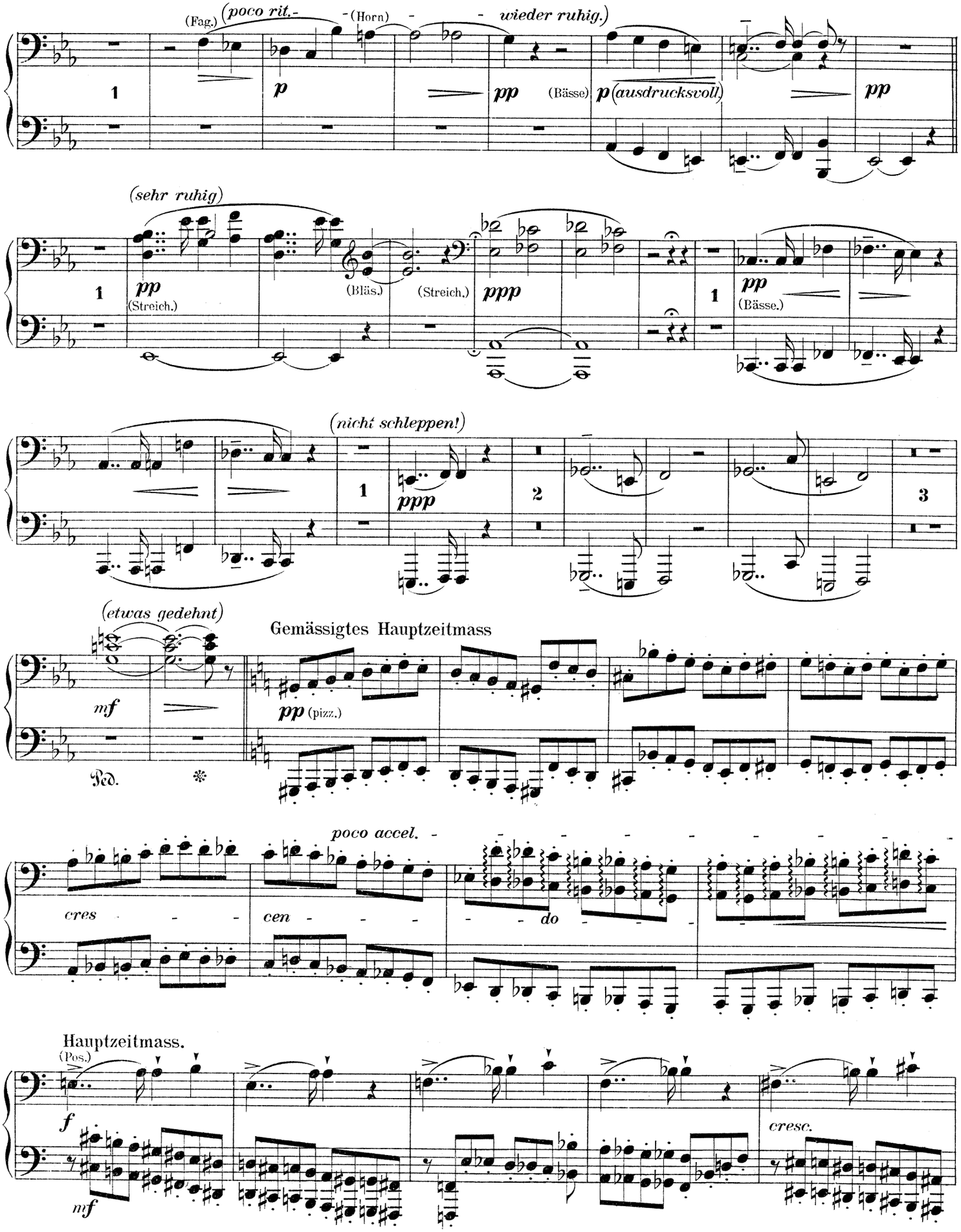
Hauptzeitmass.

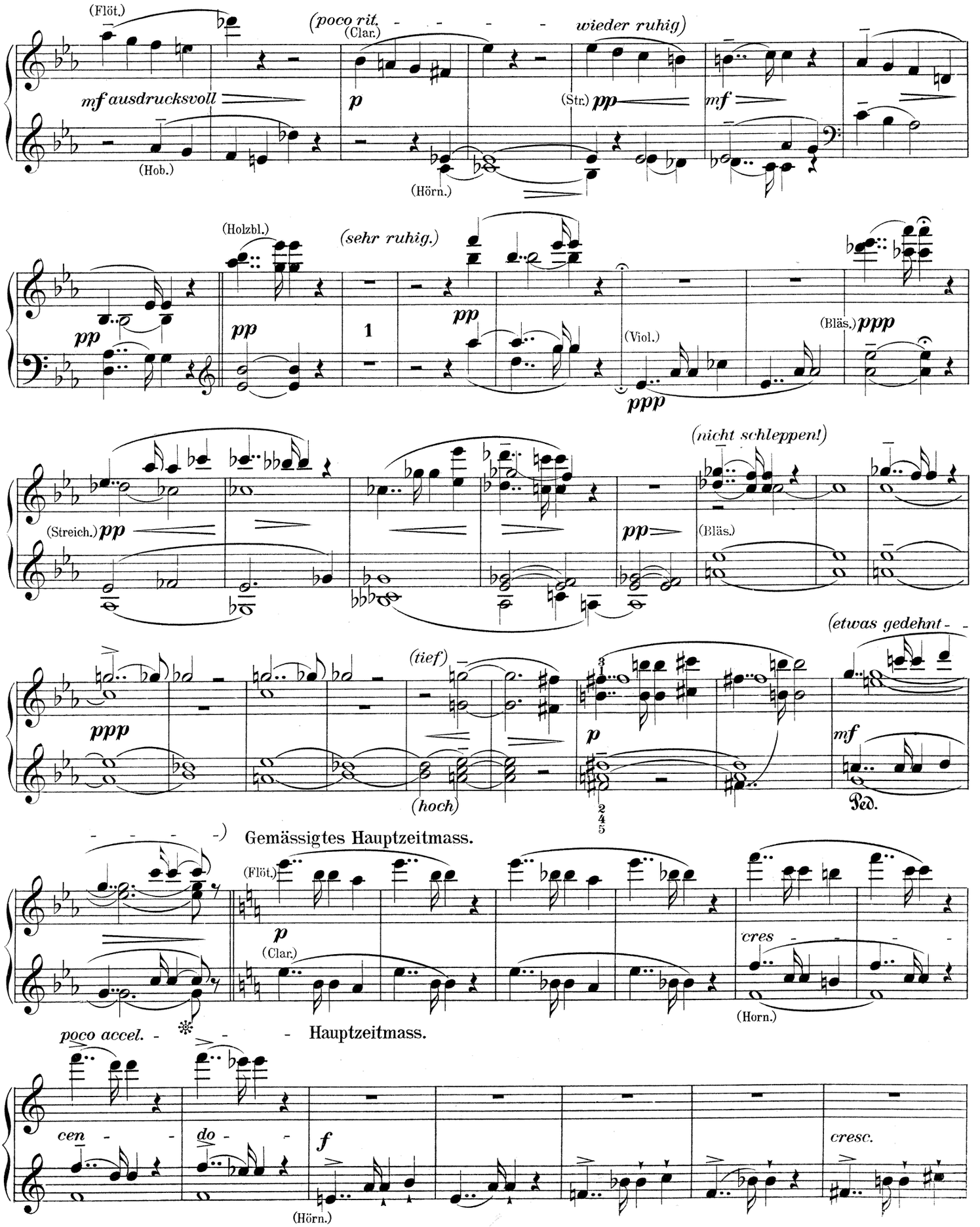




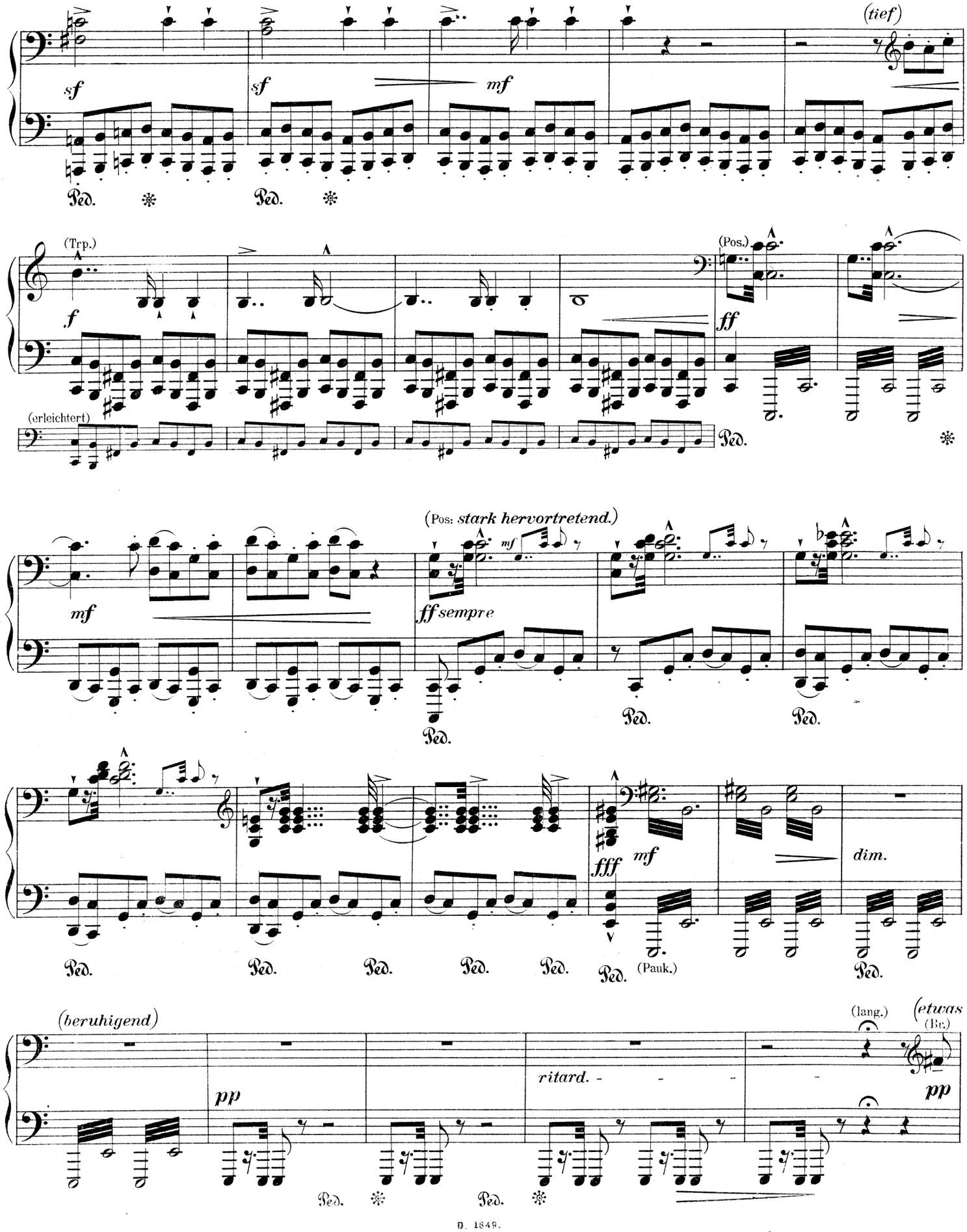


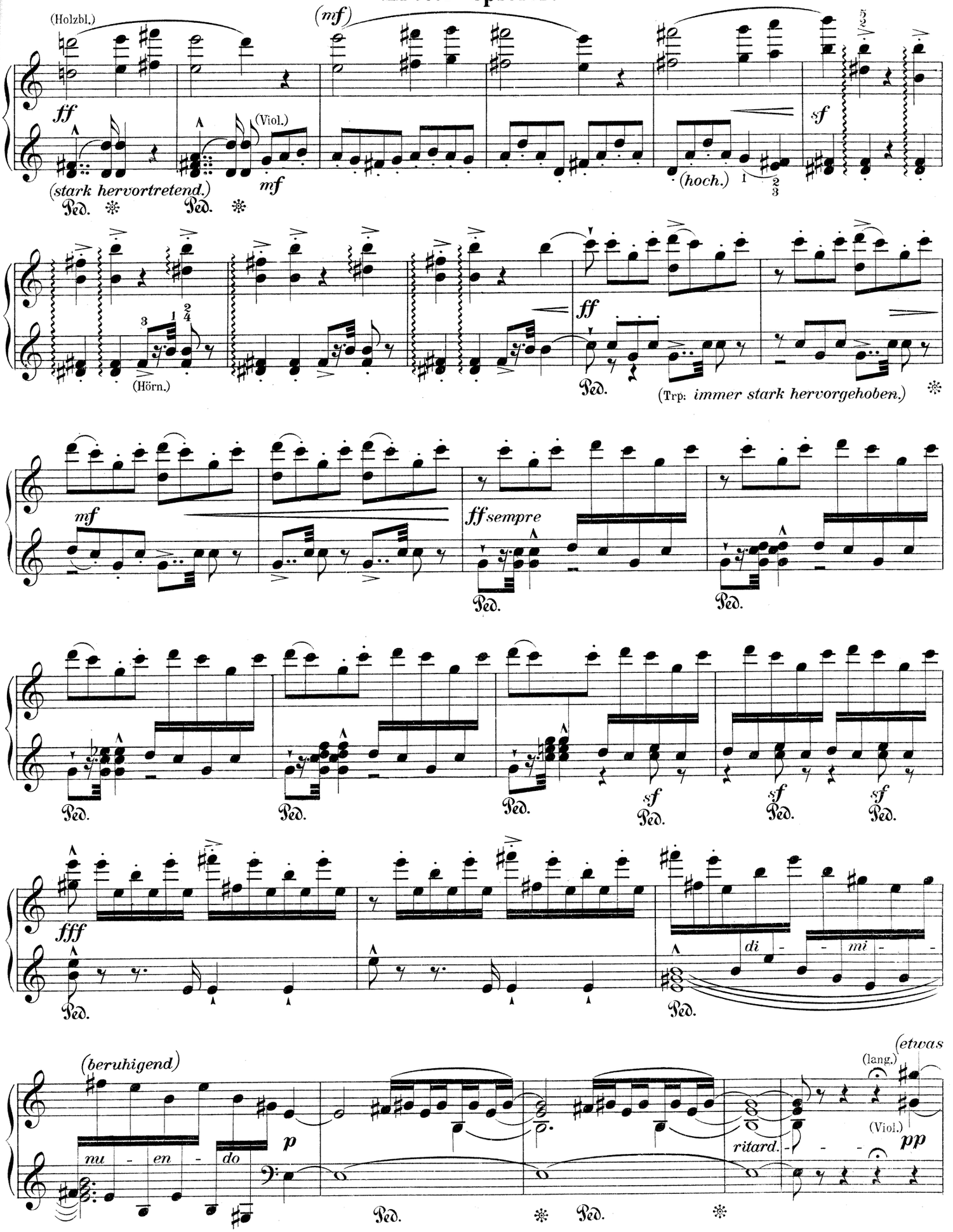
Zweiter Spieler.



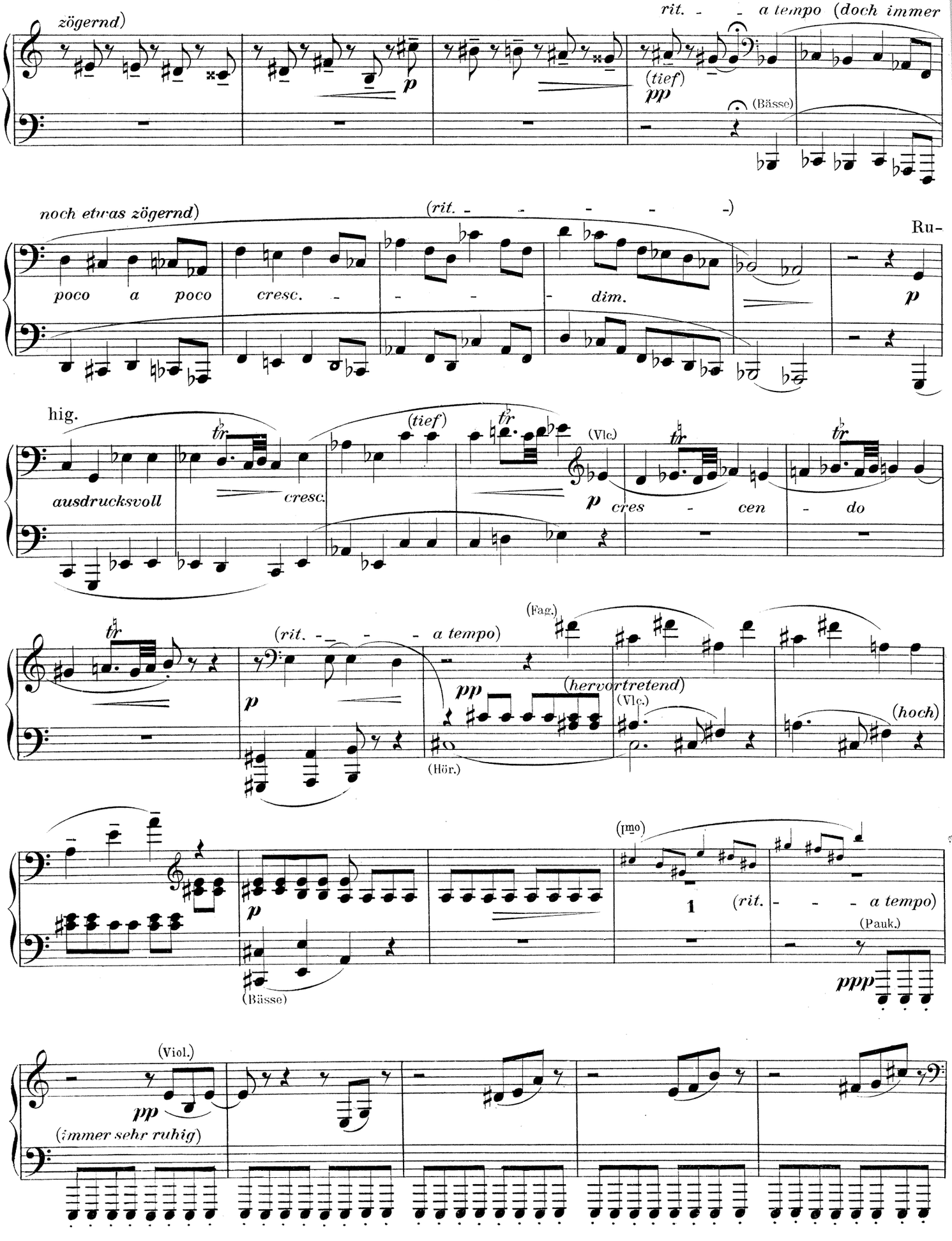

(Flöt.)
(poco rit. - - - - - - wieder ruhig)
(Clar.)
mf ausdrucksvoll
p
(Str.) pp
mf
(Hob.)
(Hörn.)
(Holzbl.)
(sehr ruhig.)
pp
pp
1
pp
(Viol.)
ppp
(Bläs.) ppp
(nicht schleppen!)
(Streich.) pp
pp
(Bläs.)
(etwas gedehnt - -
(tief)
ppp
p
mf
(hoch)
Ped.
Gemässigtes Hauptzeitmass.
(Flöt.)
p
(Clar.)
cres - - - -
(Horn.)
poco accel. - - - Hauptzeitmass.
cen - - do - -
f
cresc.
(Hörn.)

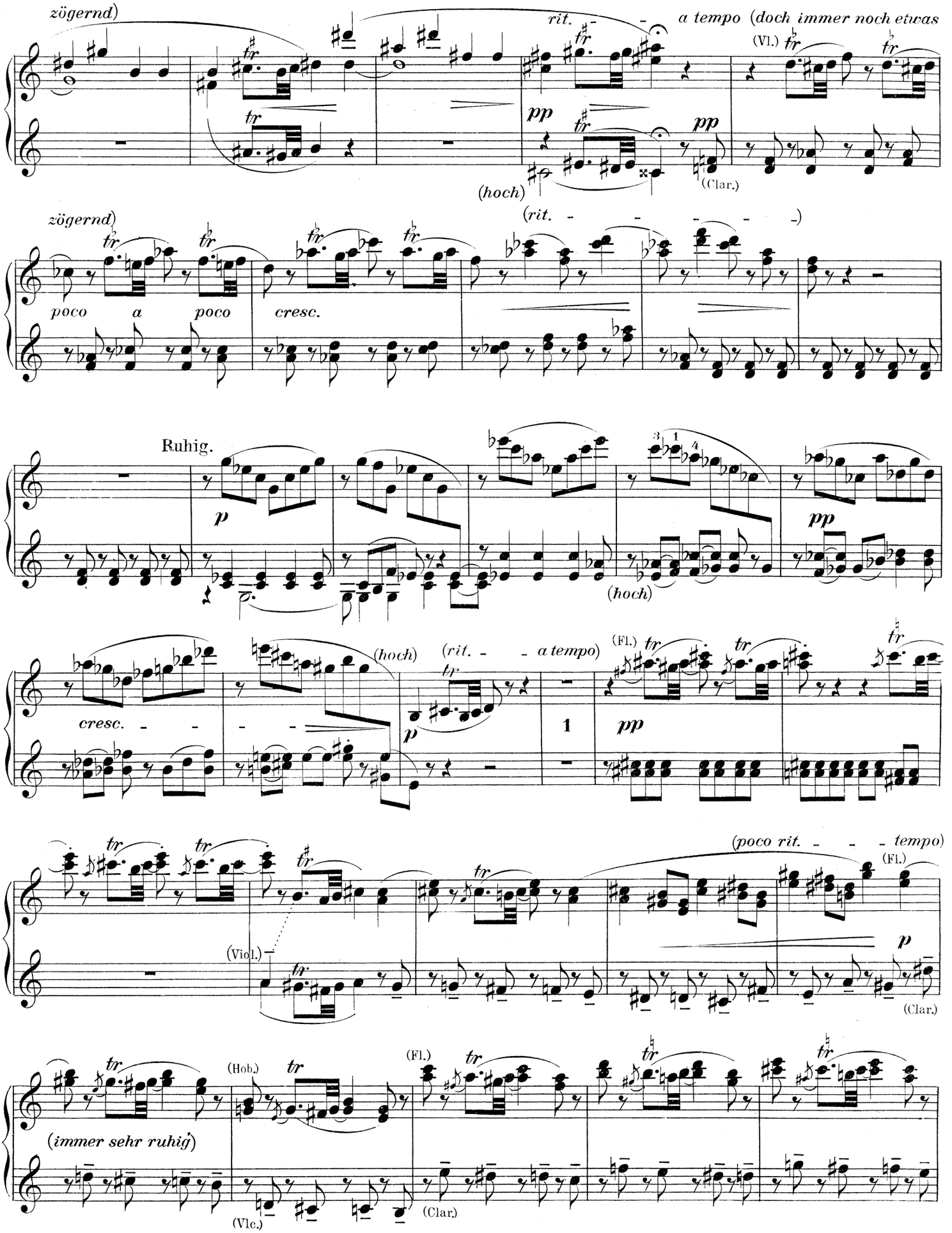
Zweiter Spieler.



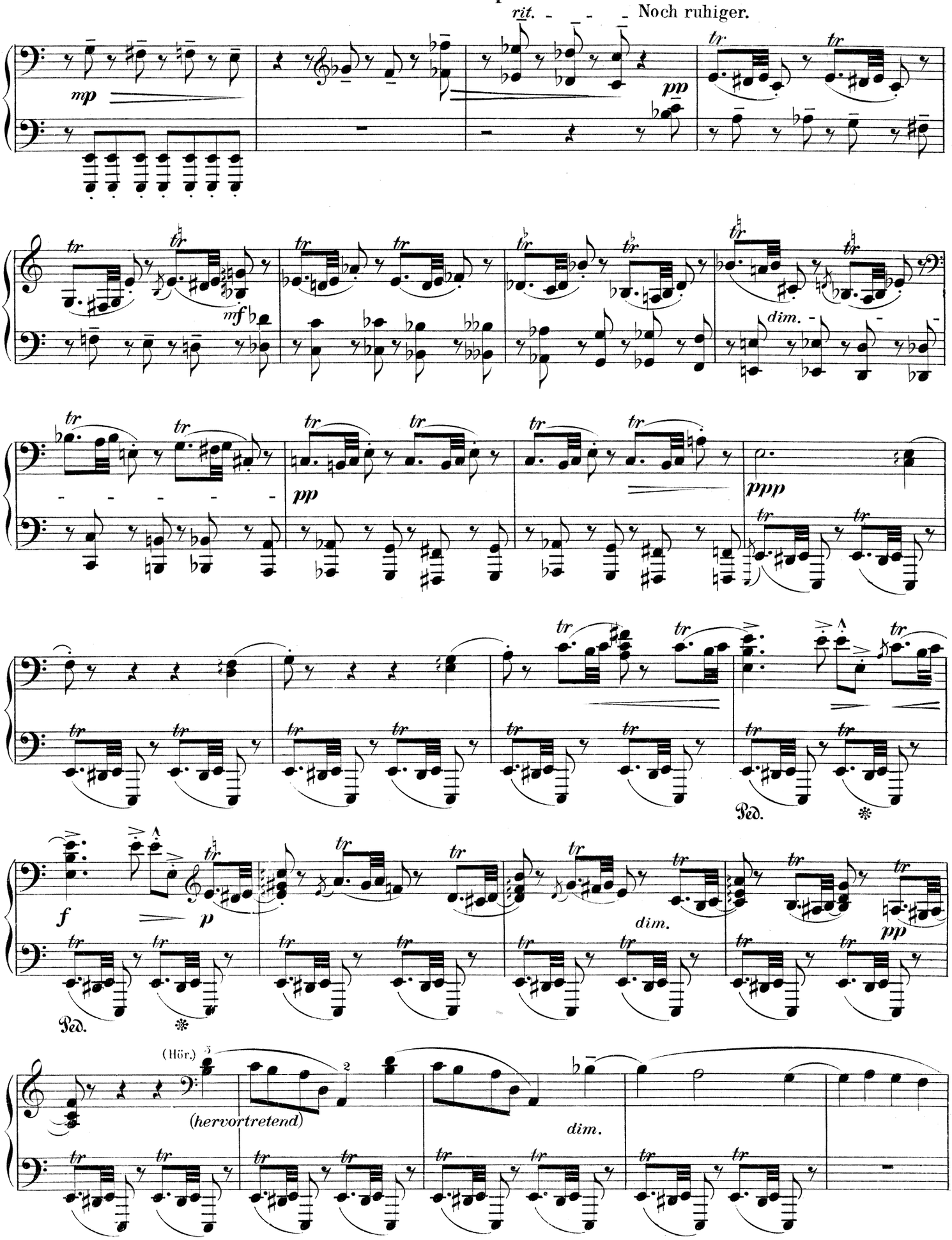

(Holzbl.)
(mf)
ff
(Viol.)
(stark hervortretend.)
mf
Ped.
(hoch.)
sf
(Hörn.)
ff
(Trp: immer stark hervorgehoben.)
mf
ff sempre
sf
fff
di - - mi - -
(beruhigend)
mu - en - do
p
(etwas
(lang.)
(Viol.)
ritard.
pp

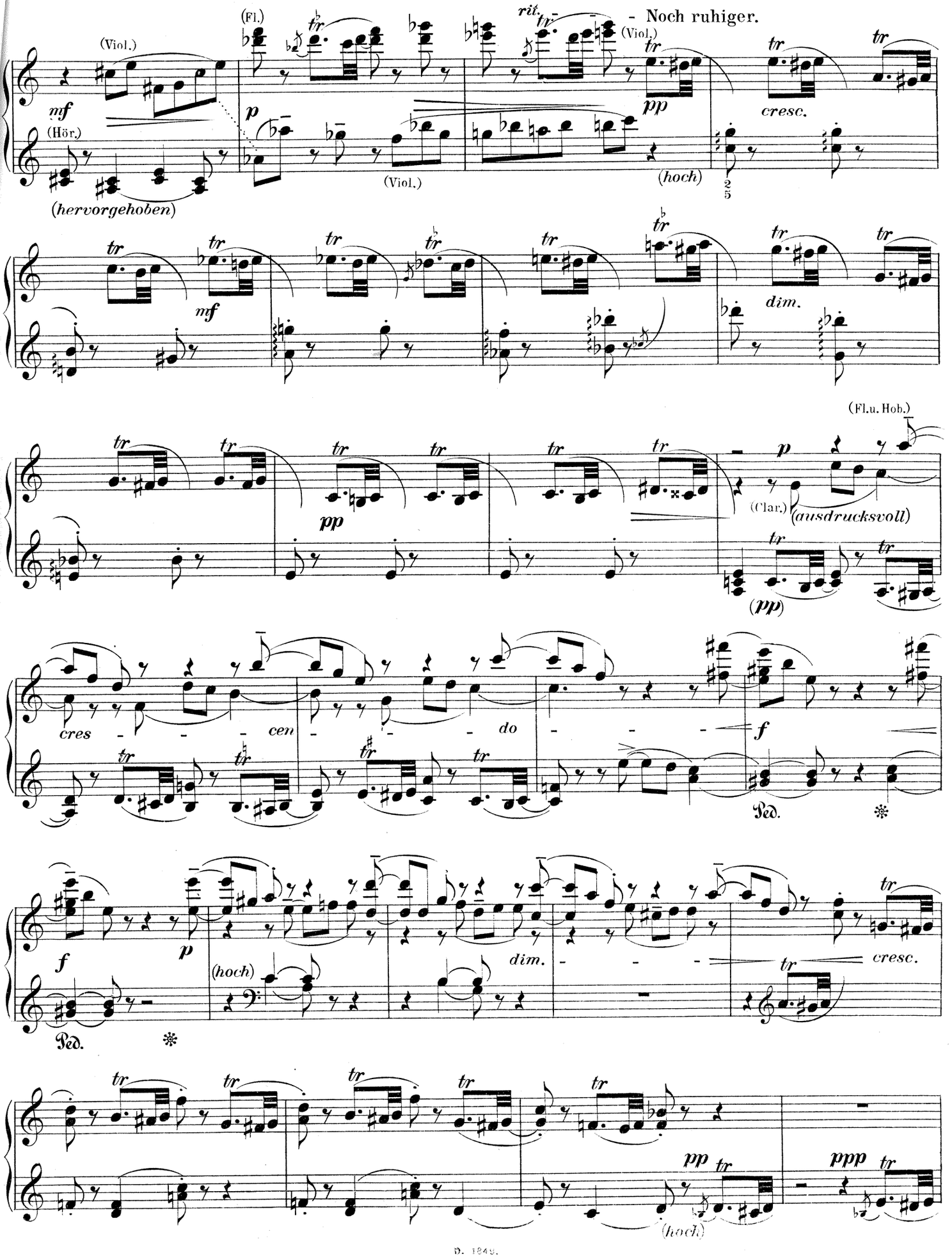
Zweiter Spieler.




zögernd)
rit.
a tempo (doch immer noch etwas
(Vl.)
pp
pp
(Clar.)
(hoch)
zögernd)
(rit. - - - - -)
poco a poco
cresc.
Ruhig.
p
pp
(hoch)
cresc. - -
(hoch)
(rit. - - a tempo)
(Fl.)
p
1
pp
(poco rit. - - - tempo)
(Fl.)
(Viol.)
p
(Clar.)
(Hob.)
(Fl.)
(immer sehr ruhig)
(Vlc.)
(Clar.)

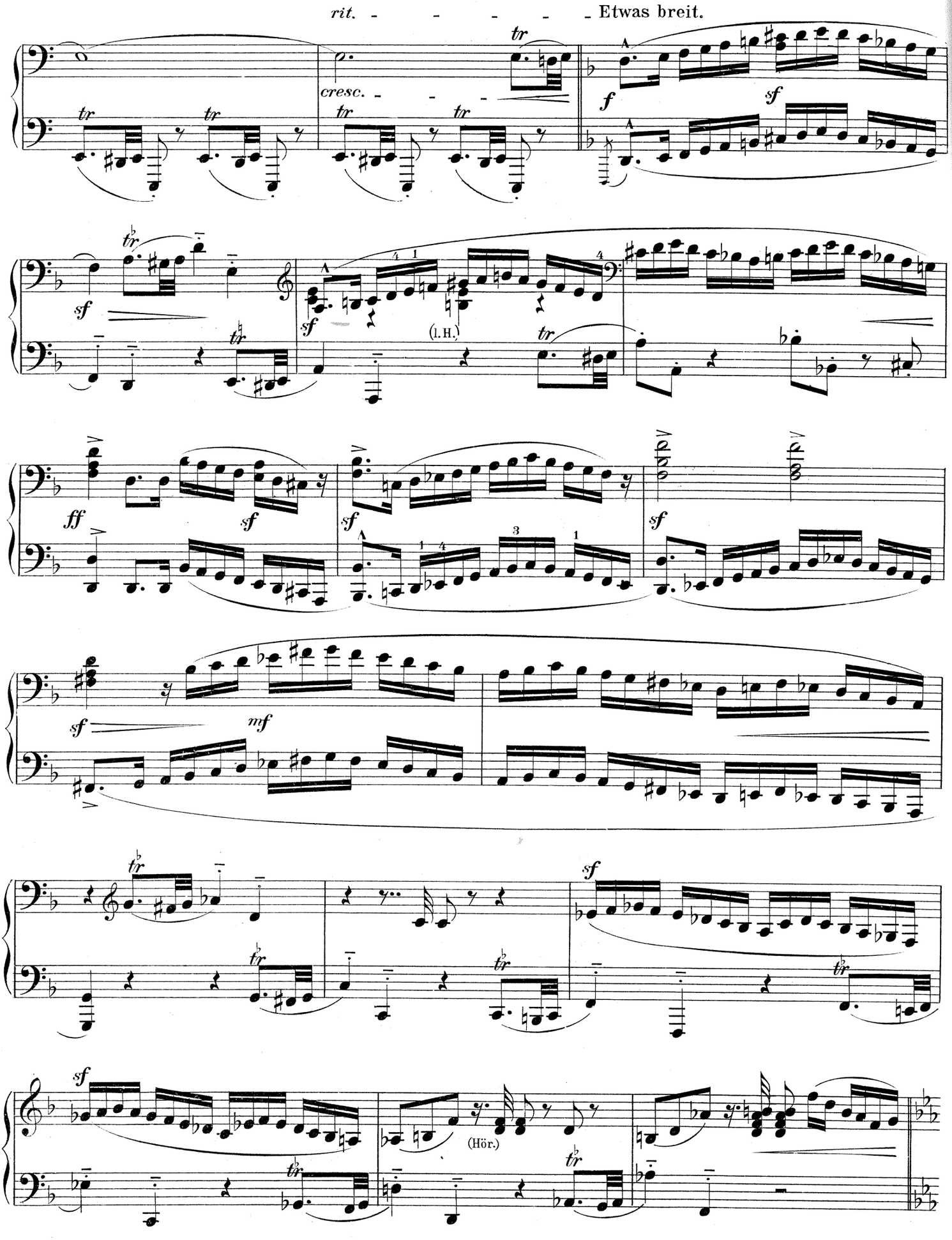
Zweiter Spieler.




(Fl.)
(Viol.)
rit.
- Noch ruhiger.
(Viol.)
mf
p
(Hör.)
(Viol.)
pp
cresc.
(hervorgehoben)
(hoch)
mf
dim.
(Fl.u. Hob.)
pp
(Clar.)
(ausdrucksvoll)
(pp)
cres - - - cen - - - do - - -
f
Ped.
f
p
(hoch)
dim.
cresc.
Ped.
pp
ppp
(hoch)

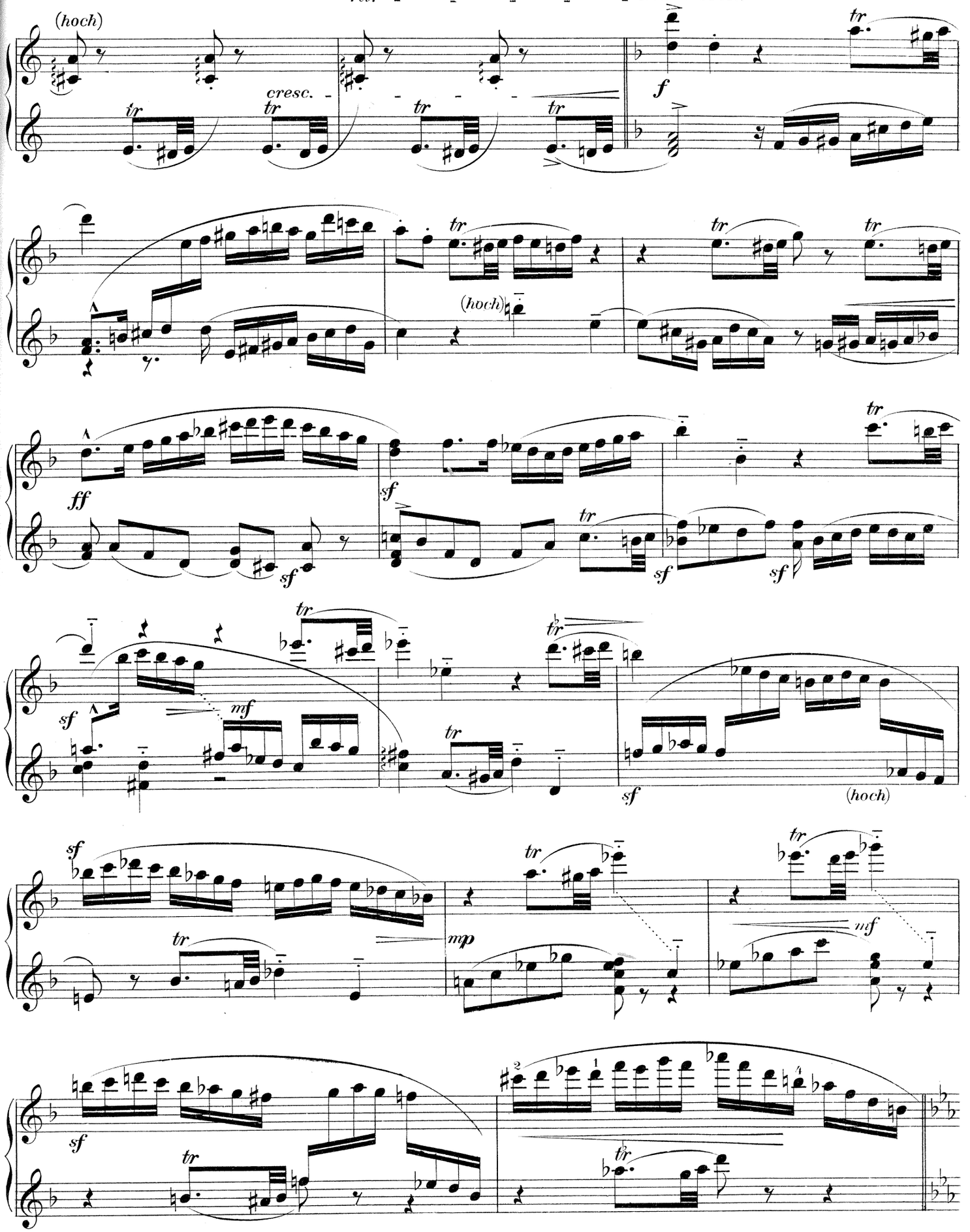
Zweiter Spieler.

rit. - - - - - Etwas breit.

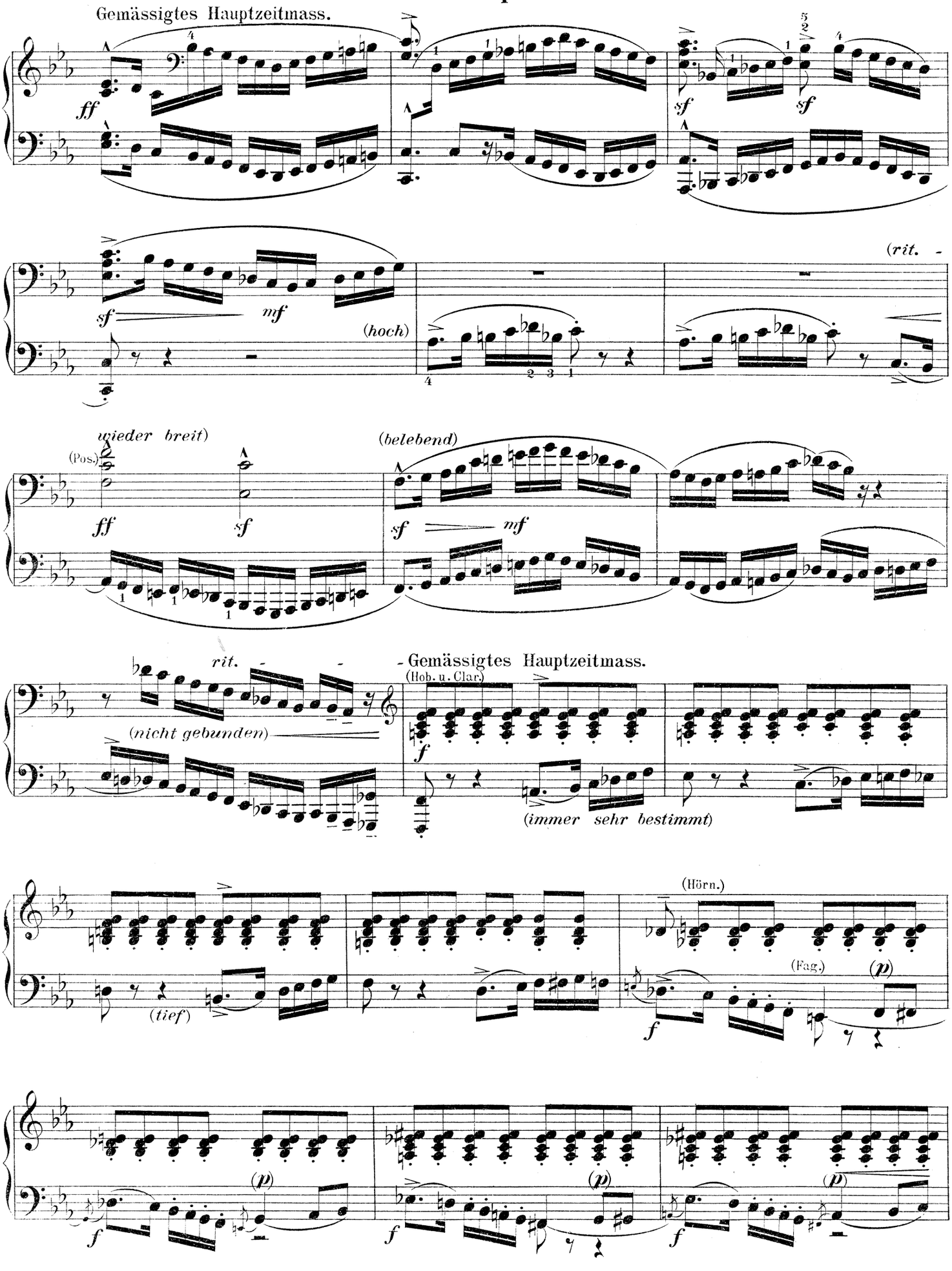


Erster Spieler.

rit. - - - - - Etwas breit.

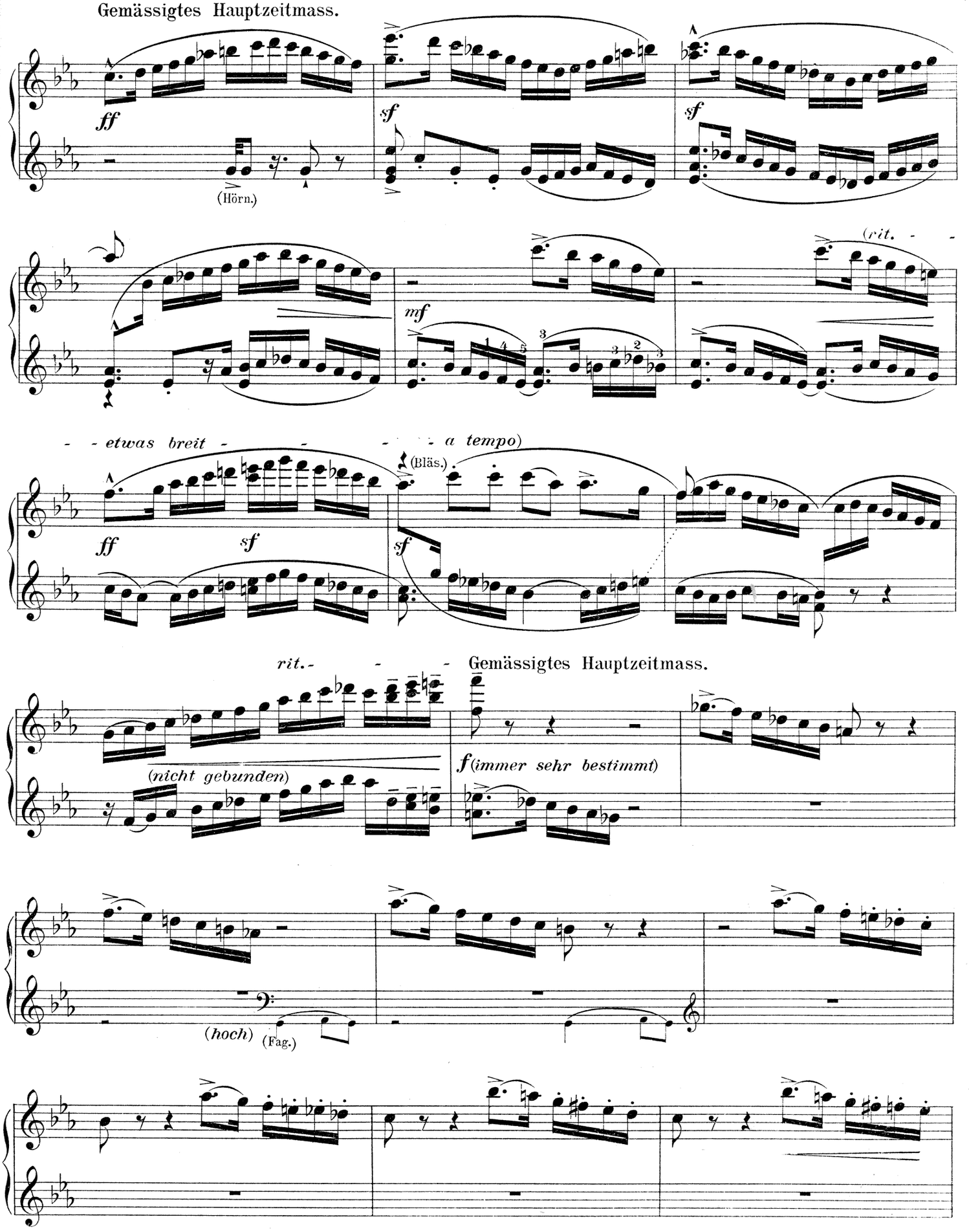


Zweiter Spieler.

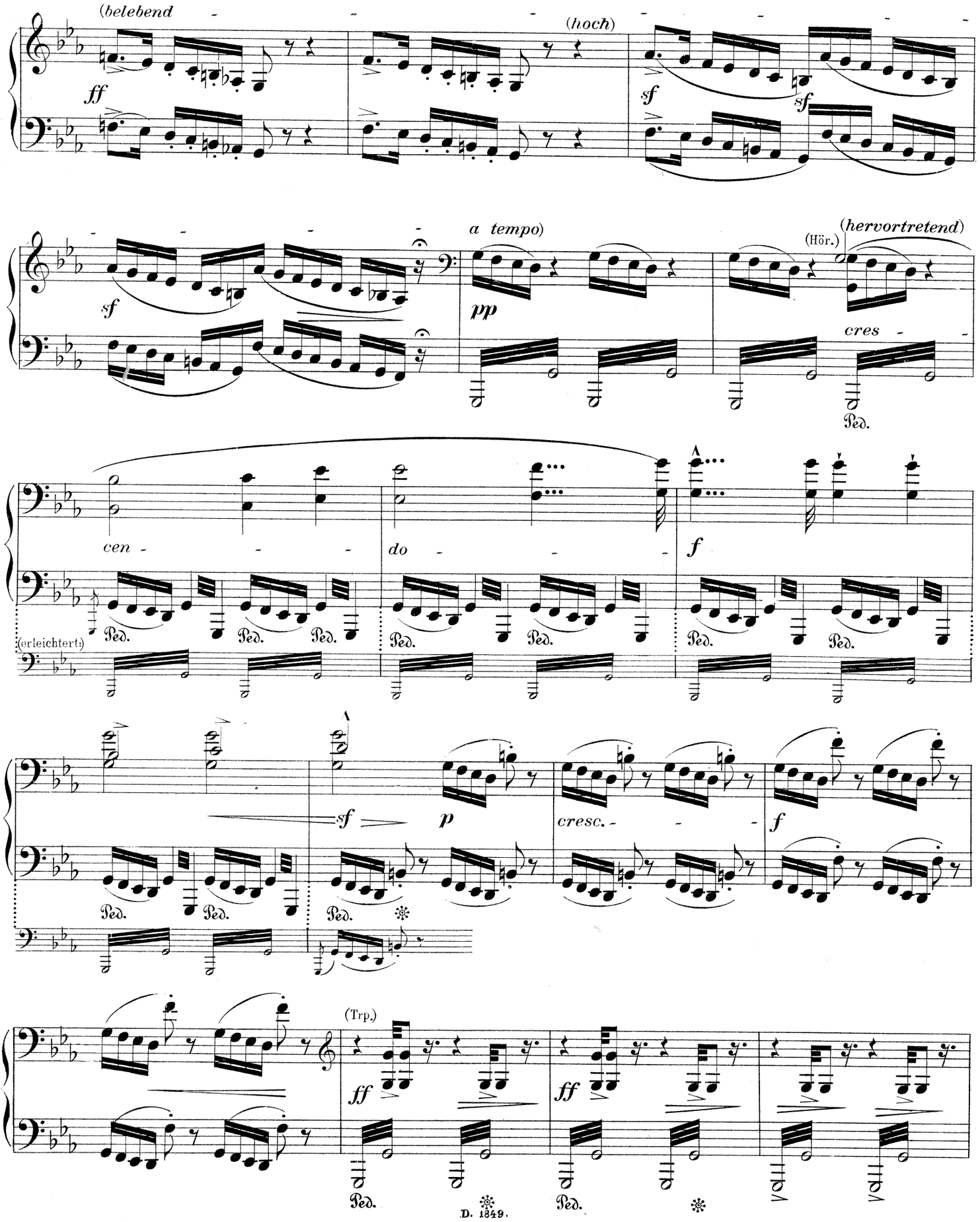


Erster Spieler.

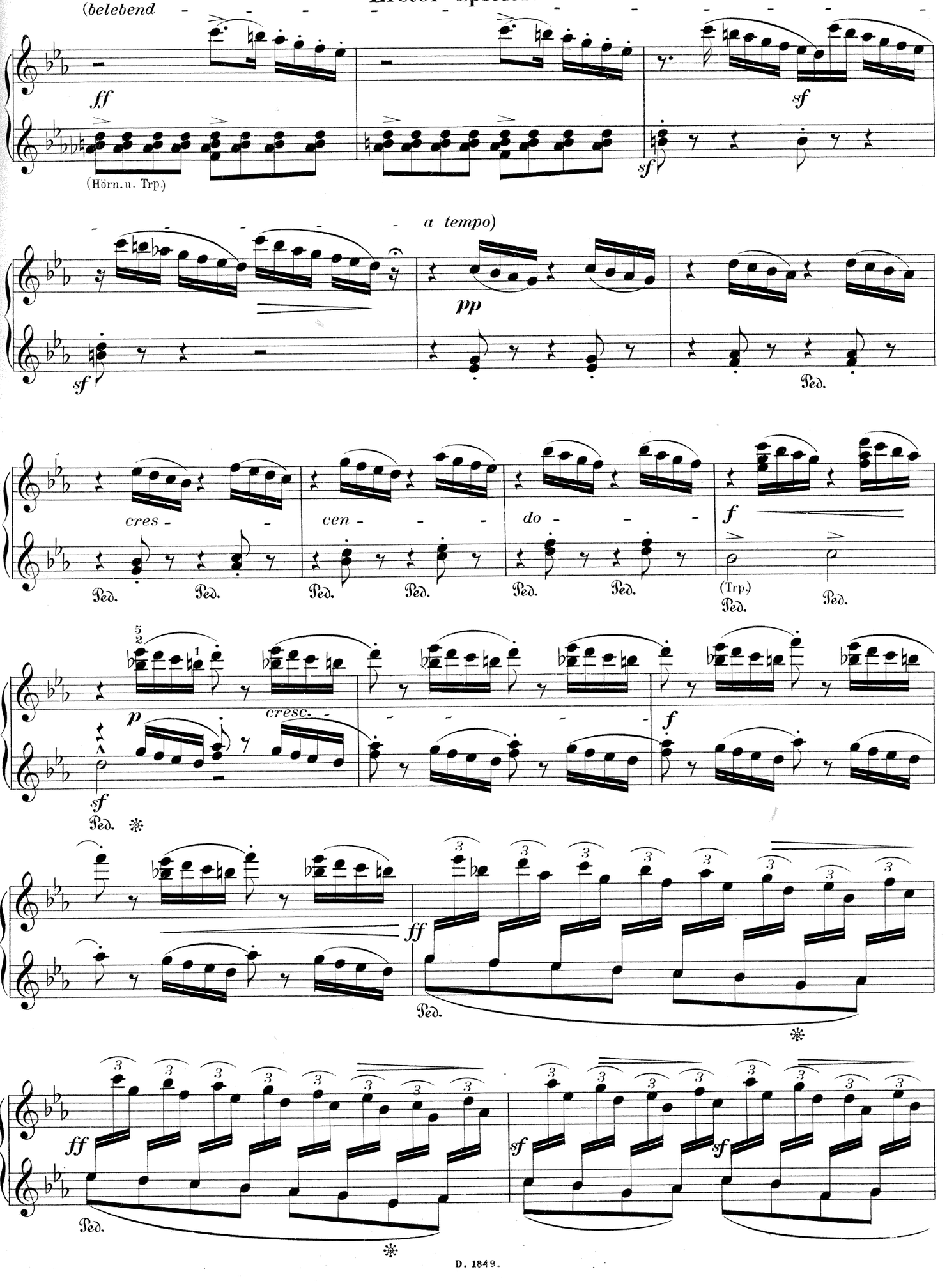
Gemässigtes Hauptzeitmass.



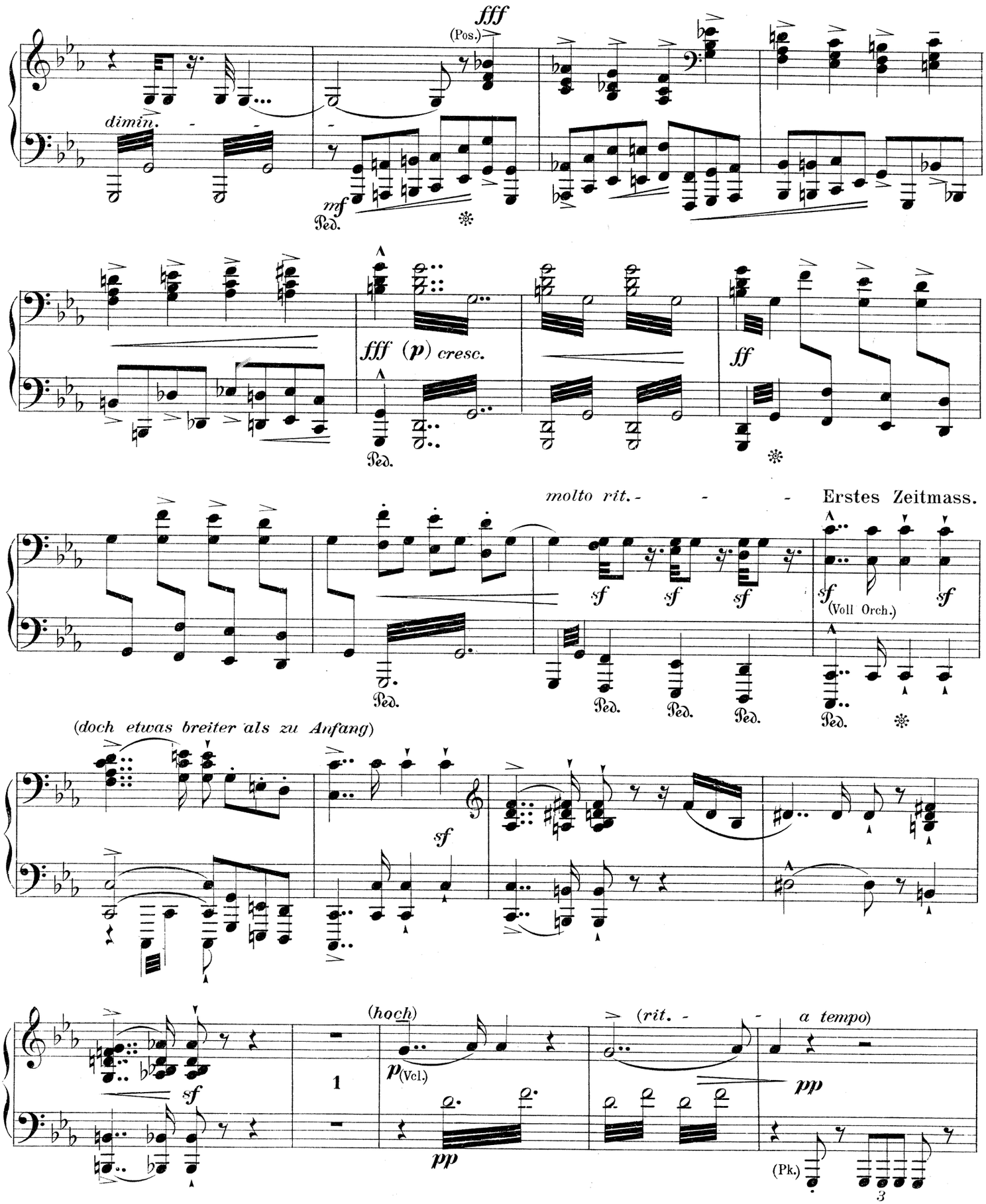
Zweiter Spieler.

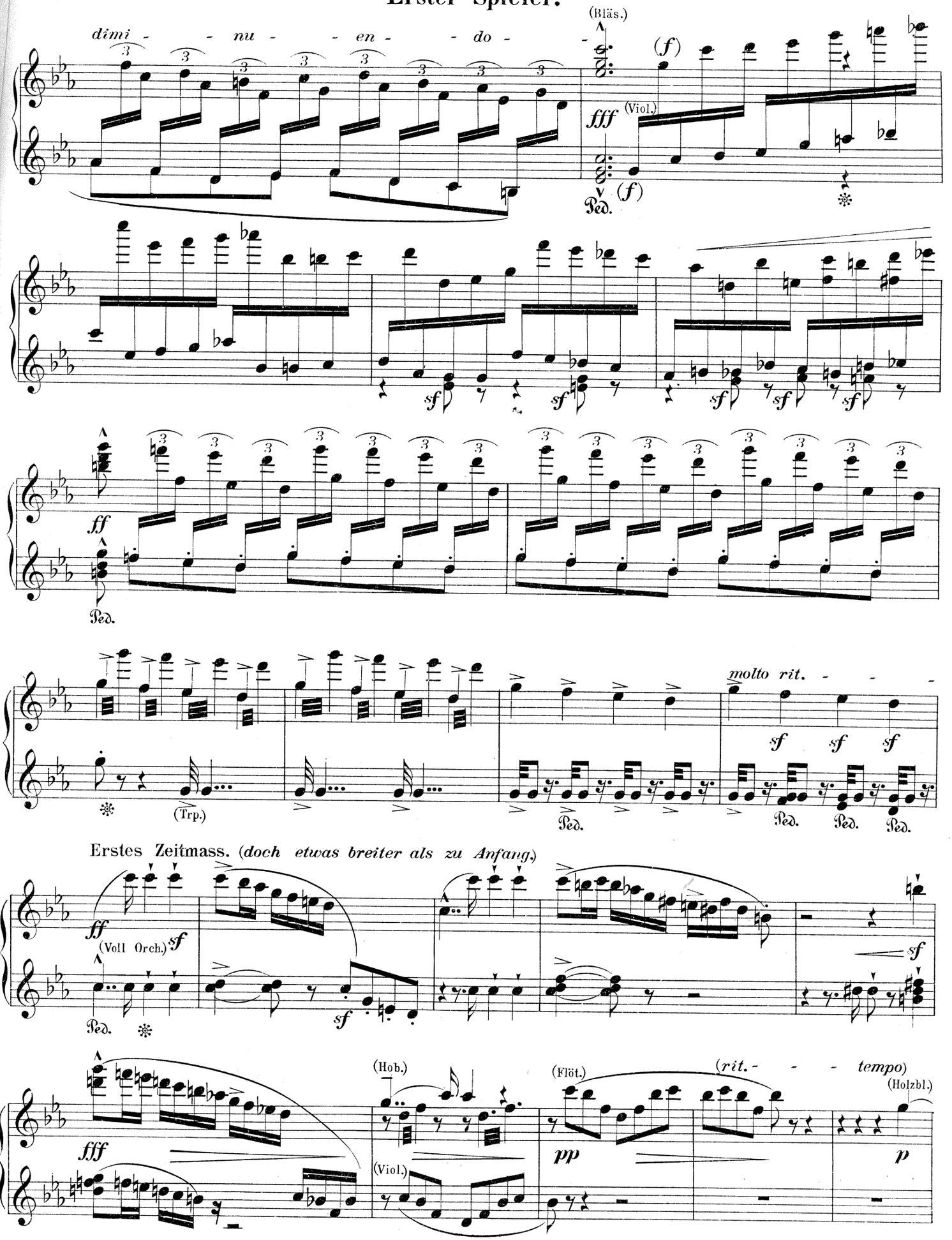


Erster Spieler.

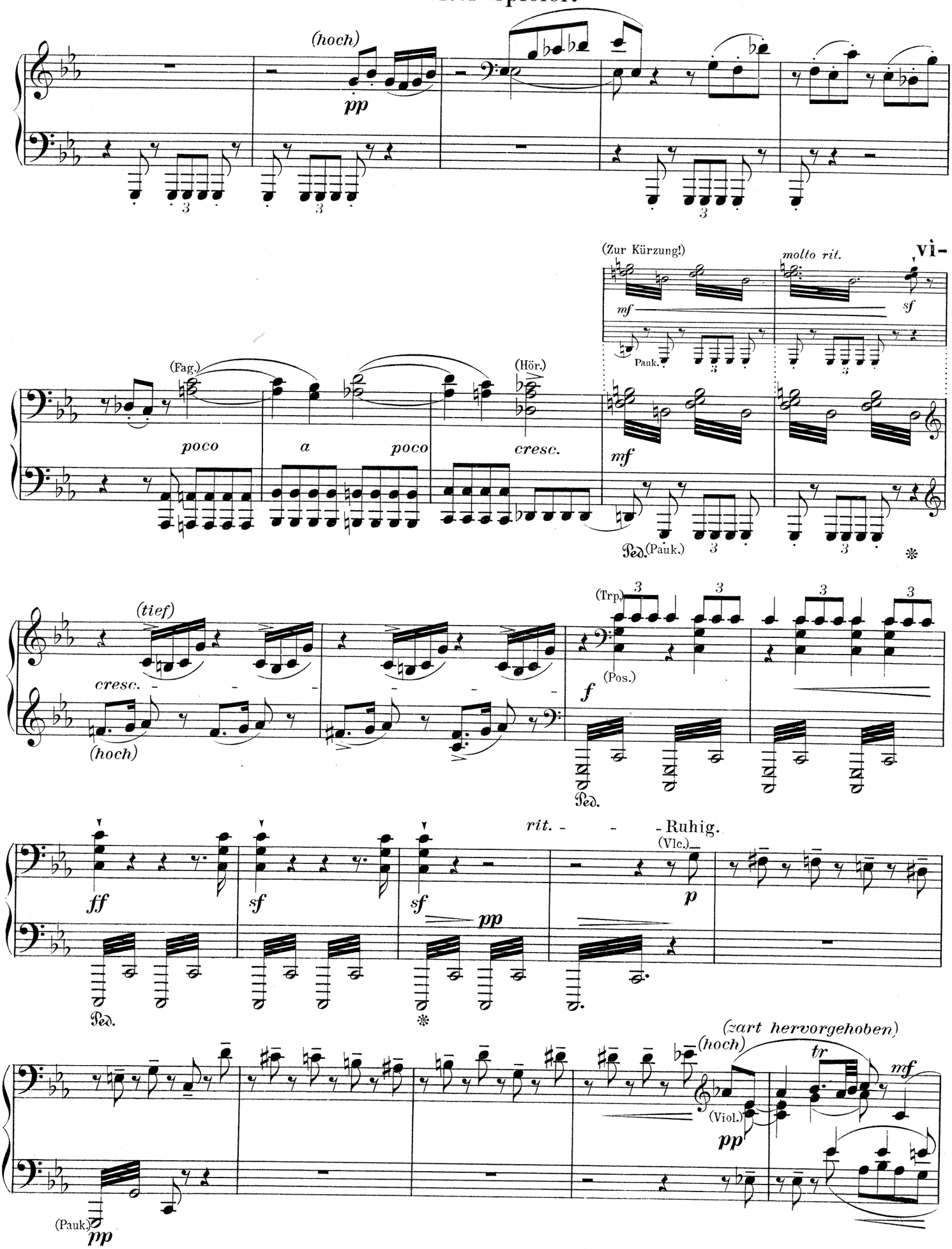


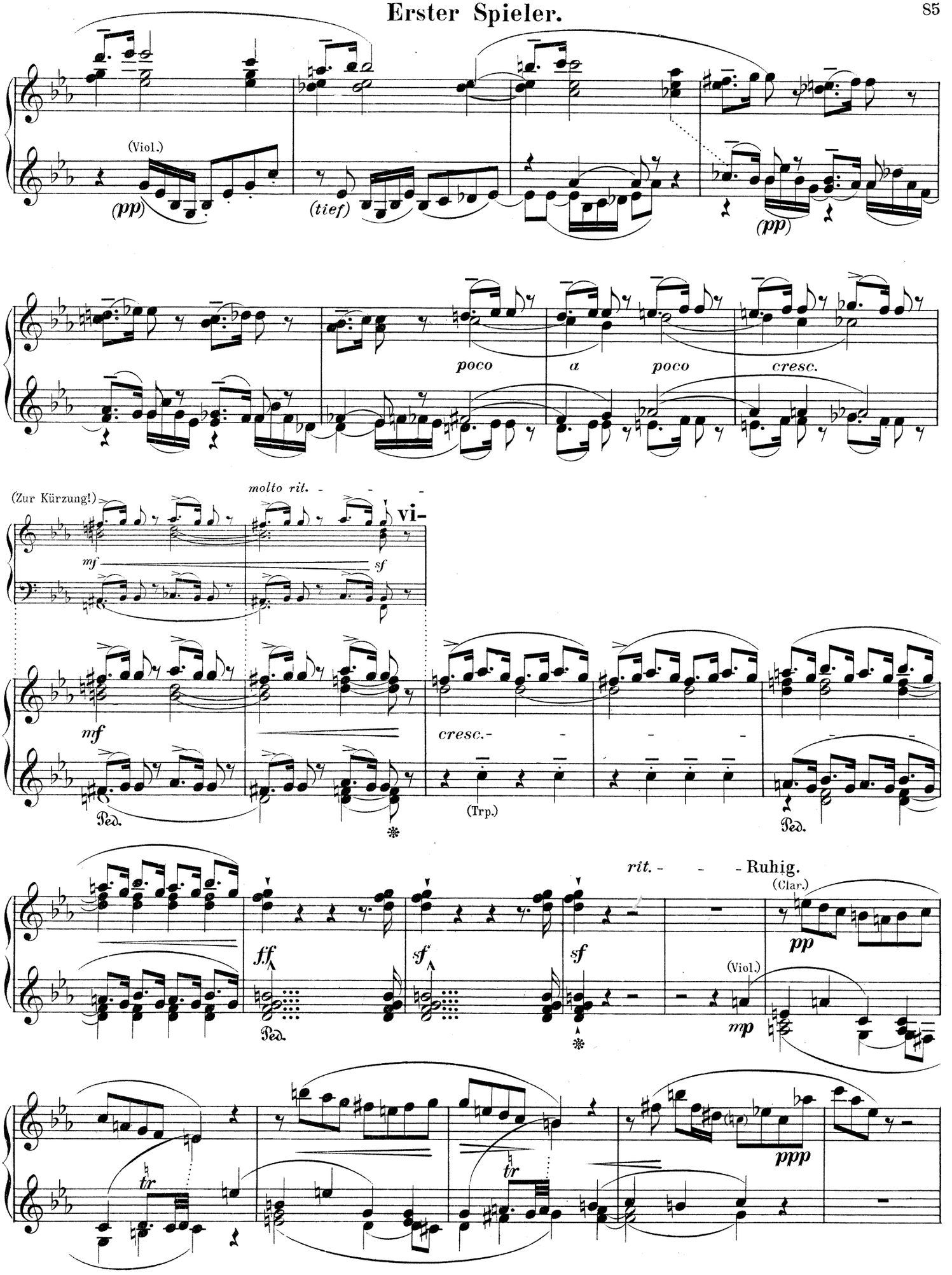
Zweiter Spieler.



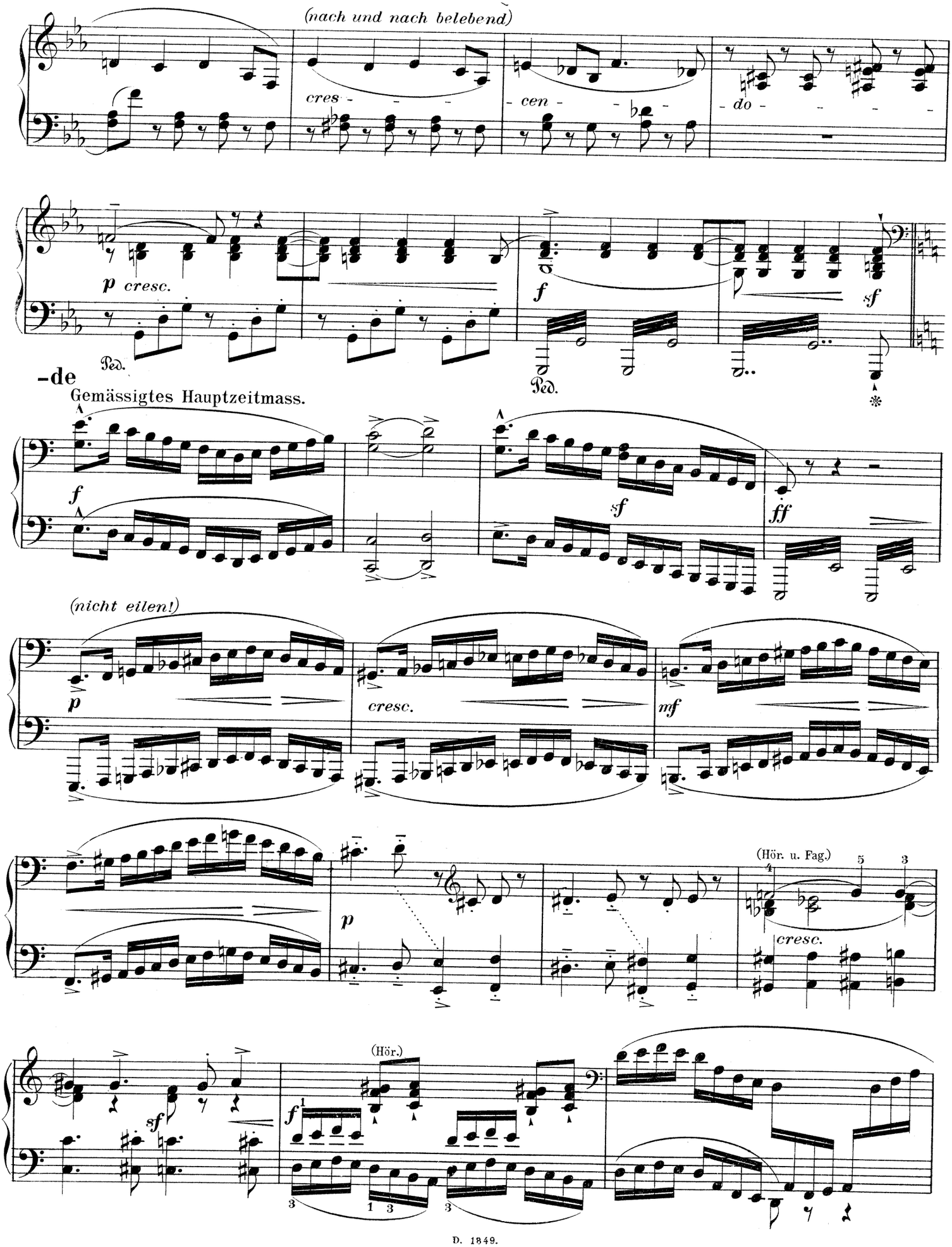

dimi - - nu - - en - - do -
(Bläs.)
(f)
fff
(Viol.)
(f)
Ped.
sf
sf
sf
sf
ff
Ped.
molto rit. - - -
sf sf sf
(Trp.)
Ped.
Ped. Ped. Ped.
Erstes Zeitmass. (doch etwas breiter als zu Anfang.)
ff
(Voll Orch.)
sf
Ped.
sf
sf
(Hob.)
(Flöt.)
(rit. - - - tempo)
(Holzbl.)
fff
(Viol.)
pp
p

Zweiter Spieler.




(Viol.)
(pp)
(tief)
(pp)
poco a poco cresc.
(Zur Kürzung!)
molto rit.
vi-
mf
sf
mf
cresc.
(Trp.)
Ped.
Ped.
rit.
Ruhig.
(Clar.)
ff
sf
sf
pp
Ped.
(Viol.)
mp
tr
tr
ppp

Zweiter Spieler.



Erster Spieler.

(ausdrucksvoll)
(Hob.)
p
pp
cresc.
(nach und nach belebend-
(Viol.)
rit.
p cresc.
Ped.
f
Ped.

-de

Gemässigtes Hauptzeitmass.

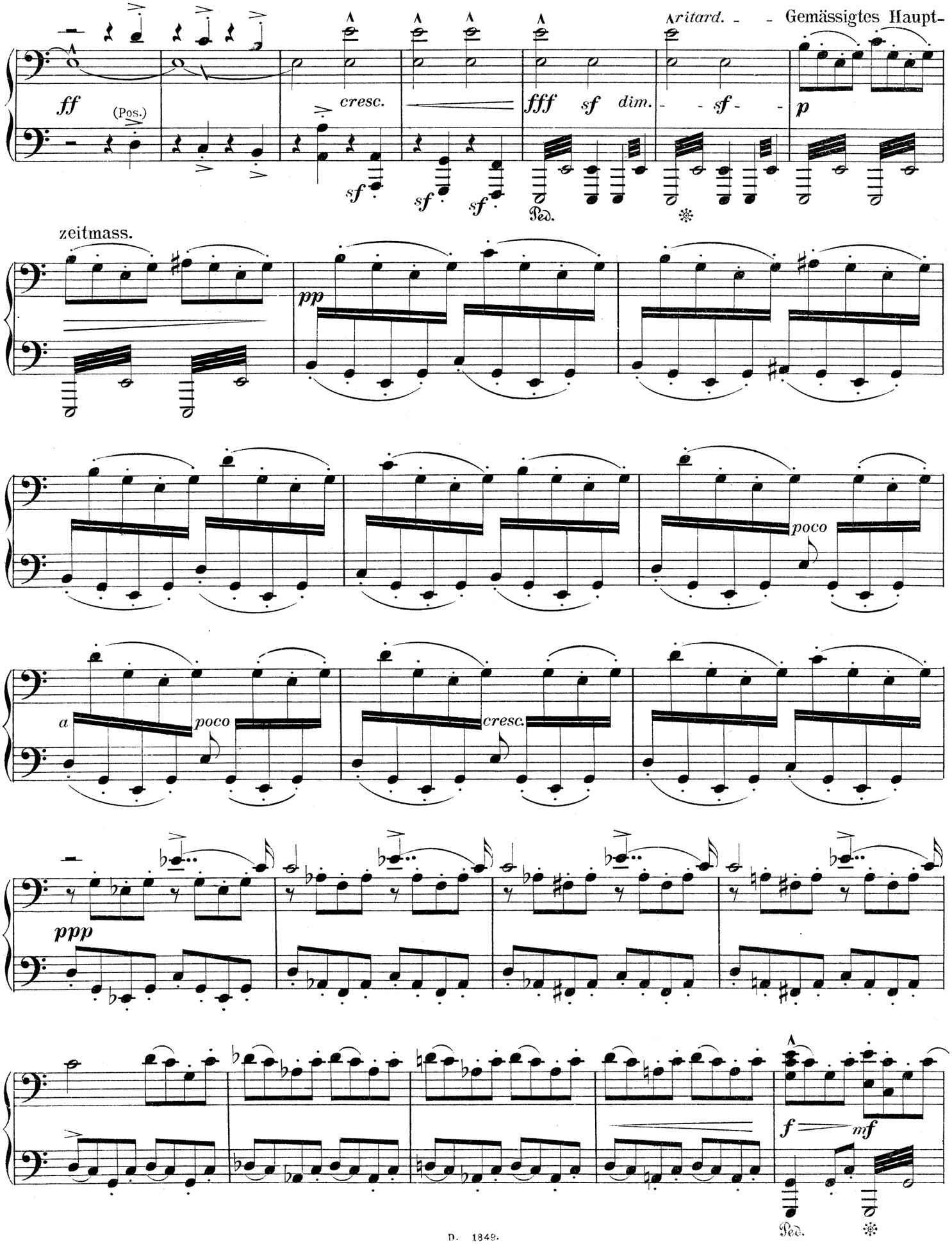
f
ff

(nicht eilen!)
p
(Trp.)
cresc.
mf

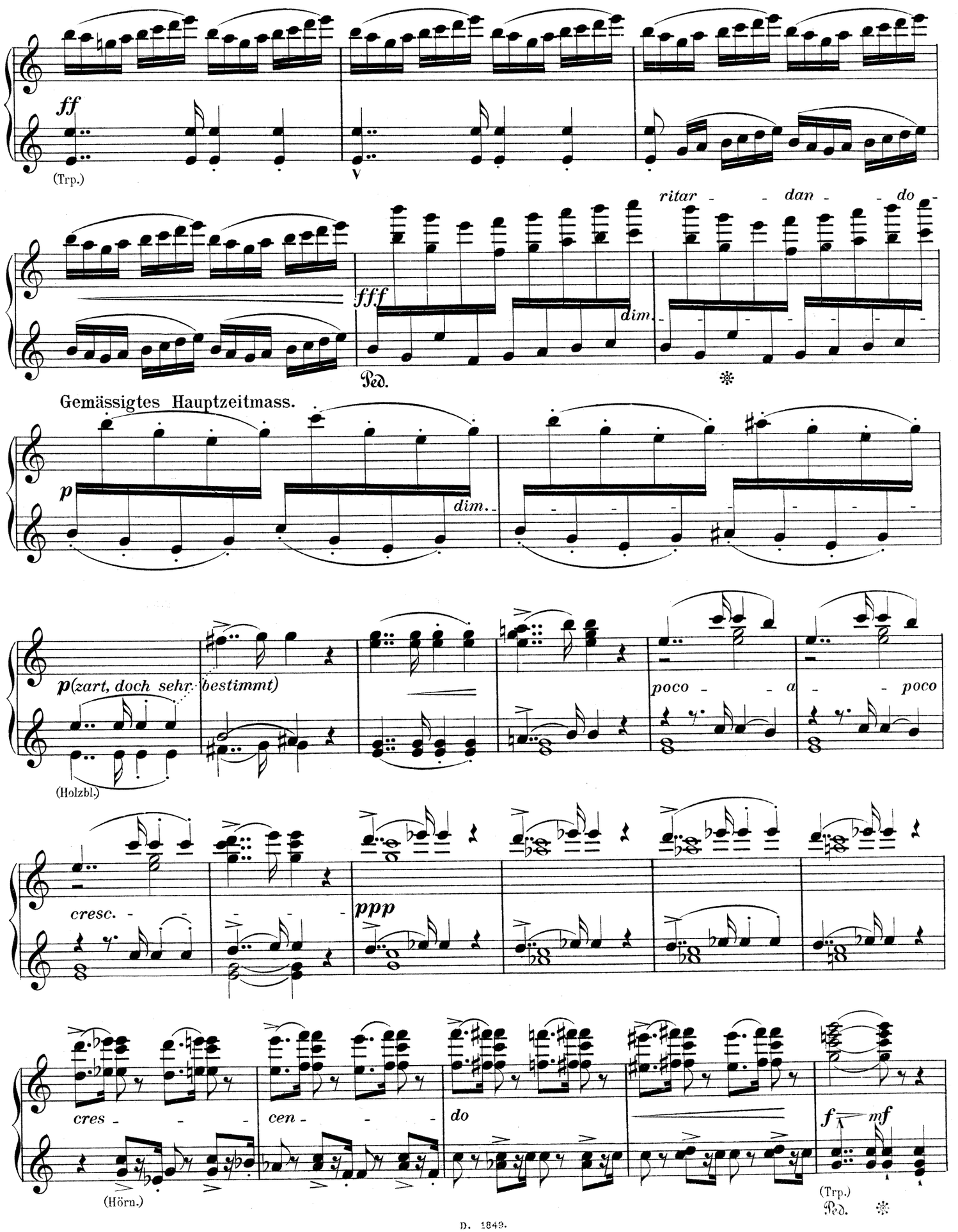
p
cresc.

f

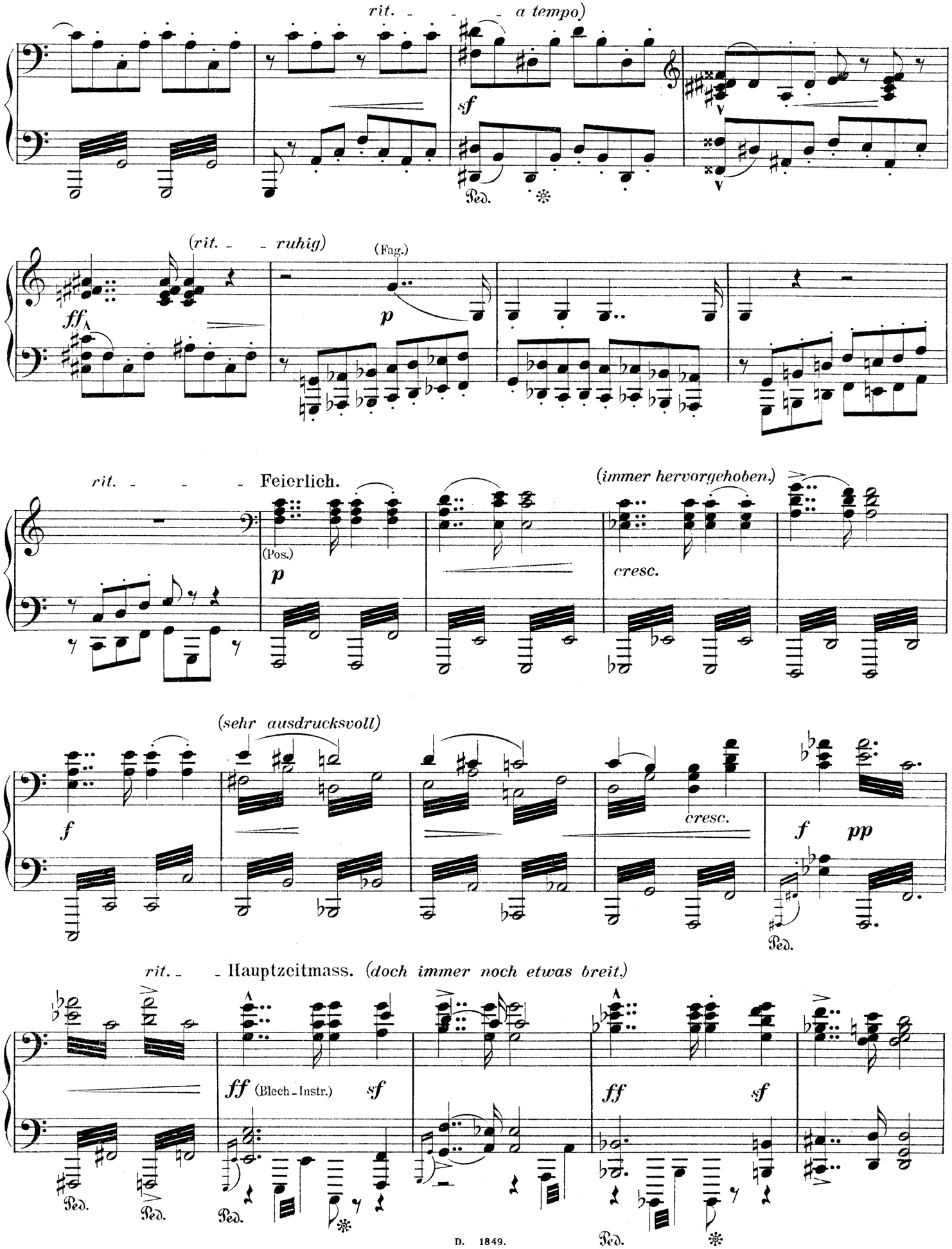
Zweiter Spieler.

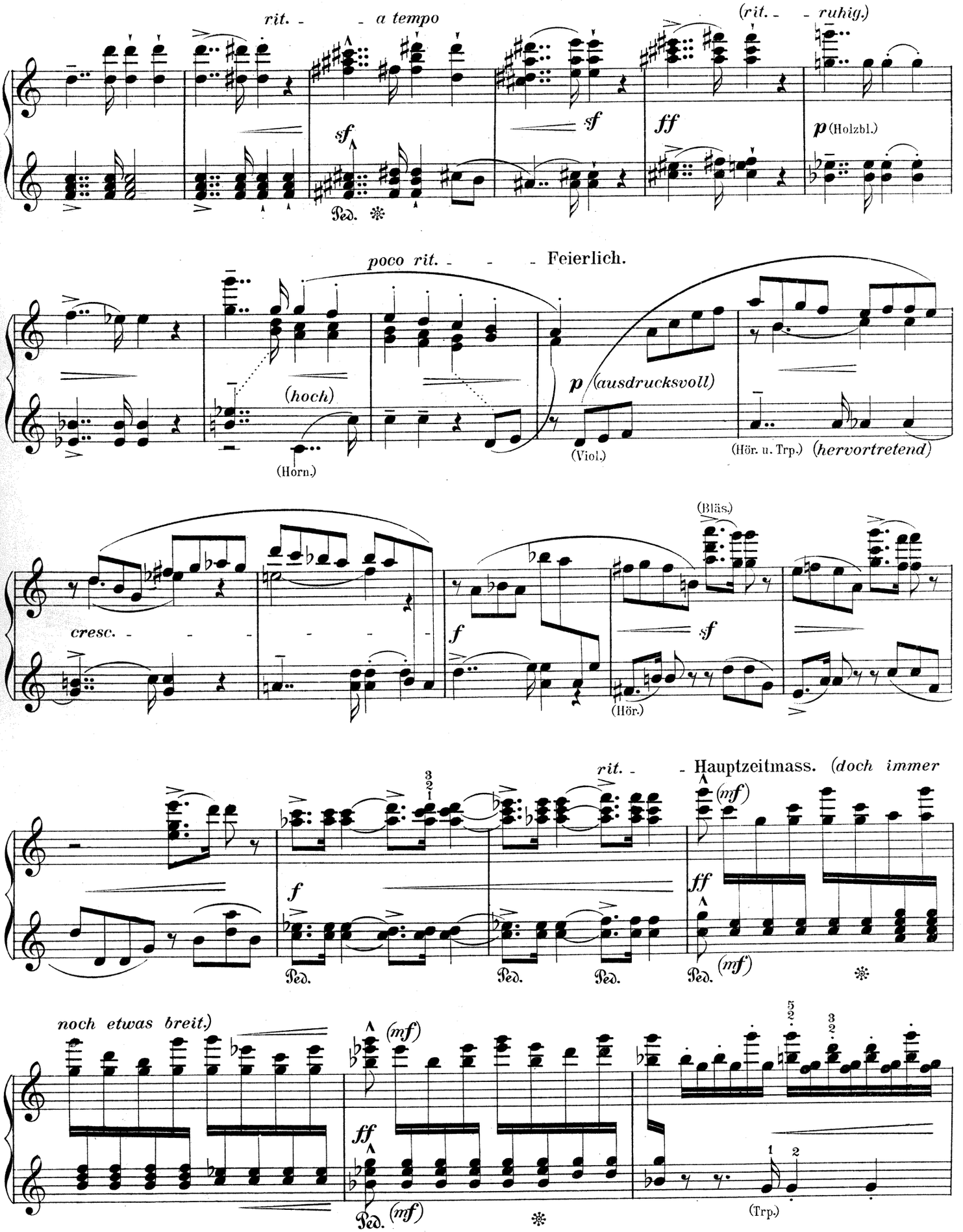


Erster Spieler.

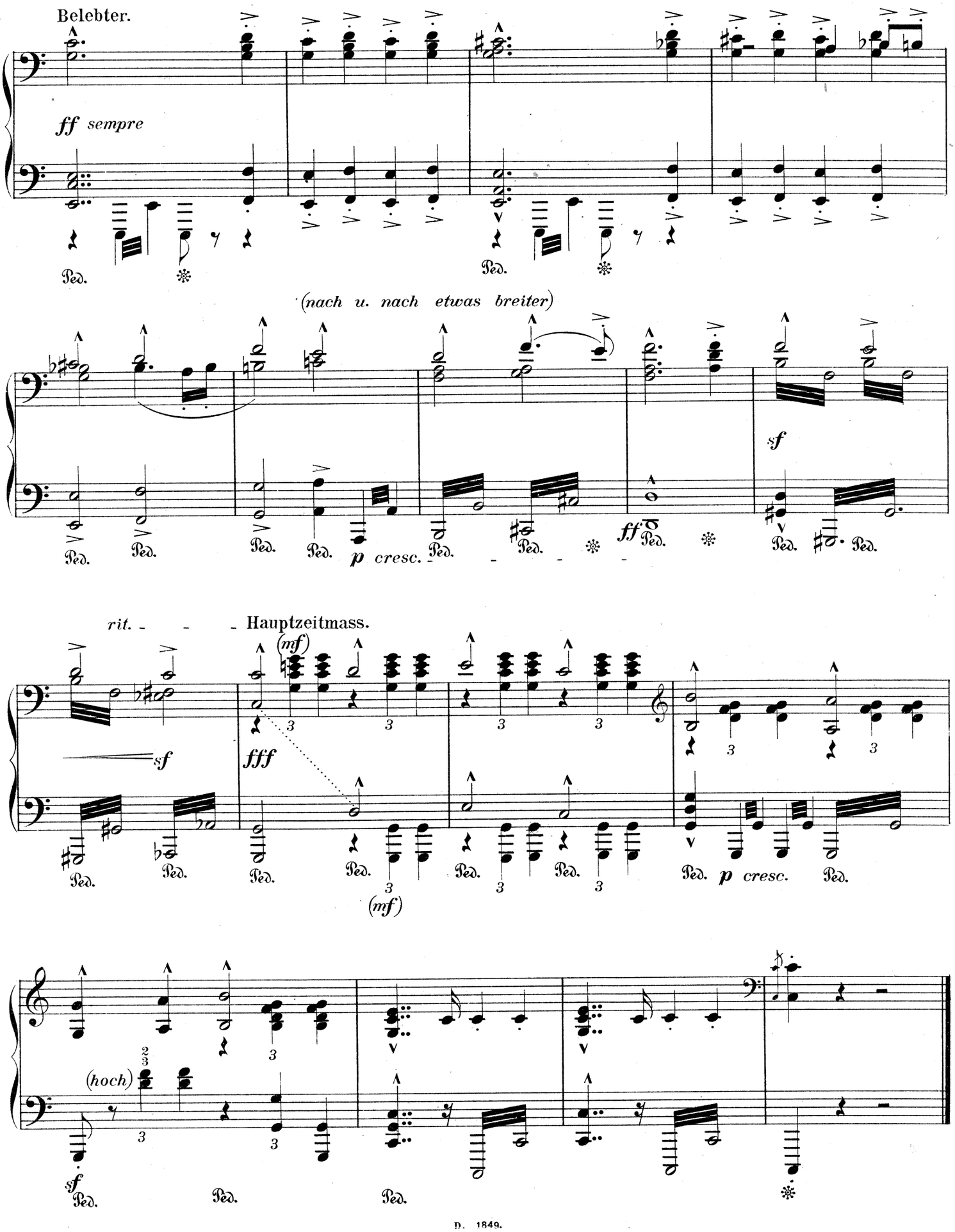


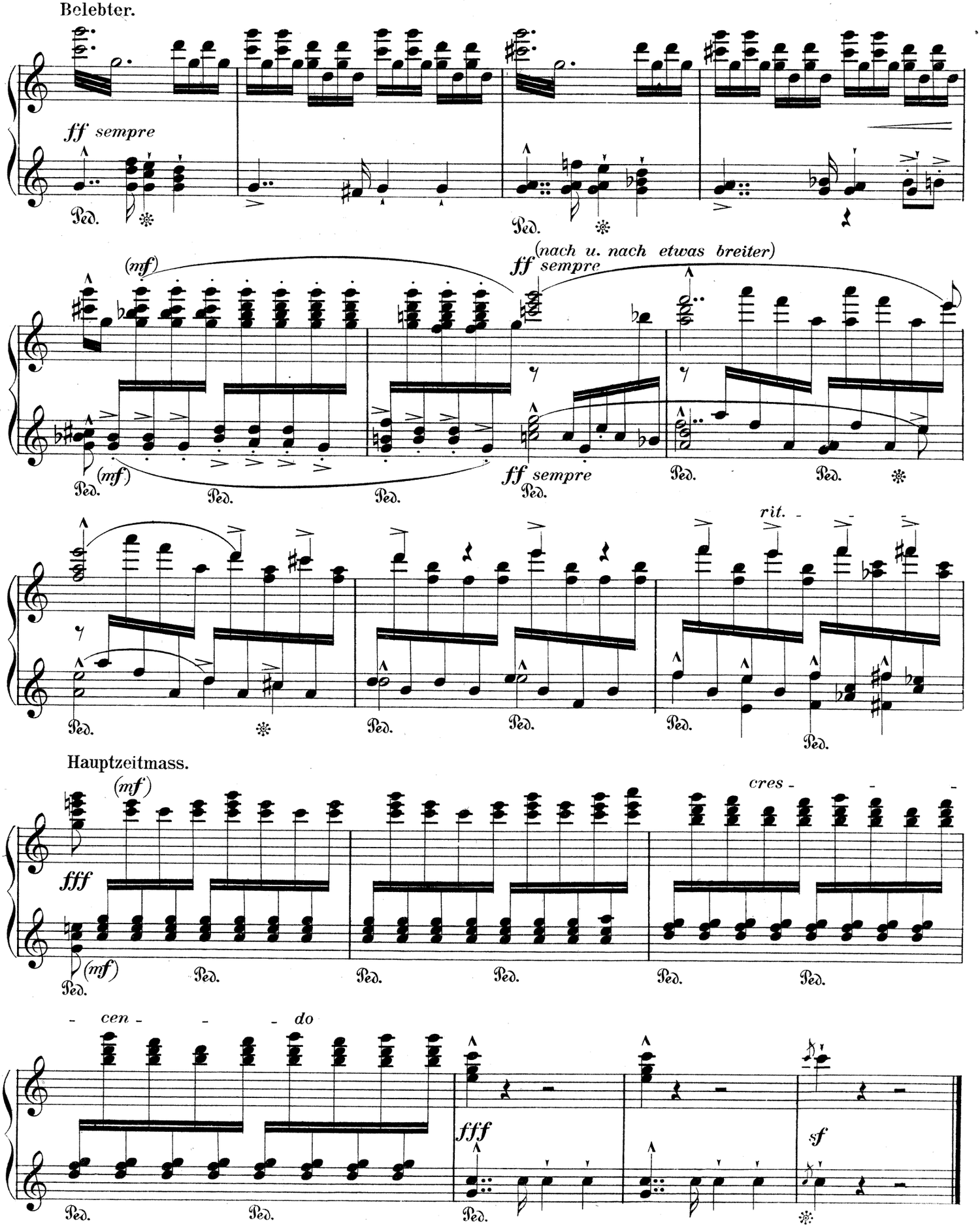
Zweiter Spieler.




rit. - - a tempo
(rit. - - ruhig.)
sf
sf
ff
p (Holzbl.)
Ped.
poco rit. - - - Feierlich.
(hoch)
(Horn.)
p (ausdrucksvoll)
(Viol.)
(Hör. u. Trp.) (hervortretend)
(Bläs.)
cresc. - - - - - -
f
sf
(Hör.)
rit. - - Hauptzeitmass. (doch immer
(mf)
f
ff
Ped.
Ped.
Ped.
Ped.
(mf)
noch etwas breit.)
(mf)
ff
Ped.
(mf)
(Trp.)

Zweiter Spieler.




Belebter.
ff sempre
Ped.
(mf)
(nach u. nach etwas breiter)
ff sempre
rit.
Hauptzeitmass.
cres - - -
fff
- cen - - - do
sf