

# THE"LONDONDERRY"AIR <br> ERIN AVOURNEEN ) 



## OLD IRISH MELODY



WORDS BY
ANNIE PATTERSON
$\qquad$

## MUSIC ARRANGED <br> B $Y$ <br> 

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# The "LONDONDERRY" Air. (ERIN AVOURNEEN) 

Words by ANNIE PATTERSON.

Old Irish Melody, arranged by MONK GOULD.



This beautiful old Irish air, considered by an eminent musical authority to be "the most perfect melody of its kind in existence", is known as "An Drainean Doun", (The Brown-Thorn Bush) or "The Londonderry Air". Several versions of this melody embody the reiterated cadence, characteristic of Irish folk-songs, but the present setting adheres to the earlier, and more popular form which, according to DT Grattan Flood, (author of "The History of Irish Music" etc.) was taken down in 1825 by R. A. Fitiggerald, who contributed many airs to the "Petrie" Collection. The original words have not survived. Those here given, by Dr Annie Patterson, a well-known Irish musician, author, and critic, are symbolical, being addressed to Erin, the beloved "Dark Rosaleen" of the Irish patriot's dreams. $M . G$.
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(E. A 35159)

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*Pronounced "lane". The ancient name for the larger of the Lakes of Killarney.
"Pronounced "Neee", referring to the old legend of "the round towers of former days" being buried beneath the waters of L. Neagh. Co. Armagh.

(E.A. 35159)

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Words by
EDWARD LOCKTON.

Music by
NOEL FORRESTER.

Moderately fast.


Edwin Ashdown, LTd.
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LONDON, W. 1.

