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# BERCEUSE

POUR

VIOLON ET PIANO

PAR

EMILIE BEHREND.

PROPRIÉTÉ DE LA BIBLIOTHÈQUE  
7 - 8. 1905  
BIBLIOTHEK

COPENHAGUE & LEIPZIG.  
WILHELM HANSEN, ÉDITEUR.

# Berceuse.

Emilie Behrend.

Andante.

con Sordino  
sul D  
*p sempre*

*p sempre*

**A**  
*mp*

*rit.* *a tempo*  
*p* sul D  
*a tempo*

**B** *animé*  
*mf*

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase, followed by a measure with *rit.* and *dim.*, and then a measure with *a tempo* and *p*. The piano accompaniment mirrors these dynamics, with *rit.* and *dim.* in the first measure, and *a tempo* and *p* in the second. The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

Second system of musical notation. The vocal line continues with a melodic line. The piano accompaniment continues with a rhythmic accompaniment, featuring chords and moving lines in both hands.

Third system of musical notation. It begins with a **C** time signature change. The vocal line has a melodic phrase. The piano accompaniment features a *pp* dynamic and includes the instruction *sul A*. The piano part continues with a rhythmic accompaniment.

Fourth system of musical notation. It begins with the tempo marking **Lento.** The vocal line has a melodic phrase with *dim.* and *perdendosi* markings. The piano accompaniment features a *pp* dynamic and includes the instruction *ppp*. The piano part continues with a rhythmic accompaniment.

# KAMMERMUSIK.

## Klaver 4-hdg., Violin og Violoncel.

- Bull, Ole — Svendsen, Johan S.  
Sæterjentens Søndag — Solitude sur la montagne — Sehnsucht der Sennerin (*Reinhard*).
- Gade, Niels W.  
Andante af Symfoni Nr. 4 (B-dur).
- Grieg, Edv.  
Aases Død af »Peer Gynt«.
- Halvorsen, Johan.  
Bojarernes Indtogsmarsch (*Aug. Reinhard*).
- Hartmann, J. P. E.  
Gudernes Triumfmarsch af Balletten »Thrymskviden«.
- Reissiger, F. A.  
Ouverture til »Til Sæters«.

## Klaver, Violin og Violoncel.

- Bohmann, G. C.  
Trios d'Amateurs.
- Schytte, Ludvig.  
Op. 132. Petites Suites faciles.  
1. Fantaisies (C-dur). 2. Réveries (F-dur). 3. Souvenirs (G-dur). 4. Sérénade (B-dur).

## 2 Violiner og Klaver.

- Amberg, J.  
Pièces mignonnes.  
L'Angélus. Danse villageoise. Gitanes. Barcarolle. La Tempête. La Nuit.  
Cinq Duettini.  
La Fontaine. Le Moulin à eau. Berceuse. Feu follet. Soldatesque.
- Bull, Ole — Svendsen, Johan S.  
Sæterjentens Søndag — Solitude sur la montagne — Sehnsucht der Sennerin (*Reinhard*).
- Godard, Benjamin.  
Op. 18. Six Duettini.  
Souvenir de campagne. Tristesse. Abandon. Berceuse. Minuit. Sérénade.
- Sinding, Christian.  
Op. 56. Sérénade en cinq morceaux.

## Violin og Klaver.

- Bartholdy, Johan.  
Op. 30. Strophe (*Rich. Lange*).
- Bull, Ole — Svendsen, Johan S.  
Sæterjentens Søndag — Solitude sur la montagne — Sehnsucht der Sennerin.
- Bull, Ole.  
Sæterjentens Søndag. let bearb. (*Carl Sander*).

## Violin og Klaver.

- Gade, Niels W.  
Op. 19, Nr. 1. Elegi (*Nicolaj Hansen*).  
Op. 19, - 2. Scherzo (*Nicolaj Hansen*).  
Op. 19, - 3. Canzonette (*Nicolaj Hansen*).  
Op. 34, - 4. Aftendæmring (*Nic. Hansen*).  
Berceuse »Agnets Vuggesang (*Hans Sitt*).  
Juleklokkerne af »Børnens Jul« Op. 36 (*G. C. Bohlmann*).
- Gillet, Ernest.  
Entr'acte Gavotte.
- Godard, Benjamin.  
Op. 25. Imière Mazurk (*Nicolaj Hansen*).  
Op. 26. Imière Valse (*Nicolaj Hansen*).  
Berceuse & Sérénade, extraites des Duettini Op. 18 (*Renaud de Vilbac*).
- Grieg, Edv.  
Op. 3, Nr. 5. Poetisk Tonebillede (*Nic. Hansen*).  
Op. 6, Nr. 1. Humoreske (*Nic. Hansen*).  
Op. 6, - 2. Humoreske (*Nic. Hansen*).  
Op. 6, - 3. Humoreske (*Nic. Hansen*).  
Op. 12. Lyriske Smaastykker (*Hans Sitt*).  
Op. 19, Nr. 2. Brudefølget drager forbi, let bearbejdet (*Nicolaj Hansen*).  
Op. 23. Peer Gynt (*Anton Svendsen*).  
1. Peer Gynt og Ingrid. 2. Aases Død. 3. Solveigs Sang. 4. Anitras Dands.
- Halvorsen, Johan.  
Andante religioso.  
Bojarernes Indtogsmarsch — Entrée triomphale des Boyards (*Anton Svendsen*).
- Jensen, Ad.  
Op. 33, Nr. 18. An der Wiege (*Nic. Hansen*).  
Op. 33, - 20. Abendlied (*Nic. Hansen*).
- Kjerulf, Halfdan.  
Brudefærden i Hardanger.
- Lange-Müller, P. E.  
Serenade (Kornmodsglandsen) (*Nic. Hansen*).
- Lumbye, H. C.  
Drømmebilleder (*G. C. Bohlmann*).
- Schumann, Rob.  
Op. 15, Nr. 7. Träumerei (*Edm. Singer*).  
Op. 85, - 12. Abendlied (*Edm. Singer*).
- Sinding, Christian.  
Op. 9. Romance (E-mol).
- Svendsen, Johan S.  
Andante funèbre (*Fini Henriques*).
- Tschaikowsky, P.  
Op. 2, Nr. 3. Chant sans paroles (*Nic. Hansen*).

FORLÆGGERENS EJENDOM.

KJØBENHAVN & LEIPZIG.

WILHELM HANSEN, MUSIK-FORLAG.

# Berceuse.

Andante.

VIOLINO.

Emilie Behrend.

con Sordino  
sul D  
*p sempre*

**A**  
*mp*

*rit.* *a tempo*  
*p* sul D

**B** animé  
*mf*

*rit.* *a tempo*  
*dim.* *p*

**C**  
*pp* sul A

Lento.  
*dim.* *perdendosi* *ppp*

