

SONATA in A MINOR

for String Ensemble

K. 218

Score (02':47'')

Domenico Scarlatti (1681 - 1756)

Arr. Michel Rondeau

Vivo $\text{♩} = 120$

Violin I

Violin II

Viola

Cello

Double Bass

6

Vln. I

Vln. II

Vla.

Vc.

D.B.

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12

Vln. I

Vln. II

Vla.

Vc.

D.B.

18

Vln. I

Vln. II

Vla.

Vc.

D.B.

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3

23

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system contains measures 23 through 28 of the piece. The Violin I and Violin II parts play a melodic line with eighth and sixteenth notes, often beamed together. The Viola part provides a harmonic accompaniment with eighth and sixteenth notes. The Violoncello and Double Bass parts play a simple harmonic accompaniment, often with whole and half notes.

29

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system contains measures 29 through 34 of the piece. The Violin I and Violin II parts continue the melodic line. The Viola part continues the harmonic accompaniment. The Violoncello and Double Bass parts continue the simple harmonic accompaniment.

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34

Vln. I

Vln. II

Vla.

Vc.

D.B.

39

Vln. I

Vln. II

Vla.

Vc.

D.B.

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5

44

Vln. I

Vln. II

Vla.

Vc.

D.B.

49

Vln. I

Vln. II

Vla.

Vc.

D.B.

1.

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54 2.

Vln. I

Vln. II

Vla.

Vc.

D.B.

59

Vln. I

Vln. II

Vla.

Vc.

D.B.

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7

65

Vln. I

Vln. II

Vla.

Vc.

D.B.

Violin I and Violin II play a rapid sixteenth-note figure in measures 65-66, which then transitions into a more melodic line. The Viola and Violoncello provide harmonic support with sustained notes and moving lines. The Double Bass plays a simple bass line.

70

Vln. I

Vln. II

Vla.

Vc.

D.B.

Violin I and Violin II play a rapid sixteenth-note figure in measures 70-71, which then transitions into a more melodic line. The Viola and Violoncello provide harmonic support with sustained notes and moving lines. The Double Bass plays a simple bass line.

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75

Vln. I

Vln. II

Vla.

Vc.

D.B.

80

Vln. I

Vln. II

Vla.

Vc.

D.B.