

# Time as a River Flows

(Rejected Sketch for Science of Aging Show)

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$\text{♩} = 62$

The musical score is for a 4/4 piece in B-flat major. It features a large orchestral ensemble. The woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon) and brass (Horn in F, Trumpet in Bb, Trombone) are currently silent. The percussion (Timpani) is also silent. The piano and celeste play a rhythmic pattern of eighth notes in the right hand and rests in the left hand, starting in the second measure. The strings (Violin I, Violin II, Viola, Cello, Bass) play a continuous eighth-note pattern in the right hand and a half-note pattern in the left hand, starting in the first measure. The score is divided into two measures, each 4 bars long. The tempo is marked as 62 beats per minute.

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Timpani

Piano

Celeste

Harp

Violin I

Violin II

Viola

Cello

Bass

*mp*

*p*

*con sord.*  
*pp*

*p*

3

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F

Tpt. in B $\flat$

Trb.

Timp.

Pn.

Cel.

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass

6

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F

Tpt. in B $\flat$

Trb.

Timp.

Pn.

Cel.

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass

*mp*

9

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Trb.

Timp.

Pn.

Cel.

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass

*mf*

*mf*

*p*

*p*

*mp*

*mp*

*pp*

*pp*

*mp*

*mp*

*mf*

*senza sord.*

*senza sord.*

*senza sord.*

*senza sord.*

*senza sord.*

senza sord.

15

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Trb.

Timp.

Pn.

Cel.

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass

*mf* *mp*

*mf* *p*

*mf* *p*

Detailed description: This is a page of a musical score, page 15, showing measures 15, 16, and 17. The score is for a large orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), and Trombone (Trb.). The percussion section includes Timpani (Timp.). The keyboard section includes Piano (Pn.), Celesta (Cel.), and Harp. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The score features various musical notations including notes, rests, slurs, and dynamic markings. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The woodwinds and strings play melodic lines, while the piano, harp, and celesta provide harmonic support. The percussion section has a rhythmic pattern. The overall texture is rich and complex.

18

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F

Tpt. in B $\flat$

Trb.

Timp.

Pn.

Cel.

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass

*ppp*

*pppp*

*ppp*

*pppp*

*pp*

*ppp*

*pppp*

*pp*

*ppp*

*pppp*

*pp*

*ppp*

*pppp*