GRAND DUO

pour

Piano et Viola

arrangé par

F. HERMANN

d'après

LE GRAND SEPTUOR OEUVRE 20

composé par

L. VAN BEETHOVEN.

Pr. 1 Thlr. 15 Ngr.

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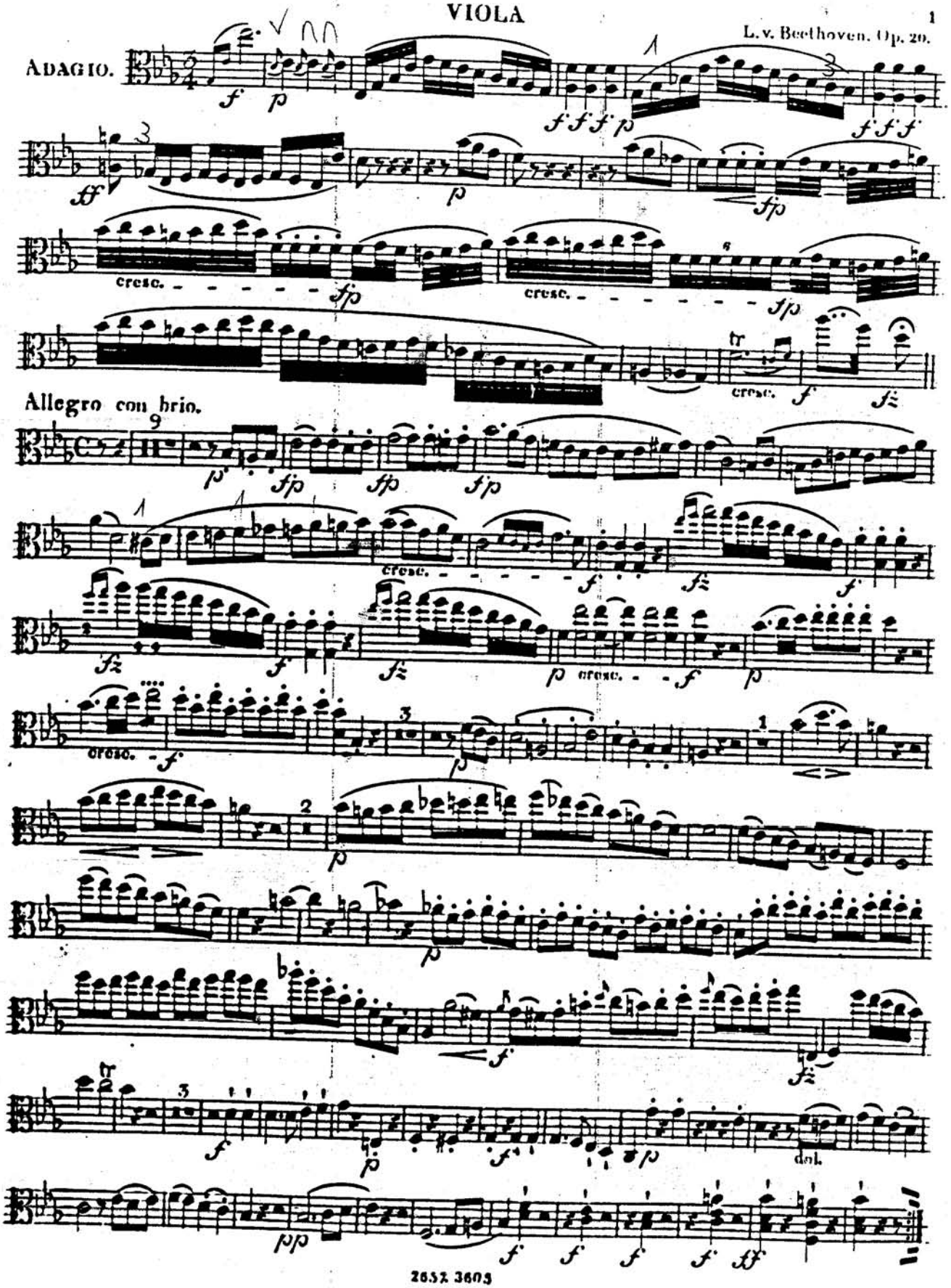
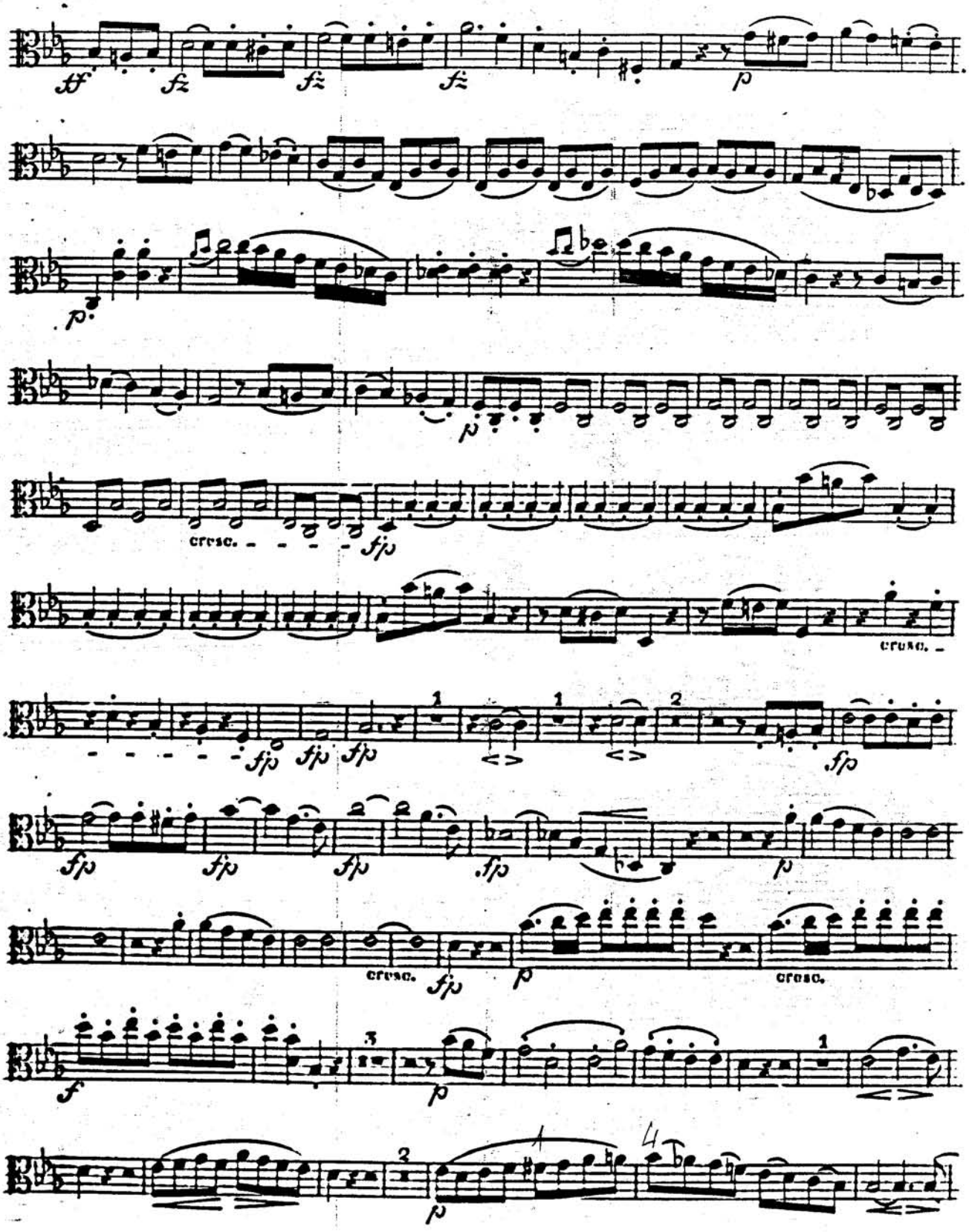
LEIPZIG,
AU BUREAU DE MUSIQUE
C. F. PETERS.
Londres, J. J. Ewer & Co. – C. L. Grace & Co. – St Petersbourg, M. Bernard.

Entd Stat Hall.

[illegible]

L. v. Beethoven. Op. 20.

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fz
fz
fz
p
p
p
cresc.
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fp
fp
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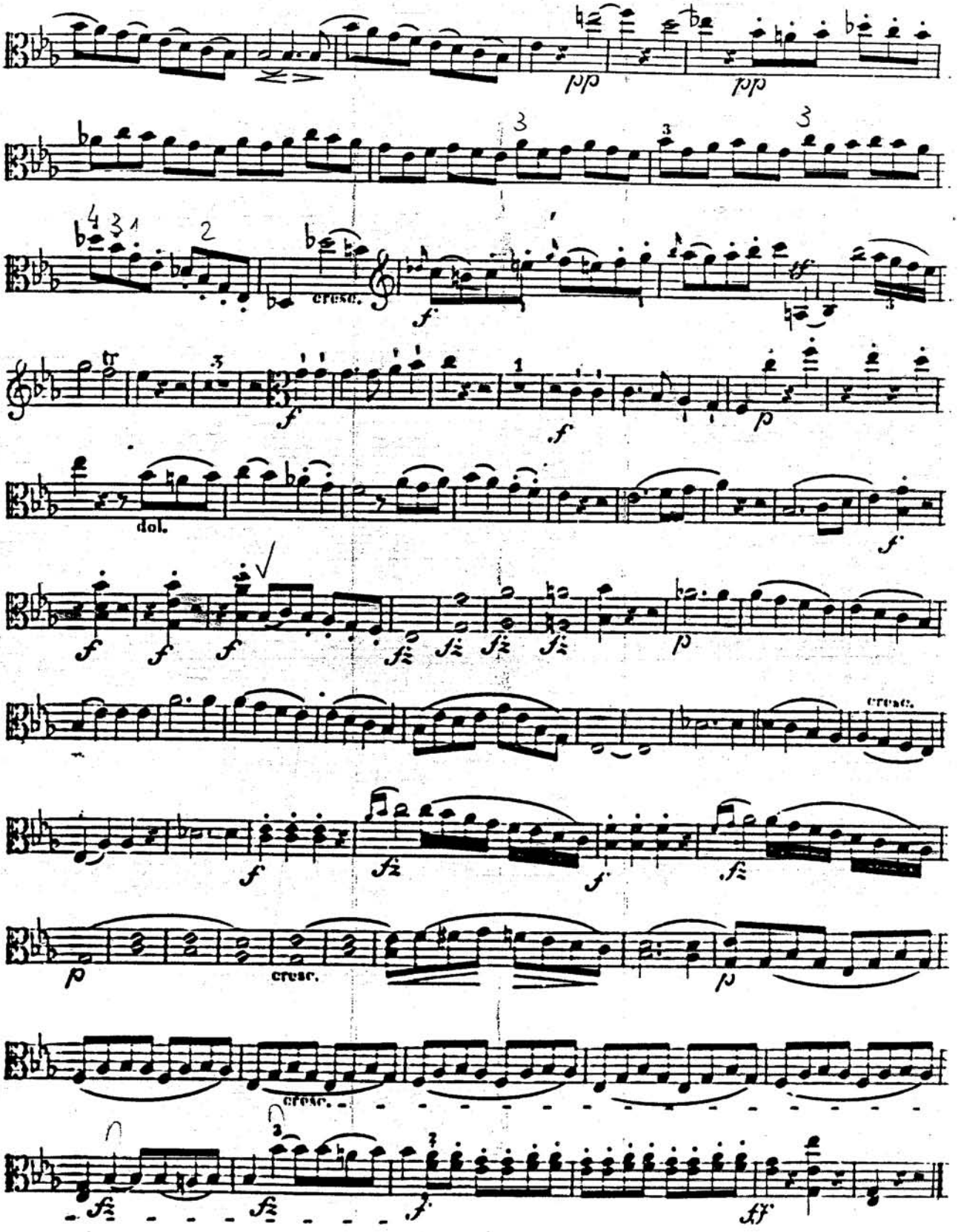
fp
p
cresc.
fp
p
cresc.
f
p
p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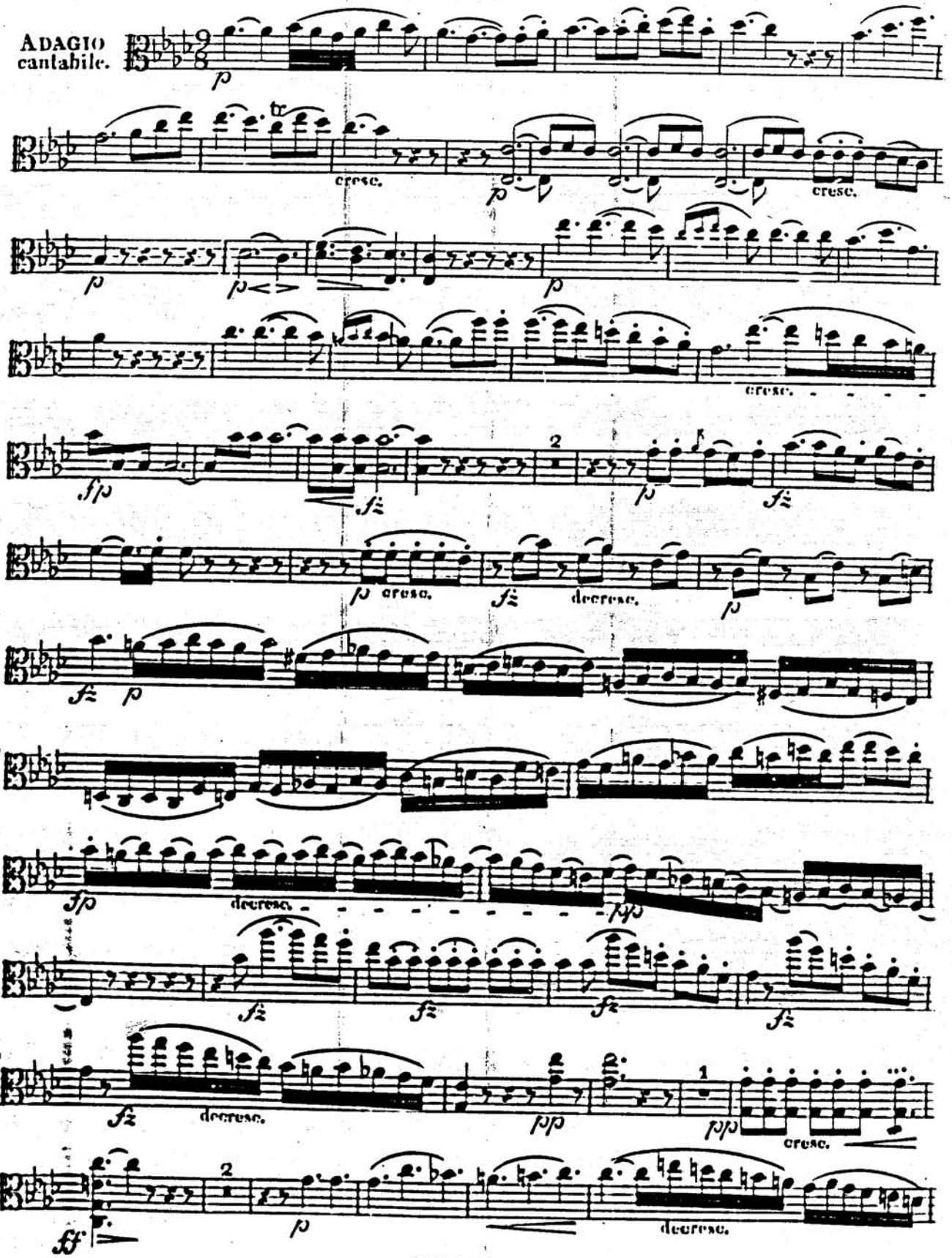
dol.
cresc.
cresc.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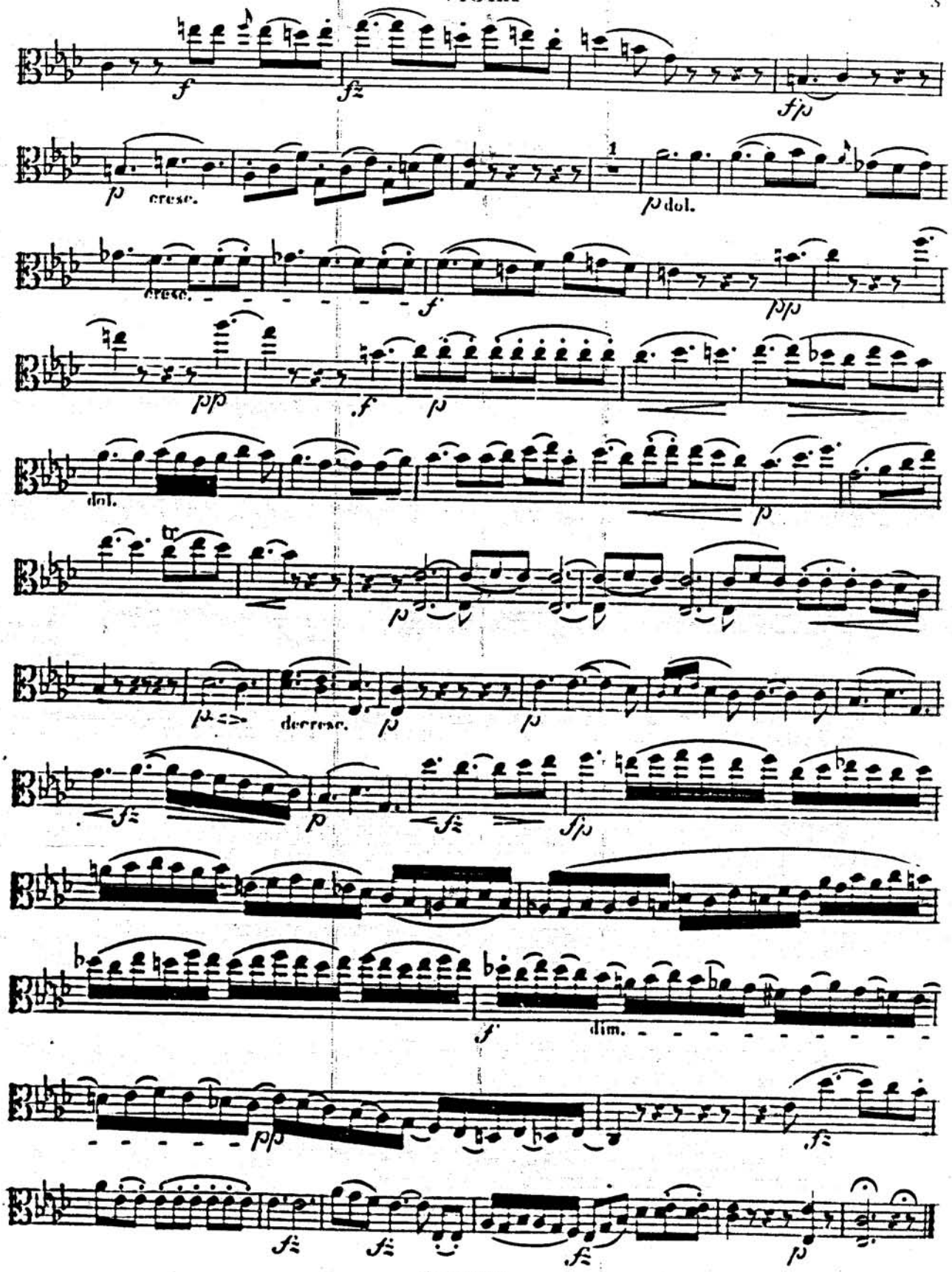
cresc.
cresc.
cresc.
decresc.
decresc.
decresc.
cresc.
decresc.


cresc.
dol.
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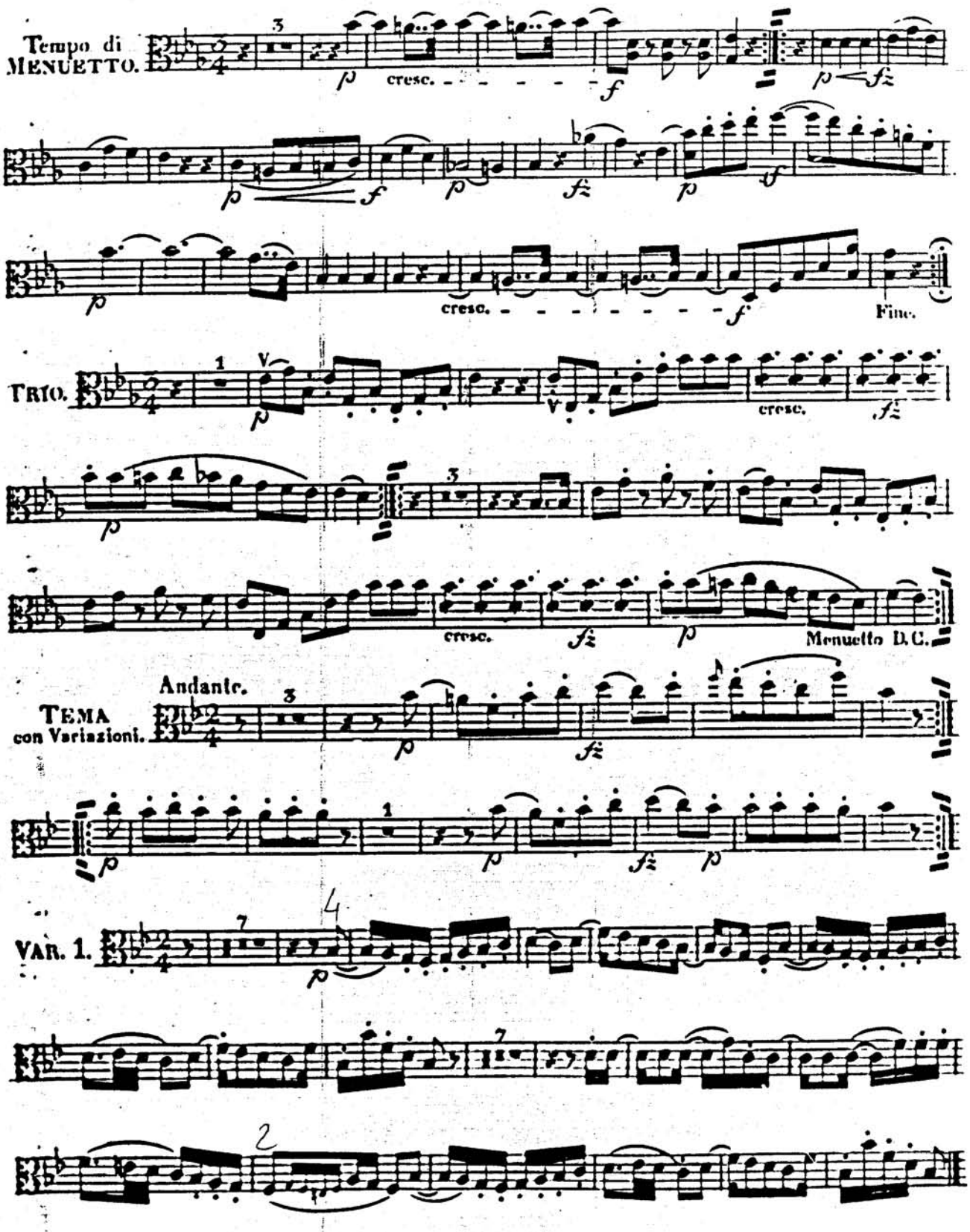
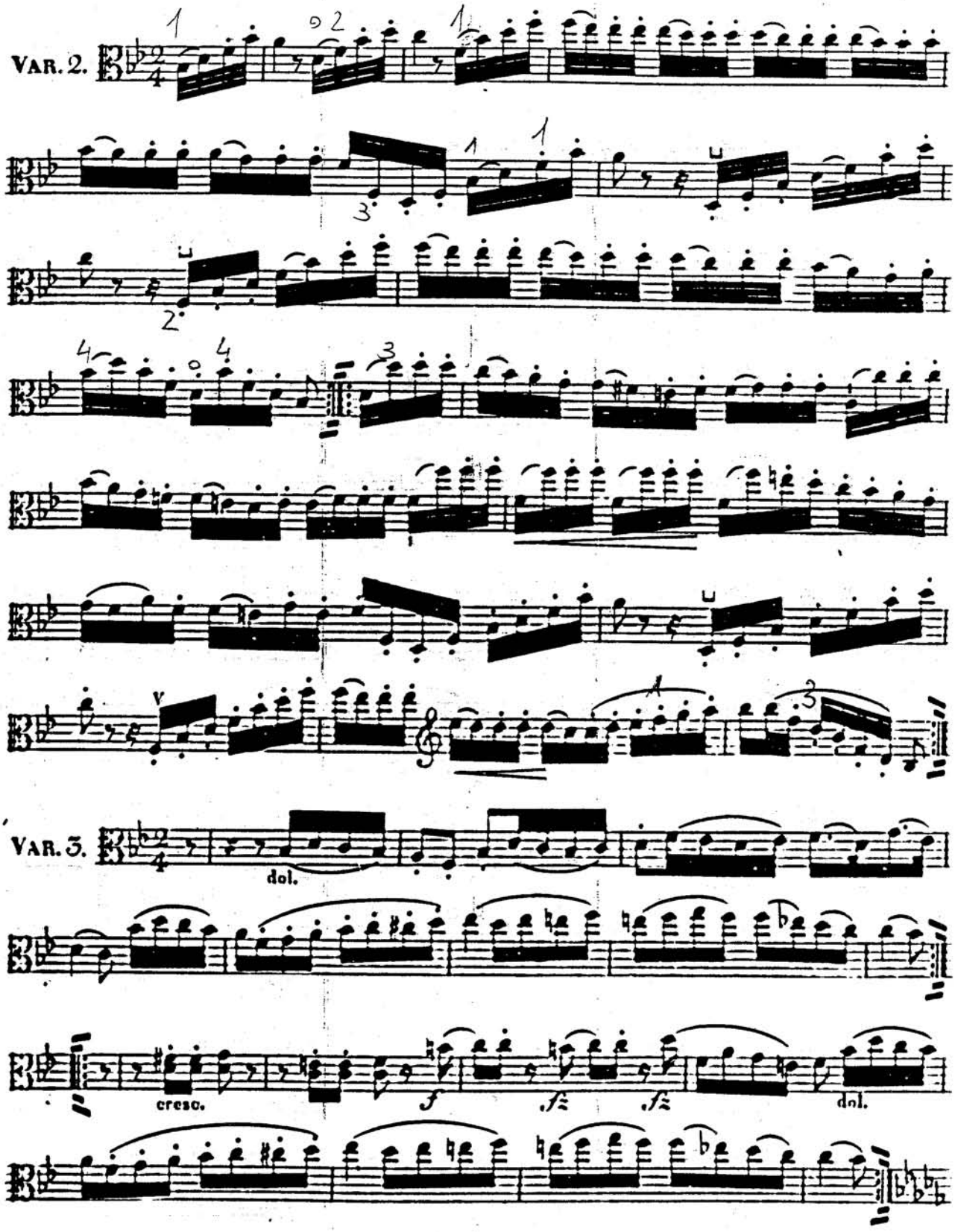
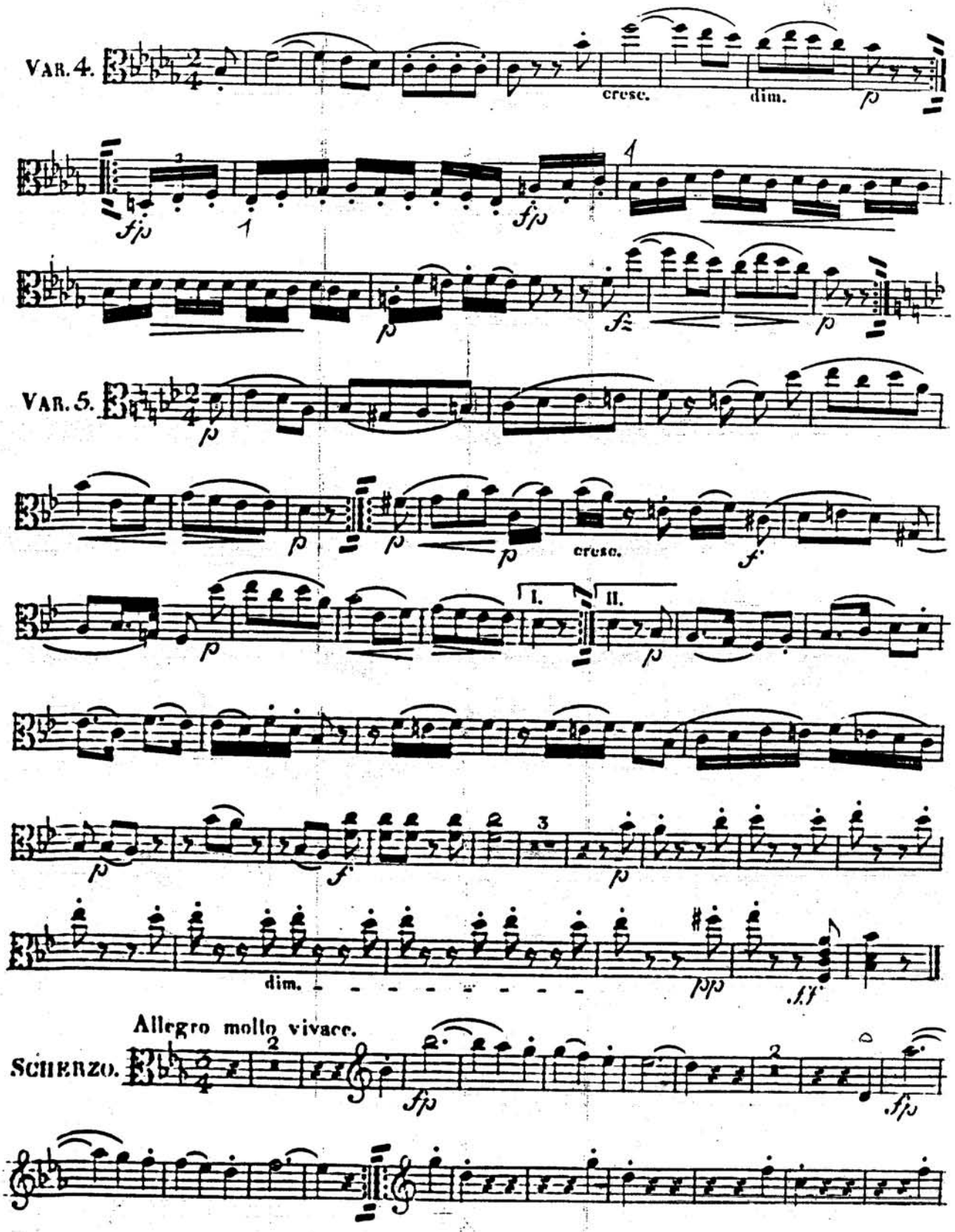
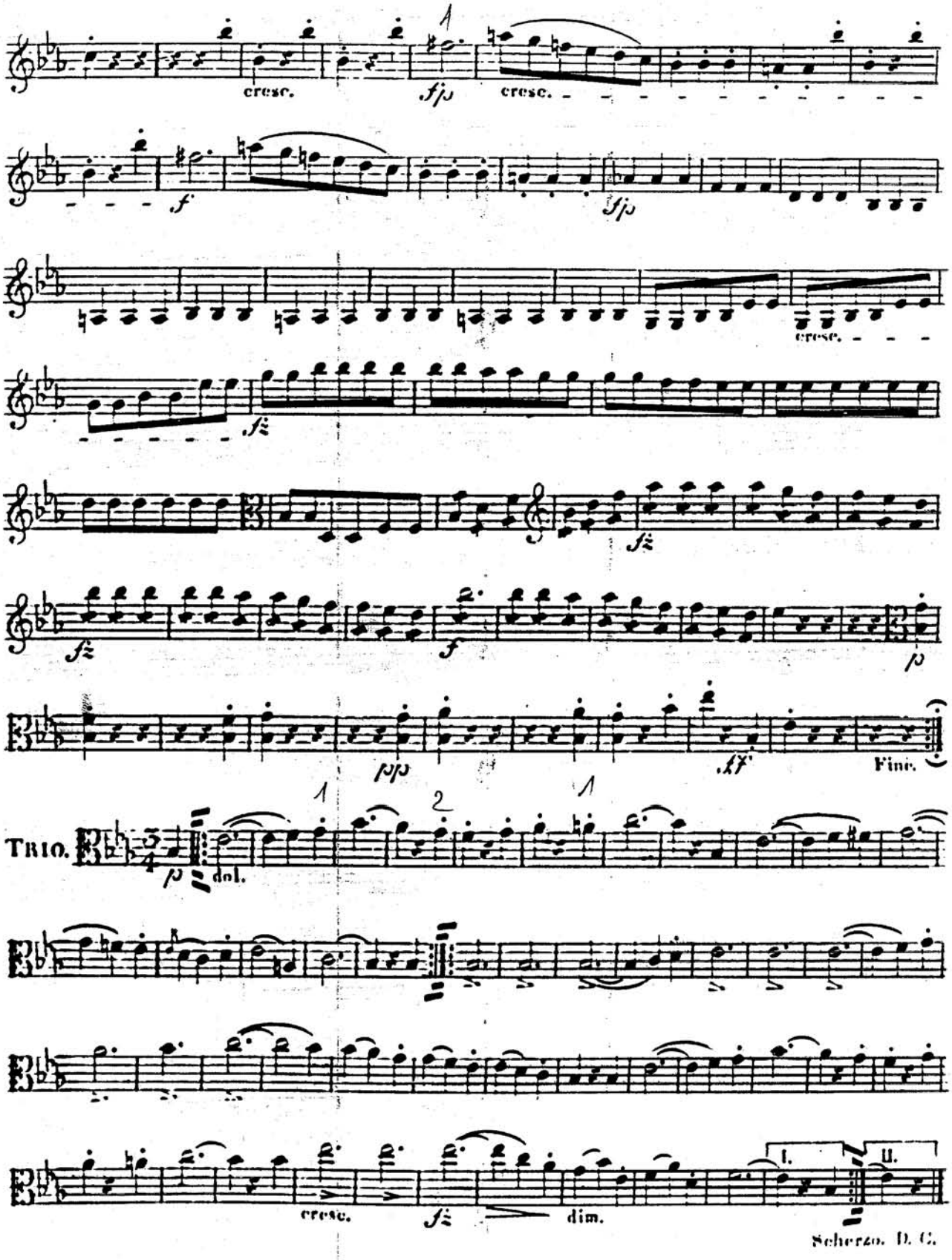
dol.
decresc.
dim.

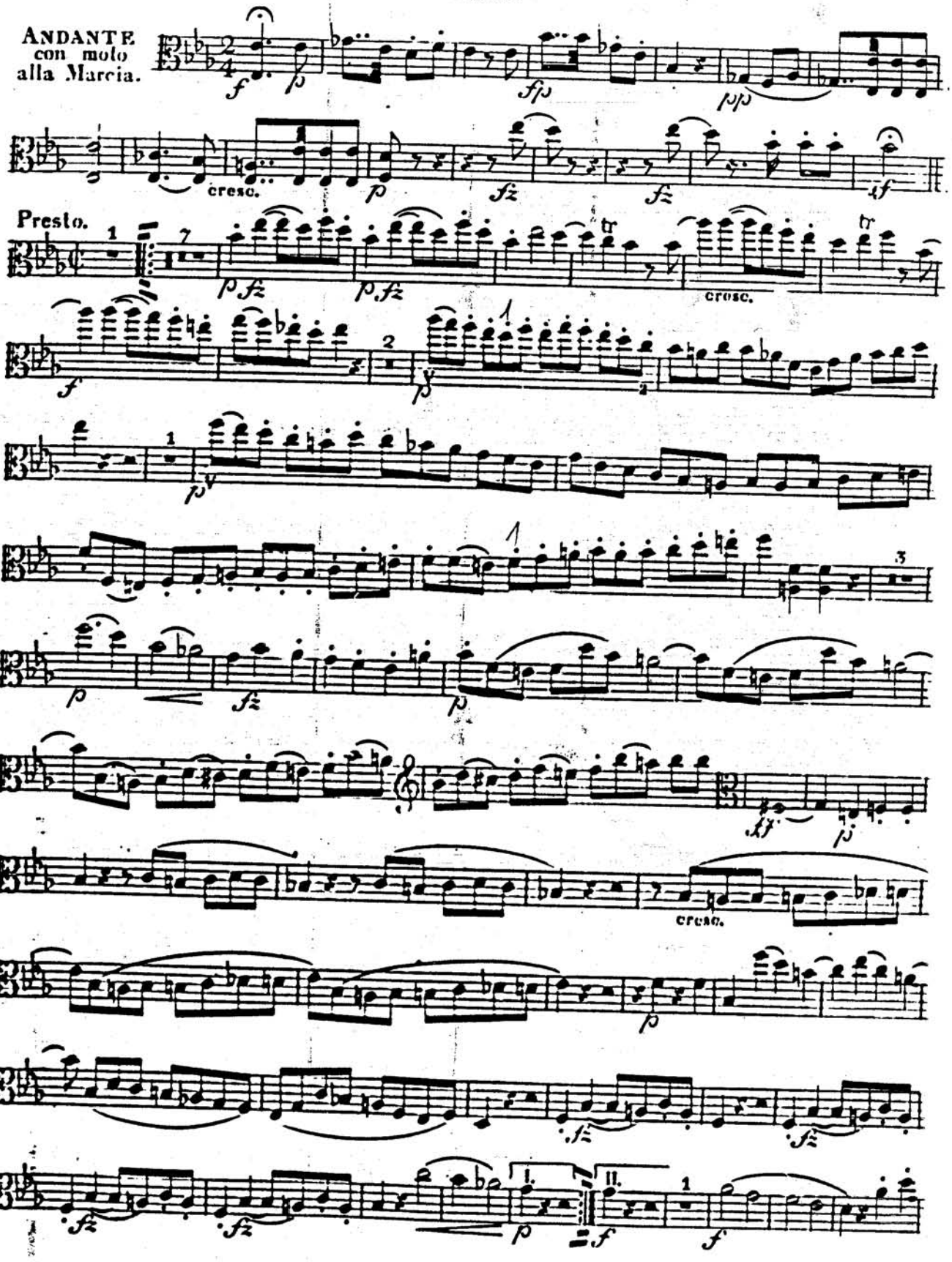

Tempo di
MENUETTO.
cresc.
Fine.
TRIO.
cresc.
Menuetto D.C.
Andante.
TEMA
con Variazioni.
VAR. 1.

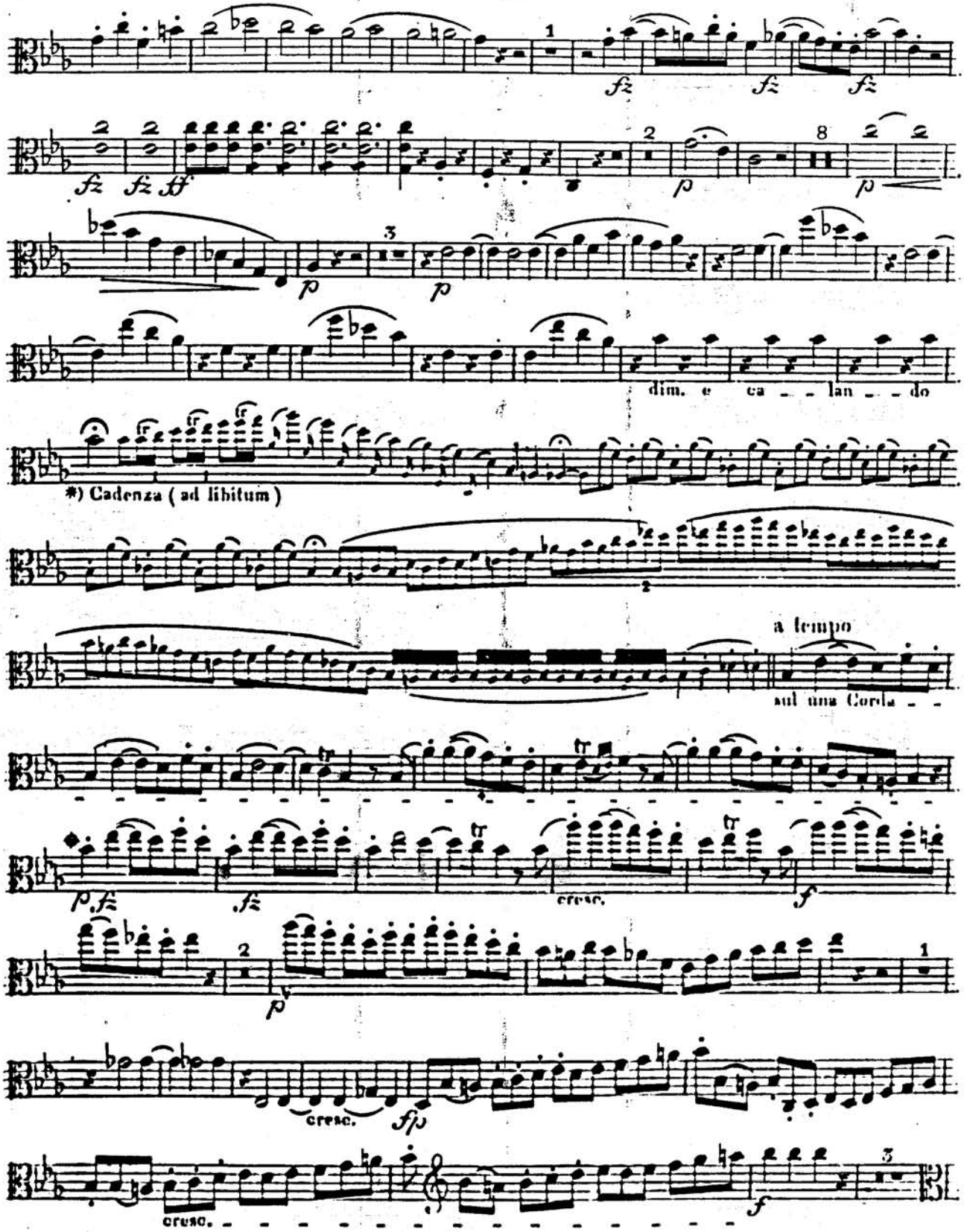

VAR. 2.
VAR. 3.
dol.
cresc.
f
fz
fz
dol.


VAR. 4.
cresc.
dim.
VAR. 5.
cresc.
I.
II.
dim.
Allegro molto vivace.
SCHERZO.


cresc.
fp
cresc.
f
fp
cresc.
fz
fz
fz
f
p
pp
ff
Fine.
TRIO.
p
dol.
cresc.
fz
dim.
I.
II.

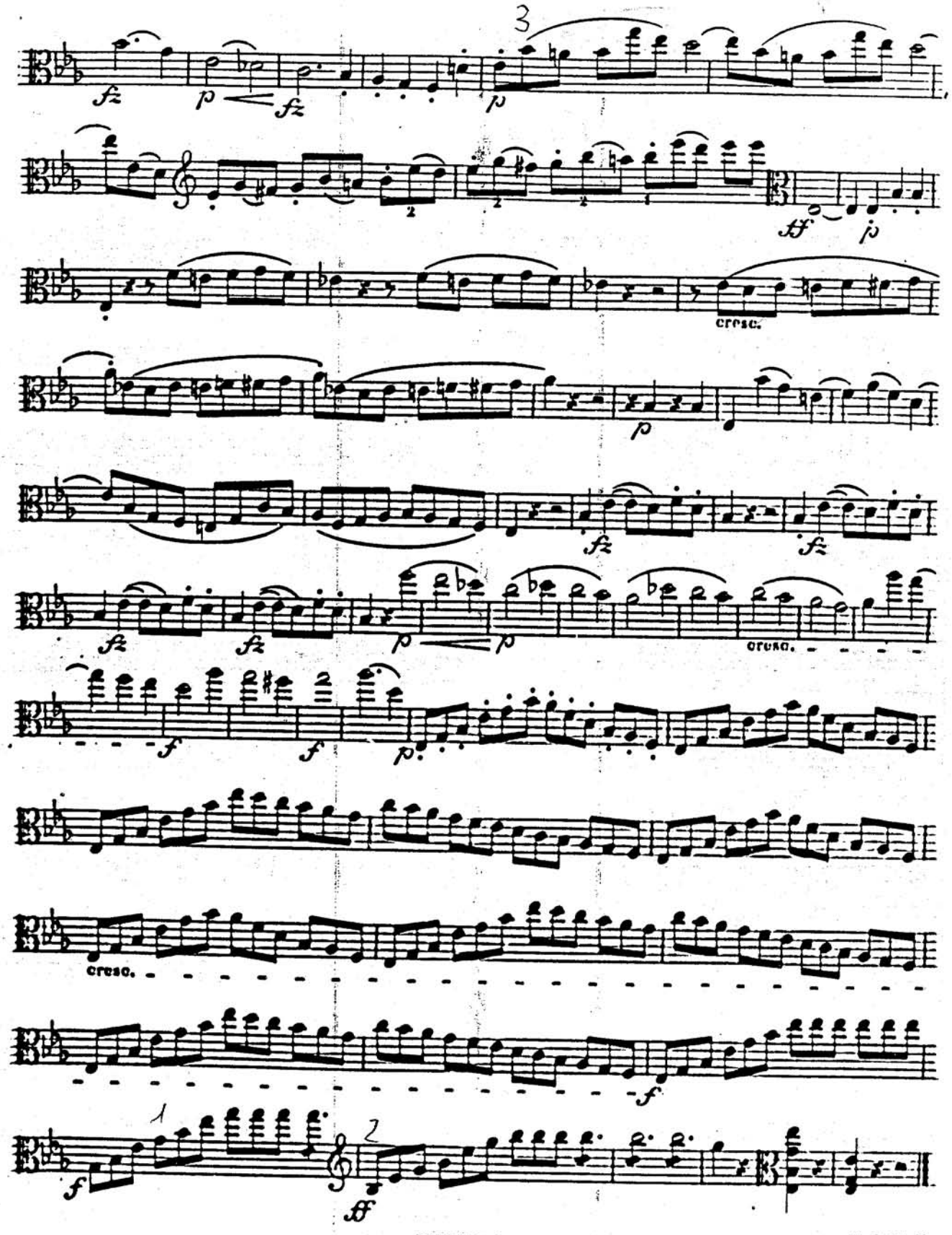
Scherzo. D. C.


ANDANTE
con moto
alla Marcia.
cresc.
Presto.
cresc.
cresc.



*) Die Cadenz befindet sich auch in der Klavierstimme und kann daher entweder vom Klavier- oder Bratschenspieler übernommen werden. Im ersteren Falle muss die Bratsche bis zum Zeichen ✥ pausiren.

VIOLA



FINE.

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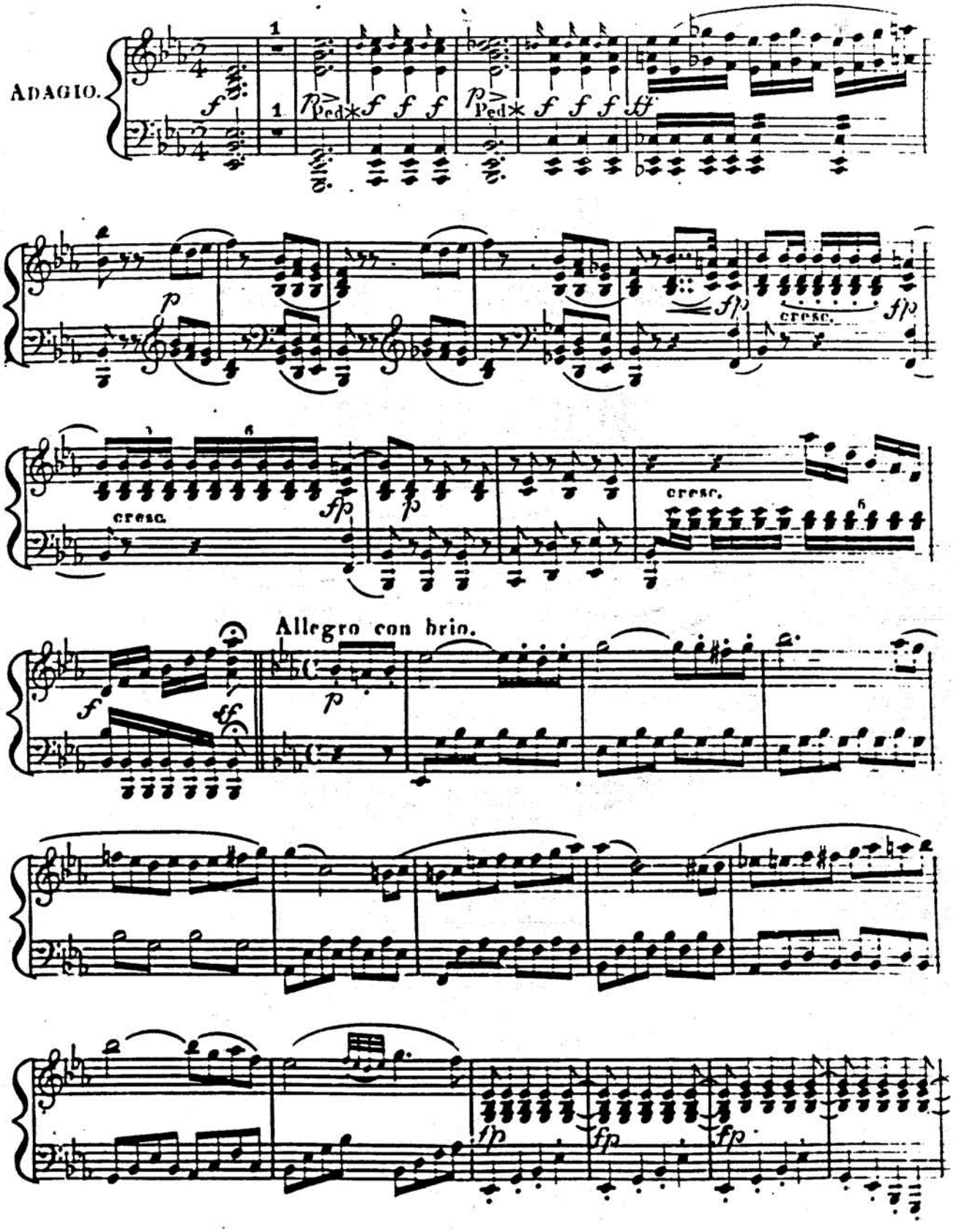
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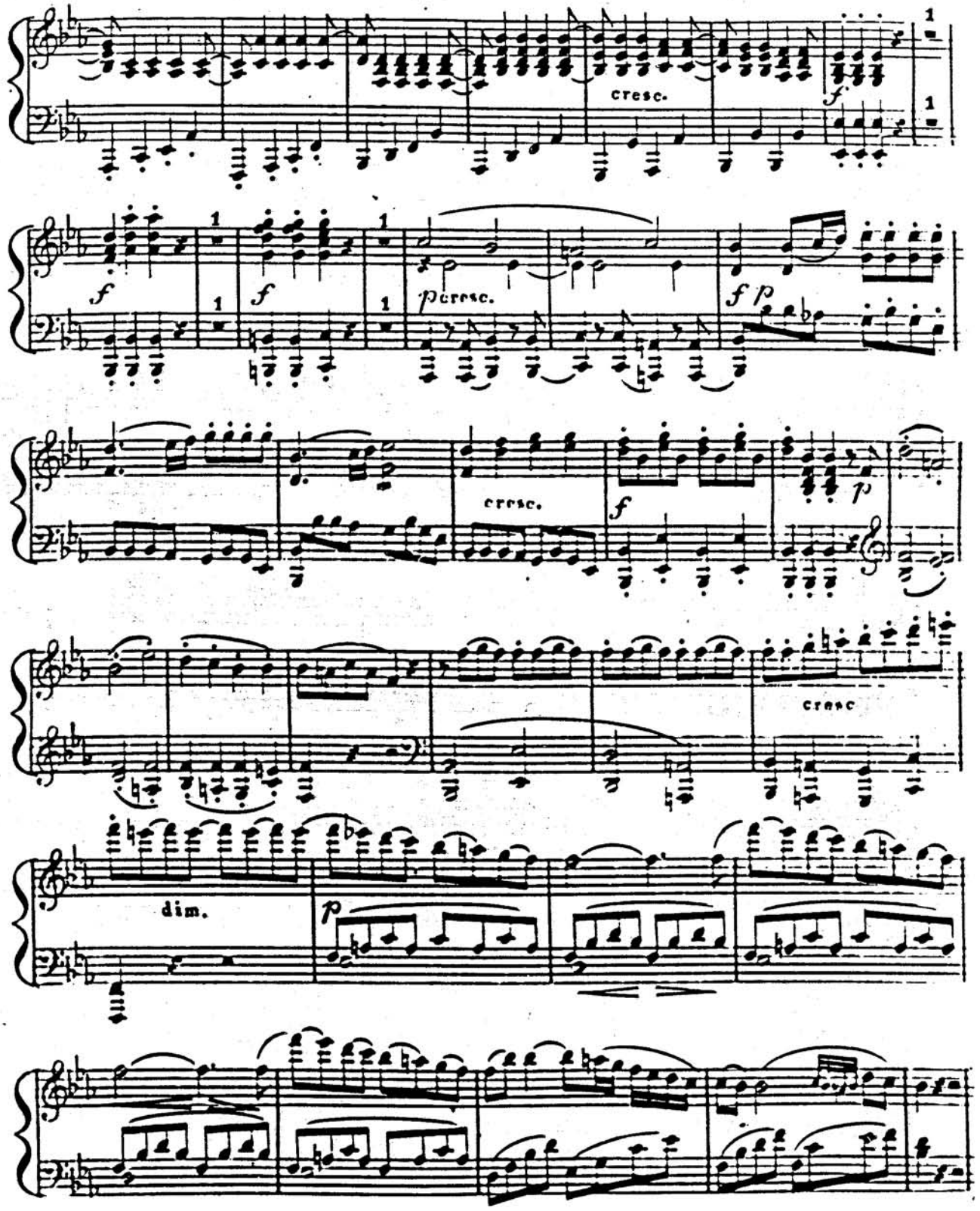
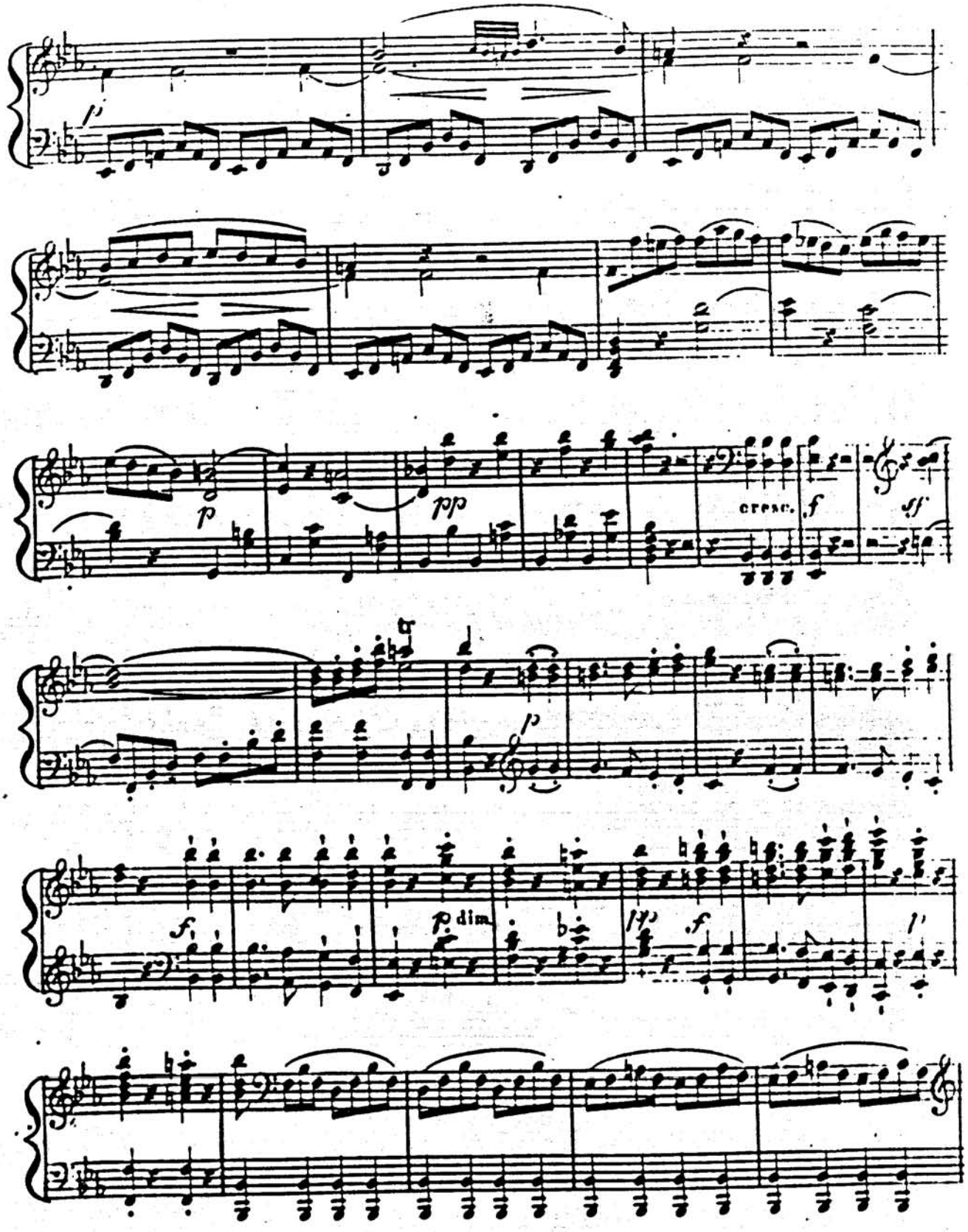
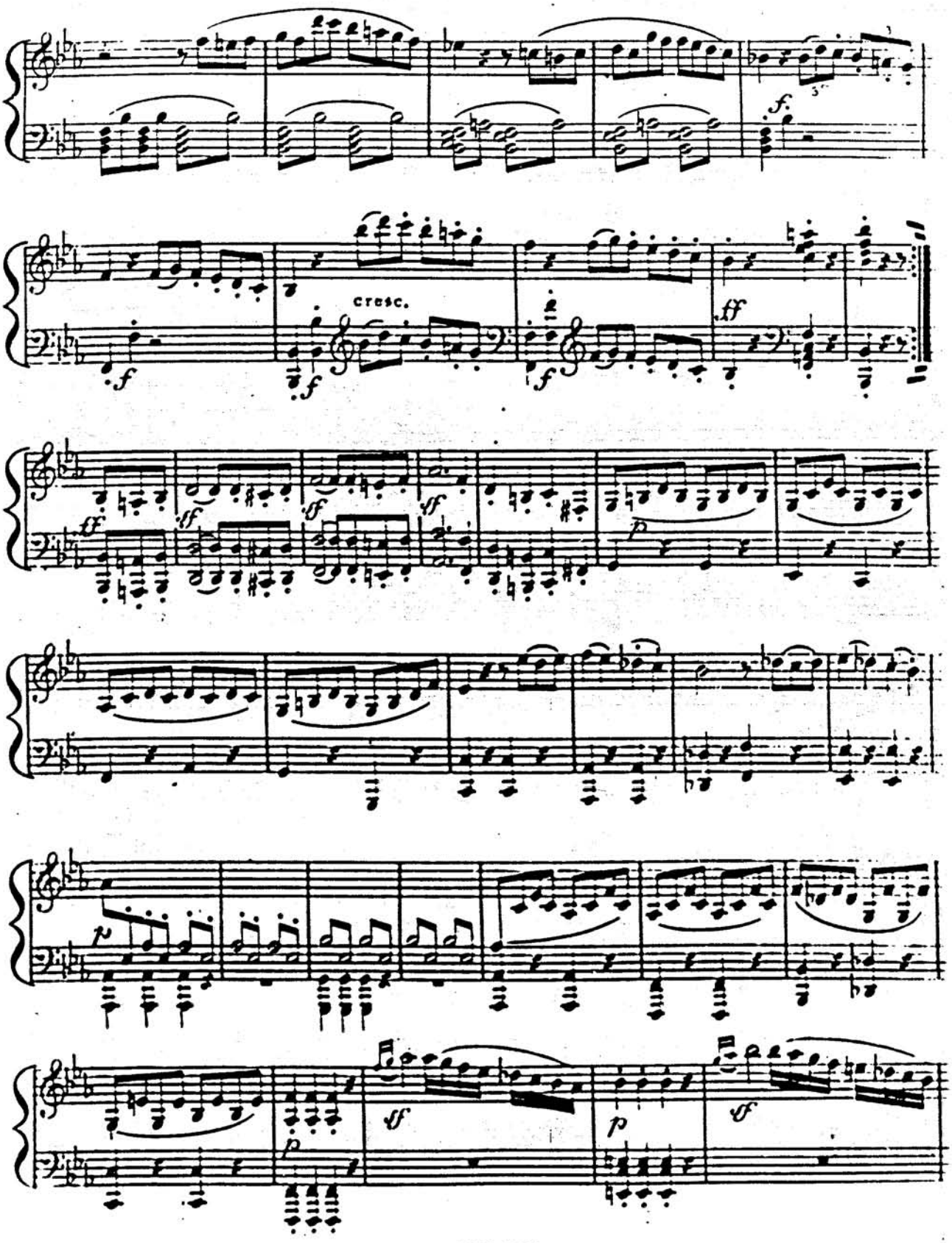
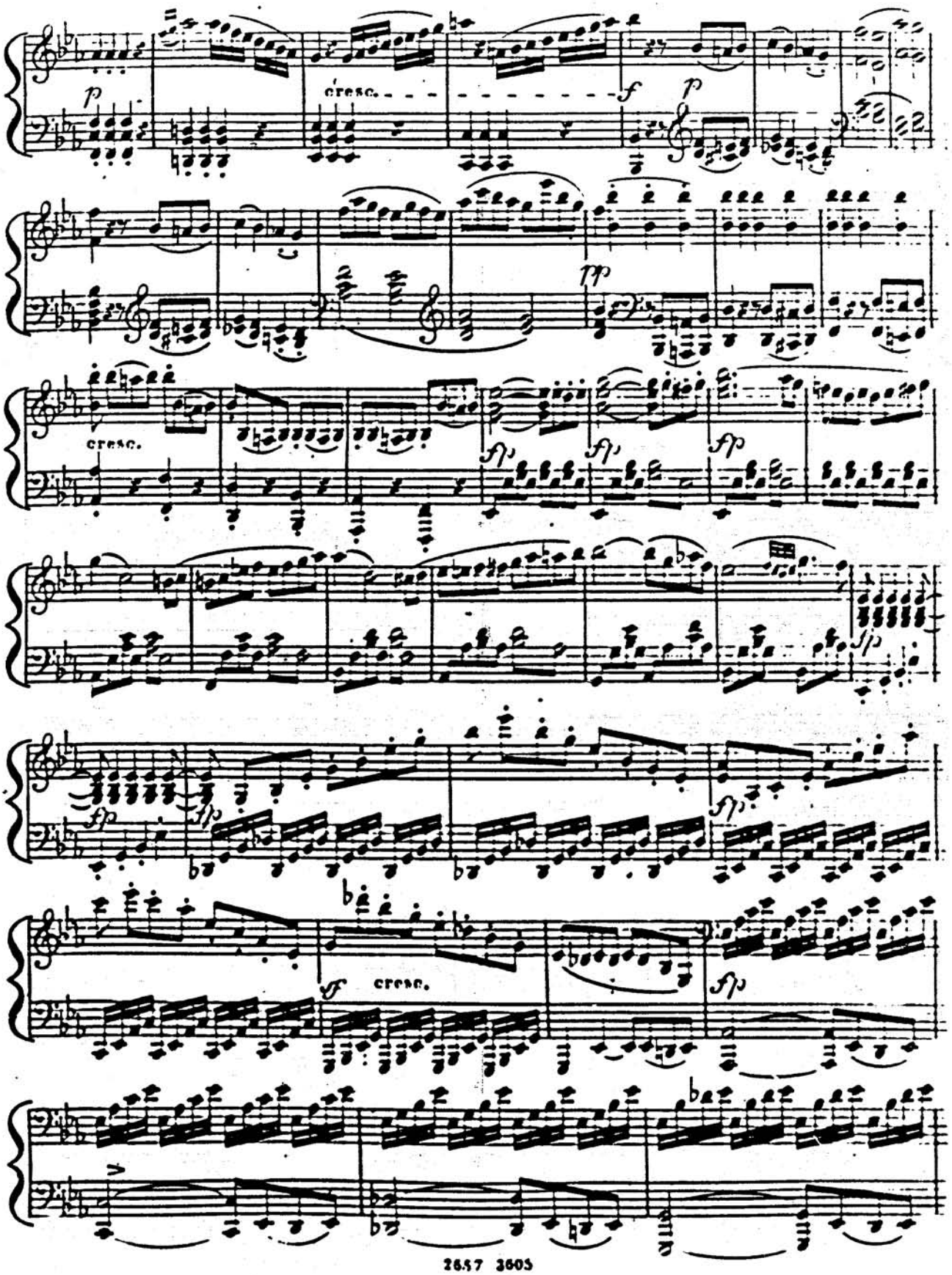
cresc.
cresc.
Allegro con brio.


cresc.
f
1
f
1
f
1
p cresc.
f p
cresc.
f
p
cresc
dim.
p


p
p
pp
cresc.
f
ff
p
f
p dim.
f


f.
cresc.
ff
ff
ff
ff
ff
p
p
ff
p
ff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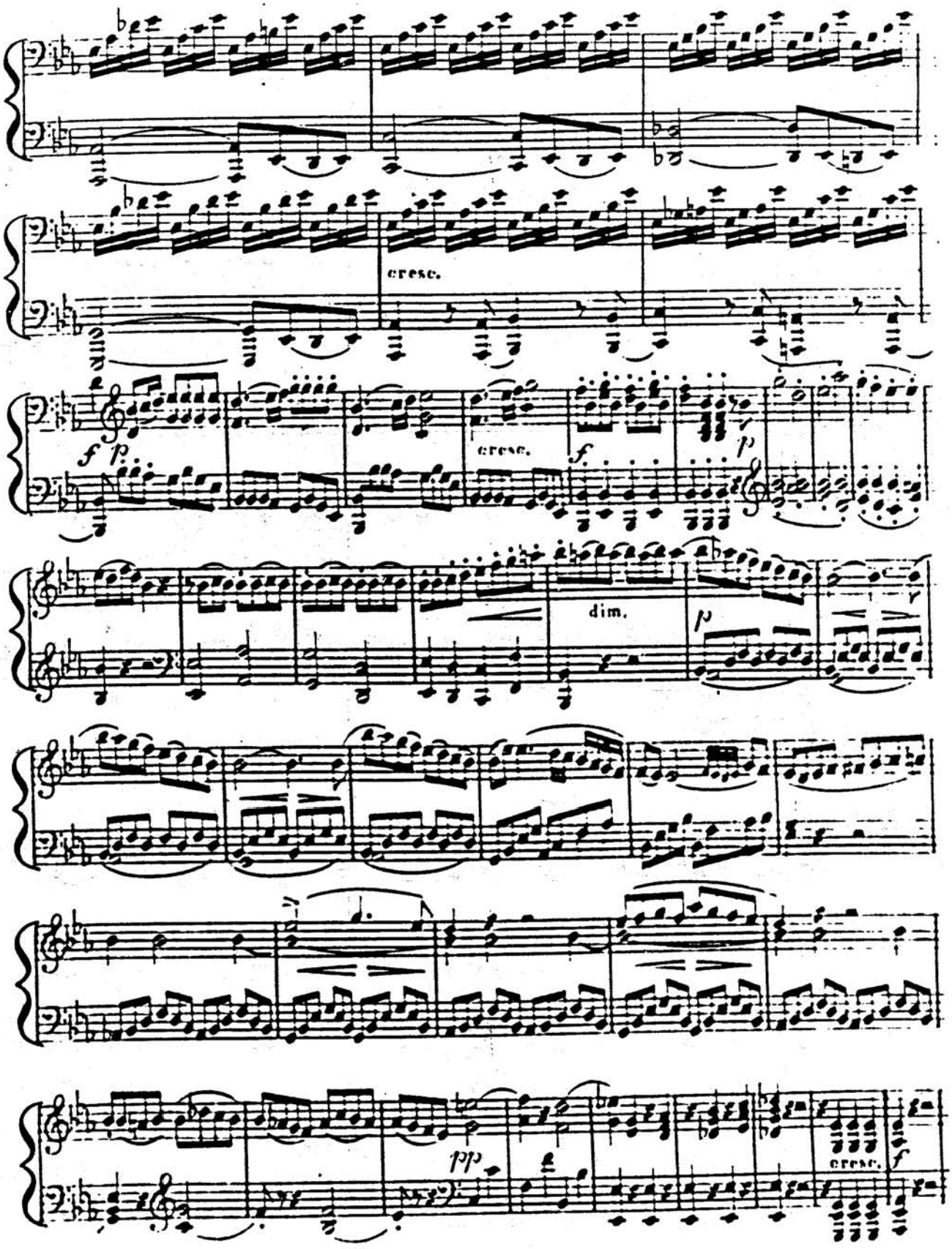
f
p
pp
cresc.
fp
fp
fp
fp
fp
fp
f
cresc.
fp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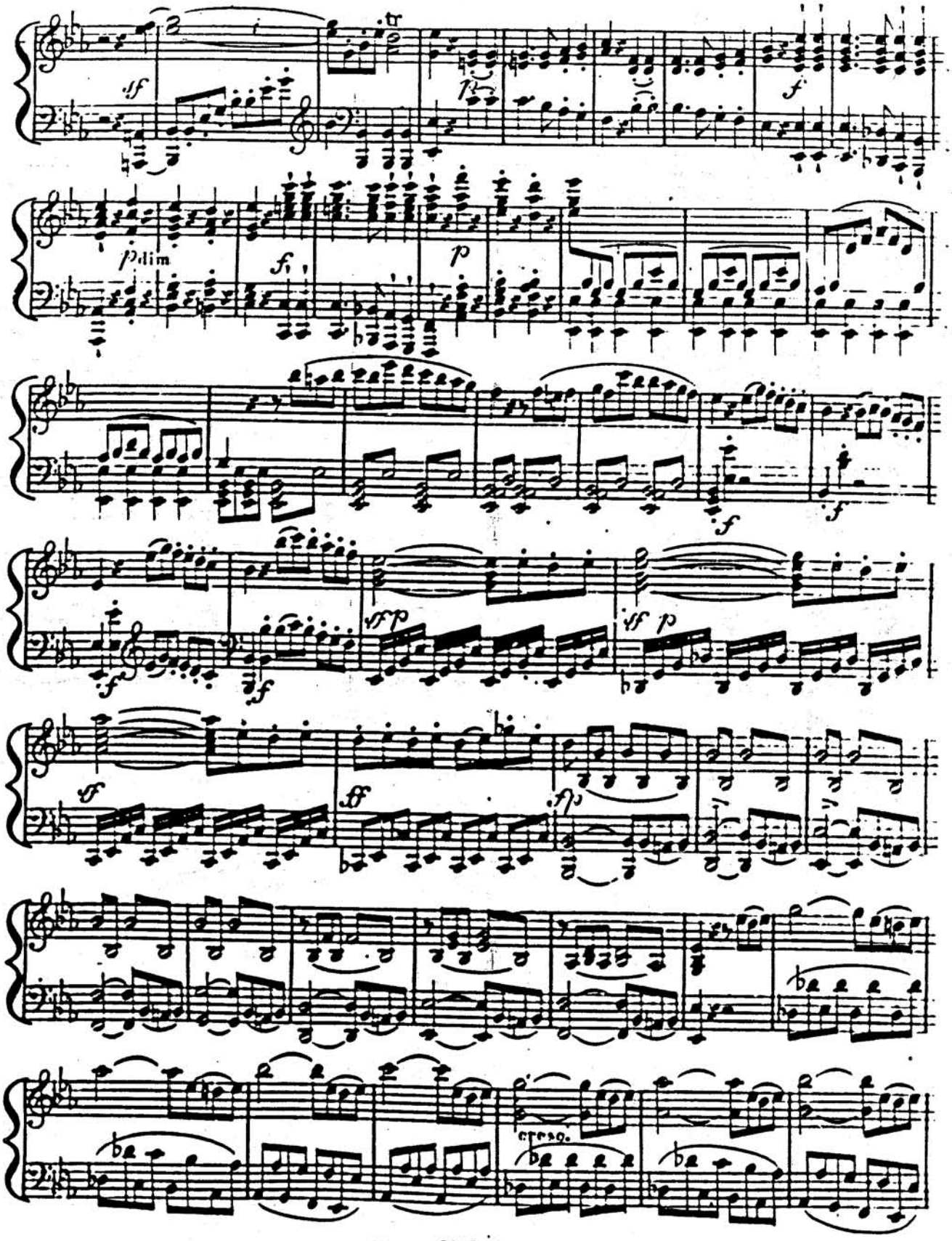
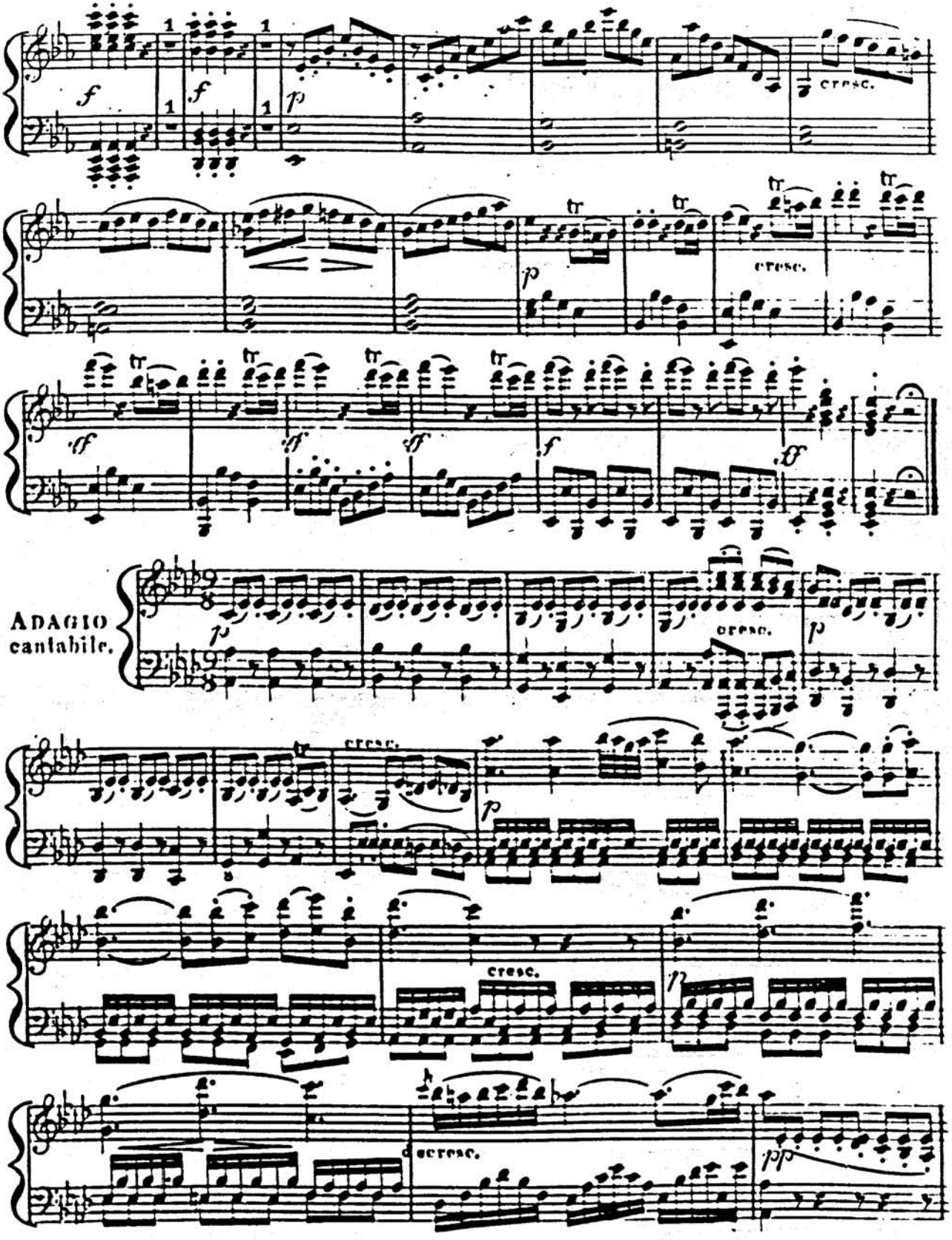
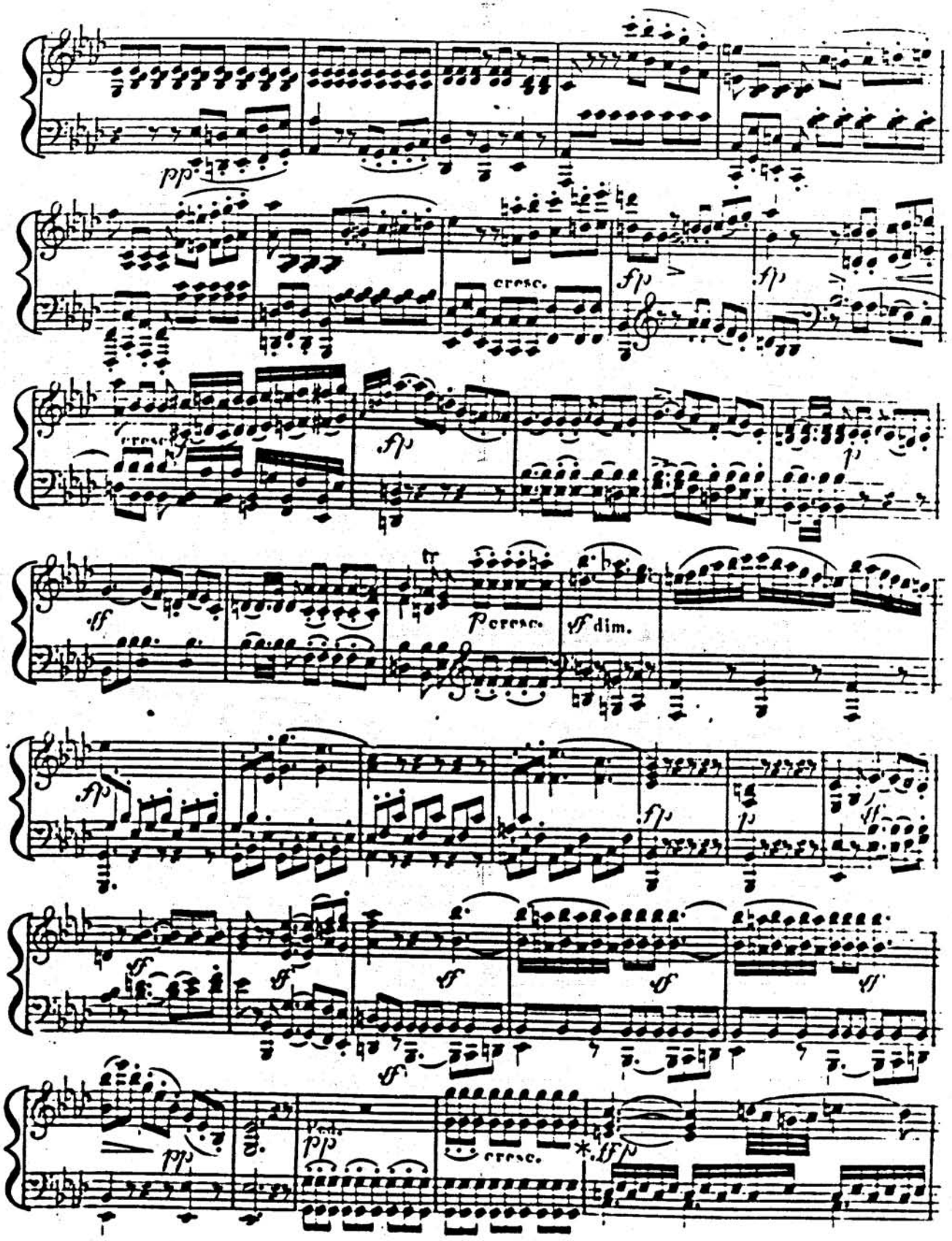
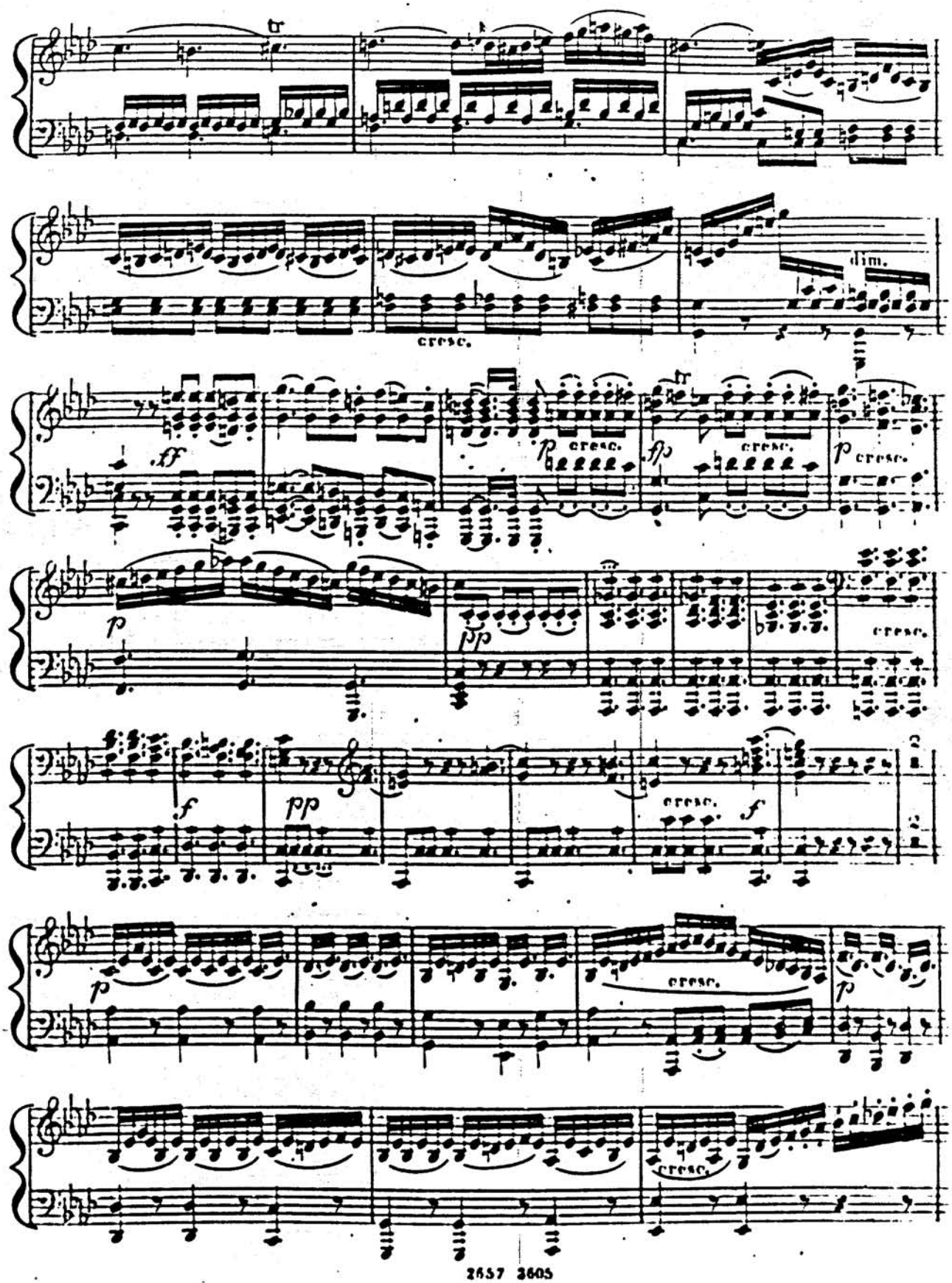
cresc.
dim.
cresc.


tr
p dim
cresc.


cresc.
cresc.
ADAGIO
cantabile.
cresc.
cresc.
cresc.
cresc.
cresc.
pp


pp
cresc.
fp
fp
cresc.
fp
ff
cresc.
ff dim.
fp
fp
p
ff
ff
ff
ff
ff
ff
pp
pp
cresc.
*ff


cresc.
dim.
ff
p
cresc.
fp
cresc.
p
cresc.
pp
cresc.
f
pp
cresc.
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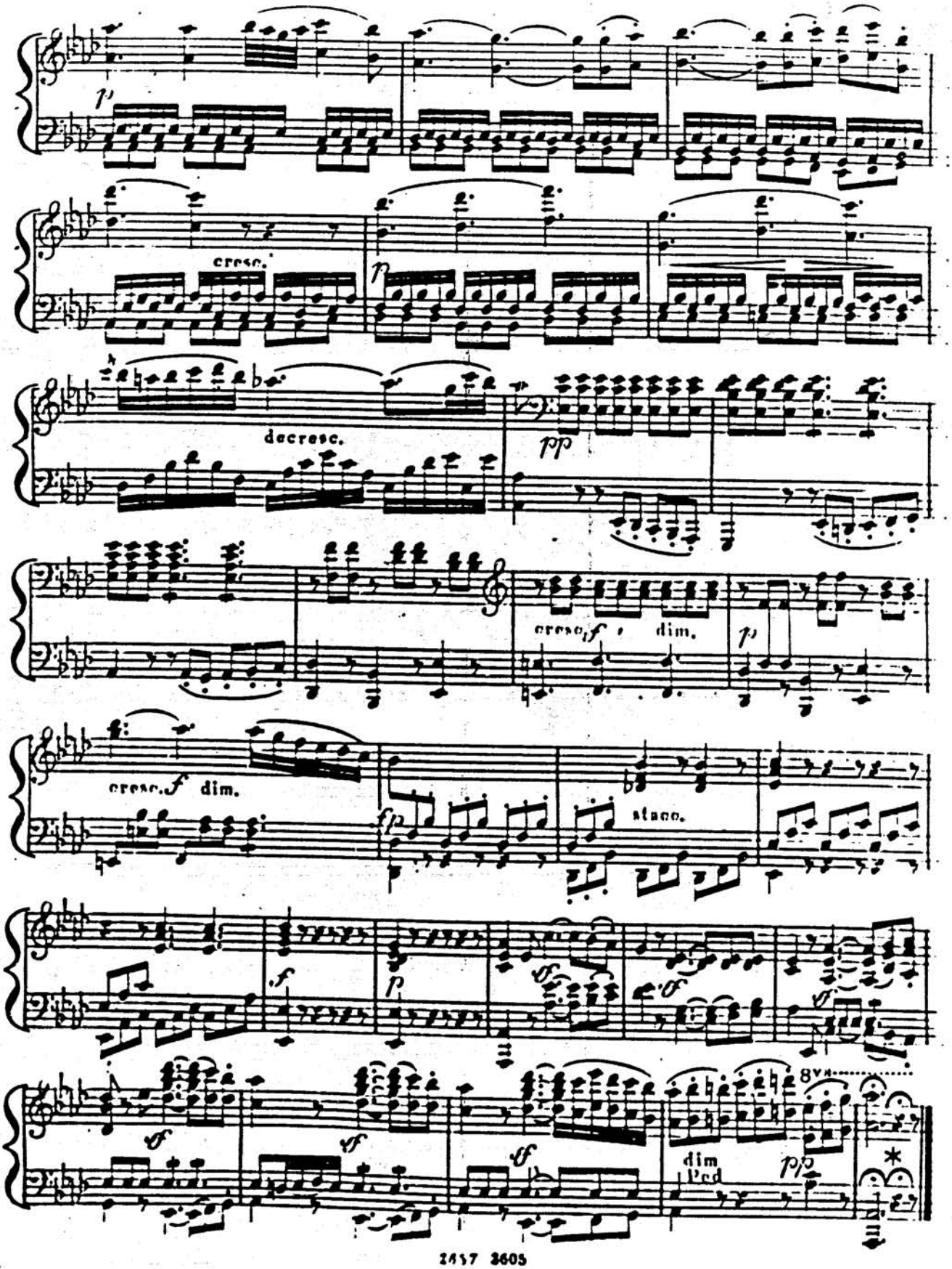
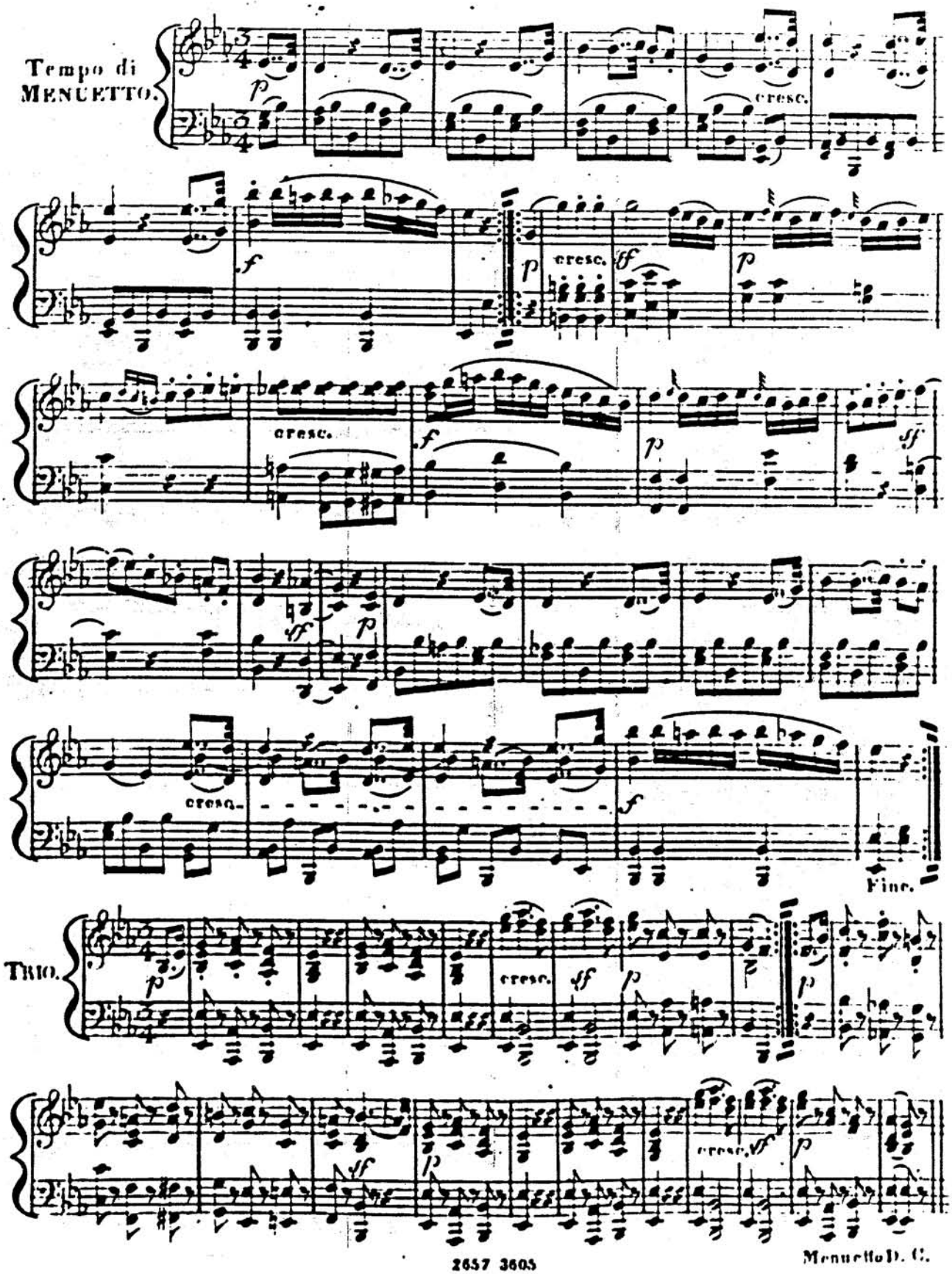
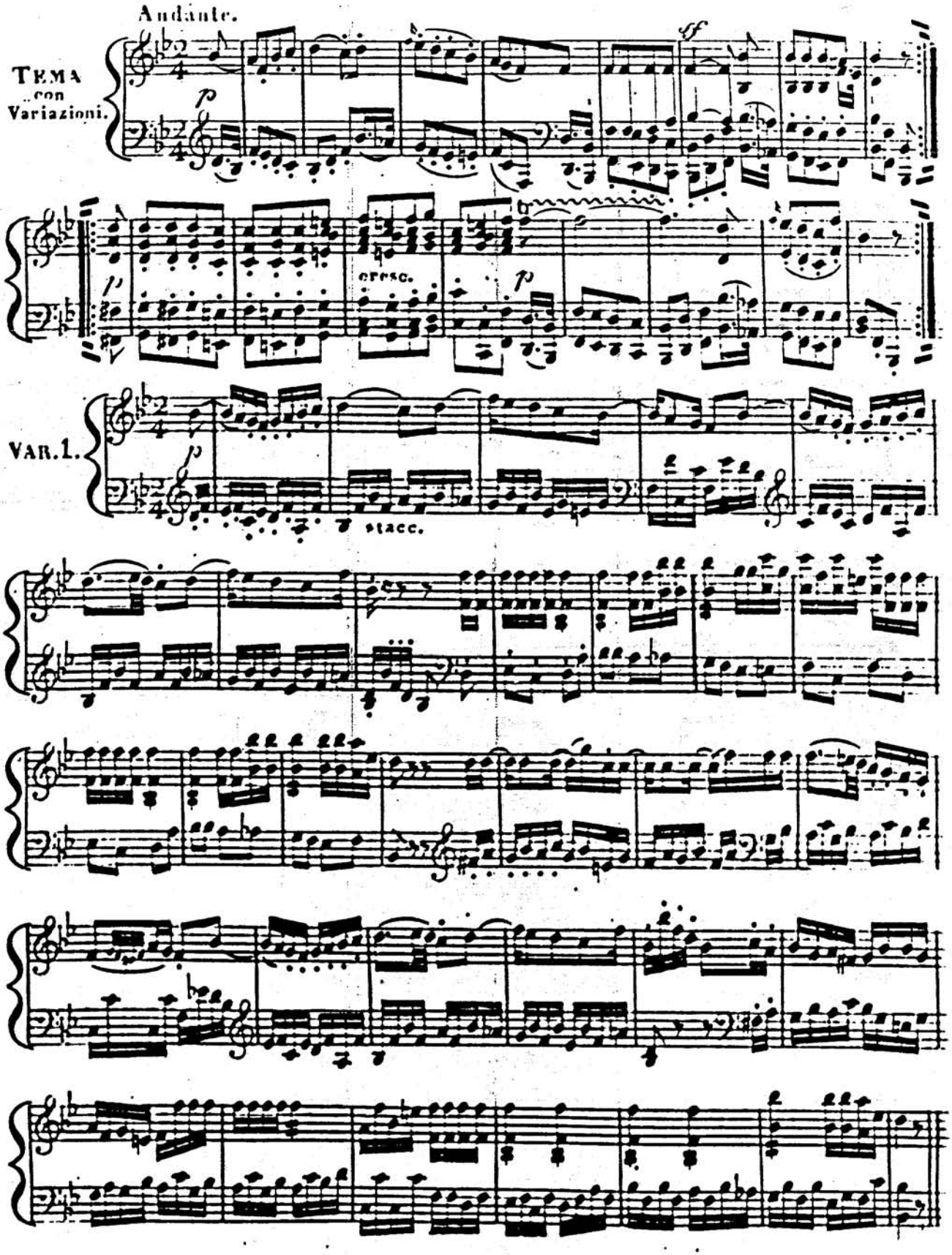
p
cresc.


p
cresc.
p
decresc.
pp
cresc. f dim.
p
cresc. f dim.
fp
stacc.
f
p
ff
ff
ff
8va
dim
Ped
pp
*

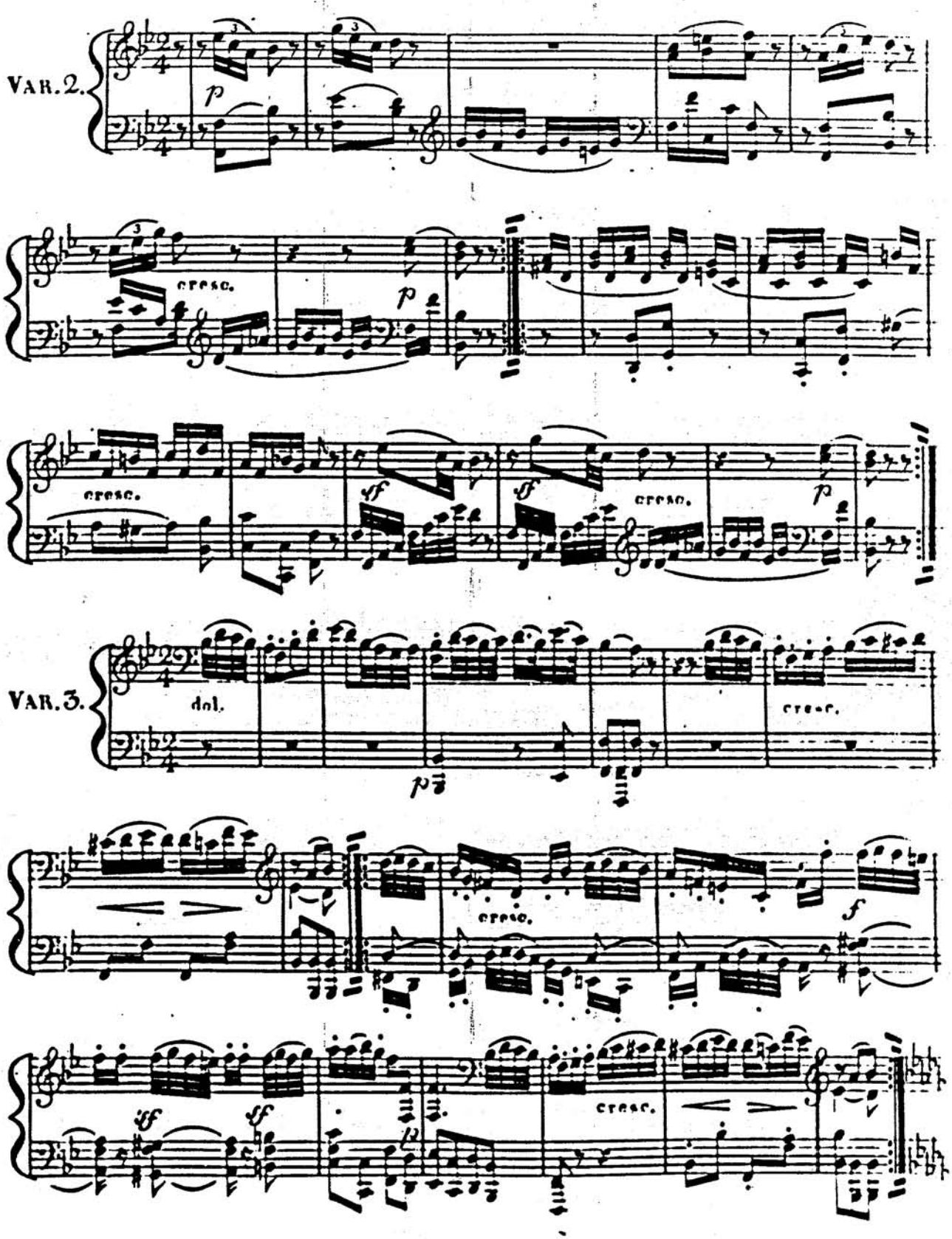

Tempo di
MENUETTO.
cresc.
cresc.
cresc.
cresc.
Fine.
TRIO.
cresc.
cresc.

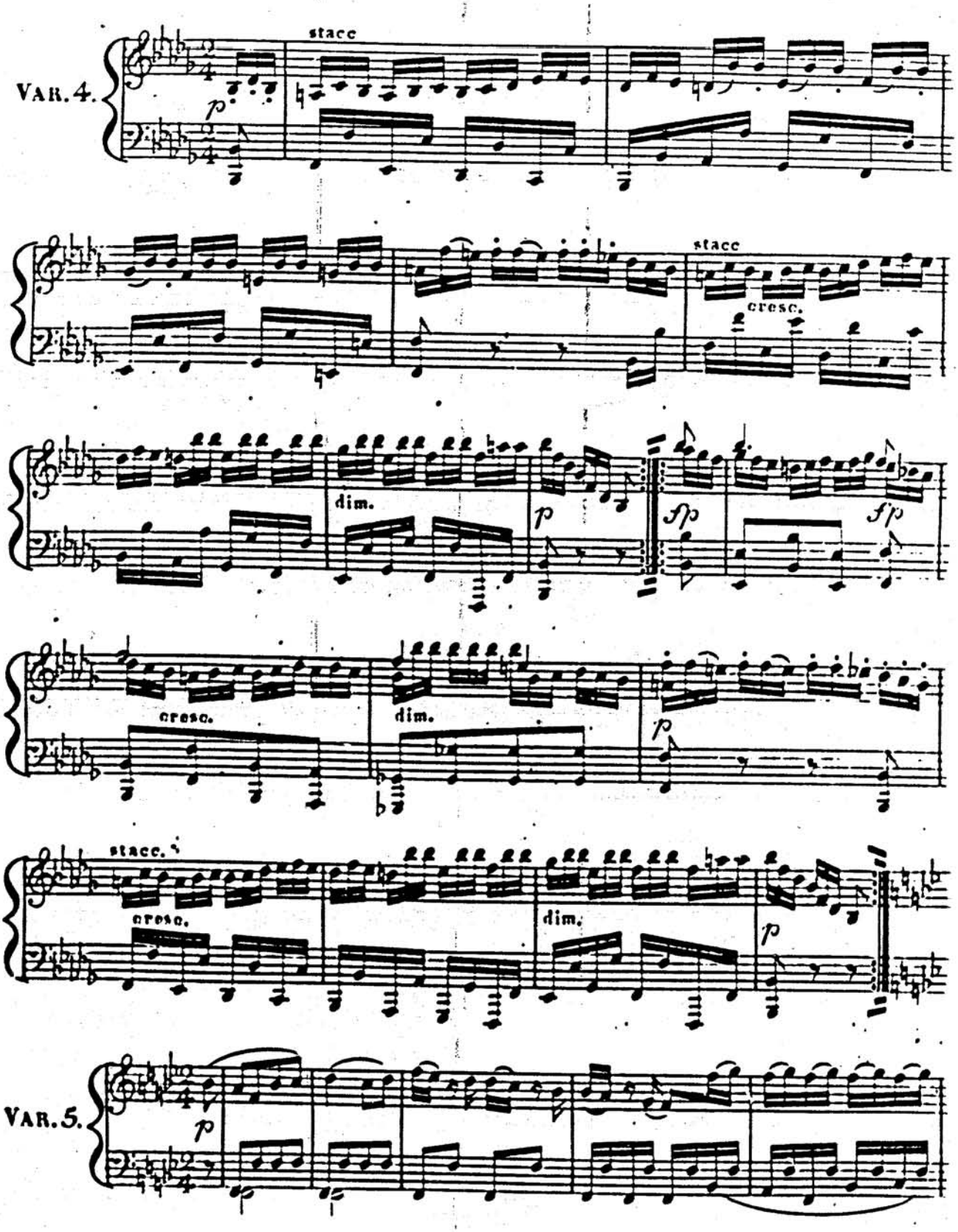
Andante.

TEMA con Variazioni.



2657 3605


VAR. 2.
p
cresc.
p
cresc.
sf
sf
cresc.
p
VAR. 3.
dol.
cresc.
p
cresc.
f
sf
sf
p
cresc.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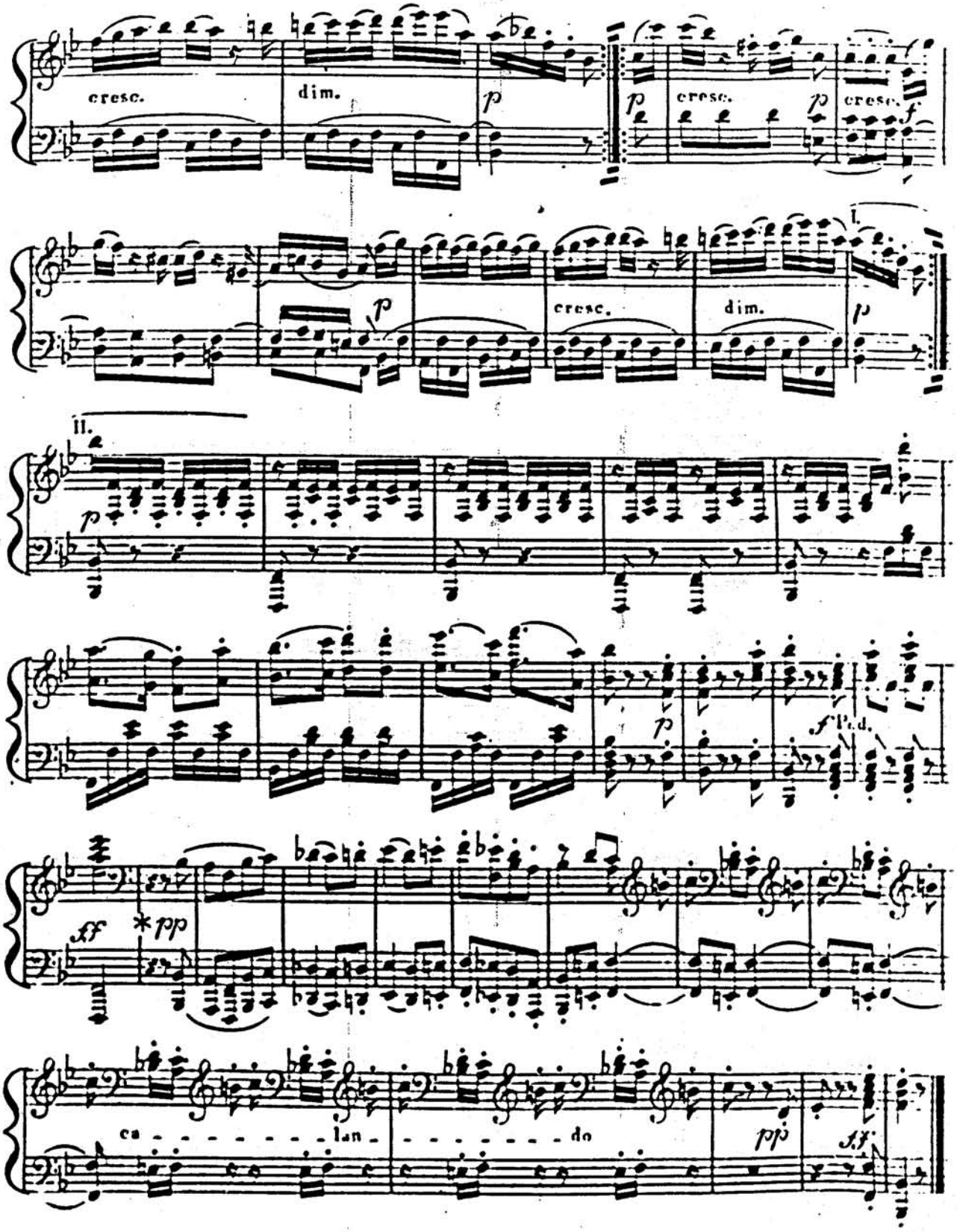
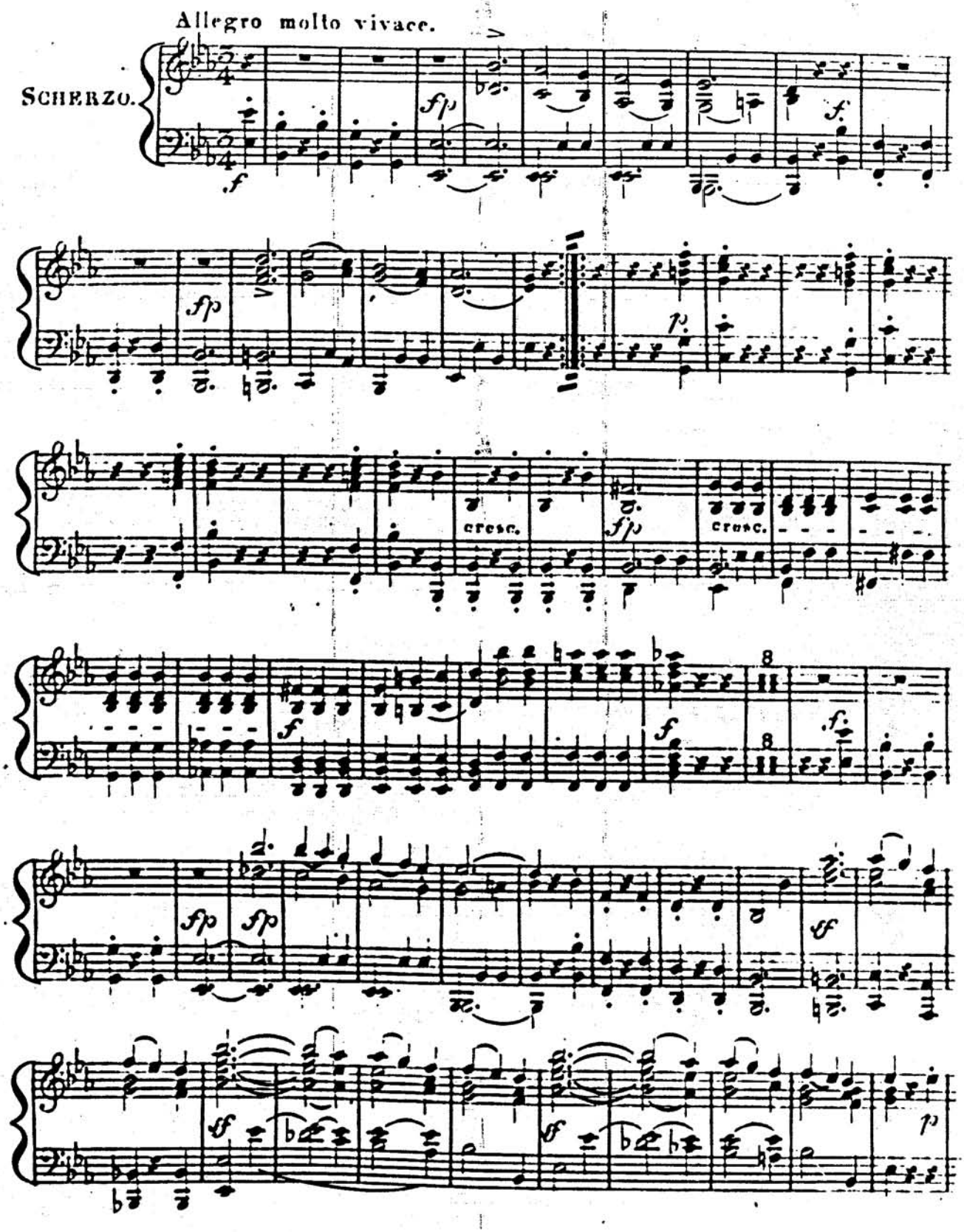
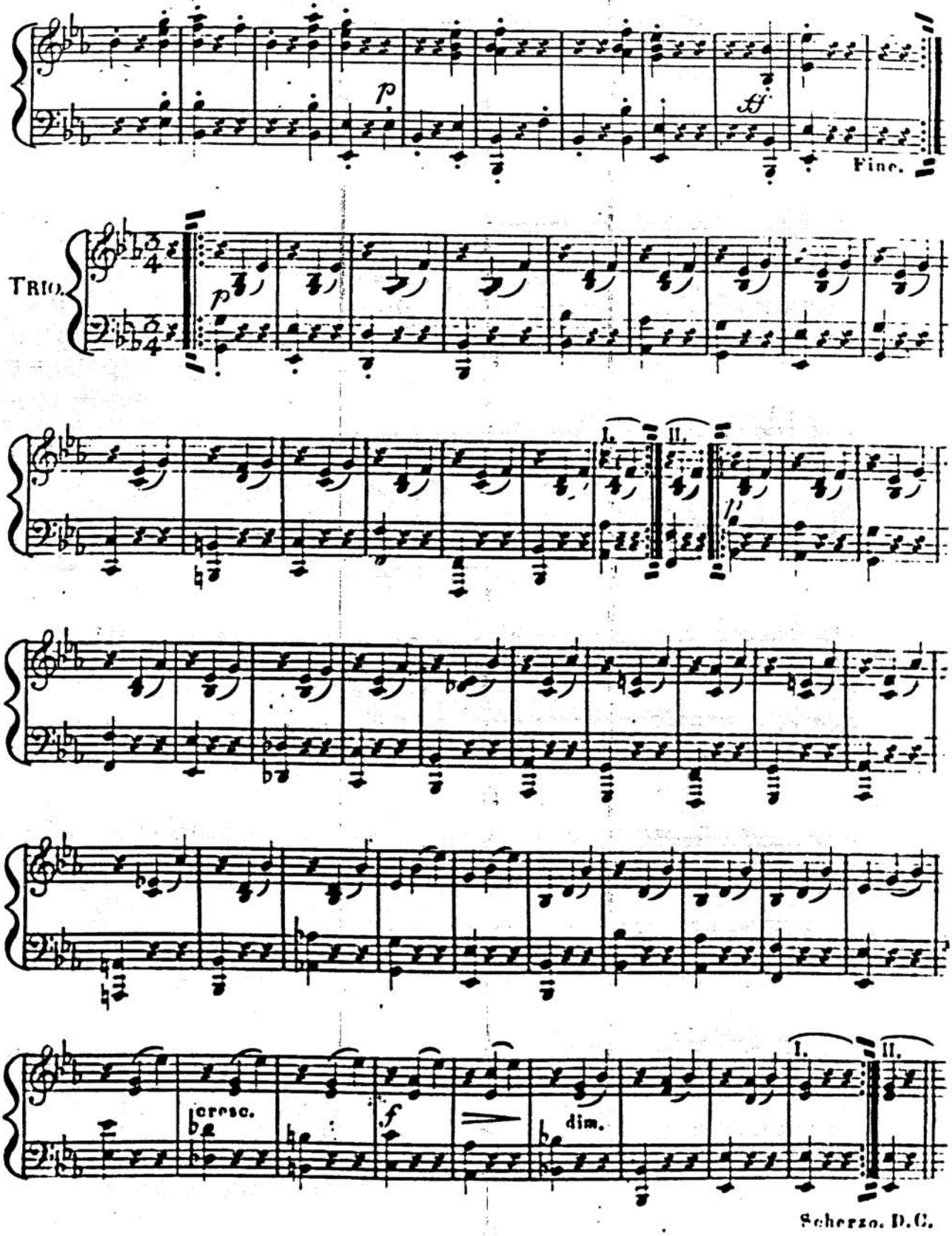
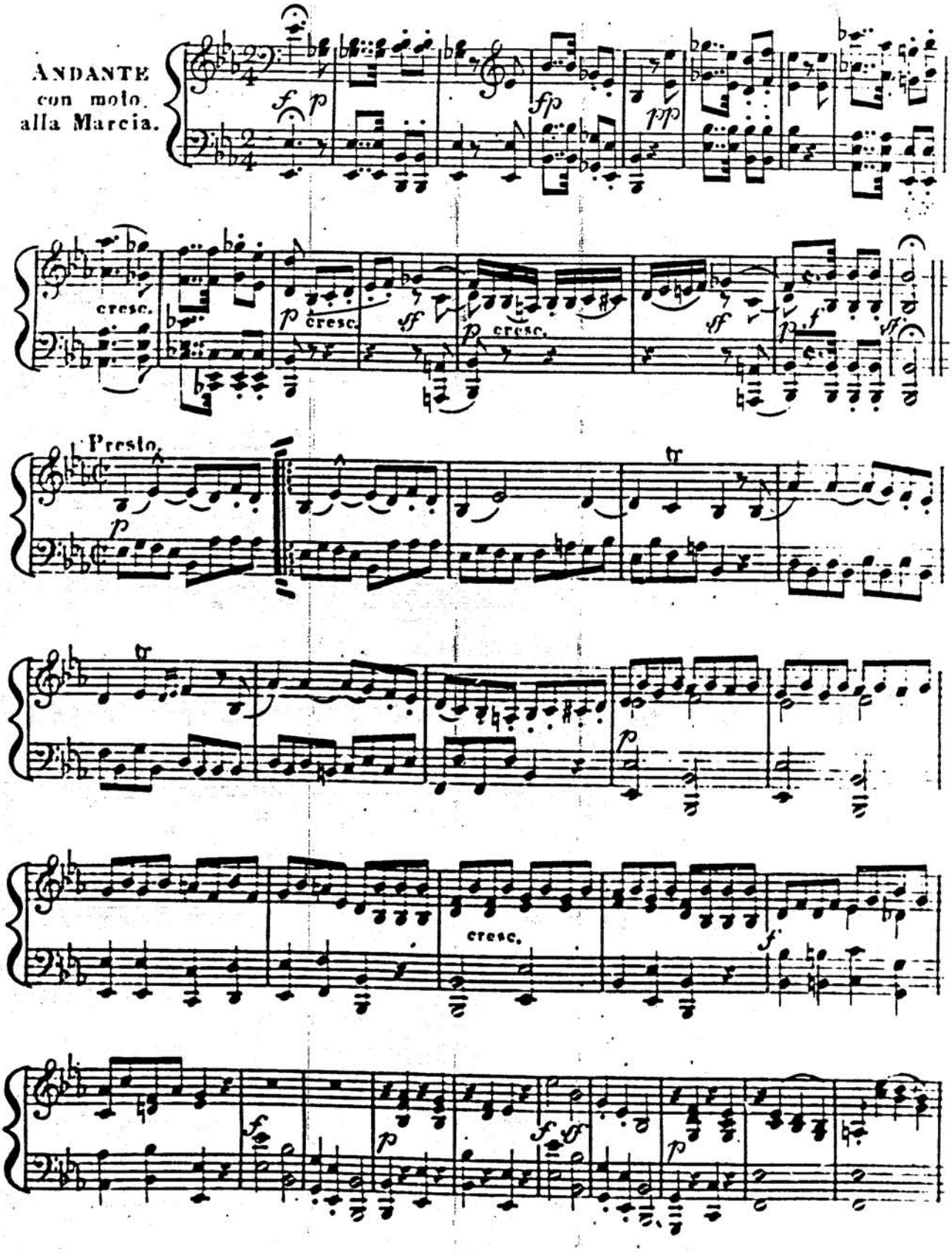
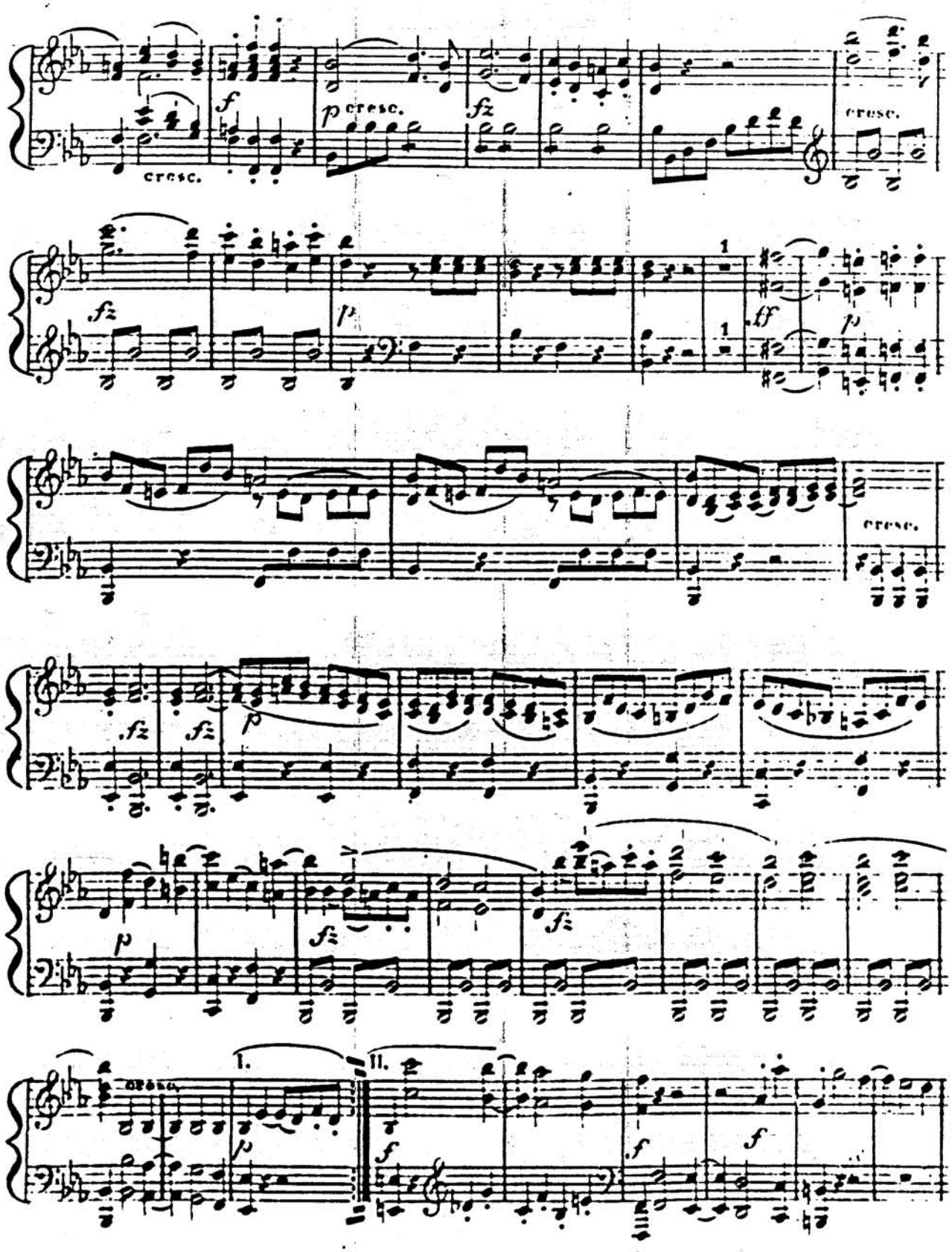
stacc
p
stacc
cresc.
dim.
p
fp
fp
cresc.
dim.
p
stacc.
cresc.
dim.
p
VAR. 5.
p


cresc.
dim.
p
cresc.
dim.
I.
II.
Ped.
ff
*pp
ca - - - - - - - lan - - - - - - - do
pp
ff


Allegro molto vivace.
SCHERZO.
cresc.
cresc.


p
ff
Fine.
TRIO.
p
I.
II.
cresc.
f
dim.
I.
II.
Scherzo. D.C.


ANDANTE
con moto,
alla Marcia.
cresc.
cresc.
cresc.
Presto.
cresc.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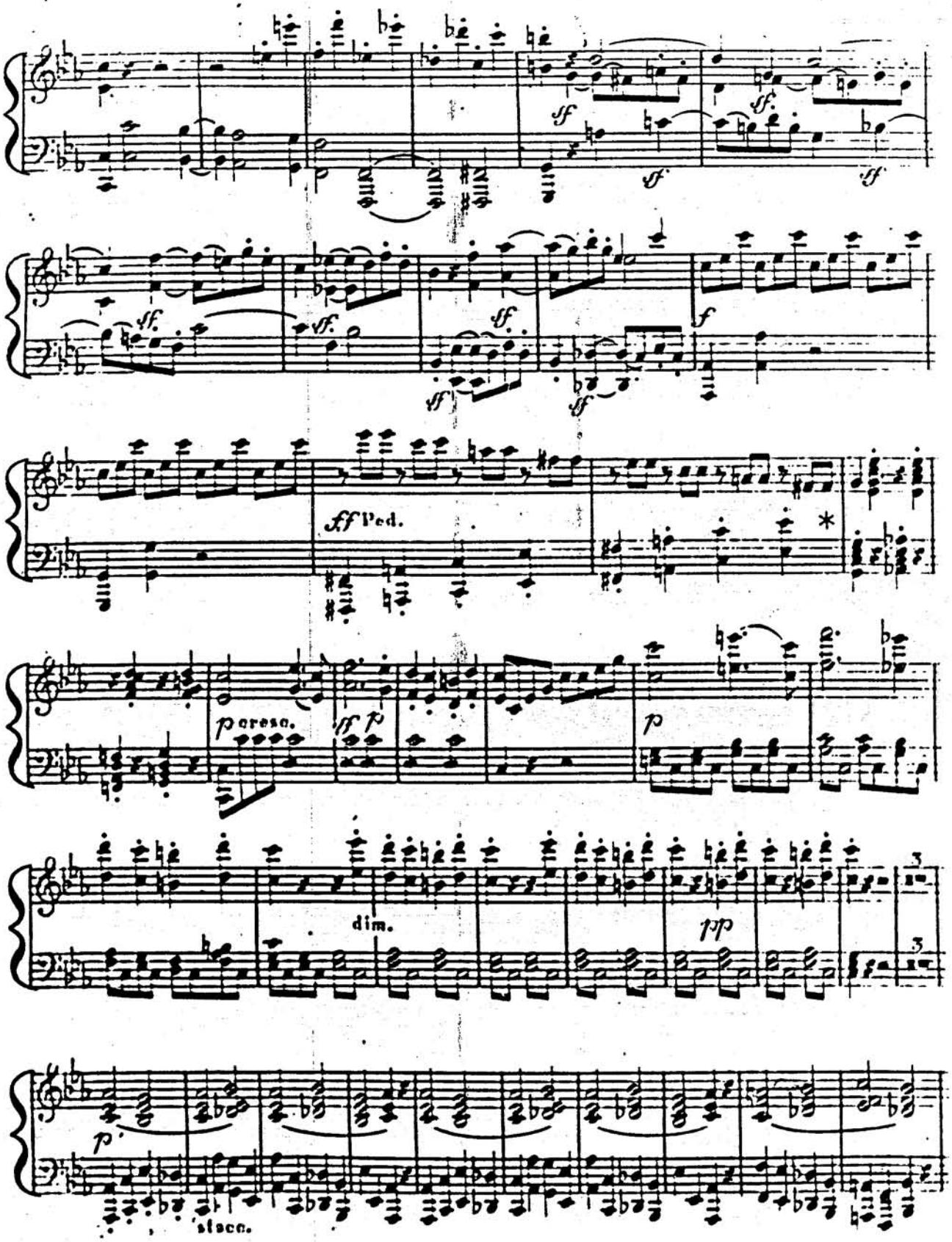
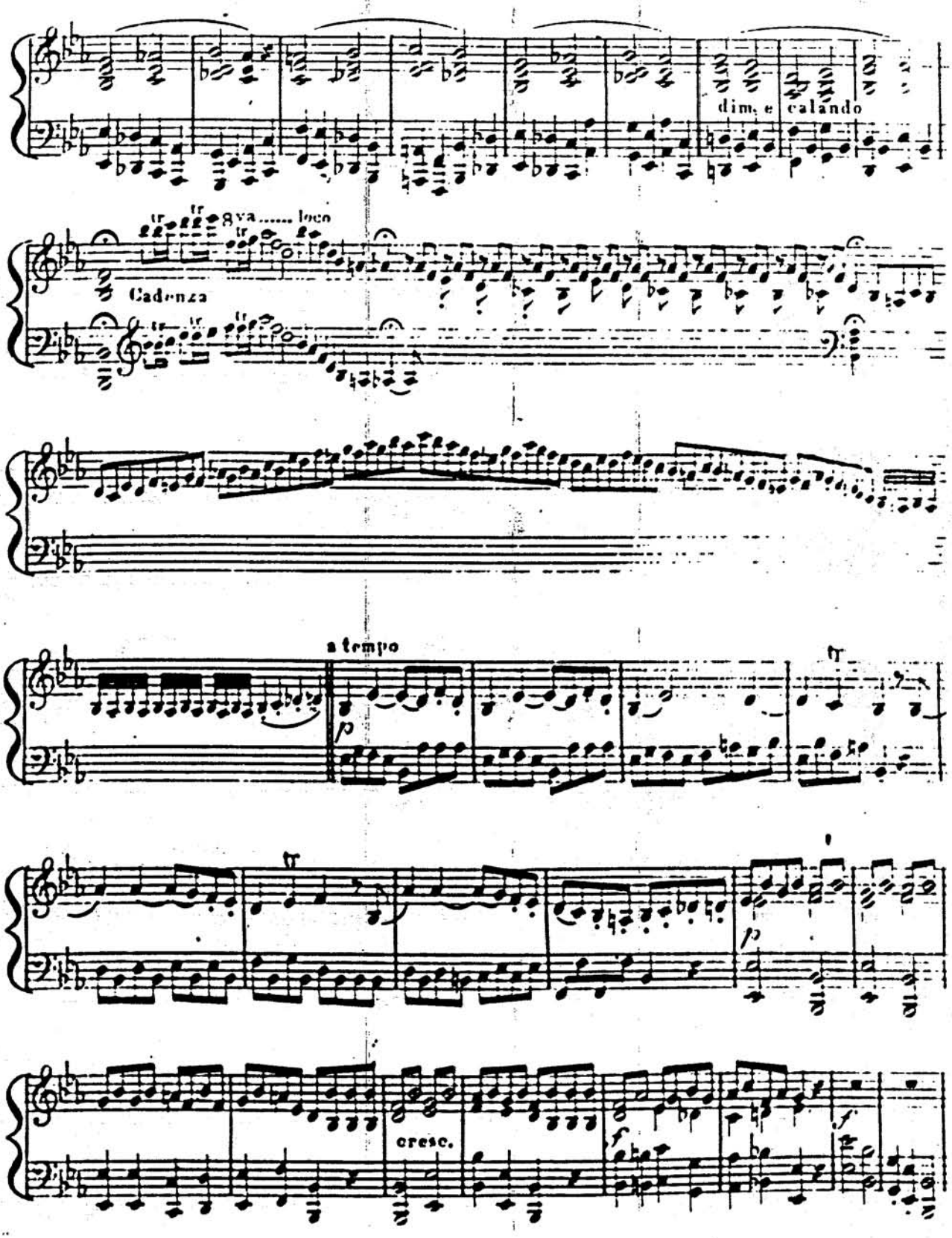
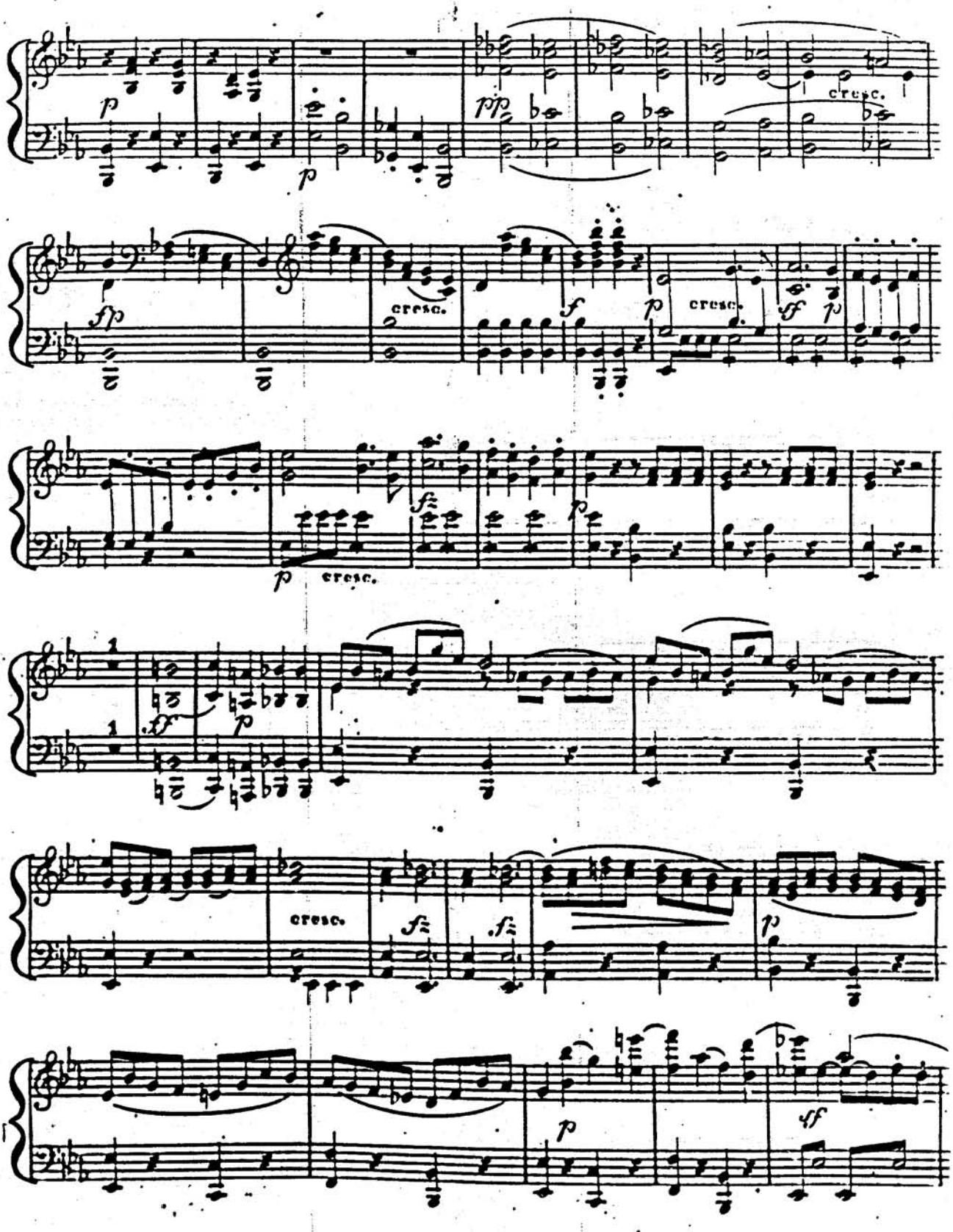
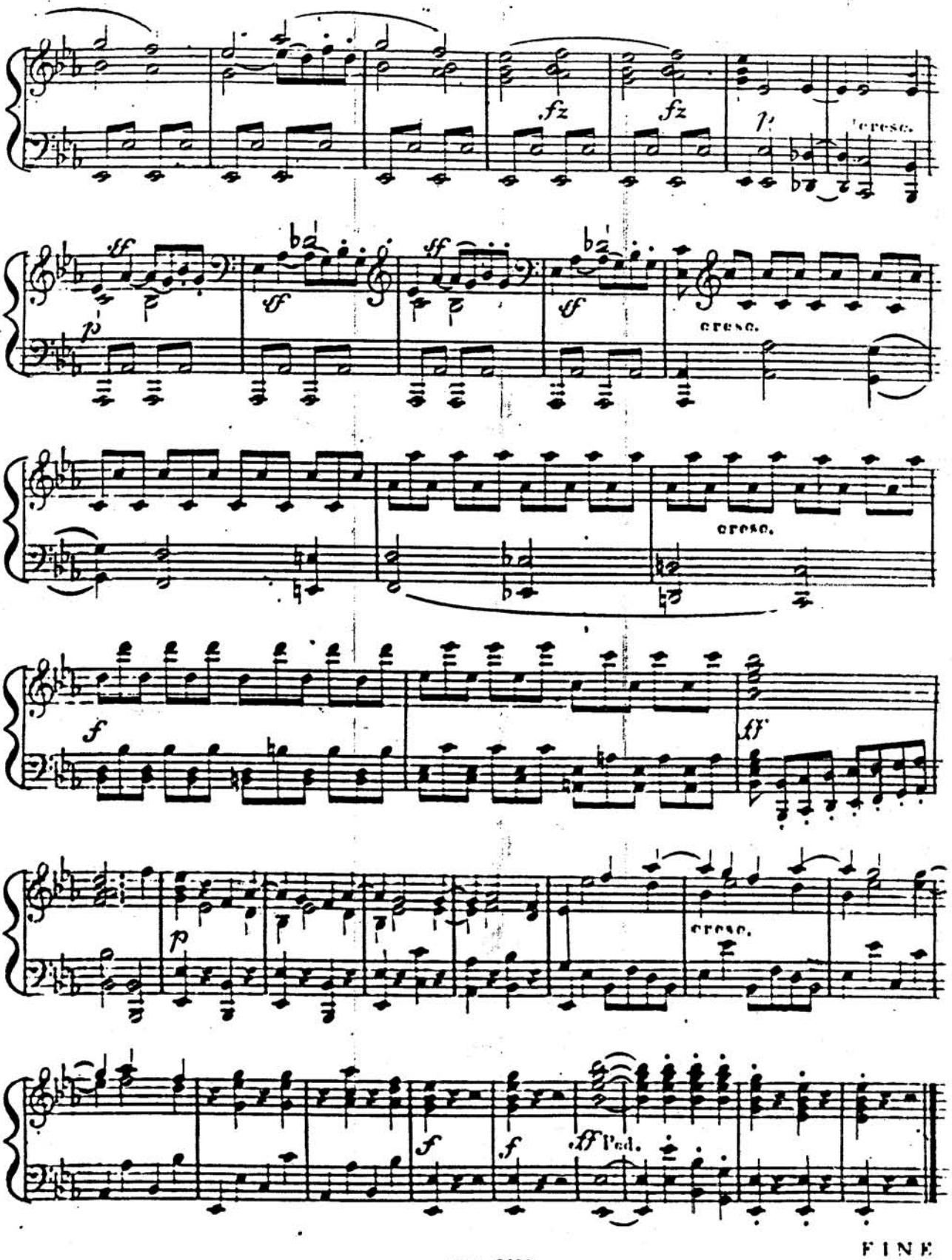
cresc.
1.
II.


sf
sf
sf
sf
sf
sf
sf
sf
sf
f
ff Ped.
*
p cresc.
sf p
p
dim.
pp
3
3
p
stacc.


dim. e calando
8va ..... loco
Cadenza
a tempo
cresc.


p
pp
cresc.
fp
f
sf
fz
1



FINE