

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

Josquin des Prez (ca.1450-1521)

Polyphonies Renaissance à 3 parties par différents auteurs

En l'ombre d'un buissonnet

CONÇU POUR UNE LECTURE SUR TABLETTE NUMÉRIQUE

A musical score consisting of three staves, each in common time (indicated by a 'C') and featuring a treble clef. The key signature is one flat, indicated by a 'B' with a sharp sign. The lyrics are written below the notes, divided by vertical bar lines. The first staff begins with a note on the fourth line, followed by two eighth notes on the second and third lines respectively. The second staff begins with an eighth note on the fourth line, followed by a dotted half note on the second line, and then a series of eighth notes: a sharp sign is placed above the third line, and a note on the second line is connected by a curved line to a note on the first line. The third staff begins with an eighth note on the fourth line, followed by a sharp sign above the third line, and then a series of eighth notes: a sharp sign is placed above the second line, and a note on the first line is connected by a curved line to a note on the second line.

En l'om - bre d'un buis - - - - son - net

En l'om - bre d'un buis - son - net

En l'om - bre d'un buis - son - net

9

Tout au long d'u - ne ri - viè - re

Tout au long d'u - ne ri - viè - re

Tout au long d'u - ne ri - viè - re

18

— ri - - - viè - - - re J'ai trou - vé là le fils _____ Mar -

— J'ai trou - vé là le fils _____ Mar - -

— ne ri - viè - re _____ J'ai trou - vé là le _____ fils

27

gues

Qui _____ pri - ait _____

sa da - - - me chè -

Mar - - guet Qui _____ pri - ait _____ sa da - - - me

36

Soprano: — sa da - - - me chè - - - re En di - sant par sa
Alto: - - - re En di - sant par sa ma - niè -
Bass: re En di - sant par sa ma - niè - re

46

ma - niè - re "Je vous ai - me fin cœur doux"
cœur doux"
- re "Je vous ai - me fin cœur doux"
A - donc ré - pon - dit
"Je _____ vous ai - me fin cœur doux"
doux"
A -

56

A - donc ré - pon - dit la _____ ber - gè - re _____ "Ro - bin com -
la _____ ber - gè - re _____ "Ro - bin com -ment
donc ré - pon - dit la _____ ber - gè - re _____

67

ment _____ l'at - ten - dez vous"_____.
l'at - ten - dez vous"_____. "Ro - bin com - - - ment l'at -
_____. "Ro - bin com - - - l'at -

77

The musical score consists of three staves, each with a treble clef and a key signature of one flat. The first staff begins with a whole note followed by a half note. The second staff begins with a half note followed by a whole note. The third staff begins with a whole note followed by a half note. The lyrics are written below the staves, divided into measures by vertical bar lines. The lyrics are: "Ro - bin com - ment l'at - ten - dez vous" for the top voice, "- ten - dez vous" "Ro - bin com - ment l'at - ten - dez vous" for the middle voice, and "- ten - dez vous" "Ro - bin com - ment l'at - ten - dez vous" for the bottom voice. The score is marked with a dynamic of 77.

"Ro - bin com - ment l'at - ten - dez vous"

- ten - dez vous" "Ro - bin com - ment l'at - ten - dez vous"

- ten - dez vous" "Ro - bin com - ment l'at - ten - dez vous"