

## VIII.

## Norwegischer Tanz.

Danse Norvégienne. Norwegian Dance.

Grieg, Op. 35.

Allegretto tranquillo e grazioso.  $\text{♩} = 76$ .

Violin part: *pizz.*, *p*

Piano part: *pp*

Allegretto tranquillo e grazioso.  $\text{♩} = 76$ .

Piano part: *pp*, *pp*

Violin part: *p sempre*

Piano part: *p sempre*

Violin part: *poco ritard.*

Piano part: *p sempre*, *poco ritard.*

*a tempo*  
*pp*  
*a tempo*  
*pp*  
*a tempo*  
*pp*

*poco ritard. e morendo*  
*attacca*  
*poco ritard. e morendo*  
*attacca*  
*poco ritard. e morendo*  
*attacca*

*Allegro. ♩ = 112.*  
*f arco*  
*p*  
*pizz.*  
*f*  
*Allegro. ♩ = 112.*  
*f*  
*p*

*pizz.*  
*arco*  
*f*  
*ff*

arco  
*f stretto*  
*p pizz.*  
*f stretto*  
*f stretto*  
*p*

sul G.  
*ff*  
*arco*  
*ff*  
*ff*

*Allegretto.*  
*pizz.*  
*pp*  
*Allegretto.*  
*pp*

*poco ritard.*  
*p sempre*  
*poco ritard.*  
*p sempre*  
*p sempre*  
*poco ritard.*

*a tempo*  
*pp*  
*a tempo*  
*pp*  
*a tempo*  
*pp*

*poco ritard. e*  
*poco ritard. e*  
*poco ritard. e*

*morendo*  
*ppp*  
*arco*  
*ppp*  
*ppp*  
*ppp*  
*ppp*

## Violine.

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*p*

*poco ritard.*

*p sempre*

*a tempo*

*pp*

*poco ritard. e morendo*

*attaca*

Allegro. ♩ = 112.

*f*

*p*

*pizz.*

*f*

Violine.

The score consists of ten staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The first staff begins with a *stretto* marking and an *arco* instruction. Dynamics include *f* (forte) and *p* (piano). The second staff features *ff* (fortissimo) and *sul G.* (sul G string). The third staff is marked *Allegretto.* and *p*. The fourth and fifth staves contain long, sweeping melodic lines. The fifth staff includes *p sempre* and *poco ritard.* markings. The sixth staff is marked *a tempo* and *pp*. The seventh and eighth staves continue the melodic development. The ninth staff is marked *poco ritard. e morendo*. The final staff concludes with *ppp* (pianississimo) and a fermata.

Violoncell.

VIII.

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Allegretto tranquillo e grazioso. ♩ = 76.

pizz.  
pp

poco ritard. a tempo

p sempre pp

poco rit. e morendo attacca

Allegro. ♩ = 112.

arco f

pizz. p

arco ff

arco f

pizz. p

stretto

Allegretto.

arco ff

pizz. pp

p sempre

poco ritard. a tempo

pp

poco rit. e morendo

arco

ppp ppp