

II

23 Allegro $\text{♩} = 84$

Flauto piccolo

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

IV

2 Trombe (B)

3 Tromboni e Tuba

Timpani

Piatti

Gran Cassa

Tam tam

23 Allegro $\text{♩} = 84$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

The musical score is divided into two systems. The first system covers measures 23 to 26 and includes parts for woodwinds, brass, and percussion. The woodwinds (Flauto piccolo, 2 Flauti, 2 Oboi, 2 Clarinetti (B), 2 Fagotti) and brass (4 Corni (F), 2 Trombe (B), 3 Tromboni e Tuba) are mostly silent. The percussion (Timpani, Piatti, Gran Cassa, Tam tam) has a simple rhythmic pattern. The strings (Violini I, Violini II, Viole, Violoncelli, Contrabassi) play a melodic line starting in measure 23, marked *pp* and *cresc.*

The second system covers measures 23 to 26 and includes parts for strings. The strings play a melodic line starting in measure 23, marked *pp* and *cresc.*

Fg. *pp* *cresc.*

Cr. III
IV *pp* *cresc.*

Tb. *pp* *cresc.* *poco a poco* *poco*

G. c. *cresc.* *poco a poco* *poco*

Vle *p* *cresc.*

Vo. *p* *cresc.* *poco a poco* *poco*

Cb. *cresc.* *poco a poco* *poco*

Cl. *p* *cresc.*

Fg. *p* *cresc.*

Cr. III
IV *p* *cresc.*

Trb. *p* *cresc.*

Tb. *p* *cresc.*

G. c. *p* *cresc.*

V. II *mf* *cresc.*

Vle *mf* *cresc.*

Vo. *mf* *cresc.*

Cb. *mf* *cresc.*

Fl. *mf* *cresc. molto* a2

Ob. *f* *cresc. molto*

Cl. a2

Fg. a2

Cr. *mf* *cresc. molto*

Trb.

Trbn. e Tb.

Tp.

G. c.

Archi *f* *cresc.*

Detailed description: This page of a musical score features eight staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The next two staves are for Cor Anglais (Cr.) and Trumpet (Trb.). The following two staves are for Trombone and Tuba (Trbn. e Tb.) and Trumpet (Tp.). The bottom two staves are for the string section (Archi). The Flute part begins with a dynamic of *mf* and a *cresc. molto* marking, with a first octave (a2) indicated. The Oboe part starts with a dynamic of *f* and a *cresc. molto* marking. The Clarinet and Bassoon parts also have a first octave (a2) indicated. The Cor Anglais part starts with a dynamic of *mf* and a *cresc. molto* marking. The Trombone and Tuba part has a dynamic of *f* and a *cresc.* marking. The string section (Archi) also has a dynamic of *f* and a *cresc.* marking. The score includes various musical notations such as notes, rests, and slurs.

Fl. *sf* *a2* *ff*

Ob. *sf* *a2* *ff*

Cl. *sf* *a2* *ff*

Fg. *sf* *ff*

Cr. *sf* *ff* *3*

Trb. *sf* *ff* *3*

Trbn. *ff* *ten. assai* *ff* *ten. assai*

e Tb. *ff*

Tp. *f*

G. c. *sf*

Archi *ff* *ff* *ff* *ff* *ff*

24

Fl. *dim.* *p*

Ob. *dim.* *p*

Cl. *dim.* *p*

Fg. *dim.* *p*

Cr. *dim.* *p*

Trb. *pp*

Trbn. *dim.* *p*

e Tb. *dim.* *p*

Tp. *dim.* *p*

G. c. *pp*

24

Archi *dim.* *p* *pp*

Flute (Fg.) *pp* *cresc.* *poco a*

Cor III and IV (Cr. III IV) *pp* *cresc.* *poco a*

Trombone (Tb.) *pp* *cresc.* *poco a*

Gong/Cymbal (G. c.) *cresc.* *poco a*

Violin (Vle.) *p* *cresc.* *poco a*

Viola (Vc.) *cresc.* *poco a*

Cello (Cb.) *cresc.* *poco a*

Clarinet (Cl.) *p* *cresc.*

Flute (Fg.) *poco*

Cor III and IV (Cr. III IV) *poco*

Trombone (Trb.) *p* *cresc.*

Trombone (Tb.) *poco*

Gong/Cymbal (G. c.) *poco*

Violin II (V. II) *mf* *cresc.*

Violin (Vle.) *poco*

Viola (Vc.) *poco*

Cello (Cb.) *poco*

Fl. *mf* *cresc. molto*

Ob. *mf* *cresc. molto*

Cl. *mf* *cresc. molto*

Fg.

Gr. *mf*

Trb.

Trbn. e Tb.

Tp.

G. c.

Archi *f* *cresc.*

This musical score page, numbered 276, is arranged in systems for various instruments. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), each with a dynamic marking of *ff* and a *2^a* fingering. The middle system includes Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), and Euphonium/Tuba (e Tb.), with dynamic markings of *ff* and *[ten. assai]*. The Trombone and Euphonium/Tuba parts feature triplet markings (*3*). The bottom system includes Trumpet (Tp.), Gong/Cymbal (G. c.), and Strings (Archi), with dynamic markings of *ff* and *[f]*. The strings are marked with *all.^o* (all'onda) and *ff*. The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.

Fl. *dim.* *a2* **25** *f* *a2*

Ob. *dim.* *a2*

Cl. *dim.* *f*

Fg. *dim.* *f* *a2*

Gr. *f dim.* *f*

Trb. *f dim.*

Trbn. e Tb. *dim.*

Tp. *dim.* *p* *f*

Archi *dim.* *ff* **25** *ff*

Fl. *a2* *f*

Ob. *f*

Cl. *a2* *f*

Fg. *a2*

Cr. *a2* *ff* *marcato assai* *f*

Trb. I *f*

Trbn e Tb

Trp.

Archi *ff* *3*

Detailed description: This page of a musical score features five systems of staves. The first system contains four staves for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system contains three staves: two for Cor Anglais (Cr.) and one for Trumpet I (Trb. I). The third system contains two staves for Trombone and Tuba (Trbn e Tb) and one for Trumpet II (Trp.). The fourth system contains four staves for the string section (Archi). The score includes various musical notations such as dynamics (ff, f, marcato assai), articulation (accents), and performance instructions (a2). The woodwind parts have melodic lines with some rests, while the strings play a rhythmic accompaniment with triplets.

This musical score page, numbered 279, features a system of instruments with a repeat sign and measure number 26. The instruments are arranged as follows:

- Fl. (Flute):** Measures 25-28, starting with a forte (*f*) dynamic.
- Ob. (Oboe):** Measures 25-28, starting with a forte (*f*) dynamic.
- Cl. (Clarinet):** Measures 25-28, starting with a forte (*f*) dynamic.
- Fg. (Bassoon):** Measures 25-28, starting with a forte (*f*) dynamic and marked *a2*.
- Cr. (Cor Anglais):** Measures 25-28, starting with a forte (*f*) dynamic and marked *a2*.
- Trbn. I (Trumpet I):** Measures 25-28.
- Trbn. e Tb. (Trombone and Euphonium):** Measures 25-28.
- Tp. (Trombone):** Measures 25-28.
- Archi (Strings):** Measures 25-28, featuring triplets and trills.

The score includes various musical notations such as dynamics (*f*, *ff*), articulation (*tr*), and performance markings (*a2*). A repeat sign with the number 26 is located at the top of the first system and above the string staves.

This page of a musical score is numbered 280. It contains several staves for different instruments, with a measure rest in the second measure for most of them.

- Fl.** (Flute): Treble clef, starting with a slur and a half note, then a rest in the second measure. In the third and fourth measures, there is a dynamic marking *sf* and an *a2* marking above a triplet of eighth notes.
- Ob.** (Oboe): Treble clef, starting with a slur and a half note, then a rest in the second measure. In the third and fourth measures, there is a dynamic marking *sf*.
- Cl.** (Clarinet): Treble clef with a sharp sign, starting with a slur and a half note, then a rest in the second measure. In the third and fourth measures, there is a dynamic marking *sf* and an *a2* marking above a triplet of eighth notes.
- Fg.** (Bassoon): Bass clef, starting with a slur and a half note, then a rest in the second measure.
- Cr.** (Cornet): Treble clef, starting with a slur and a half note, then a rest in the second measure. In the third and fourth measures, there is a dynamic marking *sf* and an *a2* marking above a triplet of eighth notes.
- Trbn. I** (Trumpet I): Treble clef, starting with a half note, then a slur over a half note. In the second measure, there is a dynamic marking *f* and the instruction *marcato assai*.
- Trbn. e Tb.** (Trumpets and Trombones): Bass clef, starting with a half note, then a rest in the second measure.
- Tp.** (Tuba): Bass clef, starting with a half note, then a rest in the second measure.
- Archi** (Strings): Treble and Bass clefs. The treble part starts with a slur over a half note with two *3* (triplets) below it. In the second measure, there is a dynamic marking *f*. The bass part starts with a slur and a half note with two *3* (triplets) below it.

Fl. *f* *sf* *sf* *sf* *ff* a2

Ob. *f* *sf* *sf* *sf* *ff* a2

Cl. *f* *sf* *sf* *sf* a2

Fg. *f* *sf* *sf* *sf* a2

Gr. *marcato assai* *f* *sf* *sf* *sf* a2

Tpb.

Trbn. e Tb.

Tp.

P. *Colla bacchetta* *f*

Archi

Detailed description: This page of a musical score, numbered 281, features a woodwind section (Flute, Oboe, Clarinet, Bassoon) and a string section (Violins, Violas, Cellos, Double Basses). The woodwinds play melodic lines with dynamic markings of *f*, *sf*, and *ff*, and include trills and slurs. The strings provide harmonic support with various articulations and dynamics. The percussion part includes a snare drum (P.) with the instruction *Colla bacchetta* and a dynamic marking of *f*. The score is written in a common time signature and includes various musical notations such as slurs, trills, and dynamic markings.

27 a2

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn. e Tb.

Tp.

Archi

This musical score page contains measures 27 through 30. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cr.), Trombone (Trb.), Trumpet and Trombone (Trbn. e Tb.), and Trombone (Tp.). The string section (Archi) is shown in the bottom system. The score is in 3/4 time with a key signature of one flat. Measure 27 is marked with a boxed '27' and 'a2'. Dynamics include *ff* and *f*. The woodwinds play melodic lines, while the brass and strings provide harmonic support with sustained notes and chords. The strings play a rhythmic pattern of eighth notes.

This musical score page features several staves for different instruments. The woodwind section includes Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tp.). The string section (Arochi) is shown at the bottom. The score is divided into four measures. The woodwinds and brass play various melodic and harmonic lines, often marked with dynamics like *sf* and *f*. The strings provide a rhythmic and harmonic foundation with patterns of eighth and sixteenth notes. Performance instructions such as *marcato assai* and *a2* are present throughout the score.

This musical score page, numbered 284, features a woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon), a brass section (Cornet, Trumpet, Trombone, Trumpet, Trombone, Trombone), and a string section (Violin, Viola, Violoncello, Double Bass). The woodwinds and brass play a rhythmic pattern of eighth notes, often marked with accents and dynamics like *f* and *mf*. The strings provide a steady accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings. The woodwind parts are marked with *a2* in several places, indicating a second octave. The brass parts also feature dynamic markings and slurs. The string parts are marked with *f* and *mf*. The overall texture is rhythmic and driving.

This musical score page, numbered 285, features ten staves for various instruments. The instruments are labeled on the left as Pic. (Piccolo), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), Cr. (Cor Anglais), Trb. (Trumpet), Trbn. e Tb. (Trombone and Tuba), and Archi (Archi). The score is organized into four measures. The Piccolo, Flute, Oboe, and Clarinet parts begin with a dynamic marking of *f* (forte) in the second measure. The Flute and Oboe parts include an *a2* (second octave) marking. The Cor Anglais part also features an *a2* marking. The Trombone and Tuba part has a dynamic marking of *f* in the second measure. The Trumpet part has a dynamic marking of *f* in the second measure. The Archi part has a dynamic marking of *f* in the second measure. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

This page of a musical score, numbered 186, features a variety of orchestral parts. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1 (Fl. 1) and Part 2 (Fl. 2). Both parts include a first ending marked with a dashed line and the number '8'. Dynamics include *ff*.
- Ob. (Oboe):** Part 1 (Ob. 1) and Part 2 (Ob. 2). Dynamics include *ff*.
- Cl. (Clarinet):** Part 1 (Cl. 1) and Part 2 (Cl. 2). Dynamics include *ff*.
- Fg. (Bassoon):** Part 1 (Fg. 1) and Part 2 (Fg. 2). Dynamics include *ff*.
- Cr. (Cornet):** Part 1 (Cr. 1) and Part 2 (Cr. 2). Dynamics include *f* and *mf*.
- Trb. (Trumpet):** Part 1 (Trb. 1) and Part 2 (Trb. 2). Dynamics include *f* and *mf*. Includes a first ending marked with a dashed line and the number '8'.
- Trbn. e Tb. (Trombone and Tuba):** Part 1 (Trbn. e Tb. 1) and Part 2 (Trbn. e Tb. 2). Dynamics include *f* and *mf*. Includes a first ending marked with a dashed line and the number '8'.
- Trp. (Trumpet):** Part 1 (Trp. 1) and Part 2 (Trp. 2). Dynamics include *f*.
- Archi (Strings):** Part 1 (Archi 1) and Part 2 (Archi 2). Dynamics include *ff*.

The score is written in a common time signature (C) and includes various musical notations such as slurs, accents, and dynamic markings. The first ending for the Trumpet and Trombone/Tuba parts is marked with a dashed line and the number '8'.

28

Meno mosso

Fl. *mf cresc.* *dimin.*

Ob. II *mf cresc.* *dimin.*

Cl. *a2* *mf cresc.* *dimin.*

Fg. *mf cresc.* *dimin.*

Cr. *cresc. molto* *dim.*

Trb. *a2 ten. assai* *cresc. molto* *dim.*

Trbn. e Tb. *ten. assai* *cresc. molto* *dim.*

Tp. *mf*

G.c. *pp cresc.* *mf dimin.*

28

Meno mosso

tremolo sul ponticello [al segno #]

Arch. *mf cresc. molto* *ff dimin.*

mf cresc. molto *ff dimin.*

mf cresc. molto *ff dimin.*

mf cresc. molto *ff dimin.*

allargando Tempo I

Fl. *a2* *mf* *cresc.* *sf*

Ob. *mf* *cresc.* *sf*

Cl. *a2* *mf* *cresc.* *sf* II *p*

Fg. *p cresc.* *sf*

Cr. *p cresc.* *sf*

Trb. *a2* *p cresc.* *sf* *pp*

Trbn. e Tb. *p cresc.* *sf*

Tp. *p cresc.* *sf*

G. o. *p cresc.* *sfpp*

T. t. *p cresc.* *sfpp*

allargando * Tempo I

Arch. *p cresc.* *sf* *p*

p cresc. *sf*

p cresc. *sfpp*

p cresc. *sfpp*

Cl. II
Cr. III
IV
G. o.
Vle
Vo.
Cb.

Ob.
Cl.
Fg.

Cr.
G. o.

Archi

Picc. e FL I

This musical score page, numbered 30, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute I (FL I), Flute II (FL II), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section consists of Cor Anglais (Cr.), Trumpet (Trb.), Trombone and Tuba (Trbn. e Tb.), and Tuba (Tt.). The string section (Archi) is represented by five staves. The score is divided into four measures. The first measure shows dynamics of *mf* for Flute I and *mf cresc.* for Oboe and Trumpet. The second measure continues with *f* for Flute I, Oboe, and Clarinet, and *mf cresc.* for Trumpet. The third measure features *f* for Flute I, Oboe, and Clarinet, and *ff* for Cor Anglais, Trombone, and Tuba. The fourth measure has *f cresc.* for Flute I, Oboe, and Bassoon, *sf* for Flute II, Clarinet, and Bassoon, *sf* for Cor Anglais, Trumpet, and Tuba, and *mf* for the strings. The Piccolo part begins in the fourth measure with a *f* dynamic and a *cresc.* marking. The Flute II part starts with a *p* dynamic and a *cresc.* marking. The Clarinet part begins with a *p* dynamic and a *cresc.* marking. The Bassoon part starts with a *p* dynamic and a *cresc.* marking. The Cor Anglais part begins with a *sf* dynamic and a *cresc.* marking. The Trumpet part starts with a *mf* dynamic and a *cresc.* marking. The Trombone and Tuba part begins with a *ff* dynamic. The Tuba part starts with a *sf* dynamic. The string section begins with a *sf* dynamic.

This musical score page features the following instruments and parts:

- Pic. e Fl. I:** Piccolo and Flute I. Part 1: *ff*, *p cresc.*, *ff*, *p cresc.*. Part 2: *ff*, *p cresc.*, *ff*, *p cresc.*
- Fl. II:** Flute II. Part 1: *ff*, *p cresc.*, *ff*, *p cresc.*
- Ob.:** Oboe. Part 1: *ff*, *p cresc.*, *ff*, *p cresc.*
- Cl.:** Clarinet. Part 1: *ff*, *p cresc.*, *ff*, *p cresc.*
- Fg.:** Bassoon. Part 1: *ff*, *p cresc.*, *ff*, *p cresc.*
- Cr.:** Cor Anglais. Part 1: *ff*, *sf p cresc.*, *ff*, *sf p cresc.*. Part 2: *ff*, *sf*, *ff*, *sf*
- Trb.:** Trumpet. Part 1: *ff*, *p cresc.*, *ff*, *p cresc.*
- Trbn. e Tb.:** Trombone and Trombone. Part 1: *ff*, *sf*, *ff*, *sf*
- Tp.:** Trumpet. Part 1: *ff*, *sf*, *ff*, *sf*
- T.t.:** Trombone. Part 1: *ff*, *sf*, *ff*, *sf*
- Archi:** Strings. Part 1: *ff*, *sf*, *ff*, *sf*

This musical score page, numbered 292, features a variety of instruments. The woodwind section includes Piccolo and Flutes I & II, Oboe, Clarinet, and Bassoon. The brass section consists of Cor Anglais, Trumpets, and Trombones. The string section is labeled 'Archi'. The score is divided into four measures. The woodwinds and strings play a complex, rhythmic pattern, often marked with triplets and 'cresc.' (crescendo). The brass instruments have more sparse, sustained notes. Dynamics range from piano (p) to fortissimo (ff). The key signature has one flat, and the time signature is 4/4. The Piccolo and Flutes I & II parts are marked with *ff* and *p cresc.*. The Oboe and Clarinet parts are marked with *ff* and *a2*. The Bassoon part is marked with *ff*. The Cor Anglais part is marked with *ff* and *a2*. The Trumpets and Trombones parts are marked with *ff* and *a2*. The string parts are marked with *ff* and *p*.

This musical score page, numbered 293, features a variety of instruments. The woodwind section includes Piccolo (Pic.), Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section consists of Cor Anglais (Cr.), Trumpets (Trb.), Trombones (Trbn. e Tb.), and a Trumpet (Tp.). The string section (Arohi) is represented by multiple staves. The score is divided into four measures. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass instruments provide harmonic support with sustained notes and some melodic fragments. The Piccolo and Flutes I and II have a similar melodic line, while the Oboe and Clarinet play a more active role. The Bassoon and Trombones have a more rhythmic, dotted-note pattern. The Trumpets and Tuba play sustained notes, and the strings provide a rhythmic accompaniment.

This musical score page, numbered 294, features a variety of instruments. The top section includes Piccolo Flute I and II, Oboe, Clarinet, and Bassoon, all playing rapid sixteenth-note passages with slurs and accents. The middle section contains Horns, Trumpets, and Trombones, primarily playing sustained notes with dynamic markings like *mf* and *ff*. The bottom section is for the String ensemble, with Violins and Violas playing sustained notes and Cellos/Double Basses playing a rhythmic accompaniment. The score is written in a key with one flat and a 2/4 time signature. The Piccolo Flutes and Oboe parts include a '2' marking, likely indicating a second ending or a specific fingering. The Horns and Trombones have a '2' marking above the first measure of the second system. The strings have a '2' marking above the first measure of the second system. The Piccolo Flutes and Oboe parts have a '2' marking above the first measure of the second system. The Horns and Trombones have a '2' marking above the first measure of the second system. The strings have a '2' marking above the first measure of the second system.

Pic.
e Fl. I

Fl. II

Ob.

Cl.

Fg.

31

Cr.

Trb.

Trbn.
e Tb.

Tp.

G. c.

T. t.

31

Archi

31

Pic.
e Fl. I

Fl. II

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e Tb.

Tp.

T. t.

Archi

This musical score page, numbered 296, features a woodwind section at the top and brass and string sections below. The woodwind section includes Piccolo and Flute I, Flute II, Oboe, Clarinet, and Bassoon, all playing a melodic line with triplets and a dynamic marking of *p*. The brass section includes Cornet, Trumpet, Trombone and Tuba, Trumpet, and Trombone/Tuba, with dynamic markings ranging from *p* to *ff*. The string section, labeled 'Archi', consists of Violin I, Violin II, Viola, and Cello/Double Bass, with dynamic markings of *sf*. The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.

32

Fl. I
Fl. II
Ob.
Cl.
Fg.
Gr.
Trb.
Trba.
c. Tb.
Tp.
G. c.
T. t.

This section of the score covers measures 31 to 33. It includes staves for Flute I and II, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, and Tuba. The woodwinds play a melodic line with triplets and slurs, starting with a piano (*p*) dynamic and moving to fortissimo (*sf*). The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The Cor Anglais and Trombone parts feature triplets. The Tuba part has a long note in measure 32.

32

Archi

This section of the score covers measures 31 to 33 for the string ensemble. It includes staves for Violins I and II, Violas, Cellos, and Double Basses. The strings play a rhythmic accompaniment with slurs and accents. The dynamics range from fortissimo (*f*) to piano (*p*). A specific instruction "(a-gis)" is written above the Violin I staff in measure 33.

Fl. I
Fl. II

Ob.

Cl.

Fg.

mf

mf

mf

p

Cr.

Trb.

Trbn.
e Tb.

Tp.

p

Arohi

mf

mf

p

p

This musical score page, numbered 299, features a system of ten staves for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone and Tuba (Trbn. e Tb.), Trombone (Tp.), and Strings (Archi). The score is written in a key signature of one flat (B-flat) and a 4/8 time signature. The Flute, Oboe, and Clarinet parts are mostly rests with some chordal markings. The Bassoon part has a melodic line with a slur. The Cor Anglais part has a melodic line with a slur and a *mf* dynamic marking. The Trumpet, Trombone, and Tuba parts are mostly rests. The Trombone part has a melodic line with a slur. The String part (Archi) has a complex melodic line with a slur and a *tr* (trill) marking. The score is divided into four measures by vertical bar lines.

This musical score page, numbered 300, features ten staves for various instruments. The instruments are labeled on the left as Picc., Fl., Ob., Cl., Fg., Cr., Trbn. e Tb., Tp., and Archi. The score is organized into two systems of five staves each. The top system includes Picc., Fl., Ob., Cl., and Fg. The middle system includes Cr., Trbn. e Tb., and Tp. The bottom system includes Archi. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The Picc., Fl., Ob., and Cl. parts play a melodic line with slurs and accents, starting in the second measure. The Fg. part plays a rhythmic accompaniment of eighth notes. The Cr. part has a sustained note with a slur. The Trbn. e Tb. part has a sustained note with a slur. The Tp. part has a rhythmic accompaniment of eighth notes. The Archi. part consists of three staves with sustained notes and slurs. Dynamics include *f* (forte) and *a2* (second octave). The score is printed in black ink on a white background.

This musical score page, numbered 301, features a full orchestral arrangement. The instruments are listed on the left side of the page: Picc., Fl., Ob., Cl., Fg., Cr., Trb., Trbn. e Tb., Tp., and Archi. The score is organized into systems, with each instrument having its own staff. The Piccolo, Flute, Oboe, and Clarinet parts are written in treble clef, while the Bassoon, Horns, and Trumpets are in bass clef. The Trombones and Strings are also in bass clef. The Flute, Oboe, and Clarinet parts include the marking 'a2', indicating a second octave. The Horns and Trombones parts include the marking 'ff', indicating fortissimo. The string part is written in a standard four-staff format. The music consists of a series of rhythmic patterns and melodic lines, with various dynamics and articulations throughout.

33

Pic.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
c Tb.

Tp.

Musical score for woodwinds and brass instruments. The score is divided into two systems. The first system includes Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. c Tb.), and Trombone (Tb.). The second system includes Trumpet (Tp.). The woodwinds and brass parts feature complex rhythmic patterns, often with slurs and accents. The Flute, Oboe, Clarinet, and Bassoon parts are marked with 'a2'. The Trombone and Trumpet parts are marked with 'f'.

33

Archi

Musical score for strings. The score is divided into two systems. The first system includes Violin I, Violin II, Viola, and Violoncello/Double Bass (Vcllo/Bs.). The second system includes Violin I, Violin II, Viola, and Violoncello/Double Bass (Vcllo/Bs.). The string parts feature complex rhythmic patterns, often with slurs and accents. The Violin I and Violin II parts are marked with 'div.'. The Viola and Violoncello/Double Bass parts are marked with 'f'.

Fl.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e Tb.

Tp.

T. t.

Archi

a2

a2

a2

a2

f

p

mf

This musical score page, numbered 304, features a full orchestral arrangement. The instruments are organized into three main systems. The first system includes Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), all marked with a first octave (a2). The second system includes Horns (Cr.), Trumpets (Trb.), Trombones and Tubas (Trbn. e Tb.), Trumpets (Tp.), and Timpani (T. t.). The third system is for the Strings (Archi). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Piccolo, Flute, and Clarinet parts feature intricate sixteenth-note passages with slurs and accents. The Bassoon part consists of sustained notes with a long slur. The Horns, Trumpets, and Trombones play rhythmic patterns of eighth notes. The Timpani part has a steady eighth-note accompaniment. The String section provides harmonic support with sustained notes and some rhythmic movement. The page is divided into four measures by vertical bar lines.

34

Fl. a2
Ob.
Cl. a2
Fg. a2
Cr.
Trb. a2
Trbn. e Tb.
Tp.
F. t. f

This section of the score covers measures 34 to 37. It features woodwind and brass parts. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.) parts are marked with *a2*. The Horns (Cr.), Trumpets (Trb.), Trombones (Trbn. e Tb.), and Tuba (Tp.) parts are marked with *f*. The parts are written in various staves with notes, rests, and dynamic markings.

34

Archi unis.

This section of the score covers measures 34 to 37 for the string ensemble. The parts are written in multiple staves, with the instruction *unis.* (unison) appearing in the upper staves. The notation includes various rhythmic patterns and melodic lines.

This musical score page features the following instruments and parts:

- Flute (Fl.):** Part 1 (top staff), Part 2 (second staff).
- Oboe (Ob.):** Part 1 (third staff), Part 2 (fourth staff).
- Clarinet (Cl.):** Part 1 (fifth staff), Part 2 (sixth staff).
- Bassoon (Fg.):** Part 1 (seventh staff), Part 2 (eighth staff).
- Cor (Cr.):** Part 1 (ninth staff), Part 2 (tenth staff).
- Trumpet (Trb.):** Part 1 (eleventh staff), Part 2 (twelfth staff).
- Trombone (Trbn. e Tb.):** Part 1 (thirteenth staff), Part 2 (fourteenth staff).
- Trumpet (Tp.):** Part 1 (fifteenth staff), Part 2 (sixteenth staff).
- Gun (G. o.):** Part 1 (seventeenth staff), Part 2 (eighteenth staff).
- T. t.:** Part 1 (nineteenth staff), Part 2 (twentieth staff).
- Archi (Strings):** Part 1 (twenty-first staff), Part 2 (twenty-second staff).

Key musical markings include *pp* (pianissimo) in the Clarinet, Bassoon, and Gun parts, and *f dim.* (forte decrescendo) in the String parts.

This musical score page, numbered 307, features a woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon), a brass section (Cornet, Trumpet, Trombone, Trumpet, Trombone), and a string section (Archi). The woodwinds and brass play sustained notes with various dynamics and articulations. The strings play a rhythmic pattern in the lower register. The score includes dynamic markings such as *pp*, *p*, *mf*, and *ten. assai*, and includes a triplet in the string section.

Woodwinds:
Pic. Fl. Ob. Cl. Fg.
Cr. Trb. Trbn. e Tb. Tp. G. c.

Archi

Dynamic markings: *pp*, *p*, *mf*, *ten. assai*, *mf*, *mf*.

Articulation: *ten. assai*.

String section: Triplet (3).

The musical score is arranged in systems. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The middle system includes Horn (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tp.). The bottom system includes Percussion (P.), Gong/Cymbal (G. c.), and Strings (Archi).

Key markings and dynamics include:

- Ob.:** *p cresc.*, *f*, *f*
- Cl.:** *p cresc.*, *f*, *mf*
- Fg.:** *cresc.*, *mf*
- Cr.:** *f*, *f*
- Trb.:** *f*, *f*
- Trbn. e Tb.:** *f*, *f*
- Tp.:** *cresc.*, *f*
- P.:** *f*
- G. c.:** *cresc.*, *f*
- Archi:** *mf*, *f*, *cresc.*

Articulations and performance instructions include accents (*^*), *a2* (second ending), and *cresc.* (crescendo).

This musical score page includes parts for Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone and Tuba (Trbn. e Tb.), Trombone (Tp.), Percussion (P.), Gong/Cymbal (G. c.), and Archi (Archi). The woodwind and brass sections feature melodic lines with various articulations and dynamics, including accents (A), fortissimo (f), and second endings (a2). The string section (Archi) consists of five staves with rhythmic patterns and a crescendo (cresc.) marking.

This section of the score includes staves for Piccolo (Plo.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tp.). The music is written in a key with one flat and a 4/4 time signature. The Piccolo part is mostly rests. The Flute, Oboe, and Clarinet parts feature melodic lines with accents and dynamic markings such as *sf* and *ff*. The Bassoon part has a long, sustained note. The Cor Anglais part consists of sustained chords. The Trumpet and Trombone parts play rhythmic patterns with dynamic markings like *ff*. The Trombone (Tp.) part has a simple rhythmic accompaniment. The Percussion (P.) and Gong (G. o.) parts are mostly rests.

This section of the score is for the string section (Archi), including Violin I, Violin II, Viola, and Cello/Double Bass. The music is written in a key with one flat and a 4/4 time signature. The Violin I part features a melodic line with triplets and dynamic markings like *sf* and *ff*. The Violin II part plays a rhythmic accompaniment with triplets. The Viola part has a melodic line with triplets and dynamic markings like *ff*. The Cello/Double Bass part plays a rhythmic accompaniment with triplets and dynamic markings like *ff*.

This musical score page features the following instruments and parts:

- Pic.** (Piccolo): Flute part with a dynamic marking of *f.* and a *a2* (second octave) marking.
- Fl.** (Flute): Flute part with a dynamic marking of *f.* and a *a2* marking.
- Ob.** (Oboe): Oboe part with a *dim.* marking and a *p* dynamic.
- Cl.** (Clarinet): Clarinet part with a *dim.* marking and a *p* dynamic.
- Fg.** (Bassoon): Bassoon part with a *a2* marking and a *p* dynamic.
- Cr.** (Cor Anglais): Two parts with *dim.* markings and a *p* dynamic.
- Trb.** (Trumpet): Trumpet part.
- Trbn. e Tb.** (Trombone and Tuba): Trombone and Tuba part.
- Tp.** (Timpani): Timpani part with a *f* dynamic.
- G. c.** (Cymbals): Cymbals part with *mf* and *p* dynamics.
- Archi** (Strings): String section with *dim.* markings and a *p* dynamic.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e Tb.

Tp.

G. o.

Archi

a2

p

pp

mp

3 3

Fl. *mf*

Ob. *mf*

Cl. *a2*
cresc.

Fg. *cresc.*

Cr. *mf*

Trb. *cresc.*

Trbn. *cresc.*

e Tb. *cresc.*

mf

Tp. *cresc.*

G. o. *cresc.*

Archi *cresc.*

cresc.

cresc.

cresc.

36

Fl.

Ob.

Cl.

Fg. II

Cr.

Trb.

Trbn.
e Tb.

Tp.

G. c.

36

dolce e lamentoso

Archl

Musical score for measures 35 and 36. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.) II. The second system includes Cor (Cr.), Trumpet (Trb.), Trombone/Euphonium (Trbn. e Tb.), and Timpani (Tp.). The third system includes Gong/Cymbal (G. c.). The fourth system includes the string section (Archl). Dynamics include *sf*, *p*, *ffp*, and *fp*. The tempo/mood marking *dolce e lamentoso* is present at the start of measure 36.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e Tb.

Tp.

Archi

This page of a musical score includes parts for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone/Euphonium, Trombone, and Strings. The woodwinds and strings have active parts with various dynamics like *pp* and *p*. The brass instruments (Trumpet, Trombone, and Euphonium) are mostly silent, with some rests and dynamic markings like *pp* and *p*. The Cor Anglais part is mostly silent with some rests and a dynamic marking of *p*. The Trombone part has a dynamic marking of *pp* and a marking of *IV*. The Trombone/Euphonium part has a dynamic marking of *pp*. The Trumpet part has a dynamic marking of *pp*. The String part has a dynamic marking of *pp*.

Fl. *pp*

Ob. *pp*

Cl.

Fg. *pp*

Cr. *pp*

Trb.

Trbn. e Tb.

Tp.

Archi

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p