

IV

53 Allegretto $\text{♩} = 84$

3 Flauti

Oboe

Corno inglese

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Trombe (B)

3 Tromboni
e
Tuba

Timpani

Tam-tam

Arpe

53 Allegretto $\text{♩} = 84$
div. con sord.

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Fl. I

Cr. I

Cr. II

A.

V. I

V. II

54 Adagio ♩ = 58

Solo

Ob.

Cl.

Fg.

dolce

pp

pp

Cr. I

Cr. II

unis.

54 Adagio ♩ = 58

V. I

V. II

p

Ob.

Cl.

dolce
Solo

Fl. *pp*

Ob.

Cl.

Cr. I
Cr. II *pp*

Fl.

C. I. *Solo*
dolce

Fg. *p*

Cr. I
Cr. II

55

C. I.

Cl. *II muta in A*

Fg.

55

V. I *ppp*

V. II *ppp*

Vle *con sord.*
ppp

Fl. *pp*

Ob. *pp*

C. I. *dolce*

Cl. I (B) Solo *mf*

Fg.

Cr. *pp*

Trb. *pp*

Trbn. e Tb.

Tp.

A. *Muta in Cis, Des, Eis, F, Ges, Ais, B*

V. I

V. II

Vle. *pizz.*

2 soli *mf*

Vc. *pizz.*

Altri *p*

Cb. *p*

Fl.

Ob.

Cl. I.

Cl. I (B)

Fg.

Cr.

Trb.

Trbn. e Tb.

Tp.

A.

V. I

V. II

Vle

2 soli Ve.

Altri

Cb.

III

pp

gliss.

gliss.

pp

5

5

Fl.

Ob.

C. I.

Cl. I(B)

Fg.

Cr.

Trb.

Trbn. e Tb.

Tp.

A.

Muta in C, Dis, Es, F, Ges, Ais, His *gliss.*

V. I

V. II

Vle

2 soli Vc.

Altri

Cb.

Fl.
Ob.
C. I.
Cl. I (B)
Fg.
Cr.
Trb.
Trbn. e Tb.
Tp.
A.
I
V.
II
Vle
2 soli Vc.
Altri
Cb.

III

Muta in Ces, Des, Eis, F, Gis, As, H

gliss.

gliss.

Detailed description: This is a page of a musical score, page 374. It features multiple staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet I (C. I.), Clarinet I in B (Cl. I (B)), and Bassoon (Fg.). The brass section includes Horns (Cr.), Trumpets (Trb.), Trombones and Tubas (Trbn. e Tb.), and Trombones (Tp.). The keyboard section includes Piano (A.). The string section includes Violins I (I), Violins V (V.), Violins II (II), Viola (Vle), two solo Violas (2 soli Vc.), other Violas (Altri), and Cello (Cb.). The score shows a complex arrangement with various musical notations, including slurs, ties, and dynamic markings like 'gliss.'. A key signature change is indicated by the instruction 'Muta in Ces, Des, Eis, F, Gis, As, H'. The Flute and Oboe parts have a dense, melodic line in the upper register. The Clarinet I (B) part has a prominent melodic line with slurs and ties. The Piano part has a rhythmic accompaniment. The string parts provide a harmonic and rhythmic foundation.

Fl.

Ob.

C. I.

Cl. I (B)

Fg.

Cr.

Trb.

Trbn. e Tb.

Tp.

A.

III

muta in A-dur

I

V.

II

Vle

2 soli


Vo.


Altri

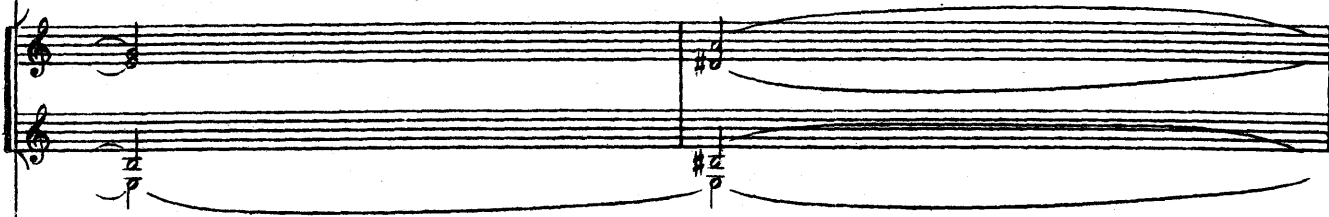
Cb.


Fl. I
Fl. II
Fl. III
Ob.
C. i.
Cl. (B)
Cl. (A)
Fg.
Cr.
Trb.
Trbn. e Tb.
Tp.
A.

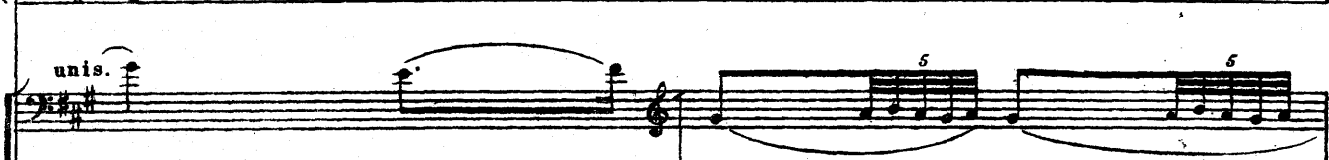
V. I
V. II
Vle
2 soli
Vc.
Altri
Cb.


Fl. 

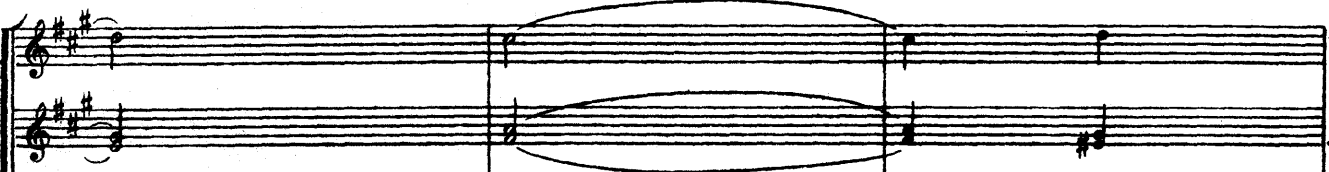
Cl. II (A) 


Cr. 

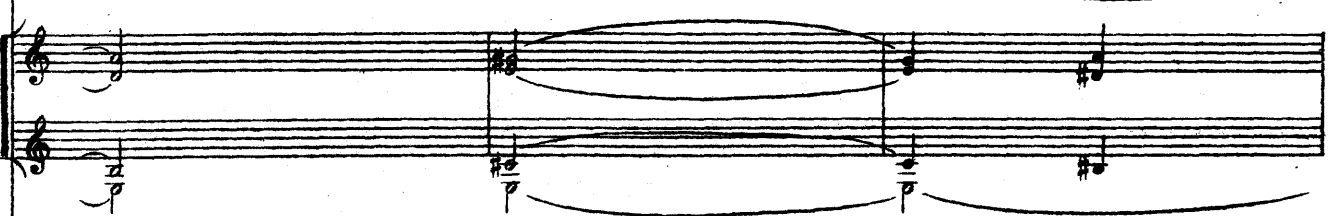
A. 

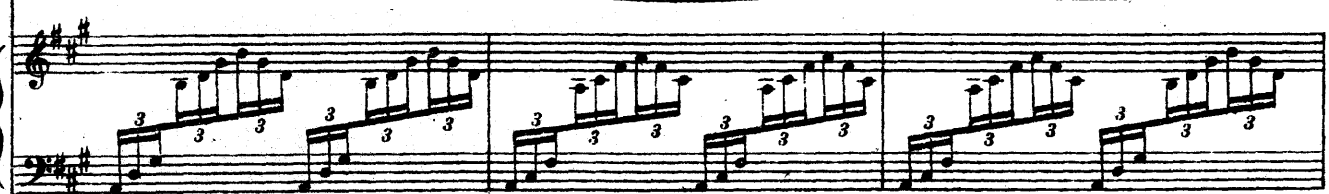
Vc. *unis.* 


Cb. 

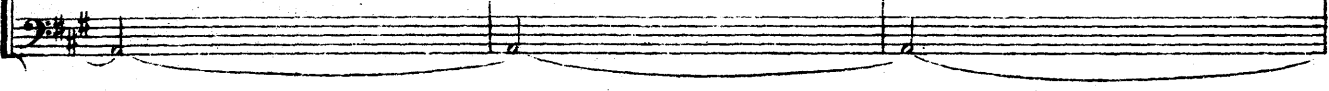
Fl. 

Cl. II (A) 

Cr. 

A. 

Vc. 

Cb. 

57

Fl.

Ob.

C. i.

Cl. II(A)

Fg.

Cr.

Trb.

Trbn. e Tb.

Tp.

A.

57

Archi

senza sord.

sul A

espress.

div. [sempre con sord.]

div. [sempre con sord.]

This musical score page, numbered 379, features a variety of instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. i.), Clarinet in Bb (Cl. II(A)), and Bassoon (Fg.). The middle section contains Horns (Cr.), Trumpets (Trb.), Trombones and Euphonium (Trbn. e Tb.), and Trumpets (Tp.). The bottom section is for the String section (Archi), with a double bass line (A.) featuring triplet patterns. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The right-hand page of the score is marked with 'cresc.' (crescendo) in several places, indicating a gradual increase in volume. The Flute, Oboe, Clarinet in C, Bassoon, Horns, and String section parts all have 'cresc.' markings. The Clarinet in Bb part has 'cresc.' markings and is also marked with '6' above the notes. The double bass line (A.) has 'cresc.' markings and features triplet patterns. The Trombone and Euphonium part has 'cresc.' markings. The Trumpets part has 'cresc.' markings. The Horns part has 'cresc.' markings. The Flute part has 'cresc.' markings. The Oboe part has 'cresc.' markings. The Clarinet in C part has 'cresc.' markings. The Bassoon part has 'cresc.' markings. The Horns part has 'cresc.' markings. The Trumpets part has 'cresc.' markings. The Trombones and Euphonium part has 'cresc.' markings. The String section has 'cresc.' markings. The double bass line (A.) has 'cresc.' markings.

This musical score page, numbered 380, is arranged in a standard orchestral format. It features the following parts and markings:

- Flutes (Fl.):** Two staves, both marked *poco* and *a*.
- Oboe (Ob.):** One staff, marked *poco* and *a*.
- Clarinet I (C. I.):** One staff, marked *poco* and *a*.
- Clarinet II (Cl. II(A)):** One staff, marked *poco* and *a*, with sixteenth-note patterns.
- Bassoon (Fg.):** One staff, marked *poco* and *mf cresc.*
- Cor Anglais (Cr.):** Two staves, both marked *poco* and *a*.
- Trumpets (Trb.):** One staff, marked *poco* and *a*.
- Trumpets and Trombones (Trbn. e Tb.):** Two staves, both marked *poco* and *a*.
- Trombone (Tp.):** One staff, marked *poco* and *a*.
- Arche (A.):** A grand staff (violin and viola) with triplets, marked *poco* and *a*.
- String Ensemble (Archi):** Four staves (violin I, violin II, viola, and cello/double bass), all marked *poco* and *a*.

The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of two measures per system, with dynamic markings and articulation symbols throughout.

This musical score page, numbered 381, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (C.I.), Clarinet in Bb (Cl.II(A)), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trbn.), Trombone (eTb.), and Trombone (Tp.). The string section (Archi) and a soloist (A.) are also present. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwinds and strings play sustained notes with long slurs. The Clarinet in Bb (Cl.II(A)) and the soloist (A.) have more active parts, featuring sixteenth-note runs and triplets. The Clarinet in Bb (Cl.II(A)) part includes sixteenth-note runs with a '6' marking above them, indicating a sextuplet. The soloist (A.) part features a continuous sixteenth-note triplet pattern. The string section (Archi) consists of four staves, with the upper two staves playing sustained notes and the lower two staves playing a rhythmic accompaniment.

This page of a musical score, numbered 382, features a variety of instruments. The woodwind section includes Flute (Fl), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section consists of Trumpets (Trb.), Trombones (Trbn. e Tb.), and Trombones (Tp.). The string section (Archi) is represented by a grand staff with five staves. The percussion part (A.) is shown with a grand staff of two staves. The score is divided into two measures. The first measure shows the woodwinds and strings playing, with dynamic markings of *f* and *sf*. The second measure shows a change in dynamics to *p* and *pp*, with some instruments playing sustained notes or chords. The Flute part in the second measure is marked with a *p* dynamic and a fermata. The Oboe, Clarinet, and Bassoon parts in the second measure feature sixteenth-note patterns, with some notes marked with a '5' or '6' indicating fingerings. The Horns and Trumpets parts in the second measure play sustained notes. The Trombones and Percussion parts in the second measure play sustained notes. The string parts in the second measure play sustained notes, with some notes marked with a '5' or '6' indicating fingerings.

Fl. *p* *sempre staccato*

Ob.

C. I.

Cl. II(A)

Fg.

Cr. *Solo* *pp*

Trb.

Trbn. e Tb.

Tp.

A. *dim.* *p*

58

Archi

Fl. I

Cl. II(A)

Cr.

A.

Vo.

Cb.

Solo

p espress.

pizz.

p

Detailed description of the first system: This system contains measures 1 through 4. Flute I (Fl. I) plays a melodic line of sixteenth notes, with fingerings '6' indicated. Clarinet II (A) (Cl. II(A)) has a 'Solo' marking and plays a melodic line with 'p espress.' dynamics and a fingering of '5'. The Horns (Cr.) play sustained notes with long horizontal lines. The Piano (A.) part features a rhythmic pattern of triplets. The Violoncello (Vo.) and Contrabass (Cb.) parts play pizzicato notes, marked with 'pizz.' and 'p'.

Fl.

Cl. II(A)

Cr.

A.

muta in B

Detailed description of the second system: This system contains measures 5 through 8. Flute I (Fl.) and Clarinet II (A) (Cl. II(A)) are marked 'muta in B'. The Horns (Cr.) continue with sustained notes. The Piano (A.) part continues with its triplet pattern. The Violoncello and Contrabass parts continue with pizzicato notes.

59

I Solo

Fg. *p*
 Trb. *p dim.* *ppp*
 A.

59 unis. (sempre con sord.)

Vle *mf dim.*

Fg. *p*
 Trb.
 Vle

Fg.
 Trb.

unis. senza sord. *p*
 Archi *arco* *pp* *arco* *pp*

60

Fl. II III

Trb.

A.

f dim. *pp*

60

Archi

[Sole]

pizz. *mf* *pizz.* *mf*

Fl. II III

A.

Vle

Vc.

arco *p*

Fl. II III

Ob.

Fg.

A.

Vlc.

Solo
p
pp

Fl. II III

Ob.

A.

[Muta in Des-dur]

V. I

V. II

Vlc.

con sord.
p
con sord.
p
sempre con sord.
p

I
V.
II
Vle

61 Solo
Ob.
dolce

61
I
V.
II
Vle

pp 3
pp
pp

Solo
Fl. I
dolce

I
V.
II
Vle

Fl. I

I
V.
II
Vle

62

Fg.
 II Cr.
 IV
 Trbn. eTb.
 Tp.

pp
 p
 III ten. assai
 p
 Soli
 pp

62

Archi

arco
 pp

C. i.
 Fg.
 II Cr.
 IV
 Trbn. eTb.
 Tp.
 Vo.
 Cb.

III

This musical score page, numbered 391, features a variety of instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (C.i.), Clarinet in B-flat (Cl.(B)), and Bassoon (Fg.). The middle section contains Cor Anglais (Cr.), Trumpet (Trb.), and Trombone/Euphonium (Trbn. e Tb.). The bottom section is for the String ensemble (Archi). The score is divided into three measures. The first measure shows the Flute, Oboe, Clarinet in C, and Clarinet in B-flat playing a sustained note. The second measure features a dynamic marking of *p* (piano) for the Flute, Oboe, Clarinet in C, and Clarinet in B-flat. The Cor Anglais part in the second measure includes fingering numbers IV, II, and I. The Trumpet part in the second measure has a dynamic marking of *p*. The Trombone/Euphonium part in the second measure has a dynamic marking of *p*. The String ensemble part in the second measure has a dynamic marking of *p*. The third measure shows the Flute, Oboe, Clarinet in C, and Clarinet in B-flat playing a sustained note. The Cor Anglais part in the third measure has a dynamic marking of *p*. The Trumpet part in the third measure has a dynamic marking of *p*. The Trombone/Euphonium part in the third measure has a dynamic marking of *p*. The String ensemble part in the third measure has a dynamic marking of *p*.

63

Musical score for woodwinds, brass, and strings. The score is divided into two measures, 63 and 64. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet and Trombone (Trbn. e Tb.), and Trombone (Tp.). The strings are labeled 'A.'. The key signature is three flats (Bb, Eb, Ab) and the time signature is 6/8. The dynamic marking for measures 63-64 is *mf* (mezzo-forte) in measure 63 and *dim.* (diminuendo) in measure 64. The woodwinds and brass play sustained notes, while the strings play a rhythmic pattern of eighth notes.

63

Musical score for strings, labeled 'Archi'. The score is divided into two measures, 63 and 64. The key signature is three flats (Bb, Eb, Ab) and the time signature is 6/8. The dynamic marking for measure 63 is *mf* (mezzo-forte) and for measure 64 is *dim.* (diminuendo). The strings play a rhythmic pattern of eighth notes.

Fl. *pp*

Ob. *pp*

Cl. i. *pp*

Cl. *pp*

Fg. *pp* *mf cantabile*

Cr. *pp*

Trbn. e Tb. *pp*

A. *p*

Archi *p* *mf cantabile*

64

Fl. *p*

Ob. *mf*

C. i. *mf*

Cl. *pp*

Fg. I *pp*

Cr. *pp ten. assai*

A. *3*

64

Archi *cantabile p*

Fl.
Ob.
Cl. i.
Cl.
Fg.
I
III
II
Cr.
IV
A.
Archi

This page of a musical score contains eight systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. i.), Clarinet in Bb (Cl.), and Bassoon (Fg.). The second system includes Horns (I, III, II) and Trumpets (Cr., IV). The third system is for Trombones (A.). The fourth system is for the String section (Archi), consisting of five staves. The score is written in a key signature of three flats and a 3/4 time signature. It features various musical notations such as eighth notes, quarter notes, and half notes, with some passages marked with a 'p' (piano) dynamic. The music is divided into two measures by a vertical bar line.

Fl.
Ob.
Cl.
Ct.
Fg.

This section of the score contains five staves for woodwind instruments. The Flute (Fl.) and Bass Clarinet (Ct.) staves feature melodic lines with various articulations and slurs. The Oboe (Ob.) staff has a more sustained, legato line. The Clarinet (Cl.) and Bassoon (Fg.) staves provide harmonic support with rhythmic patterns, including some triplet markings.

I
III
II
Cr.
IV
Trb.
Trbn.
e Tb.
Tp.

This section of the score contains five staves for brass instruments. The Trumpets (I, III, II, IV) and Trombones (Trbn., e Tb.) staves are mostly silent, indicated by long horizontal lines. The Tuba (Tp.) staff also shows a long horizontal line, suggesting a sustained or muted sound.

A.

This section of the score contains two staves for strings, labeled 'A.'. The upper staff uses a treble clef and the lower staff uses a bass clef. Both staves feature a rhythmic accompaniment with slurs and dynamic markings.

Archi

This section of the score contains five staves for strings, labeled 'Archi'. The staves are arranged in two groups of two and one. They feature a complex rhythmic pattern with many slurs and dynamic markings, typical of a string ensemble part.

This musical score page features several staves for different instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C.a.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Trumpets (I, III, II, Cr.), Trombones (Trb.), Trumpets and Trombones (Trbn. e Tb.), and Trombones (Tp.). The string section (Archi) is represented by a grand staff (A.) and four individual staves, all marked with the tempo instruction *largamente*. The score is divided into two measures by a vertical bar line. Various musical notations such as notes, rests, and slurs are used throughout the piece.

This musical score page, numbered 399, contains measures 64 and 65. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.), Bassoon (Fg.), Horns (I, II, III, IV), Trumpet (Tp.), Trombone (Trbn. e Tb.), and Strings (A. and Archi). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/8. Measure 64 features a complex woodwind texture with various rhythmic patterns and dynamics such as *pp* and *mf*. Measure 65 shows a shift in dynamics to *mf* and includes performance markings like *pp* and *mf* for the strings. A rehearsal mark '65' is present at the beginning of measure 65. The string section is divided into first (I, II, III) and second (IV) violins and violas/violas/violas.

Fl.

Ob.

C. i.

Cl.

Fg.

Cr.

Trb.

Trbn.
e Tb.

Tp.

A.

Archi

8

This page of a musical score, numbered 402, features a variety of orchestral instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The middle section contains Trumpet (Trb.), Trombone (Trbn. e Tb.), and Tuba (Tp.). The bottom section is for the String section (Arohi), with a double bass line (A.) and four individual string staves. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwinds and strings play sustained, melodic lines with long slurs. The brass instruments (Trumpet, Trombone, Tuba) are mostly silent, with some notes in the lower register. The string section features a rhythmic pattern of eighth notes with triplets, and the double bass line has a similar pattern. The bottom section of the string staves includes dynamic markings such as bb^2 and bb^1 , and a forte marking V .

Fl.
Ob.
Cl. in Bb
Fg.
Cr.
Trb.
Trbn. e Tb.
Tp.
A.
Archi

The score is divided into two systems. The first system contains the woodwind and string parts. The second system contains the string parts with triplet markings and a section with 'V' markings.

rit molto

This musical score page features the following instruments and parts:

- Fl. (Flute):** Part 1, marked *ff* and *dim.*
- Ob. (Oboe):** Part 1, marked *ff* and *dim.*
- C. 1. (Clarinet 1):** Part 1, marked *ff* and *dim.*
- Cl. (Clarinet 2):** Part 1, marked *ff* and *dim.*
- Fg. (Bassoon):** Part 1, marked *ff* and *dim.*
- Cr. (Horn):** Part 1, marked *f* and *dim.*
- Trbn. e Tb. (Trumpet and Trombone):** Part 1, marked *f* and *dim.*
- Trp. (Trumpet):** Part 1, marked *f* and *dim.*
- A. (Piano):** Part 1, marked *f* and *dim.*
- Archi (Strings):** Part 1, marked *ff* and *dim.*

The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The tempo marking "rit molto" is placed above the second system. The key signature consists of three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as slurs, accents, and dynamic markings.

66 a tempo

Musical score for woodwinds and piano. The score includes parts for Flute (Fl.), Oboe (Ob.), Cor Anglais (C. a.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), Euphonium (e Tb.), and Piano (A.). The piano part features a complex rhythmic pattern with triplets. The woodwinds play sustained notes with some melodic lines. The Flute, Oboe, and Cor Anglais parts are relatively simple, while the Clarinet and Bassoon have more active parts. The Piano part is the most complex, featuring a series of triplets in both hands.

66 a tempo

Musical score for strings (Archi). The score includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. The strings play sustained notes with some melodic lines. The Violin I and II parts are relatively simple, while the Viola and Cello/Double Bass parts have more active parts. The Cello/Double Bass part features a series of triplets in both hands.

a tempo

Fl. *p*

Ob. *dolce*

C. 1.

Cl.

Fg.

Cr. *IV*

Trb.

Trbn. e Tb.

Tp.

A.

Archi *a tempo* *p*

67 Solo

Fl. I

Ob.

A.

pp

Detailed description: This system contains the first three staves of measures 67-69. The Flute I staff (Fl. I) features a 'Solo' marking and a dynamic of 'pp'. It contains a melodic line with a series of sixteenth-note triplets starting in measure 68. The Oboe (Ob.) and Clarinet in A (A.) staves have rests in measures 67 and 68, with notes appearing in measure 69.

67

I

V.

II

Vle

pp

pp

pp

Detailed description: This system contains the next three staves of measures 67-69. The Violin I (I), Violin II (II), and Viola (Vle) staves all have a dynamic of 'pp'. The Violin I staff features a melodic line with triplets in measures 68 and 69. The Violin II and Viola staves have rests in measures 67 and 68, with notes appearing in measure 69.

Fl. I

I

V.

II

Vle

Detailed description: This system contains the next three staves of measures 67-69. The Flute I (Fl. I), Violin I (I), Violin II (II), and Viola (Vle) staves are shown. The Flute I staff continues the melodic line with triplets. The Violin I staff has triplets in measures 68 and 69. The Violin II and Viola staves have rests in measures 67 and 68, with notes appearing in measure 69.

68

I

Fl.

II

III

Cr. I

II

Tp.

pp

pp

pp

Detailed description: This system contains the next three staves of measures 68-70. The Flute I (I), Flute II (II), and Flute III (III) staves all have a dynamic of 'pp' and feature melodic lines with triplets. The Clarinet I (Cr. I) and Clarinet II (II) staves have rests in measures 68 and 69, with notes appearing in measure 70. The Trumpet (Tp.) staff has a dynamic of 'p' and a melodic line starting in measure 70.

68

I

V.

II

Vle

Detailed description: This system contains the next three staves of measures 68-70. The Violin I (I), Violin II (II), and Viola (Vle) staves are shown. The Violin I staff has rests in measures 68 and 69, with notes appearing in measure 70. The Violin II and Viola staves have rests in measures 68 and 69, with notes appearing in measure 70.

Fl. I
Fl. II
Ob. Solo dolce
Cr. I
Cr. II
Tp.
V. I p

==

Fl. I
Fl. II
Ob.
Cr. I
Cr. II pp
Tp. p
A. Ces, D, E, F, G, A, H.
V. I
V. II pp

69

Fl. I
Fl. II
Cr. I
Cr. II
Tp.
T.t.
A.
V. II

69

Fl. I
Fl. II
Cr. I
Cr. II
Tp.
T. t.
A.
V. I
Vle

Fl. I

Cr. I

A. muta in Cis-dur

V. I

Musical score for Flute I, Clarinet I, Piano, and Violin I. The piano part includes the instruction "muta in Cis-dur".

70 colla parte a tempo

Fl. I

Ob. Solo dolce a piacere

Cr. I

A.

70 colla parte a tempo

V. I

Musical score for Flute I, Oboe, Clarinet I, Piano, and Violin I. The oboe part is marked "Solo dolce a piacere". The piano and violin parts include the instruction "colla parte a tempo".

colla parte a tempo ritard. poco a

Fl. I.

Ob. *a piacere*

Cr. I *pp*

A.

V. I



poco

Fl. I.

Cr. I

A.

V. I