

# Erstes Quintett in D.

Bratsche.

Luigi Boccherini

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I.

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Allegro maestoso.

*f* *p* *f* *p* *f*

**A**  
*pp* *dolcissimo*

**B**  
*p* *pp*

*ff* *mf cresc.*

*f* *p*

*f* *pp*

*tr* *dolcissimo*

**C**  
*ff*

*pp dolcissimo*

*f* *pp dolcissimo*

Bratsche.

Musical score for the first section of the Bratsche part. It consists of five staves of music in 3/8 time with a key signature of one sharp (F#). The first staff begins with a *poco cresc.* marking and ends with a *pp* dynamic. The second staff is marked with a 'D' and a '2' above it. The third staff has a '1' above it and a *p* dynamic. The fourth staff is marked with *ff*. The fifth staff starts with *mf cresc.* and ends with *f*.

II.

Pastorale.  
con sordino

Musical score for the second section, 'Pastorale', in 3/8 time with a key signature of one sharp (F#). It consists of ten staves of music. The first staff is marked *pp* and has a '3' above it. The second staff has a 'B' above it. The third staff has 'poco cresc.' and 'p' markings. The fourth staff has 'poco cresc.' and 'p' markings, with a 'C' above it. The fifth staff has 'poco cresc.' and 'p' markings, with a 'tr' above it. The sixth staff has 'poco cresc.' and 'pp' markings. The seventh staff has 'poco cresc.' and 'p' markings. The eighth staff has 'poco cresc.' and 'pp' markings, with a 'D' above it. The ninth staff has 'ppdolcissimo' and 'f' markings, with an 'E' and a '2' above it.

Bratsche.

*poco cresc.*  
*pp* *p* *pp* *poco cresc.*

*p* *poco cresc.* *p* *pp* *f*

**F**  
*dolcissimo*  
*pp* *f* *f* *f* *pp*

*morendo* *cresc.* *f* *p*

*tr* *f* *p* *pp*

*poco cresc.* *p* *poco cresc.* *p*

*pp* *morendo* *ten.*

III.

senza sordino  
Grave assai.

*pp* *poco cresc.* *pp*

*f* *p* *f* *p* *pp* *attacca*

Fandango.

*pp* *cresc.*

*f* *pp*

The musical score is written for a violin in G major (one sharp) and 2/4 time. It consists of 13 sections, each starting with a letter label (B through K) and dynamic markings. Section B starts with a forte (f) dynamic and includes a first ending. Section C features fortissimo (ff) dynamics and trills. Section D is marked fortissimo (ff) and includes a fourth ending. Section E is marked piano-pianissimo (pp) e stacc. and includes first, second, third, and fourth endings. Section F is marked piano-pianissimo (pp). Section G includes a second ending. Section H is marked fortissimo (ff). Section I includes dynamics of piano (p), forte (f), piano (p), and forte (f). Section K is marked piano (p) and fortissimo (ff). The score concludes with a key signature change to A major (two sharps) and a final measure.

# Bratsche.

ten.  
p pp

L  
f pp e stacc.

M  
p e stacc.

N  
ff f

0

3 pp 3 3

P  
pp poco cresc. p ff

-de Q  
ff

R  
p ff p

ff pp ff pesante