

Symphonie Nr.16

Oboe I

Joseph Haydn

Allegro

14 **A**

p *f*

23

31

40 **B**

48

55 **C**

f

74 **D**

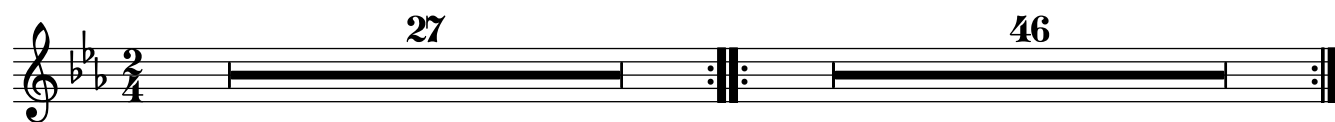
f

89

98

107

Andante



Finale Presto.

5 9 15 24 29 34 48 55 61 68

G **H**

f *f*

Symphonie Nr.16

Oboe II

Joseph Haydn

Allegro

14 **A**

Basso

p

f

23

31

41 **B**

48

55 **C**

f

71 **D**

f

7

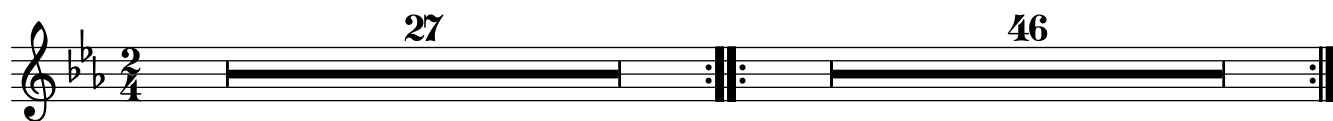
88

97

106

tr.

Andante



Finale Presto.

Musical notation for the Finale Presto section. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The notation consists of ten staves with a treble clef. The first staff begins with a forte dynamic marking (*f*). The notation includes various musical elements such as eighth notes, sixteenth notes, and rests. There are several repeat signs and first/second endings. Specific markings include a box labeled 'G' above the 16th measure, a box labeled 'H' above the 34th measure, and a triplet marking above the 48th measure. The notation ends with a double bar line and repeat dots.

Symphonie Nr.16

Violino 1

Joseph Haydn

Allegro

Violino 1

6

p

f

A

tr

tr

tr

tr

tr

B

13

20

27

33

40

45

50

The musical score is written for Violino 1 in 3/4 time, key of B-flat major. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The first staff has a measure with a 'Basso' marking above it. The second staff has a measure with a '6' marking above it. The third staff has a measure with a 'p' (piano) marking below it. The fourth staff has a measure with a 'f' (forte) marking below it. The fifth staff has a measure with a 'tr' (trill) marking above it. The sixth staff has a measure with a 'tr' (trill) marking above it. The seventh staff has a measure with a 'tr' (trill) marking above it. The eighth staff has a measure with a 'tr' (trill) marking above it. The score is divided into sections by bracketed letters 'A' and 'B'. The first staff has a measure with a '13' marking above it. The second staff has a measure with a '20' marking above it. The third staff has a measure with a '27' marking above it. The fourth staff has a measure with a '33' marking above it. The fifth staff has a measure with a '40' marking above it. The sixth staff has a measure with a '45' marking above it. The seventh staff has a measure with a '50' marking above it. The score ends with a double bar line and repeat dots.

55 *p* *f*

65 **C**

72 *p*

79 **D** *f*

87 *tr*

96 *tr*

103 *tr*

109 *tr*

Andante

con sord.

6 *tr* *tr*

Violino 1 score for Haydn Sinfonia 16 V1, measures 12-72. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various musical notations including trills (tr), triplets (3), and dynamic markings (f, mf, p). The score is divided into measures 12, 17, 23, 28, 34, 39, 45, 52, 58, 63, and 69. The key signature changes to one flat (F major) at measure 45, indicated by a box labeled 'F'. The score concludes with a double bar line and repeat dots at measure 72.

Finale Presto.

Violino 1 score for Haydn's Symphony No. 16, Finale Presto. The score is written in G major, 6/8 time, and consists of 67 measures. The key signature has one sharp (F#) and the time signature is 6/8. The score is divided into systems of five staves each, with measure numbers 5, 10, 16, 22, 29, 34, 40, 46, 53, 59, and 67 indicated at the beginning of their respective staves. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *f* (forte) and *p* (piano). There are two repeat signs: one at measure 34 and another at measure 67. A box labeled 'G' is placed above the staff at measure 16, and a box labeled 'H' is placed above the staff at measure 40.

Symphonie Nr.16

Violino II

Joseph Haydn

Allegro

Violino II

p

6 *tr*

13 **A** *f*

21

27 *tr* *tr* *tr*

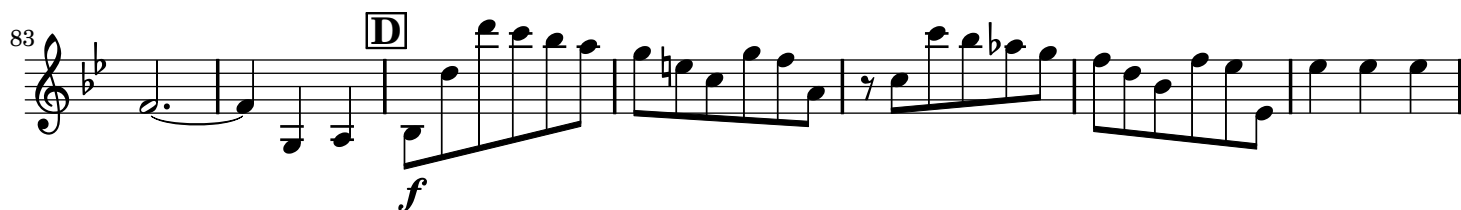
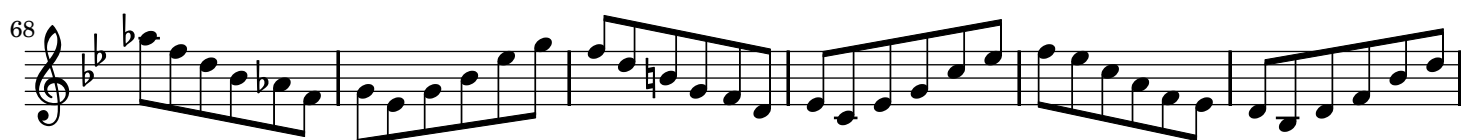
33

40 **B**

46

52 *p*

Detailed description: This is a musical score for the Violino II part of Joseph Haydn's Symphony No. 16, marked Allegro. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of nine staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a trill (*tr*) on the second measure. The third staff is marked with a forte (*f*) dynamic and contains a section labeled 'A' in a box. The fourth staff continues the melodic line. The fifth staff features three trills (*tr*). The sixth staff continues the melody. The seventh staff contains a section labeled 'B' in a box. The eighth staff continues the melody. The ninth staff ends with a piano (*p*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and trills.



Andante

con sord.

5

10

14

18 **E**

23

27

32

37

41

46

51

56

60

64

69

The image displays a musical score for Violino II, spanning measures 37 to 72. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The notation includes various musical elements such as eighth and sixteenth notes, rests, and trills. Measure 46 features a boxed 'F' above the staff. Measures 56, 60, and 64 contain trills marked with 'tr'. Measures 41, 51, 60, and 69 include triplets, indicated by a '3' above the notes. The score concludes with a double bar line and repeat dots at the end of measure 72.

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a treble clef staff in 6/8 time. The key signature is one flat (B-flat). The score includes various musical notations such as slurs, ties, repeat signs, and dynamic markings like *f* (forte) and *p* (piano). The score is divided into measures, with measure numbers 6, 11, 16, 23, 29, 34, 40, 46, 53, 59, and 67 indicated. The score ends with a double bar line and repeat dots.

Symphonie Nr.16

Viola

Joseph Haydn

Allegro

7

p

17 **A**
f

26

35 **B**

44

55
p *f*

67 **C**

75
p

85 **D**
f

95

104

Detailed description: This is a musical score for the Viola part of Joseph Haydn's Symphony No. 16, first movement, Allegro. The score is written in 3/4 time with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a fermata over the final measure, which is marked with a '7'. The second staff starts at measure 17 with a forte (*f*) dynamic and a section marker 'A'. The third staff continues to measure 26. The fourth staff starts at measure 35 with a section marker 'B'. The fifth staff continues to measure 44. The sixth staff starts at measure 55 with a piano (*p*) dynamic, followed by a forte (*f*) dynamic later in the staff. The seventh staff starts at measure 67 with a section marker 'C'. The eighth staff continues to measure 75 with a piano (*p*) dynamic. The ninth staff starts at measure 85 with a forte (*f*) dynamic and a section marker 'D'. The tenth staff continues to measure 95. The final staff starts at measure 104 and ends with a double bar line.

Andante

Andante section, measures 1-66. The music is in 2/4 time, key of B-flat major (two flats). It begins with a piano (*p*) dynamic. The score is written for Viola. Measure numbers 9, 18, 25, 34, 42, 50, 58, and 66 are indicated at the start of their respective staves. Chord symbols **E** and **F** are placed above measures 18 and 42 respectively. The section concludes with a double bar line at measure 66.

Finale Presto.

Finale Presto section, measures 1-5. The music is in 6/8 time, key of B-flat major (two flats). It begins with a forte (*f*) dynamic. The score is written for Viola. Measure number 5 is indicated at the start of the second staff. The section concludes with a double bar line at measure 5.

10

16 **G**

21

26

31

36

41 **H**

46

53

57

62

67

p

f

f

3

Symphonie Nr.16

Violoncello Solo

Joseph Haydn

Allegro

p

8 *f* **A**

21

27

33

38 **B**

43

49

55 *p* **B**

62  **C**

68 

73  **p**

79  **D** **f**

86 

91 

97 

102 

108 

Andante

6

12

17

23

28

33

38

43

48

E

F

54

59

64

69

Finale Presto.

f

5

10

16

21

25

30

34 8 **H**

45

48 3

54

58

61

64

68

The image shows a page of musical notation for a Cello solo. It consists of seven staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The measures are numbered 34 through 68. Measure 34 begins with a repeat sign and a forte (f) dynamic. Measures 34-37 feature eighth-note patterns with a '3' (triple) marking above the first measure. Measures 45-47 show a descending eighth-note scale. Measures 48-50 feature a triplet of eighth notes. Measures 54-56 show a descending eighth-note scale. Measures 58-60 feature a descending eighth-note scale. Measures 61-63 show a descending eighth-note scale. Measures 64-66 show a descending eighth-note scale. Measures 68-70 show a descending eighth-note scale. The piece concludes with a double bar line and repeat dots at measure 70.

Symphonie Nr.16

Violoncello e Basso

Joseph Haydn

Allegro

Violoncello e Basso

10 **A**

23

31

38 **B**

46

55 **C**

65

72

81 **D**

p *f* *p* *f*

Detailed description: This is a musical score for the Violoncello and Bass parts of Joseph Haydn's Symphony No. 16, first movement, Allegro. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of nine staves of music. The first staff begins with a piano (*p*) dynamic. The second staff starts at measure 10, marked with a box 'A' and a forte (*f*) dynamic. The third staff starts at measure 23. The fourth staff starts at measure 31. The fifth staff starts at measure 38, marked with a box 'B'. The sixth staff starts at measure 46. The seventh staff starts at measure 55, marked with a box 'C', and features a piano (*p*) dynamic followed by a forte (*f*) dynamic. The eighth staff starts at measure 65. The ninth staff starts at measure 72, marked with a box 'D', and features a piano (*p*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings and repeat signs.

89

97

105

Andante

9

17

25

34

42

50

58

66

[illegible]

11

Bass line notation for 'The Rose Tree'. The key signature is one flat (B-flat). The notation includes a whole rest, followed by a quarter note G (with a sharp sign), a quarter note F, and a quarter note E. This is followed by a whole rest, then a quarter note D (with a flat sign), a quarter note C, and a quarter note B. This is followed by a whole rest, then a quarter note A, a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, a quarter note B, and a quarter note A.

[illegible]

24

29

29

[illegible]

55

[illegible]

36

36