



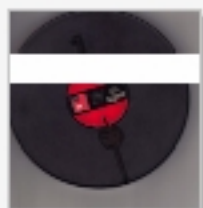
1



2



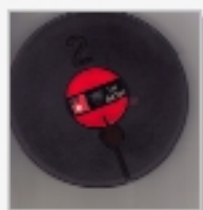
3



4



5



6

* 761 - Round of Coal LL LL
 * 797 - Round of Coal GG GG
 * 853 - Bright Round (3 pit hole) OQ LL >>
 918 - Bright Round (with hole & pit) OO LL >>
 945 - Loud Round many OQ LL >>
 965 - Round of a thick Saturday morning
 OO GG >>

End of Tape

Verse I

Lord have Mercy

Nov 28, 1975

Solo: *F* *C* *g^m* *C* *d^m* *C⁹*

Lord Have mer-cy, Lord have mer-cy, Lord Have mer-cy on

B^b *A⁷* *F^m* *A^b* *B^b* *D^b*

Christ have mer-cy, Christ have mer-cy,

F *g^m* *g^m*

Christ have mer-cy on us Lord Have mer-cy Lord have

C *d^m* *B^b maj⁷* *F* *B^b* *F*

mer-cy, Lord Have mer-cy on us.

Verse II

F *C* *g^m rec.* *C* *d^m* *C⁹* *B^b maj⁷* *F* *B^b* *F*

Solo

CHRIST have mer-cy, Lord

Nov 29

d^m *am⁷* *g^m* *g^{dim}* *d^m* *am⁷* *B^b* *C*

Christ have

g^{dim}

Lord Have Mercy

Nov 29, 1975
6:00 AM
A7

Solo F C Tutti gm C dm C9

Lord have mer-cy, Lord have mer-cy, Lord have mer-cy ou us.

sop

Christ have mer-cy,

Lord have mer-cy

~~Change to G?~~
~~yes~~

Change to G?

yes



Lord Have Mercy

Daniel Leo Simpson
Sierra Vista, AZ
November 1975

Steady ♩ = 154

The musical score is arranged in ten staves, all in the key of G major (one sharp). The tempo is marked 'Steady' with a quarter note equal to 154 beats per minute. The score is divided into four measures. The top three staves (Lead Vocal, Harmony 1, and Harmony 2) are currently empty, showing only the treble clef and key signature. The Rhythm staff features a steady accompaniment of eighth-note chords. The Lead Guitar staff has a melodic line with a 'Solo' section indicated by a dashed line in the second measure. The Acoustic Guitar staff provides a rhythmic accompaniment with chords and arpeggios. The Bass staff has a simple bass line. The Tambourine staff shows a consistent rhythmic pattern of eighth notes. The Drums staff has a simple drum pattern with eighth notes and rests.

L.V.
 Har.1
 Har.2
 Rhythm
 L.Gtr.
 Acous. Gtr.
 B.Gtr.
 Tamb.
 Dms.

The score is written in G major (one sharp) and consists of four measures. The parts are as follows:

- L.V. (Lead Vocal):** Four measures of whole rests.
- Har.1 (Harmonica 1):** Four measures of whole rests.
- Har.2 (Harmonica 2):** Four measures of whole rests.
- Rhythm:** A steady accompaniment of eighth-note chords.
- L.Gtr. (Lead Guitar):** A melodic line starting on the second string, moving up and then down.
- Acous. Gtr. (Acoustic Guitar):** A rhythmic accompaniment of eighth-note chords.
- B.Gtr. (Bass Guitar):** A melodic line in the bass clef, mirroring the L.Gtr. part.
- Tamb. (Tambourine):** A rhythmic pattern of eighth notes.
- Dms. (Drums):** A drum set pattern with snare, bass drum, and cymbal.

L.V.
 Har.1
 Har.2
 Rhythm
 L.Gtr.
 Acous. Gtr.
 B.Gtr.
 Tamb.
 Dms.

Lord have mercy Lord have mercy

The musical score is written in G major (one sharp) and 4/4 time. The vocal line (Har.1) features a melody with lyrics: "Lord have mercy Lord have mercy". The accompaniment includes a steady rhythm of chords, acoustic guitar with a strummed pattern, bass guitar with a walking line, and drums with a consistent beat. The tambourine has a simple pattern of hits and rests.

L.V.

Har.1
Lord have mer-cy on us

Har.2

Rhythm

L.Gtr.

Acous. Gtr.

B.Gtr.

Tamb.

Dms.

L.V. Lord have mer - cy Lord have mer - cy
 Har.1 Lord have mer - cy Lord have mer - cy
 Har.2
 Rhythm
 L.Gtr.
 Acous. Gtr.
 B.Gtr.
 Tamb.
 Dms.

L.V.
 Lord have mer-cy on us

Har.1
 Lord have mer-cy on us

Har.2

Rhythm

L.Gtr.

Acous. Gtr.

B.Gtr.

Tamb.

Dms.

This musical score is for the hymn "Lord have mercy on us". It is written in the key of D major (one sharp) and 4/4 time. The score includes parts for:

- L.V. (Lead Voice):** Carries the main melody with lyrics "Lord have mer-cy on us".
- Har.1 (Harmonium 1):** Provides harmonic support for the vocal line.
- Har.2 (Harmonium 2):** Remains silent throughout this section.
- Rhythm:** Provides a steady accompaniment of chords.
- L.Gtr. (Lead Guitar):** Plays a melodic line that follows the vocal melody.
- Acous. Gtr. (Acoustic Guitar):** Provides a rhythmic accompaniment with chords.
- B.Gtr. (Bass Guitar):** Provides a bass line that follows the vocal melody.
- Tamb. (Tambourine):** Provides a rhythmic accompaniment with a steady beat.
- Dms. (Drums):** Provides a rhythmic accompaniment with a steady beat.

L.V.
 Christ have mer - cy Christ have mer - cy

Har.1
 Christ have mer - cy Christ have mer - cy

Har.2
 Christ have mer - cy Christ have mer - cy

Rhythm
 (Percussion accompaniment)

L.Gtr.
 (Lead guitar accompaniment)

Acous. Gtr.
 (Acoustic guitar accompaniment)

B.Gtr.
 (Bass guitar accompaniment)

Tamb.
 (Tambourine accompaniment)

Dms.
 (Drums accompaniment)

L.V. Christ have mer - cy on us
 Har.1 Christ have mer - cy on us
 Har.2 Christ have mer - cy on us
 Rhythm
 L.Gtr.
 Acous. Gtr.
 B.Gtr.
 Tamb.
 Dms.

The musical score is written in G major (one sharp) and 4/4 time. It consists of nine staves. The vocal parts (L.V., Har.1, Har.2) sing the lyrics "Christ have mercy on us". The instrumental parts include a Rhythm section with a steady beat, an Acoustic Guitar (Acous. Gtr.) with a complex rhythmic pattern, a Bass Guitar (B.Gtr.) with a walking bass line, a Tambourine (Tamb.) with a simple rhythmic pattern, and Drums (Dms.) with a pattern of snare and bass drum hits. The score is divided into four measures.

L.V.
 Christ have mer - cy Christ have mer - cy

Har.1
 Christ have mer - cy Christ have mer - cy

Har.2
 Christ have mer - cy Christ have mer - cy

Rhythm

L.Gtr.

Acous. Gtr.

B.Gtr.

Tamb.

Dms.

This musical score is for the hymn "Christ have mercy". It is arranged for a four-part vocal choir (L.V., Har.1, Har.2, Rhythm) and a full instrumental ensemble (L.Gtr., Acous. Gtr., B.Gtr., Tamb., Dms.). The music is in the key of D major and 4/4 time. The vocal parts feature a simple melody with lyrics: "Christ have mercy Christ have mercy". The instrumental parts provide a rhythmic and harmonic accompaniment, with the acoustic guitar playing a steady eighth-note pattern and the bass guitar providing a walking bass line. The tambourine and drums add to the rhythmic texture.

L.V. Christ have mer - cy on us
 Har.1 Christ have mer - cy on us
 Har.2 Christ have mer - cy on us
 Rhythm
 L.Gtr.
 Acous. Gtr.
 B.Gtr.
 Tamb.
 Dms.

This musical score is for the hymn "Christ have mercy on us". It is written in the key of D major (one sharp) and 4/4 time. The score includes parts for:

- L.V. (Lead Voice):** Carries the main melody with lyrics: "Christ have mer - cy on us".
- Har.1 (Harmonium 1):** Provides harmonic support with a similar melodic line.
- Har.2 (Harmonium 2):** Provides harmonic support with a lower melodic line.
- Rhythm:** Features a steady accompaniment of chords.
- L.Gtr. (Lead Guitar):** Plays a melodic line that follows the vocal melody.
- Acous. Gtr. (Acoustic Guitar):** Provides a rhythmic accompaniment with chords.
- B.Gtr. (Bass Guitar):** Provides a bass line that follows the vocal melody.
- Tamb. (Tambourine):** Provides a rhythmic accompaniment with a steady beat.
- Dms. (Drums):** Provides a rhythmic accompaniment with a steady beat.

L.V.
 Lord have mer - cy Lord have mer - cy

Har.1
 Lord have mer - cy Lord have mer - cy

Har.2
 Lord have mer - cy Lord have mer - cy

Rhythm

L.Gtr.

Acous. Gtr.

B.Gtr.

Tamb.

Dms.

The score is written in G major (one sharp) and 4/4 time. The vocal parts (L.V., Har.1, Har.2) sing the lyrics "Lord have mercy" in a simple, homophonic style. The instrumental parts include a Rhythm section with a steady beat, an Acoustic Guitar with a rhythmic accompaniment, a Bass Guitar with a walking bass line, and Drums with a consistent pattern. The Harp parts provide a melodic accompaniment to the vocal lines.

L.V.
 Lord have mer - cy on us

Har.1
 Lord have mer - cy on us

Har.2
 Lord have mer - cy on us

Rhythm

L.Gtr.
 8va. —

Acous. Gtr.

B.Gtr.

Tamb.

Dms.

L.V.
 Har.1
 Har.2
 Rhythm
 L.Gtr.
 Acous. Gtr.
 B.Gtr.
 Tamb.
 Dms.

(8^{va})

7 D R z 7 D R z 7 D R z 7 D R z

L.V.

Har.1

Har.2

Rhythm

L.Gtr.

Acous. Gtr.

B.Gtr.

Tamb.

Dms.

Lord have mer - cy

Detailed description of the musical score: The score is for a band performance. It consists of nine staves. The top staff is for L.V. (Lead Vocal), which is mostly empty. The second staff is for Har.1 (Harmonica 1), which has the lyrics 'Lord have mercy' written below it. The third staff is for Har.2 (Harmonica 2), which is mostly empty. The fourth staff is for Rhythm, showing a steady pattern of chords. The fifth staff is for L.Gtr. (Lead Guitar), which has a melodic line. The sixth staff is for Acous. Gtr. (Acoustic Guitar), which has a rhythmic pattern. The seventh staff is for B.Gtr. (Bass Guitar), which has a bass line. The eighth staff is for Tamb. (Tambourine), which has a rhythmic pattern. The ninth staff is for Dms. (Drums), which has a rhythmic pattern. The music is in G major and 4/4 time.

L.V.
 Har.1
 Har.2
 Rhythm
 L.Gtr.
 Acous. Gtr.
 B.Gtr.
 Tamb.
 Dms.

Lord have mer - cy Lord have mer - cy on

This musical score is for a band performance. It features a vocal line with lyrics and a multi-instrumental accompaniment. The instruments include two harp parts (Har.1 and Har.2), a rhythm section (Rhythm), electric guitar (L.Gtr.), acoustic guitar (Acous. Gtr.), bass guitar (B.Gtr.), tambourine (Tamb.), and drums (Dms.). The score is written in a key signature of one sharp (F#) and consists of four measures. The vocal line is in the treble clef, and the instrumental parts are in their respective clefs. The lyrics are: "Lord have mer - cy Lord have mer - cy on".

L.V. Christ have mer - cy
 Har.1 us Christ have mer - cy
 Har.2 Christ have mer - cy
 Rhythm
 L.Gtr.
 Acous. Gtr.
 B.Gtr.
 Tamb.
 Dms.

L.V.
 Christ have mer - cy Christ have mer - cy on

Har.1
 Christ have mer - cy Christ have mer - cy on

Har.2
 Christ have mer - cy Christ have mer - cy on

Rhythm

L.Gtr.

Acous. Gtr.

B.Gtr.

Tamb.

Dms.

Detailed description: This is a musical score for a hymn, likely 'Christ Have Mercy on Us'. The score is arranged for a vocal soloist (L.V.), two harp parts (Har.1 and Har.2), and a full band. The instruments include Rhythm (drums), Lead Guitar (L.Gtr.), Acoustic Guitar (Acous. Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Congas (Dms.). The music is in the key of D major (one sharp) and 4/4 time. The vocal parts have lyrics: 'Christ have mercy on us'. The instrumental parts provide accompaniment, with the acoustic guitar playing a steady eighth-note pattern and the bass guitar playing a walking bass line. The drums and tambourine provide a steady beat, while the congas add a rhythmic texture. The harp parts play a simple, melodic accompaniment.

us Lord have mer - cy

us Lord have mer - cy

us Lord have mer - cy

Rhythm

L.Gtr.

Acous. Gtr.

B.Gtr.

Tamb.

Dms.

L.V. Lord have mer - cy Lord have mer - cy on
 Har.1 Lord have mer - cy Lord have mer - cy on
 Har.2 Lord have mer - cy Lord have mer - cy on
 Rhythm
 L.Gtr.
 Acous. Gtr.
 B.Gtr.
 Tamb.
 Dms.

This musical score is for the hymn "Lord have mercy". It is written in the key of D major (one sharp) and 4/4 time. The score includes parts for:

- L.V. (Lead Voice):** Carries the main melody with lyrics: "Lord have mer - cy Lord have mer - cy on".
- Har.1 (Harmonium 1):** Provides harmonic support with a similar melodic line.
- Har.2 (Harmonium 2):** Provides harmonic support with a similar melodic line.
- Rhythm:** Provides a steady accompaniment of chords.
- L.Gtr. (Lead Guitar):** Provides a melodic accompaniment.
- Acous. Gtr. (Acoustic Guitar):** Provides a rhythmic accompaniment with chords.
- B.Gtr. (Bass Guitar):** Provides a bass line.
- Tamb. (Tambourine):** Provides a rhythmic accompaniment with a steady beat.
- Dms. (Drums):** Provides a rhythmic accompaniment with a steady beat.

L.V.
 us

Har.1
 us

Har.2
 us

Rhythm

L.Gtr.

Acous. Gtr.

B.Gtr.

Tamb.

Dms.

Musical score for a band performance, featuring vocal lines and instrumental parts for L.V., Har.1, Har.2, Rhythm, L.Gtr., Acous. Gtr., B.Gtr., Tamb., and Dms. The score is in 4/4 time with a key signature of one sharp (F#). The vocal parts (L.V., Har.1, Har.2) all sing the word "us". The instrumental parts include a Rhythm section (drums and tambourine), an electric guitar (L.Gtr.), an acoustic guitar (Acous. Gtr.), and a bass guitar (B.Gtr.). The drum part includes a pattern of eighth notes and quarter notes, with a "Cym." (cymbal) effect indicated by a dashed line. The bass guitar part features a melodic line with eighth and quarter notes. The acoustic guitar part provides a rhythmic accompaniment with chords and arpeggios. The electric guitar part has a melodic line with eighth and quarter notes. The tambourine part has a simple rhythmic pattern of eighth notes. The drum set part has a complex pattern of eighth and quarter notes.

L.V.
 Har.1
 Har.2
 Rhythm
 L.Gtr.
 Acous. Gtr.
 B.Gtr.
 Tamb.
 Dms.

The score is written for a band in 4/4 time with a key signature of one sharp (F#). The parts are:

- L.V. (Lead Vocal):** Four measures of whole rests.
- Har.1 (Harmonica 1):** Four measures of whole rests.
- Har.2 (Harmonica 2):** Four measures of whole rests.
- Rhythm:** Four measures of chords. The first three measures are chords on the 1st, 2nd, and 3rd beats. The fourth measure has chords on the 1st, 2nd, and 4th beats.
- L.Gtr. (Lead Guitar):** Four measures of eighth-note runs. The first measure has 8 notes, the second has 10 notes, the third has 10 notes, and the fourth has 8 notes.
- Acous. Gtr. (Acoustic Guitar):** Four measures of chords. The first three measures are chords on the 1st, 2nd, and 3rd beats. The fourth measure has chords on the 1st, 2nd, and 4th beats.
- B.Gtr. (Bass Guitar):** Four measures of eighth-note runs. The first measure has 8 notes, the second has 10 notes, the third has 10 notes, and the fourth has 8 notes.
- Tamb. (Tambourine):** Four measures of eighth-note patterns. The first three measures are eighth notes on the 1st, 2nd, and 3rd beats. The fourth measure has eighth notes on the 1st, 2nd, and 4th beats.
- Dms. (Drums):** Four measures of a drum pattern consisting of eighth notes on the 1st, 2nd, and 3rd beats, and a quarter note on the 4th beat.

L.V.
 Har.1
 Har.2
 Rhythm
 L.Gtr.
 Acous. Gtr.
 B.Gtr.
 Tamb.
 Dms.

The score is written for a band in the key of D major (one sharp) and 4/4 time. The first three staves (L.V., Har.1, Har.2) are mostly silent, with rests. The Rhythm section (Rhythm, L.Gtr., Acous. Gtr., B.Gtr.) is active throughout. The Rhythm part features a steady eighth-note pattern. The L.Gtr. part has a melodic line with some bends. The Acous. Gtr. part plays a rhythmic pattern with some bends. The B.Gtr. part has a melodic line with some bends. The Tamb. part has a simple rhythmic pattern. The Dms. part has a simple rhythmic pattern.