

ORGELKONZERT NR. 2

B-dur (op. 4, Nr. 2)

Orgelkonzert Nr. 2, B-dur

(op. 4, Nr. 2)

Orgel oder Cembalo, Streicher, zwei Oboen (Fagott ad libitum) und Continuo

A tempo ordinario, e staccato* (♩ = 72)

Violino I
Oboe I

Violino II
Oboe II

Viola

Bassi
e Cembalo

Organo
[o Cembalo]

5

5 *tr*

*) staccato bedeutet hier eine akzentuierte, brillante Anschlagart, wobei sich die kurzen von den länger klingenden Schlägen deutlich unterscheiden sollen.

6

Viol.
p

Violonc.
p

6 5b 4b 3 6 5 4 3 p 6b 4

6

p

10

+ Ob. Tutti

pp *f* *pp* *f* *pp* *f*

Tutti, ma pianiss. *f* Tutti

6b 5 5 6b 6b 5 f Tutti 6 7 3 6 6 4 3
4 3 3 4 4 3

10

poco f

15

p

5 4 3

19

simili

22

leggiero

leggiero

25

simili

28

leggiero

31

Tutti

f

f

31

f

34 *tr* *tr* *tr* *tr*

6 6 6 6 6 6

6 6 6 6

38 *tr* *tr* *tr* *tr*

Viol. *p* *pp*

Violonc. *p* *pp*

Tutti, ma pianiss.

(6) (5) *p* 6b *pp* 6b

38 *tr* *leggero* *poco f*

42 *tr* *tr* *tr* *tr*

1 2 4 5

*) im Originaldruck stehen hier Oktaven:

45 **Tutti**

Score for measures 45-48. The system consists of four staves: Treble, Violin, Viola, and Bass. The key signature has two flats. Measure 45 is marked with a forte *f* dynamic and includes a trill (*tr*) in the Treble staff. Measure 46 has a forte *f* dynamic. Measure 47 has a forte *f* dynamic. Measure 48 has a forte *f* dynamic and includes a trill (*tr*) in the Treble staff. Below the Bass staff, there are fingering numbers: 6, 6, 4, 5, 4.

45

Piano accompaniment for measures 45-48. The right hand features a series of trills (*tr*) and a melodic line with a trill (*tr*) in measure 48. The left hand provides harmonic support with chords and moving lines. Measure 45 has a forte *f* dynamic. Measure 46 has a forte *f* dynamic. Measure 47 has a forte *f* dynamic. Measure 48 has a forte *f* dynamic. Fingering numbers 1, 4, 1, 3, 2 are present in the right hand.

49 **Viol.** **Tutti**

Score for measures 49-52. The system consists of four staves: Treble, Violin, Viola, and Bass. The key signature has two flats. Measure 49 has a forte *f* dynamic. Measure 50 has a forte *f* dynamic. Measure 51 has a piano *p* dynamic and includes a Violin (**Viol.**) part. Measure 52 has a forte *f* dynamic and includes a **Tutti** marking. Below the Bass staff, there are fingering numbers: 6, 6, 4, 6, 6, 6, 6.

49

Piano accompaniment for measures 49-52. The right hand features a series of trills (*tr*) and a melodic line with a trill (*tr*) in measure 51. The left hand provides harmonic support with chords and moving lines. Measure 49 has a forte *f* dynamic. Measure 50 has a forte *f* dynamic. Measure 51 has a piano *p* dynamic. Measure 52 has a forte *f* dynamic. Fingering numbers 3, 3, 1, 1, 2 are present in the right hand.

67

70

73 *Tutti*

73

78

*) Handschrift Ms. 314:

81 *leggero*

3 4 4 4
5 4 2 1

84

2 4 1 3 1 4

87

90

1 1 4
5 5

93 *Tutti*

f *tr* *tr*
f *f*
f 6 6 6 6 7 6

93

4 4 3 2 4
4

98

Viol. *p*

Violonc. *p*

This system contains the Violin and Violoncello parts for measures 98 through 101. The Violin part is written in a treble clef with a key signature of two flats and a 3/4 time signature. It features a melodic line with various articulations and dynamics, starting with a *p* (piano) dynamic. The Violoncello part is written in a bass clef with the same key signature and time signature, providing a harmonic accompaniment. Fingerings are indicated with numbers 1-5 and flats. The system concludes with a *p* dynamic marking.

98 -

This system shows the piano accompaniment for measures 98 through 101. The right hand (treble clef) plays a complex, rhythmic pattern with many sixteenth notes and slurs. The left hand (bass clef) provides a steady accompaniment with quarter and eighth notes. Fingerings are clearly marked throughout the piece.

102

pp *f* *Tutti*

pp *f*

pp *f*

Tutti *Tutti*

This system covers measures 102 through 106, marked as a *Tutti* section. It includes parts for Violin, Violoncello, and Piano. The Violin and Violoncello parts start with a *pp* (pianissimo) dynamic and transition to a *f* (forte) dynamic. The Piano part also begins with *pp* and moves to *f*. The *Tutti* marking is placed above the Violin and Violoncello staves. The system ends with a *f* dynamic.

102

leggero *poco f*

This system shows the piano accompaniment for measures 102 through 106. The right hand features a light, flowing melody with slurs and a *leggero* (light) articulation. The left hand provides a rhythmic accompaniment. The dynamic is marked as *poco f* (moderately forte).

107

simili

This system covers measures 107 through 110. The piano accompaniment continues with a rhythmic pattern in both hands. The word *simili* (similar) is written above the right hand staff, indicating a continuation of the previous texture.

110

113

Tutti

f

tr

tr

f

f

f

6

6

6 6

113

ad libitum *)

f

tr

tr

4

1

5 3

116

tr

6 6

6

4 8

7 8

7

4 8

116

piu f

tr

3

4

2

7

4

3

*) hier kann eine kurze freie Kadenz eingegliedert werden.

Adágio, e staccato (♩ = 36)

Violino I
senza Oboe

Violino II

Viola

Bassi
e Cembalo
(senza Fagotto)

Adagio, e staccato

Organo
[o Cembalo]

Allegro, ma non presto (♩ = 120 - 138)

Violino I
Oboe I, II
Violino II
Viola
Bassi
e Cembalo

Musical score for Violino I, Oboe I, II, Violino II, Viola, Basses and Cembalo. The score is in 3/8 time and B-flat major. It features a melody with triplets and trills, starting with a mezzo-piano (*mp*) dynamic. The bass line consists of a steady eighth-note accompaniment.

Allegro, ma non presto

Organo
[o Cembalo]

Musical score for Organo [o Cembalo]. The score is in 3/8 time and B-flat major. It features a melody with triplets and trills, starting with a mezzo-piano (*mp*) dynamic. The bass line consists of a steady eighth-note accompaniment.

Musical score for Violino I, Violino II, Viola, Basses and Cembalo. The score is in 3/8 time and B-flat major. It features a melody with triplets and trills, starting with a piano (*pp*) dynamic. The bass line consists of a steady eighth-note accompaniment.

Musical score for Violino I, Violino II, Viola, Basses and Cembalo. The score is in 3/8 time and B-flat major. It features a melody with triplets and trills, starting with a piano (*pp*) dynamic. The bass line consists of a steady eighth-note accompaniment. The instruction *sempre leggiero* is written below the staff.

Musical score for Violino I, Violino II, Viola, Basses and Cembalo. The score is in 3/8 time and B-flat major. It features a melody with triplets and trills, starting with a piano (*p*) dynamic. The bass line consists of a steady eighth-note accompaniment.

24 *tr*

31 *Tutti*

31

38

38

*) originale Artikulation

45 Viol.
pp

6 5 6 5 6 7 6 5 6 5 6

45

2 1 2 1 3 1 2 1 2

51 Tutti
f *tr*

5 3 6 4 7 5 6 4 5 6 6 6 4

51 *tr* *tr* *leggiere*
f *mf*

6 6 6 4

58

3 5 3 1 4 1 4 1 4 1 4

65 Viol.

Violin and piano accompaniment for measures 65-68. The violin part features triplet eighth notes in measures 65-67, followed by a quarter rest in measure 68. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melodic line in the right hand with slurs and accents.

65

Piano accompaniment for measures 65-68. Measures 65-67 are mostly rests. Measure 68 begins with a *poco f* dynamic and features a complex melodic line in the right hand with fingerings (2, 5, 4, 1, 3, 1, 3, 1, 4, 1) and a bass line in the left hand.

72

Tutti

Violin and piano accompaniment for measures 72-75. The section begins with a *Tutti* marking and a forte (*f*) dynamic. The violin part includes a trill (*tr*) in measure 74. The piano accompaniment features a strong bass line with fingerings (7, 8, 6, 5, 4, 3) and a melodic line in the right hand.

72

Piano accompaniment for measures 72-75. Measure 72 starts with a forte (*f*) dynamic and a complex melodic line in the right hand with fingerings (4, 2, 1, 3, 1). The bass line in the left hand has a fingering of 4. The section concludes with a mezzo-forte (*mf*) dynamic.

79

Piano accompaniment for measures 79-82. Measure 79 begins with a forte (*f*) dynamic and a melodic line in the right hand with a triplet and fingerings (1, 4, 1, 3, 2). The bass line in the left hand has fingerings (4, 1, 4, 1, 3, 1, 4, 1, 3, 1, 3). The section concludes with a forte (*f*) dynamic.

85 Tutti

f *tr*

This system contains four staves. The first four measures (85-88) feature a melody in the upper staves with a forte (*f*) dynamic and a trill (*tr*) in measure 87. The last four measures (89-92) are empty.

85

sempre f *piano* *tr* *w*

This system contains two staves. Measures 85-88 are marked *sempre f*. Measures 89-92 are marked *piano* and feature triplets and a wavy line (*w*) in measure 91.

93

Viol.

pp *tr*

This system contains four staves. Measures 93-96 are empty. Measures 97-100 feature a violin part starting with a *pp* dynamic and a trill (*tr*) in measure 99. Fingerings 6, 6, 6, 4, 3 are indicated below the staff.

93

legato *pp* *tr* *w*

This system contains two staves. Measures 93-100 feature a melody in the upper staff marked *legato* and *pp*. It includes a wavy line (*w*) in measure 94, a trill (*tr*) in measure 95, and a triplet in measure 96.