

Lidia miri Narciso

IL SECONDO LIBRO DE MADRIGALI 1579

Intavolierung - Anton Höger

Marc Antonio Ingegneri

(1545/50 - 1592)

Ly- dia mi- ri Nar- ci- so long' il vi-

The first system of the musical score is in 4/4 time, featuring a vocal line and a lute intavolierung. The vocal line consists of the lyrics "Ly- dia mi- ri Nar- ci- so long' il vi-". The intavolierung is written on two staves, with the upper staff showing the melody and the lower staff showing the bass line. The key signature has one flat (B-flat), and the time signature is 4/4.

5
ci- no ri- o Com' ei vi- ve dell' ac- que on- de mo- rio, Com' ei

The second system of the musical score is in 4/4 time, continuing the vocal line and lute intavolierung. The vocal line consists of the lyrics "ci- no ri- o Com' ei vi- ve dell' ac- que on- de mo- rio, Com' ei". The intavolierung continues on two staves. The key signature has one flat (B-flat), and the time signature is 4/4.

9

vi- ve dell' ac- que on- de mo- rio, Tal s'io mi spec- chio~e~a- fi- so

13

Ne bei cris- tal- li~ar- den- ti De gl'oc- chi tuoi lu- cen-

16

ti, Di bel- tã font' in un cru- del

19

in un cru- del e pi- o, Per te mi mo-

23

ro Per te mi mo- ro e - di te viv'

27

- anch'i- o, Per te mi mo- ro e di

31

te viv' - - - anch' i- o.