

Concerto in D Major

(originally for Lute, 2 Violins, and Bass Continuo)

RV93

(F. XII n. 15)

Antonio Vivaldi

(1678-1741)

edited for harp by
Melvin Lauf, Jr.

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I. Allegro moderato

Solo Harp

Tutti
f

Violin I

f

Violin II

f

Cello

f

Solo Hp.

5

f

p

F# *E#* *G#*
C# *Bb* *C#*

Vln. I

p

Vln. II

p

Vc.

p

Solo Hp.

10

G# *B#*
B#

f

Solo
f

Vln. I

f

Vln. II

f

Vc.

f

14

Solo Hp.

Vln. I

Vln. II

Vc.

p

p

p

G#

19

Solo Hp.

Vln. I

Vln. II

Vc.

f

p

f

p

f

f

24

Solo Hp.

Vln. I

Vln. II

Vc.

f

f

f

f

f

f

mf

p

Tutti

Solo

G#

28

Solo Hp.

Vln. I

Vln. II

Vc.

mp

p

p

D# G# E# D#

32

Solo Hp.

Vln. I

Vln. II

Vc.

f

p

A# G# E# A#

36

Solo Hp.

Vln. I

Vln. II

Vc.

p

f

f

f

A# A# A# A#

41

Solo Hp.

Vln. I

Vln. II

Vc.

mp

p

F#

45

Solo Hp.

Vln. I

Vln. II

Vc.

Bb B# F# G# G#

49

Solo Hp.

Vln. I

Vln. II

Vc.

f

f

f

52 II. Largo

Solo Harp *mp*

Violin I *p*

Violin II *p*

Cello *p*

Measures 52-53. Solo Harp part features a melodic line with a G#4 fingering. Violin I and Violin II parts play sustained notes. Cello part plays a rhythmic pattern of eighth notes.

54

Solo Hp.

Vln. I

Vln. II

Vc.

Measures 54-56. Solo Harp part features a melodic line with a G#4 fingering. Violin I and Violin II parts play sustained notes. Cello part plays a rhythmic pattern of eighth notes.

57

Solo Hp.

Vln. I

Vln. II

Vc.

Measures 57-59. Solo Harp part features a melodic line with a trill. Violin I and Violin II parts play sustained notes. Cello part plays a rhythmic pattern of eighth notes.

60

Musical score for measures 60-62. The system includes Solo Hp., Vln. I, Vln. II, and Vc. The Solo Hp. part features a melodic line with a *mp* dynamic and a *dim.* marking with a triplet of eighth notes. The Vln. I and Vln. II parts play sustained notes with a slur. The Vc. part plays a steady eighth-note accompaniment. Chord markings G#4 and A# are present below the Solo Hp. staff.

63

Musical score for measures 63-65. The system includes Solo Hp., Vln. I, Vln. II, and Vc. The Solo Hp. part features a melodic line with a *p* dynamic, a *mp* dynamic, and a trill (*tr*) in the final measure. The Vln. I and Vln. II parts play sustained notes with a slur. The Vc. part plays a steady eighth-note accompaniment. Chord markings A#4 and C#4 are present below the Solo Hp. staff.

66

Musical score for measures 66-68. The system includes Solo Hp., Vln. I, Vln. II, and Vc. The Solo Hp. part features a melodic line with a *tr* marking in the final measure. The Vln. I and Vln. II parts play sustained notes with a slur. The Vc. part plays a steady eighth-note accompaniment. A chord marking C# is present below the Solo Hp. staff.

III. Allegro

69 *Tutti* *f*

Solo Harp

Violin I *f*

Violin II *f*

Cello *f*

73 *Solo* *mf*

Solo Hp.

Vln. I

Vln. II

Vc.

77

Solo Hp.

Vln. I

Vln. II

Vc.

81

Solo Hp.

Vln. I

Vln. II

Vc.

f

f

f

G#

84

Solo Hp.

Vln. I

Vln. II

Vc.

cresc.

86

Tutti

Solo

Solo Hp.

Vln. I

Vln. II

Vc.

f

p

G#

D#

90

Solo Hp.

Vln. I

Vln. II

Vc.

p

p

p

p

D \sharp A \sharp A \flat

Tutti

94

Solo Hp.

Vln. I

Vln. II

Vc.

98

Solo Hp.

Vln. I

Vln. II

Vc.

f

f

f