

**ŒUVRES COMPLÈTES DE
FRANÇOIS SCHUBERT.**

Éditions françaises de BELANGER, Lithographies de SORRIEU



N^o 1 pour Soprano ou Ténor.
N^o 2 pour Baryton ou Basses.
N^o 2^{is} pour Contralto

N^o 3 en trio
pour Soprano, Ténor
et Basses 4/50.

ADIEU!

PAR

FRANÇOIS SCHUBERT.

Chaque. 2^{fr} 50

PARIS

Chez RICHALDT Éditeur, Boulevard Poissonnière 26 au 1^{er}

A STEUBER
EMILE MEYERSSON
Facteur de pianos
RUE DES BASSIENS 12
REIMS

4, boulevard des Italiens
Simon RICHALDT
ÉDITEUR de MUSIQUE.

ADIEU,

Paroles françaises de M. FÉLANGER.

Musique de F. SCHUBERT.

La même est gravée pour voix de Basse.

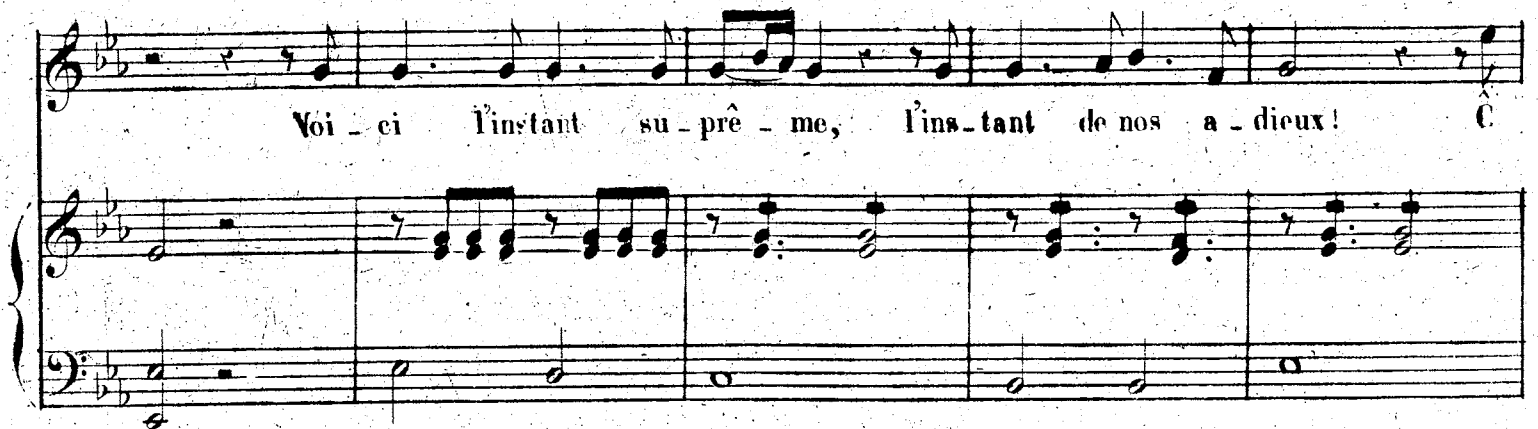
PIANO.

Andante.



The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Voi - ci l'instant su - prême, l'instant de nos a - dieux! C



The vocal line begins with a half rest, followed by the lyrics. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line with chords in the left hand.

toi! seul bien que j'ai mérité sans moi re - tourne aux cieux! La mort est une a -



The vocal line continues with the lyrics. The piano accompaniment maintains the same rhythmic pattern as the previous system.

- mi - e qui rend la li - ber - té; Au Ciel re - çois la vi - e Et



The vocal line concludes with the lyrics. The piano accompaniment ends with a final chord in the right hand and a sustained bass note in the left hand.

pour l'é - ter - ni - té! La mort est une a - mi - e Qui rend la li - ber -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The lyrics are: "pour l'é - ter - ni - té! La mort est une a - mi - e Qui rend la li - ber -".

- té; Au Ciel reçois la vi - e Et pour l'é - ter - ni - té!

The second system continues the musical piece. The vocal line and piano accompaniment are shown. The lyrics are: "- té; Au Ciel reçois la vi - e Et pour l'é - ter - ni - té!".

A - dieu! tu vas m'at -

The third system shows the vocal line and piano accompaniment. The lyrics are: "A - dieu! tu vas m'at -".

ten - dre: Bien - tôt je dois par - tir. Mon cœur fidèle et ten - dre te

The fourth system concludes the page with the vocal line and piano accompaniment. The lyrics are: "ten - dre: Bien - tôt je dois par - tir. Mon cœur fidèle et ten - dre te".

garde un sou - ve - nir. A - dieu, jus - qu'à l'auro - re. Du jour en qui j'ai

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a half note 'garde' followed by a quarter note 'un', an eighth note 'sou', a quarter note 've', and a quarter note 'nir.' The piano accompaniment consists of chords in the right hand and single notes in the left hand.

foi. Du jour qui doit en - co - re Me ré - u - nir à toi. A - dieu, jus - qu'à l'auro

The second system continues the vocal line with a half note 'foi.' followed by a quarter note 'Du', an eighth note 'jour', a quarter note 'qui', an eighth note 'doit', a quarter note 'en', a quarter note 'co', an eighth note 're', a quarter note 'Me', an eighth note 'ré', a quarter note 'u', an eighth note 'nir', a quarter note 'à', and a quarter note 'toi.' The piano accompaniment continues with chords and single notes.

ro - re Du jour en qui j'ai foi Du jour qui doit en - co - re Me

The third system continues the vocal line with a half note 'ro', a quarter note 're', a quarter note 'Du', an eighth note 'jour', a quarter note 'en', an eighth note 'qui', a quarter note 'j'ai', a quarter note 'foi', a quarter note 'Du', an eighth note 'jour', a quarter note 'qui', an eighth note 'doit', a quarter note 'en', a quarter note 'co', an eighth note 're', and a quarter note 'Me'.

ré - u - nir à toi.

The fourth system concludes the vocal line with a half note 'ré', an eighth note 'u', a quarter note 'nir', a quarter note 'à', and a quarter note 'toi.' The piano accompaniment features more complex chordal textures in the right hand.