

Segundo Tiento del sexto Tono

ut, y fa, por fefaut del genero semicromatico blando, de diez y seys al compas, y facil para medianos tañedores. Advierto que en este y en muchos destos discursos, uso de algunas figuras que no se hallen en cáto de organo: como de figura que vale cinco se minimas, cinco corcheas, y otras a este modo, lo qual e visto (sin eccepcion) practicado en discursos de cifra, de los mas eminentes maestros de organo de nuestra España. De modo que nos otros tenemos mas figuras de las ocho o nueve comunes. Puedese traduzir en canto de organo, añadiendo otra figura cópetente, en el mismo signo en que està la tal de extraordinario valo

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Intavolierung und Bearbeitung - Anton Höger

[illegible][illegible]

22

The musical score for Example 10 is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter rest, followed by a dotted quarter note (B-flat), and then a series of eighth and sixteenth notes. The notation includes many beamed notes and slurs, indicating a fast, flowing melody. The score is divided into three measures by vertical bar lines.

25

Example 10

[illegible]

39



b a b a

41

Example 10-10

Measures 41-44

45

Example 10

48

a e e b

a b c

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58

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69

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73

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76

Example 10

[illegible]

85

Example 10-10

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[illegible]

90

1 | . | | | . | | |

a b a b b a b a b

a a a a a a a a a

98

| | | . |

b c b a b a b a b

c a c a c a c a c

102

| | | . | . | . | . | . | . |

a b a b a b a b a

a c b a b a b a b

106

| | | . | . | . | . | . | . |

c a b a b a b a b

a c b a b a b a b

[illegible]

115

The musical score for 'The Rose Tree' is presented in three systems. The first system features a treble clef with a key signature of one flat (B-flat) and a 7/4 time signature. The melody is written on a single staff, starting with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, eighth notes A4-G4, and quarter notes F4-E4. The second system continues the melody with quarter notes D4-C4, B3-A3, and G3, followed by a half note F3. The third system concludes the piece with a final half note G3. Below the melody, the guitar accompaniment is shown on a six-string guitar. The first system uses a B-flat major chord (Bb, D, F) for the first measure and a B-flat major triad (Bb, D, F) for the second measure. The second system uses a B-flat major triad (Bb, D, F) for the first measure, a B-flat major triad (Bb, D, F) for the second measure, and a B-flat major triad (Bb, D, F) for the third measure. The third system uses a B-flat major triad (Bb, D, F) for the first measure, a B-flat major triad (Bb, D, F) for the second measure, and a B-flat major triad (Bb, D, F) for the third measure.

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