

DEDICATED TO & SUNG BY
MRS WELDON & MAD^{LLE} NITA GAETANO,

THE MESSAGE OF THE BREEZE, DUET,

[COMPANION DUET TO "LA SIESTA"]

THE WORDS BY
Francis Guener Halgrave.

THE MUSIC BY



CH. GOUNOD.

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Ch. Gounod

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Mrs WELDON and M^{lle} NITA GAËTANO.

THE MESSAGE OF THE BREEZE.

DUETT.

The Words by
FRANCIS TURNER PALGRAVE.



The Music by
CHARLES GOUNOD.

(♩ = 132.)

ALLEGRETTO

The Message of the Breeze.

G. & Co. 103.

Happy breeze that wan - ders,..... Sweetness mixed with
 Happy breeze that wan - ders,..... Sweetness mixed with

sigh..... Down the long..... val - ley.....
 sigh..... Down the long..... val - ley.....

Neath a pur - - - ple sky..... O'er the myr - tle
 Neath a pur - - - ple sky..... O'er the myr - tle

blos-soms..... Floating gent - - ly by.....

blos-soms..... Floating gent - - ly by.....

In the pur - - ple twi - light The myr - - - tle leaves a -

In the pur - - ple twi - light The myr - - - tle leaves a -

-mong..... Say what dost thou mur - mur What,

-mong..... Say what dost thou mur - mur What,

Cres. *Dim.*

Cres. *Dim.*

O! what thy song.... All her sil-ver

O! what thy song.... All her sil-ver

p *f*

blos - som's.... With a low sweet sigh.....

blos - som's.... With a low sweet sigh.....

Dim. *p*

Heave beneath thy kiss - es..... When thy breath goes

Heave beneath thy kiss - es..... When thy breath goes

f *Dim.*

by..... As white stars that trem - - ble When

by..... As white stars that trem - - ble When

p *pp* *pp*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. Dynamics include piano (*p*) and pianissimo (*pp*).

winds sweep the sky..... As white stars that

winds sweep the sky..... As white stars that

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The music continues in the same key and time signature.

trem - ble When winds sweep the sky..... As

trem - ble When winds sweep the sky..... As

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The music concludes in the same key and time signature.

Cres.....cen.....do.....

white stars that trem - ble That trem - ble when

white stars that trem - ble That trem - ble when

Cres.....cen.....do.....

f winds sweep the sky..... *Dim.* *p* When.....

f winds sweep the sky..... *Dim.* *p* When.....

winds..... sweep..... the sky.....

The musical score is arranged in three systems. Each system contains a vocal line (treble clef) and a piano accompaniment (grand staff). The first system features a vocal melody with lyrics 'white stars that trem - ble That trem - ble when' and a piano accompaniment of chords. The second system has two vocal parts with lyrics 'winds sweep the sky..... When.....' and piano accompaniment. The third system continues the vocal melody 'winds..... sweep..... the sky.....' with piano accompaniment. Dynamics include *f* (forte), *Dim.* (diminuendo), and *p* (piano). The piano part in the first system has a *Cres.....cen.....do.....* marking above it.

O!..... what..... O! what thy song!

O!..... what..... O! what thy song!

Cres..... cen.....

p In the pur - - ple twi - light The white flow - - ers a -

p In the pur - - ple twi - light The white flow - - ers a -

p *Cres..... cen.....*

do.....

f mong..... Say what dost thou whis - - per

f mong..... Say what dost thou whis - - per

do..... *f*

O! what thy song..... Face to face we

O! what thy song..... Face to face we

p

feel thee, we feel thee.... Breathing fresh and

feel thee, we feel thee.... Breathing fresh and

pp

Cres.

clear..... Say what is thy mes - sage To the

clear..... Say what is thy mes - sage To the

Cres.

Dim: *p* *Cres.*

flowers so dear..... Say what is thy mes - sage To the

flowers so dear..... Say what is thy mes - sage To the

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with lyrics underneath. The piano accompaniment is in grand staff (treble and bass clefs). Dynamics include *Dim:*, *p*, and *Cres.*

Dim: *p*

flowers so dear... thy mes - sage to the flow - ers....

flowers so dear... thy mes - sage to the flow - ers....

The second system continues the musical score with two vocal staves and piano accompaniment. Dynamics include *Dim:* and *p*.

pp

so dear.....

so dear.....

The third system features two vocal staves and piano accompaniment. The vocal staves have lyrics "so dear.....". Dynamics include *pp*.

The Message of the Breeze.

J. HARDY, STEAM LITHO, 1902, HIGH HOLBORN.



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