

QUINTETTE

EN TROIS PARTIES

1^{er} Violon

GABRIEL PIERNÉ

Op. 41

I

Mod^{to} molto tranquillo. (48 = ♩)

(Sourdine)

PIANO *pp*

1 *espr.* *cresc.*

(Otez la Sourdine) ALTO

3

2^d Violon 1^{er} Violon

(Sans Sourdine.)

Laissez aller le mouvt

un poco sost. *cresc.*

3 a Tempo (Un peu plus animé qu'au début.) (66 = ♩)

rinf. *p*

rinf. *p*

Poco rit.

Assez largement. (Quasi 1^o Tempo.)

4 *f appassion.* *cresc.*

ff *pp*

Tranquillo (52 = ♩)

1 5 dolce espr. 3 Poch. rit.

a Tempo PIANO 3 Poco rit.

6 a T. Laissez aller le mouv! espr. e cresc.

sost.

f cresc. ff

7 a Tempo (66 = ♩) en dehors. rall. espr. et tendre.

8 souple p cresc. 3 sost.

9 Laissez aller le mouv! en dehors. sempre cresc.

Sans presser (80 = ♩)

10 p espr.

11 espr. poco a poco cresc.

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with various note values and rests. A box containing the number 12 is positioned above the staff. The instruction *sempre cresc.* is written below the staff.

Musical staff 2: Treble clef, key signature of three sharps. The staff contains a melodic line with many beamed notes and slurs. A box containing the number 12 is positioned above the staff. The instruction *f e cresc.* is written below the staff.

Musical staff 3: Treble clef, key signature of three sharps. The staff contains a melodic line with many beamed notes and slurs. A box containing the number 13 is positioned above the staff. The instruction *ff* is written below the staff.

Musical staff 4: Treble clef, key signature of three sharps. The staff contains a melodic line with various note values and rests.

Musical staff 5: Treble clef, key signature of three sharps. The staff contains a melodic line with many beamed notes and slurs. A box containing the number 14 is positioned above the staff. The instruction *ff* is written below the staff. A triplet of notes is marked with a '3' below it.

Musical staff 6: Treble clef, key signature of three sharps. The staff contains a melodic line with many beamed notes and slurs. A triplet of notes is marked with a '3' below it.

Musical staff 7: Treble clef, key signature of three sharps. The staff contains a melodic line with many beamed notes and slurs. A box containing the number 15 is positioned above the staff. The instruction *ALTO et Vlle* is written below the staff. A triplet of notes is marked with a '3' below it.

Musical staff 8: Treble clef, key signature of three sharps. The staff contains a melodic line with many beamed notes and slurs. The instruction *1er Vcn cresc. molto.* is written above the staff. The instruction *sost. espr.* is written below the staff.

Musical staff 9: Treble clef, key signature of three sharps. The staff contains a melodic line with many beamed notes and slurs. A box containing the number 16 is positioned above the staff. The instruction *ff* is written below the staff.

Musical staff 10: Treble clef, key signature of three sharps. The staff contains a melodic line with many beamed notes and slurs. The instruction *f* is written below the staff.

Musical staff 11: Treble clef, key signature of three sharps. The staff contains a melodic line with many beamed notes and slurs. A box containing the number 17 is positioned above the staff. The instruction *ff* is written below the staff.

Un poco string.

18 Con moto (86 = ♩)
2^{da} V^{on}

1^{er} V^{on} 19

sempre cresc.

T^o I^o (80 = ♩)

21 appass.

22 Tranquillo (52 = ♩)
sempre ff
mf

(Mettez la Sourdine)

23 1^{er} V^{on} espr.

24 Très calme (48 = ♩)

En retardant un peu jusqu'à la fin.

II

(1) Sur un rythme de Zortzico.

(184 = la croche)

PIANO

1

pp

PIANO

(♩ = ♩)

5

pp

PIANO

25

p *poco* *poco rinf.*

26

rinf. *pp*

27

f *pp*

PIANO

Poco rit

a Tempo

28

pp

un peu en dehors.

29

poco

ALTO

(1) La mesure du "Zortzico" doit être mentalement divisée en deux temps irréguliers; le 1^{er} temps d'une valeur de trois croches, le deuxième d'une valeur de deux croches - Les cinq croches composant chaque mesure conserveront entre elles leur exact rapport de durée, mais l'exécution de ce morceau doit être, néanmoins, d'une extrême souplesse.

1er Violon

30

p *mf*

PIANO

31

pp un poco espr.

un peu en dehors.

ppp léger

32

pp dolce

33

p

34

p

35

f

8

p

8

36

PIANO

37

mf *p*

pp

PIANO

38

mf *f[#] espr.*

en dehors.

39

f

(b)

VIOLONCELLO ALTO

ALTO

1er violon

40

p

8

cresc.

2d violon

41

sf *pp*

PIZZ. *ARCO.*

p

PIANO

2d violon

f p

PIZZ. *ARCO.*

dim.

42

pp

PIANO

Calme. (♩ = ♩) Un temps équivaut à une mesure du mouvt précédent.

p léger

1

2^d viol

43

très sonore.

f *molto espress.*

2^d viol

44

PIANO

appass.

mf espr. *cresc*

en dehors

sempre cresc.

sost.

2^d viol

45

douloureux

poco

p *espr.*

2^d viol

46

PIANO

p *espr.*

poco

47

2^d viol

PIANO

1er violon

Musical staff with notes and dynamics. The staff begins with a treble clef and a key signature of two flats. It contains several measures of music with notes beamed together. A dynamic marking *p* is present.

48

Musical staff with notes and dynamics. It contains several measures of music with notes beamed together. Dynamic markings include *cresc.* and *ff espr.*

49

Musical staff with notes and dynamics. It contains several measures of music with notes beamed together. Dynamic markings include *p* and *cresc.*

PIANO

Poco rit.

a T^o

Musical staff with notes and dynamics. It contains several measures of music with notes beamed together. Dynamic markings include *dim.* and *pp*.

50

Musical staff with notes and dynamics. It contains several measures of music with notes beamed together. A dynamic marking *un peu en dehors.* is present.

Musical staff with notes and dynamics. It contains several measures of music with notes beamed together.

ALTO

1er violon

Musical staff with notes and dynamics. It contains several measures of music with notes beamed together.

51

Musical staff with notes and dynamics. It contains several measures of music with notes beamed together. A dynamic marking *mf* is present.

Musical staff with notes and dynamics. It contains several measures of music with notes beamed together. Dynamic markings include *f* and *poco dim.*

52

f cresc.

53

molto dim. p

p cresc. f

p

54

espr. pp

ALTO

pp espr.

55

f p dim. pp

PIANO

PIANO dim. sempre

56

ppp perdendosi pppp

III

PIANO

10 *f* **Lent** *p* *dolce espr.*

poco rinf. *espr.*

poco *mf*

pp *dolciss.*

1^{er} viol *V*

59 *pp*

3 *2^o viol* 60 *1^{er} viol* *mf cresc.*

8

sempre cresc.

2^d von ALTO

61

p

Alto

62

pp

2^d von

cresc. string. poco a poco.

f

PIANO

2^d von

PIANO

63

f

V.S.

All^o vivo ed agitato. (132 = ♩)

♩ = ♩ du 6^e précédent.

64

tr *p* *sf* *p espr.* *p* *sf* *p espr.*

65

espr. *p*

p

66 *Meno all^o* (104 = ♩)

p *cresc.* *poch. rit.* *p (à l'aise)*

p

67 *souple et léger.*

PIZZ.

p

ARCO.

p espr.

68

cresc. *f*

p

p

69

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff begins with a *p* dynamic marking. It contains several measures of music, including a first ending bracket labeled '1' and a triplet of eighth notes. The staff concludes with a *mf espr.* dynamic marking and a hairpin crescendo.

Musical staff 2: Treble clef, key signature of two sharps. The staff begins with a *p* dynamic marking and contains a triplet of eighth notes. It concludes with a *mf e cresc.* dynamic marking and a hairpin crescendo.

70

Musical staff 3: Treble clef, key signature of two sharps. The staff begins with a *f* dynamic marking and contains a series of sixteenth notes. It concludes with a *ff energico* dynamic marking and a hairpin crescendo.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a series of sixteenth notes with accents.

71

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a series of sixteenth notes with accents. It concludes with a *ff sonore* dynamic marking and a hairpin crescendo.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a series of sixteenth notes with accents.

72

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a series of sixteenth notes with accents.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a series of sixteenth notes with accents.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a series of sixteenth notes with accents, followed by a first ending bracket labeled '1'.

73

con fuoco

First system of musical notation for measures 73-74. It consists of three staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The music features a series of eighth and sixteenth notes with various articulations and slurs.

(à l'aise)

74

Second system of musical notation for measures 74-75. Measure 74 begins with a dynamic marking of *mf*. The music continues with eighth and sixteenth notes. Measure 75 is marked with a box containing the number 74 and a *U* symbol above it. The dynamic marking *dolce espr.* is placed below the staff.

dolce espr.

Third system of musical notation for measures 75-76. The music continues with eighth and sixteenth notes. A dynamic marking of *rinf.* is placed below the staff.

rinf.

75

Fourth system of musical notation for measures 76-77. The music continues with eighth and sixteenth notes. A dynamic marking of *cresc.* is placed below the staff.

cresc.

76

Fifth system of musical notation for measures 77-78. Measure 77 contains a triplet of eighth notes. Measure 78 contains a triplet of eighth notes marked with an 'x' above them. A dynamic marking of *f espr.* is placed below the staff.

sempre cresc.

f espr.

Sixth system of musical notation for measures 78-79. The music continues with eighth and sixteenth notes. A dynamic marking of *dim.* is placed below the staff.

dim.

Poco. rit.

Un pochetto meno.

77

13

PIANO

Seventh system of musical notation for measures 79-80. Measure 79 contains a triplet of eighth notes. Measure 80 contains a triplet of eighth notes. A dynamic marking of *PIANO* is placed above the staff.

1er von

78

Eighth system of musical notation for measures 80-81. The music continues with eighth and sixteenth notes. A dynamic marking of *p sost. e molto espr.* is placed below the staff.

p sost. e molto espr.

ALT. 1er Violon

qd von

mf e cresc.

79 a T. I.º

f très en dehors
cresc. poco a poco.

80

string. un poco. mf cresc.

Poco rit. a Tempo.

81

molto dim. *p molto espr.* *f*

82

p cresc. *f*

p souple léger.

83

mf espr. *cresc.*

84

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes with slurs and accents. Dynamics include *f* and *ff* *energico*.

85 *sonore*

Musical staff 2: Treble clef, key signature of two sharps. Features a series of slurred eighth notes with accents. Dynamics include *ff*.

86

Musical staff 3: Treble clef, key signature of two sharps. Continues the melodic line with slurs and accents.

Musical staff 4: Treble clef, key signature of two sharps. Continues the melodic line with slurs and accents.

87

Musical staff 5: Treble clef, key signature of two sharps. Features a rest followed by notes with accents. Dynamics include *ff*.

Musical staff 6: Treble clef, key signature of two sharps. Features a rest followed by notes with accents. Includes a *trb* (trumpet) marking.

Laissez aller le mouv!

Musical staff 7: Treble clef, key signature of two sharps. Features notes with accents and slurs. Includes a *trb* marking.

88

Musical staff 8: Treble clef, key signature of two sharps. Features a series of slurred eighth notes with accents. Dynamics include *mf*.

Musical staff 9: Treble clef, key signature of two sharps. Features a series of slurred eighth notes with accents. Dynamics include *ff*.

89

PIANO

PIANO

qd von

qd von

vllle

ALTO

1er von

93

qd von

1er Violon

ALTO

mf cresc.

94 *sempre cresc.*

95 *string. un poco. ff molto espr. rit. Assez largement.*

96 *fff*

97 *a Tempo*

98 *string. un poco. cresc.*

99

Poco rit. 100 *(à l'aise)*
molto dim. p molto espr. f p cresc.

101 Laissez aller le mouv!

102

103

mf cresc.

104

mf cresc.

105

106

Allarg.

fff

QUINETTE

EN TROIS PARTIES

GABRIEL PIERNÉ

Op. 41

2^d Violon

I

Moderato molto tranquillo

Mettez la Sourdine 2^d Violon

PIANO *pp*

espress.

espress. **1** *cresc.*

pp **2** *cresc.*

Otez Sourdine

rinf. **3** *p*

rinf. *p*

Laissez aller le Mouvt

poco rit. **4** *f*

Assez largement
(Quasi 1^o Tempo)

cresc. *f*

ALTO

ff **1** *f*

5

Tranquillo

1^{er} Violon vlle ALTO vlle 2^d Violon

dolce espr.

poch rit. **a Tempo** **PIANO**

6 2^d Violon

a Tempo (Laissez aller le Mouvt) *espr.*

f *cresc.*

7 a Tempo

ff **a Tempo** **PIZZ.** *p*

ARCO.

8

p (souple) *cresc.* *sost.*

9 très en dehors. Laissez aller le mouvt

9 **très en dehors. Laissez aller le mouvt** *sempre cresc.*

Sans presser.

Sans presser. *f*

10

10 *p*

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes, some beamed together, with slurs and ties. A double bar line is present at the end of the staff.

Musical staff 2: Treble clef, key signature of three sharps. Measure 11 is boxed with the number "11". The staff contains eighth and sixteenth notes with slurs. Below the staff, the instruction *poco a poco cresc.* is written.

Musical staff 3: Treble clef, key signature of three sharps. The staff contains eighth and sixteenth notes with slurs. Below the staff, the instruction *sempre cresc.* is written.

Musical staff 4: Treble clef, key signature of three sharps. Measure 12 is boxed with the number "12". The staff contains eighth and sixteenth notes with slurs. Below the staff, the instruction *f e cresc.* is written.

Musical staff 5: Treble clef, key signature of three sharps. Measure 13 is boxed with the number "13". The staff contains eighth and sixteenth notes with slurs. Below the staff, the instruction *ff* is written.

Musical staff 6: Treble clef, key signature of three sharps. The staff contains eighth and sixteenth notes with slurs.

Musical staff 7: Treble clef, key signature of three sharps. Measure 14 is boxed with the number "14". The staff contains eighth and sixteenth notes with slurs and triplets. Below the staff, the instruction *ff* is written.

Musical staff 8: Treble clef, key signature of three sharps. The staff contains eighth and sixteenth notes with slurs. Below the staff, the instruction *p* is written.

Musical staff 9: Treble clef, key signature of three sharps. The staff contains eighth and sixteenth notes with slurs.

Musical staff 10: Treble clef, key signature of three sharps. Measure 15 is boxed with the number "15". The staff contains eighth and sixteenth notes with slurs. Below the staff, the instruction *2* is written.

p sost. espr. *cresc. molto.*

16

ff

f

17

ff

18 **Con moto**

f un poco string.

2

4

6

19

p molto espr. *cresc.*

sempre cresc.

20 *a Tempo*
ff

21 *appass.*
sempre ff

22 *Tranquillo*
mf *dim.* **23** *Sourdine*

mf *pp* *p espr.*

24 *Très calme*

PIANO *En retardant un peu jusqu'à la fin*

2^d Violon

II

a) Sur un rythme de Zortzico.

(184 = la croche)

1^{er} Violon

PIANO

1^{er} Violon

PIANO

25

26

PIANO

Poco rit. 27 a Tempo

28

1) La mesure du "Zortzico" $\frac{3}{8}$ doit être mentalement divisée en deux temps irréguliers; le 1^{er} temps d'une valeur de trois croches, le deuxième d'une valeur de deux croches. Les cinq croches composant chaque mesure conserveront entre elles leur exact rapport de durée, mais l'exécution de ce morceau doit être, néanmoins, d'une extrême souplesse.

Musical staff with notes and a *poco* dynamic marking.

ALTO.

Musical staff with measure number 29, notes, and dynamics *p* and *p léger*.

Musical staff with measure number 30, notes, and a *mf* dynamic marking.

Musical staff with measure number 31, notes, and dynamics *f* and *pp*.

PIANO

Musical staff with notes and a *1er Violon* marking.

Musical staff with notes and a *ppp léger* dynamic marking.

Musical staff with measure number 32, notes, and a *PIANO* dynamic marking.

33

Measures 33 and 34 of the 2nd Violin part. Measure 33 begins with a piano (*p*) dynamic. Measure 34 concludes with a *pp dolce* dynamic marking.

34

Measures 35 and 36 of the 2nd Violin part. Measure 35 starts with a piano (*p*) dynamic. Measure 36 begins with a forte (*f*) dynamic.

35

en dehors

Measure 37 of the 2nd Violin part, marked with a piano (*pp*) dynamic and the instruction *en dehors*.

36

Measure 38 of the 2nd Violin part, marked with a piano (*p*) dynamic.

37

1^{er} violon

p un peu en dehors.

Measures 39 and 40 of the 2nd Violin part. Measure 39 is marked with a piano (*p*) dynamic and the instruction *un peu en dehors.* Measure 40 is marked for the 1st Violin (*1^{er} violon*).

PIANO

Piano accompaniment for measures 39 and 40. The right hand features a melodic line with grace notes, and the left hand provides harmonic support. The dynamic is marked *mf espr. très en dehors.*

mf espr. très en dehors.

38

Measures 41 and 42 of the 2nd Violin part. Measure 41 is marked with a piano (*p*) dynamic.

p

1^{er} Violon

Musical score for the 1st Violin part, measures 38 and 39. The music is in a key with two flats and a 4/4 time signature. Measure 38 begins with a dynamic marking of *mf*. Measure 39 features a dynamic marking of *f*. A first ending bracket labeled '1' spans the final two measures of measure 39. A box containing the number '39' is located in the upper right corner of the system.

ALTO

Musical score for the Alto part, measures 38 and 39. The music is in a key with two flats and a 4/4 time signature. Measure 38 begins with a dynamic marking of *pp*. Measure 39 features a dynamic marking of *pp*. A box containing the number '39' is located in the upper right corner of the system.

40

Musical score for the Piano part, measures 40 and 41. The music is in a key with two flats and a 4/4 time signature. Measure 40 features a dynamic marking of *p*. Measure 41 features a dynamic marking of *p*. A box containing the number '40' is located in the upper left corner of the system.

41

Musical score for the Violin and Alto parts, measures 41 and 42. The music is in a key with two flats and a 4/4 time signature. Measure 41 features a dynamic marking of *pp*. Measure 42 features a dynamic marking of *pp*. A box containing the number '41' is located in the upper right corner of the system.

PIANO

42

Musical score for the Piano part, measures 42 and 43. The music is in a key with two flats and a 4/4 time signature. Measure 42 features a dynamic marking of *pp*. Measure 43 features a dynamic marking of *pp*. A box containing the number '42' is located in the upper right corner of the system.

Calme (♩ = ♪) Un temps equivaut a une mesure du mouvement précédent.

PIANO

1^{er} Violon

ALTO

43

1^{er} Violon

44

45 ALTO

2^d Violon

ALTO

46

PIANO

pp

espr.
p *poco*

47

p leger

ALTO

p

48

p *cresc.*

49

f *p* *cresc.*

p *cresc.*

Poco rit

a Tempo

dim.

pp

50

p

p

51

mf

f

52

poco dim

f

cres.

53

ff

molta dim.

p

cresc.

PIZZ.

f

p

54

ARCO.

pp

1

f

p

PIANO

55

1

dim.

pp

56

1

2

3

4

ppp

perdendosi

pppp

III

Lent

PIANO

dolce espr.

un poco rinf.

espr *mf*
poco

p *pp* *dolciss.*

1er ven

1er ven

ALTO

2^d von

60

mf cresc.

sempre cresc.

mf cresc.

1^{er} von 8

ALTO

61

p un peu en dehors.

p dim

62

vile

ALTO

pp

p cresc e string.

1^{er} von

poco a poco.

poco a poco.

63

PIANO

Musical notation for measures 61-63. The music is in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with slurs and a dynamic marking of *f* (forte) at the end of measure 63.

Musical notation for measures 62-64. The music continues with slurs and a dynamic marking of *f* at the end of measure 64.

All^o vivo ed agitato.

64

(du 6^e du 6^e précédent)

Musical notation for measures 64-65. The music is in treble clef with a key signature of three sharps. It includes dynamic markings of *p* (piano) and *gliss.* (glissando), and a trill marking (*tr*) in measure 65.

65

Musical notation for measures 65-66. The music continues with a trill marking (*tr*) in measure 65 and a first ending bracket labeled '1'.

Musical notation for measures 66-67. The music includes dynamic markings of *poco sf* (poco sforzando) and a first ending bracket labeled '1'.

Musical notation for measures 67-68. The music includes dynamic markings of *p* (piano) and *resc.* (ritardando).

Poch.rit.

66

Meno all^o

(à l'aise)

Musical notation for measures 68-69. The music includes a dynamic marking of *p* (piano) and a first ending bracket labeled '1'.

Musical notation for measures 69-70. The music includes a dynamic marking of *p* (piano) and a first ending bracket labeled '1'.

67

PIZZ.

Musical notation for measures 70-71. The music is marked *PIZZ.* (pizzicato) and includes a dynamic marking of *p* (piano) and a first ending bracket labeled '3'.

ARCO.

espr.

espr.

cresc.

f

p

68

69

espr.

espr. cresc.

70

ff energico

71

ff sonore

72

Detailed description: This page contains the musical score for the 2nd Violin part, measures 68 through 72. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score includes various performance instructions such as 'espr.' (espressivo), 'cresc.' (crescendo), 'p' (piano), 'ff energico' (fortissimo energico), and 'ff sonore' (fortissimo sonoro). Measure 68 features a crescendo leading to a fortissimo dynamic. Measure 69 includes a piano dynamic and a triplet. Measure 70 is marked 'ff energico' and features a triplet. Measure 71 is marked 'ff sonore' and features a triplet. Measure 72 continues the rhythmic pattern. The score also includes dynamic hairpins, slurs, and articulation marks like 'L' and 'V'.

1 73 2

ff molto espr.

5 *v.le* 74 (*à l'aise*)
sotto voce..

p

2 74

rinf

75

cresc.

76 2

sempre cresc.

f

mf 76 2

ALTO

77 Un pochetto meno.
dolce

pénétrant

poco 78 1

p sost. e molto espr. *cresc. poco a poco* **1**

79 a Tempo I^o con fuoco *f* *cresc. poco a poco*

80 String. un poco *mf* *cresc.* **1** **3**

1 **1** **1**

Poco rit. **81** a Tempo *molto dim* *p* **3**

82 *p* e *cresc.* **3** *f*

3 **3** **3** **4**

PIZZ. *p* *ARCO* *espr.* **3**

83

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A fermata is placed over a measure. The instruction *cresc.* is written below the staff.

84

Musical staff with treble clef, key signature of three sharps, and a common time signature. The staff contains a melodic line with eighth and sixteenth notes. A fermata is placed over a measure. The instruction *ff energico* is written below the staff.

85

sonore

Musical staff with treble clef, key signature of three sharps, and a common time signature. The staff contains a melodic line with eighth and sixteenth notes. A fermata is placed over a measure. The instruction *ff* is written below the staff.

86

Musical staff with treble clef, key signature of three sharps, and a common time signature. The staff contains a melodic line with eighth and sixteenth notes. A fermata is placed over a measure.

87

ff

Musical staff with treble clef, key signature of three sharps, and a common time signature. The staff contains a melodic line with eighth and sixteenth notes. A fermata is placed over a measure.

1

Musical staff with treble clef, key signature of three sharps, and a common time signature. The staff contains a melodic line with eighth and sixteenth notes. A fermata is placed over a measure.

Laissez aller le mouvt

88

Musical staff with treble clef, key signature of three sharps, and a common time signature. The staff contains a melodic line with eighth and sixteenth notes. A fermata is placed over a measure.

mf

Musical staff with treble clef, key signature of three sharps, and a common time signature. The staff contains a melodic line with eighth and sixteenth notes. A fermata is placed over a measure.

ff 89 mf

ff

mf

4er von

PIANO

90

5 5 5 5

mf

91

1^{er} von 5

2^d von molto espr

f *molto cresc.*

1^{er} von 5

2^d von

f

92

Musical staff 1 for measure 92, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The staff contains a melodic line with a dynamic marking of *p* (piano) and a fingering of 5.

Musical staff 2 for measure 92, featuring a treble clef, a key signature of three sharps, and a 2/4 time signature. The staff contains a melodic line with a dynamic marking of *p* and a fingering of 5. Above the staff, the text "vella" and "ALTO" are written, along with a "2^d Violon" marking.

93

Musical staff 1 for measure 93, featuring a treble clef, a key signature of three sharps, and a 2/4 time signature. The staff contains a melodic line with a dynamic marking of *mf* and a fingering of 5. The instruction *mf espr. e cresc. poco a poco* is written below the staff.

Musical staff 2 for measure 93, featuring a treble clef, a key signature of three sharps, and a 2/4 time signature. The staff contains a melodic line with a fingering of 3.

94

Musical staff 1 for measure 94, featuring a treble clef, a key signature of three sharps, and a 2/4 time signature. The staff contains a melodic line with a fingering of 3.

Musical staff 2 for measure 94, featuring a treble clef, a key signature of three sharps, and a 2/4 time signature. The staff contains a melodic line with a dynamic marking of *sempre cresc.* and a fingering of 3.

95

string un poco

Musical staff 1 for measure 95, featuring a treble clef, a key signature of three sharps, and a 2/4 time signature. The staff contains a melodic line with a dynamic marking of *ff* and the instruction *appass.*

Musical staff 2 for measure 95, featuring a treble clef, a key signature of three sharps, and a 2/4 time signature. The staff contains a melodic line.

rit. 96 Assez largement

Musical staff 1 for measure 96, featuring a treble clef, a key signature of three sharps, and a 2/4 time signature. The staff contains a melodic line with a dynamic marking of *rit.* and a fingering of 1.

fff

97 a Tempo

fuocoso

98 string. un poco

mf cresc. subito

99 1

poco rit.

molto dim.

100 *A Vaise!*

p *p e cresc.*

101 *Laissez aller le mouv!*

appass.

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with a dynamic marking of *pv* (pianissimo) and a fermata over a dotted half note.

Musical staff 2: Treble clef, key signature of three sharps. Measure 102 is boxed. The staff contains a melodic line with a dynamic marking of *mf cresc.* (mezzo-forte crescendo).

Musical staff 3: Treble clef, key signature of three sharps. Measure 103 is boxed. The staff contains a melodic line with a dynamic marking of *ff* (fortissimo).

Musical staff 4: Treble clef, key signature of three sharps. Measure 104 is boxed. The staff contains a melodic line with a dynamic marking of *mf cresc.* (mezzo-forte crescendo).

Musical staff 5: Treble clef, key signature of three sharps. The staff contains a melodic line with a dynamic marking of *mf cresc.* (mezzo-forte crescendo).

Musical staff 6: Treble clef, key signature of three sharps. Measure 105 is boxed. The staff contains a melodic line with a dynamic marking of *ff* (fortissimo).

Musical staff 7: Treble clef, key signature of three sharps. The staff contains a melodic line with a dynamic marking of *ff* (fortissimo).

Musical staff 8: Treble clef, key signature of three sharps. The staff contains a melodic line with a dynamic marking of *ff* (fortissimo).

Musical staff 9: Treble clef, key signature of three sharps. Measure 106 is boxed. The staff contains a melodic line with a dynamic marking of *ff* (fortissimo).

Musical staff 10: Treble clef, key signature of three sharps. The staff contains a melodic line with a dynamic marking of *fff* (fortississimo) and a tempo marking of *allargando* (ritardando).

QUINTETTE

EN TROIS PARTIES

Alto

GABRIEL PIERNÉ

Op. 41.

I

Moderato molto tranquillo

PIANO (Mettez la Sourdine) ALTO

pp

PIZZ. ARCO

ppp

PIZZ. 1 ARCO

cresc.

1 2 1 1

Laissez aller le mouv!
Veu ALTO

(Otez la Sourdine)

sost. e cresc.

3 1 (Un peu plus animé)

a T^o p

qu'au début)

rinf. p

Assez largement
(Quasi 1^o Tempo)

Poco rit. 4

f

cresc.

cresc.

ff

pp

5 Tranquillo

dolce espr.

3 poch. rit. a Tempo

PIANO

6 **a Tempo** Laissez aller le mouvt
ALTO
espr. cresc.



f cresc.



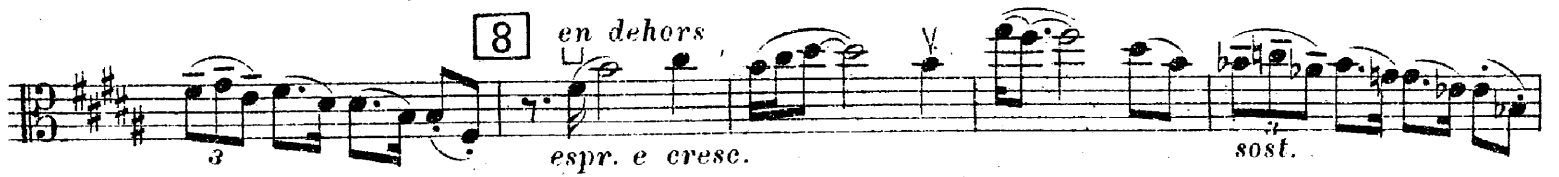
7 **a Tempo**
rall. *ff* *p dolce* PIZZ. *p*



ARCO. PIZZ. ARCO.



8 *en dehors*
espr. e cresc. sost.



9 Laissez aller le mouvt
en dehors sempre cresc.



Sans presser
f



10
p un peu en dehors, espr.



11
poco a poco cresc.



sempre cresc.



12 *f cresc.*

13 *ff*

14 *ff* *p*

15 *p sost. espr.*

cresc. molto

16 *ff*

f

17 *ff*

Un poco string.

18 *Con moto*
avec une expression intense

Musical staff 18: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with various dynamics including *mf* and *cres*. The lyrics "ces - cen - do" are written below the staff.

19

Musical staff 19: Bass clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with dynamics *espr.*, *p*, and *cresc.*

Musical staff 20 (first part): Bass clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with dynamics *sempre cresc.* and *en dehors espr.*

a T^o I^o

Musical staff 20 (second part): Bass clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with dynamics *ff* and a triplet of eighth notes.

Musical staff 21: Bass clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with dynamics *ff* and a triplet of eighth notes.

21 *appass.*

Musical staff 22: Bass clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with dynamics *sempre ff*.

22 *Tranquillo*

Musical staff 23: Bass clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with dynamics *mf*, *dim.*, *p*, *dim.*, and *pp*.

23

Musical staff 24: Bass clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with dynamics *mf* and *p*. The instruction "Mettez la Sourdine" is written below the staff.

24 *Très calme*

Musical staff 25: Bass clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with dynamics *pp* and *p espr.*

Musical staff 26: Bass clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with triplets of eighth notes.

En retenant un peu jusqu'à la fin.

un peu en dehors.

Musical staff 27: Bass clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with dynamics *p e dim.*

II

Sur un rythme de Zortzico.⁽¹⁾(184 = la croche) 1^{er} ven

PIANO

1

pp

1^{er} Ven

25

p

p *poco*

poco rinf.

26

rinf.

un peu en dehors.

f

poco rit.

PIANO

27

pp

un peu en dehors.

28

poco

(1) La mesure du "Zortzico" doit être mentalement divisée en deux temps irréguliers; le 1^{er} temps d'une valeur de trois croches, le deuxième d'une valeur de deux croches. — Les cinq croches composant chaque mesure conserveront entre elles leur exact rapport de durée, mais l'exécution de ce morceau doit être, néanmoins, d'une extrême souplesse.

29

mf un peu en dehors.

p léger

4^{er} V^{on}

30

mf

PIANO

31

f

4^{er} V^{on}

ppp léger

32

pp dolce

2d von

dolce
espr. 3

33

pp dolce

1er von

espr. 3

34

mf en dehors

f

35

pp

PIZZ.

ARCO.

PIZZ. *ARCO.*

36

p un peu en dehors.

1^{er} Violon

PIANO

37 *tres en dehors.*
mf legato espr.
sost.

38 *p*

1^{er} Violon

PIANO

1^{er} Violon

39 *f espr. en dehors.*

40 *mf*

39

f

mf

p

1^{er} Violon

40

peresc.

2^d Violon

41

PIZZ.

p

1er Violon

ARCO.

sf

42

pp

Calme (♩ = ♩)

PIANO

1er Violon

sonore

molto espres.

PIANO

mf cresc.

2d Violon

1er Violon

43

f

44

ff

cresc.

3

sempre cresc.

sost

45

poco

2d von

p *espr. en dehors.*

poco

46

pp *poco cresc.*

pp

PIANO

sotto voce.

p

47

2d von

p

48

1er von

p *cresc*

ff *en dehors.*

49

Musical score for measures 49-50. The first system (measures 49-50) features a melody with a dynamic marking of *p* and a *cresc.* hairpin. The tempo marking *Poco rit.* is present above the staff, and *a Tempo* is written below. The second system (measures 51-52) shows a *dim.* hairpin and a dynamic marking of *pp*. The third system (measures 53-54) features a *mf* dynamic marking.

50

Musical score for measures 51-52. The first system (measures 51-52) features a melody with a dynamic marking of *mf* and the instruction *un peu en dehors.* below the staff. The second system (measures 53-54) features a *f* dynamic marking.

51

Musical score for measures 53-54. The first system (measures 53-54) features a melody with a dynamic marking of *mf*. The second system (measures 55-56) features a *f* dynamic marking and a *poco dim.* instruction at the end.

52

Musical score for measures 55-56. The first system (measures 55-56) features a melody with a *cresc.* hairpin. The second system (measures 57-58) features a *f* dynamic marking.

53

Musical score for measures 57-58. The first system (measures 57-58) features a melody with a *f* dynamic marking and the instruction *molto dim.* below. The second system (measures 59-60) features a *cresc.* hairpin and a *f* dynamic marking.

mf un peu en dehors.

Musical staff 1: Treble clef, key signature of three flats, 4/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *p*.

54

Musical staff 2: Treble clef, key signature of three flats, 4/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *pp*.

PIZZ.

pp

Musical staff 3: Treble clef, key signature of three flats, 4/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *p*.

ARCO en dehors

Musical staff 4: Treble clef, key signature of three flats, 4/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *espr.*

vllle

espr.

Musical staff 5: Treble clef, key signature of three flats, 4/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *dim.*, *pp*.

PIANO

PIANO

55

Musical staff 6: Treble clef, key signature of three flats, 4/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *dim sempre.*, *perdendosi*, *pppp*.

PIANO

56

1 2 5 4

perdendosi

pppp

III

PIANO

Lent
dolce espr.

un poco mf *espr.*

poco *mf* *p*
1er von

pp *espr.* *dolciss.*
en dehors.
2d von

3

1er von 2d von 1er von
3

60

espr. cresc. poco a poco.

sempre cresc.

2d von

61

p

vllle.

en dehors.

cresc.

cresc.

62

pp

pp

2d von

1er von

cresc e string.

5

5

cresc e string.

5 5

PIANO

63

f

f

Musical staff with notes and slurs, continuing from the previous page.

All^o vivo ed agitato.

64 = du 3^e précédent.

Musical staff with dynamics *p*, *gliss.*, and *trbm* markings.

Musical staff with measure 65 and *poco sf* marking.

Musical staff with measure 1 and *poco sf* marking.

Musical staff with dynamics *p*, *cresc.*, *poch. rit.*, and measure 66.

66 **Meno all^o**
(à l'aise)

Musical staff with measure 1 and 3 markings.

67

PIZZ.

en dehors.

ARCO.

souple et léger.

Musical staff with dynamics *p* and *arco* markings.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

cresc.

68

Musical staff with dynamics *f* and measure 3 markings.

Musical staff with dynamics *p* and *f*, and measure 4 marking.

69

PIZZ.

ARCO.

GRAC.

70

ff energico

71

ff sonore

72

73

con fuoco

2

mf espr.

5

74 *A l'aise*

1er Ven

ALTO

p espr.

rinf.

75

cresc.

sempre cresc.

76

f espr.

4

mf e dim.

Poco rit.

77 *Un pochetto meno*

13 PIANO.

78 1er ven

ville

13

ALTO

ALTO

mf sost. e molto espr. cresc.

79 a Tempo I°

cresc. poco a poco

f con fuoco

80 String. un poco

mf cresc. subito

molto dim.

poco rit. 81 a Tempo

p f p e cresc.

82

(souple, léger)

p

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a melodic line with various note values, including eighth and sixteenth notes, and rests. A trill (tr) is indicated above a note near the end of the staff.

83

Musical staff 2: Continuation of the melodic line from staff 1, featuring similar rhythmic patterns and note values.

cresc.

Musical staff 3: Continuation of the melodic line, showing a change in dynamics and phrasing.

84

Musical staff 4: Continuation of the melodic line, marked with accents (>) and dynamic markings.

ff energico

Musical staff 5: Continuation of the melodic line, featuring a series of eighth notes with accents.

85

Musical staff 6: Continuation of the melodic line, marked with accents and dynamic markings.

ff sonore

Musical staff 7: Continuation of the melodic line, featuring a series of eighth notes with accents.

86

Musical staff 8: Continuation of the melodic line, marked with accents and dynamic markings.

Musical staff 9: Continuation of the melodic line, featuring a series of eighth notes with accents.

87

Musical staff 10: Continuation of the melodic line, marked with accents and dynamic markings. The staff ends with a fermata over a whole note.

ff

1

Laissez aller le mouvt

PIANO

91 *molto espr.*
f

2 *f*

92 *mf espr.*
p

5 *mf espr.*
p

93 *mf cresc. poco a poco*

5 *mf cresc. poco a poco*

94 *sempre cresc.*

3 *sempre cresc.*

95

String un poco.

ff molto espr.

Musical staff with notes and accidentals.

Rit. **96** *Assez largement*

Musical staff with notes, slurs, and dynamic marking *fff*.

Musical staff with notes, slurs, and a triplet marking *3*.

97 *a Tempo*

Musical staff with notes, slurs, and dynamic marking *fuocoso*.

Musical staff with notes, slurs, and accents.

Musical staff with notes, slurs, and accents.

98 *String un poco*

Musical staff with notes, slurs, and dynamic marking *mf cresc. subito*.

Musical staff with notes, slurs, and first ending markings *1*.

Musical staff with notes, slurs, and dynamic marking *molto dim.*.

Poco rit.

100 *A l'aise*

Musical staff with notes, slurs, and dynamic markings *p*, *f*, and *p e cresc.*.

101 *Laissez aller le mouv!*

Musical staff with notes, slurs, and dynamic marking *appass.*.

Musical staff with notes and rests, including a fermata over a dotted half note.

102

Musical staff with notes and rests, including a fermata over a dotted half note. *en dehors* *mf cresc.*

103

Musical staff with notes and rests, including a fermata over a dotted half note. *ff*

Musical staff with notes and rests, including a fermata over a dotted half note. *mf cresc.*

104

Musical staff with notes and rests, including a fermata over a dotted half note. *mf cresc.*

Musical staff with notes and rests, including a fermata over a dotted half note.

105

Musical staff with notes and rests, including a fermata over a dotted half note. *ff*

Musical staff with notes and rests, including a fermata over a dotted half note.

Musical staff with notes and rests, including a fermata over a dotted half note.

106

Musical staff with notes and rests, including a fermata over a dotted half note.

Musical staff with notes and rests, including a fermata over a dotted half note. *fff Allarg.*

QUINTETTE

EN TROIS PARTIES

GABRIEL PIERNÉ

Op. 41

Violoncelle

I

Mod^{to} molto tranquillo PIZZ.

Mettez la Sourdine

v^{elle}

ARCO.

PIANO

pp

PIZZ. *ppp* (PIZZ.) **1** ARCO.

cresc. *p* **2** **1** Otez la Sourd.

Laissez aller le mouvt

Ven

ALTO

v^{elle}

sost. e cresc.

rinf.

3 **a Tempo** (Un peu plus animé qu'au début)

p *sost.* *rinf.* *p*

cresc.

4 **Assez largement** Quasi 1^o Tempo

Poco rit.

f *appass.* *cresc.*

ff PIZZ. *p* ARCO. *pp*

5 **Tranquillo**

dolce espr.

3 Poch. rit. **a Tempo** PIANO

VIOLONCELLE

6 a Tempo

Laissez aller le mouvt

espr. cresc. f cresc. ff Rall.

7 a Tempo

PIZZ. p dolce ARCO. PIZZ. 1

8

1 en dehors espr. e cresc. sost.

9

Laissez aller le mouvt

sempre cresc.

Sans presser

f

10

PIZZ.

p

11

ARCO.

espr.

poco a poco cresc.

sempre cresc.

12

f cresc.

Musical staff 12: Treble clef, 3/4 time signature, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes with slurs and accents. A box containing the number '12' is positioned above the staff. The dynamic marking '*f cresc.*' is located below the staff.

13

ff

Musical staff 13: Treble clef, 3/4 time signature, key signature of three sharps. The staff contains a sequence of notes with slurs and accents. A box containing the number '13' is positioned above the staff. The dynamic marking '*ff*' is located below the staff.

Musical staff 14 (top): Treble clef, 3/4 time signature, key signature of three sharps. The staff contains a sequence of notes with slurs and accents.

14

ff

Musical staff 14 (middle): Treble clef, 3/4 time signature, key signature of three sharps. The staff contains a sequence of notes with slurs and accents. A box containing the number '14' is positioned above the staff. The dynamic marking '*ff*' is located below the staff.

p

Musical staff 14 (bottom): Bass clef, 3/4 time signature, key signature of three sharps. The staff contains a sequence of notes with slurs and accents. The dynamic marking '*p*' is located below the staff.

15

Musical staff 15: Bass clef, 3/4 time signature, key signature of three sharps. The staff contains a sequence of notes with slurs and accents. A box containing the number '15' is positioned above the staff.

p sost. espr.

cresc. molto

Musical staff 16 (top): Treble clef, 3/4 time signature, key signature of three sharps. The staff contains a sequence of notes with slurs and accents. The dynamic marking '*p sost. espr.*' is located below the staff.

Musical staff 16 (middle): Treble clef, 3/4 time signature, key signature of three sharps. The staff contains a sequence of notes with slurs and accents. The dynamic marking '*cresc. molto*' is located below the staff.

16

ff

Musical staff 16 (bottom): Bass clef, 3/4 time signature, key signature of three sharps. The staff contains a sequence of notes with slurs and accents. A box containing the number '16' is positioned above the staff. The dynamic marking '*ff*' is located below the staff.

f

Musical staff 17 (top): Treble clef, 3/4 time signature, key signature of three sharps. The staff contains a sequence of notes with slurs and accents. The dynamic marking '*f*' is located below the staff.

17

ff

Musical staff 17 (bottom): Bass clef, 3/4 time signature, key signature of three sharps. The staff contains a sequence of notes with slurs and accents. A box containing the number '17' is positioned above the staff. The dynamic marking '*ff*' is located below the staff.

VIOLONCELLE

Un poco string.

18 **Con moto**

mf avec une expression intense *cresc.*

19

cen. do *p* *cresc.*

sempre cresc.

20 **a Tempo**

ff

21 *appass.*

sempre ff

22 **Tranquillo**

mf espr. dim. *p dim.*

23

pp *Mettez la Sourd. mf*

24 **Très calme**

p

En retardant un peu jusqu'à la fin

p e dim.

II

(1) Sur un rythme de Zortzico
184 = la croche
1^{er} ven

PIANO

1^{er} ven PIANO

poco rinf.

26 rinf. pp f

PIANO Poco rit. 27 a Tempo pp

PIZZ. 28 ARCO. pp

poco

(1) La mesure du "Zortzico" doit être mentalement divisée en deux temps irréguliers; le 1^{er} temps d'une valeur de trois croches, le deuxième d'une valeur de deux croches. Les cinq croches composant chaque mesure conserveront entre elles leur exact rapport de durée, mais l'exécution de ce morceau doit être, néanmoins, d'une extrême rapidité.

VIOLONCELLE

29

ALTO

Musical score for measures 29-30. Measure 29 features an ALTO line and a PIZZ. line. Measure 30 features an ARCO. line. Dynamics include *p* and *p léger*.

30

Musical score for measure 30. Dynamics include *mf*.

PIANO

31

Musical score for measures 31-32. Measure 31 features a PIANO line. Measure 32 features a PIANO line. Dynamics include *f* and *pp un poco espr.*

PIZZ.

Musical score for measure 31. Dynamics include *ppp léger*.

ARCO.

32

PIANO

Musical score for measure 32. Dynamics include *PIANO*.

qd von

33

PIZZ.

ARCO.

Musical score for measures 32-33. Measure 32 features a PIZZ. line. Measure 33 features an ARCO. line. Dynamics include *p*.

Musical score for measure 33. Dynamics include *p dolce*.

VIOLONCELLE

34 *PIZZ.* *ARCO.* *p*

35 *f* *PIZZ.* *p*

ARCO.

36 ALTO *PIZZ.* *p* *ARCO.*

1er Violon *PIANO* 37 *sost.* *sost.*

sost.

1er Violon *PIANO* 38 *mf* *sost.*

VIOLONCELLE

1er Violon 2d Violon ALTO

39

sost. *f*

40

pp *PIZZ.*

41

pp *ARCO.* *PIZZ.* *p cresc.*

42

1er Violon 2d Violon

sf *PIANO* *PIZZ.* *ARCO.* *dim.*

42

1er Violon

pp

PIANO

Calme

sonore *v*

molto espr.

1er violon

cresc.

PIANO

8---

43

1er violon

f

f

2d violon

44

f

ff

pp

en dehors

mf espr. cresc. appass.

sempre cresc.

sost.

VIOLONCELLE

45 *espr. (douloureux)*

p *poco*

2^d viol.

46 *1^{er} viol.*

p

PIANO

pp *espr. p poco*

47 *2^d viol.*

PIANO ALTO

PIZZ. p pp

48 *2^d viol.*

PIZZ. p cresc. ARCO. f

49

en dehors

mf sost. cresc.

a Tempo

dim.

Poco rit.

pp

50

pp

ALTO

1^{er} Viol

PIZZ.

ARCO.

p

51

mf

52

f cresc.

poco cresc.

53

f *molto dim.* *p* *cresc.*

f *p* *PIZZ.*

2^d Ven

54

pp

ALTO

ARCO

pp espr.

espr. *dim.*

PIANO

55

pp *dim. sempre*

56

1 2 5 4

pppp *perdendosi*

III

Lent.

PIANO

f
dolce espr.

un poco rinf.

espr.
poco

57
mf
p
ALTO
PIZZ.

PIANO
58
ARCO.
dolcissimo

qd von

1er von

2d von

59

espr

cresc.

poco

a

poco.

60

sempre cresc.

2d von

ALTO

61

p

pp

2d von

cresc. *string* *poco* *a* *poco*

63 PIANO

2^d viol^{on}

PIANO

All^o vivo ed agitato.

64 du 6^e précédent.

tr^{ib}

PIZZ.

ARCO.

p

sf

p

sf

65

ARCO.

tr^{ib}

tr^{ib}

tr^{ib}

p

poco sf

poco sf

espr.

p

PIZZ.

ARCO.

PIZZ.

espr.

p

sf

p

sf

Poch. rit. 66 Meno all^o

ARCO.

PIZZ.

p

cresc.

p

sf

67

1

1

4

(PIZZ)

p

sf

ARCO.

68

1

cresc.

PIZZ. *p* **1** *f* *p* *p* ARCO *p* tr.

PIZZ. *p* ARCO. *p* tr. **69** PIZZ.

ARCO. *erese.*

70 *ff* *energico*

71 *ff* *sonore*

72

73 *ff*

Violoncello part, measures 72-73. Dynamics: *sost.* A '3' time signature is present at the end of the staff.

Violoncello part, measures 74-75. Dynamics: *mp e dim.*, *(à l'aise)*, *p*.

Violoncello part, measures 76-77. Dynamics: *p*, *rinf.*

Violoncello part, measures 78-79. Dynamics: *cresc.*, *sempre cresc.*

Violoncello part, measures 80-81. Dynamics: *f*, *mf*

Violoncello part, measures 82-83. Dynamics: *mf e dim.*, *Poco rit.*

Violoncello part, measures 84-85. Dynamics: *p e dim.* A '11' is written at the end of the staff.

Violoncello part, measures 86-87. Dynamics: *mf sost. molto espr.*, *cresc.*

Violoncello part, measures 88-89. Dynamics: **79 a T. I°**

77 Un pochetto meno.

78

79 a T. I°

ALTO

2d von

1er von

2d von

(4)

très en dehors.

f cresc. poco a poco.

80 String un poco.

*mf en dehors.
cresc. subito*

Poco rit. **81** a T^o

molto dim.

p

82

PIZZ.

f p e cresc.

f

p

scherzosamente

(PIZZ.)

f

p

83

ARCO.

cresc.

84

ff energico

85

Musical staff 85, bass clef, key signature of two sharps (F# and C#). The staff begins with a first ending bracket over a quarter note. The music consists of a series of eighth notes with accents. The dynamic marking *ff* *sonore* is written below the staff.

86

Musical staff 86, bass clef, continuing the eighth-note pattern with accents.

Musical staff 86 continuation, bass clef, featuring a triplet of eighth notes.

87

Musical staff 87, bass clef, continuing the eighth-note pattern with accents.

Musical staff 87 continuation, bass clef, featuring a triplet of eighth notes.

ff

Laissez aller le mouvt!

Musical staff 87 continuation, bass clef, featuring a triplet of eighth notes.

88

Musical staff 88, bass clef, continuing the eighth-note pattern with accents.

Musical staff 88 continuation, bass clef, featuring a first ending bracket and a dynamic marking of *sempre ff*.

89

Musical staff 89, treble clef, key signature of two sharps. The staff begins with a first ending bracket. The music consists of eighth notes with accents. The dynamic marking *ff* is written below the staff.

90

Musical staff 90, bass clef, continuing the eighth-note pattern with accents.

1^{er} Violoncello Vlle **ff** *appass.*

91 **f** *molto espr.*

f

92 **p** **mf** *espr.*

93 **p** **PIZZ.**

ARCO. **mf** *e cresc. poco a poco.*

94 **sempre cresc.**

95 String. un poco. **ff** *appass.*

rit.

96 **Assez largement.** **fff**

97 a Tempo

98 String. un poco.

mf en dehors
cresc subito.

99

p

Poco rit.

100 à l'aise.

molto dim. *p* *p cresc.*

101 Laissez aller le mouv!

102

ff en dehors.

103

ff

VIOLONCELLE

Musical staff with bass clef and treble clef. The key signature has three sharps (F#, C#, G#). The staff contains several measures of music with slurs and accents. A dynamic marking of *ff* is present. There are some 'x' marks above notes in the treble clef.

Musical staff with treble clef. A boxed measure number '104' is at the beginning. The staff contains several measures of music with slurs and accents.

Musical staff with bass clef. The staff contains several measures of music with slurs and accents. A dynamic marking of *cresc. molto.* is present.

Musical staff with treble clef. A boxed measure number '105' is at the beginning. The staff contains several measures of music with slurs and accents. A dynamic marking of *ff* is present.

Musical staff with bass clef. The staff contains several measures of music with slurs and accents.

Musical staff with bass clef. The staff contains several measures of music with slurs and accents. There are triplet markings (3) over some notes.

Musical staff with bass clef. The staff contains several measures of music with slurs and accents. There are triplet markings (3) over some notes.

Musical staff with bass clef and treble clef. The staff contains several measures of music with slurs and accents.

Musical staff with treble clef. The staff contains several measures of music with slurs and accents. A dynamic marking of *fff* is present. The tempo marking *Allarg.* is written above the staff.