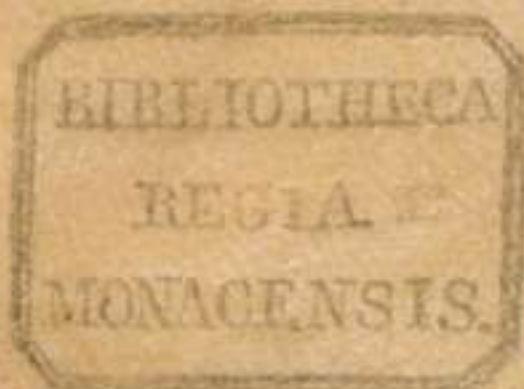


~~1000~~ (200)

Rat. 27.

Bassus



Oeglin, Gafangburg. Augsburg. 1572.

28

Cim. LX. 27

Cim. 259 (A. u.)



Ex Electorali Bibliotheca
Serenis. Viriusq; Bauariæ
Ducum.

Ex Bibliotheca Serenis.
Viriusq; Bauariæ Ducum.
1618

Bassus

Basen

Augsborg 1512.

28

Cam. I. H. 27

Cam. 259 (Far)



Basen

Handwritten text at the top of the top sheet, possibly a title or header.

Bassey

Aug. 1512.

28

Am. I. H. 27

Am. 259 (Jan. 2)

Bassey

Bassus

Mus.
N^o 182



A	
Ach lieb mit laid / wie hast dein b schaid	6
A du mein trost / vnd zünersicht /	7
Ade mit laid / ich von dir schaid /	18
Ach guter gsell von wannen her /	30
C	
Cupido hat im ytz erdacht /	5
D	
Dich mütter gottes ruff wir an /	1
E	
Erwelt han ich auß erden mir /	4
Es leit so hart / on wart /	23
Ey früntliches hertz was groffen schmerz	32
F	
Früntlicher trost vnd herziges ain	12
Früntlicher grüs / mit püs /	14
Fröliches weib der eren /	16
Früntliches weib mich nit vertreib	31
Früntlich vnd mild / sarraines pild /	33
Sama malum quo non velocius vllum	48
G	
Glück mir trost vnd hoffnung geit /	11
Gegriest seist hochzeitlicher tag /	40

2
Hilff frau von Ach / wie schwach
Hertz liebste pild / beweyß dich mild /
Hertz mit vñ gir / weycht nit von dir /

2
37
38

J
In frewd erhebt sich gang mein hertz /
Jez schaidens wee ist worden kund /
Ich will mit fleiß / in trewer weis
Jez hat vol pracht / vnfal sein macht /
Ich schaid von hynn / wie wol mein syn
In tua seclausit viscera factus homo

15
25
27
28
29
44

K
Künd ich schön raynes werdes weyb /

34

M
Mein glück get anß die seyten aus
Mein dienst vnd trew ich klag / vnd mag
Mit hohem fleiß / freintlicher weis
Mein hertz hat sich mit lieb verpfliche
Mein höße frucht / dein schön vnd zucht
Mein lieb vnd trew ich sparen wil

9
17
19
20
21
24

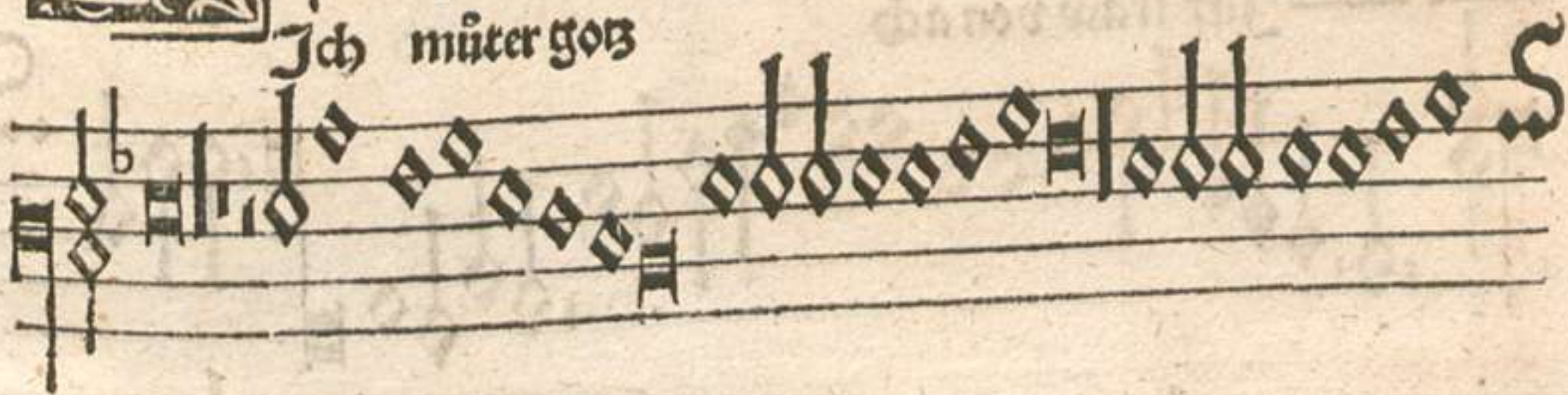
N
Nach willen dein / mich dir alain
Nisi tu domine seruabis nos in vanum

26
49

O	
Ob allem layd auff diser erd	22
O mütter gots mein zünersicht	35
P	
Parantimphus salutat virginem	47
S	
Spem in alium nunquam habui	46
T	
Trostlicher lieb / stätz ich mich yeb	8
V	
Von hertzen ich / thue frewen mich	10
Vnser pfarrer ist auf der pan /	42
Virgo dei genitrix	43
Virgo mater ecclesie	45
W	
Wer säch dich fyr ayn söliche an	13
Wolt got das ich / zu dienen mich	36
Wer trew mit valsch vergelten will	41
Z	
Zwischen perg vnd tieffe tal	3
Zucht er vnnnd lob	39



Ich mütter gotz

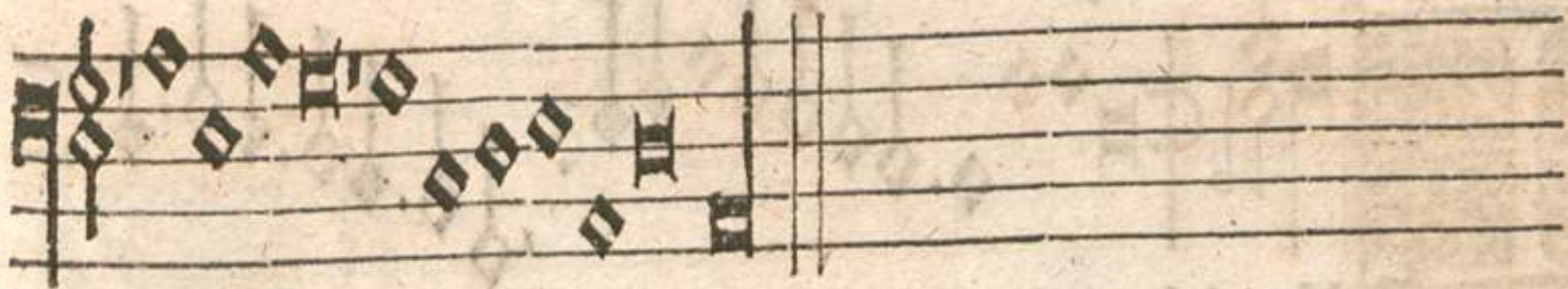


24

2

Hilff fraw von ach

The image shows a page from an old manuscript with four staves of handwritten musical notation. The notation uses diamond-shaped notes on a five-line staff. The first staff begins with a large, ornate initial 'H' and a '2' above it. The text 'Hilff fraw von ach' is written below the first staff. The music is written in a historical style, likely from a 16th or 17th-century manuscript.



Wyssen berg vnd tieffe tal

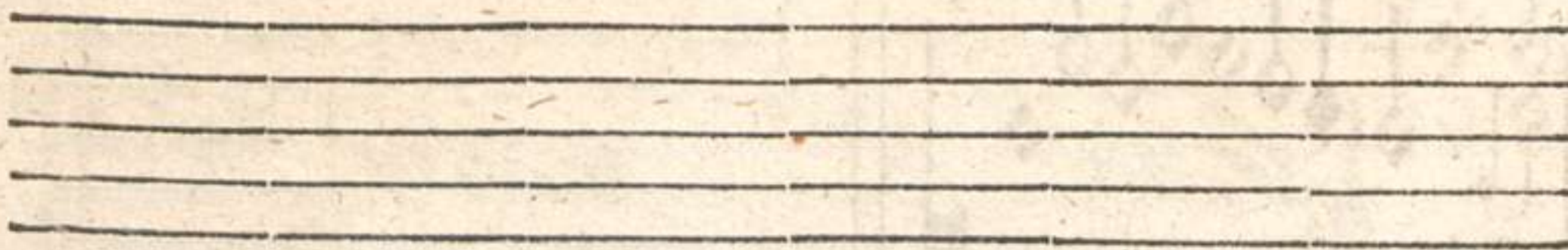
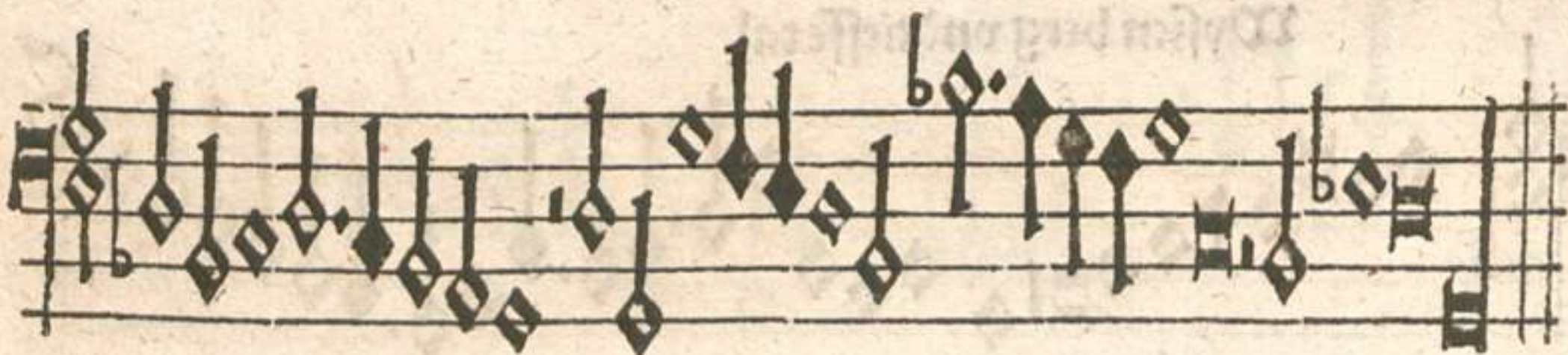


Na 2



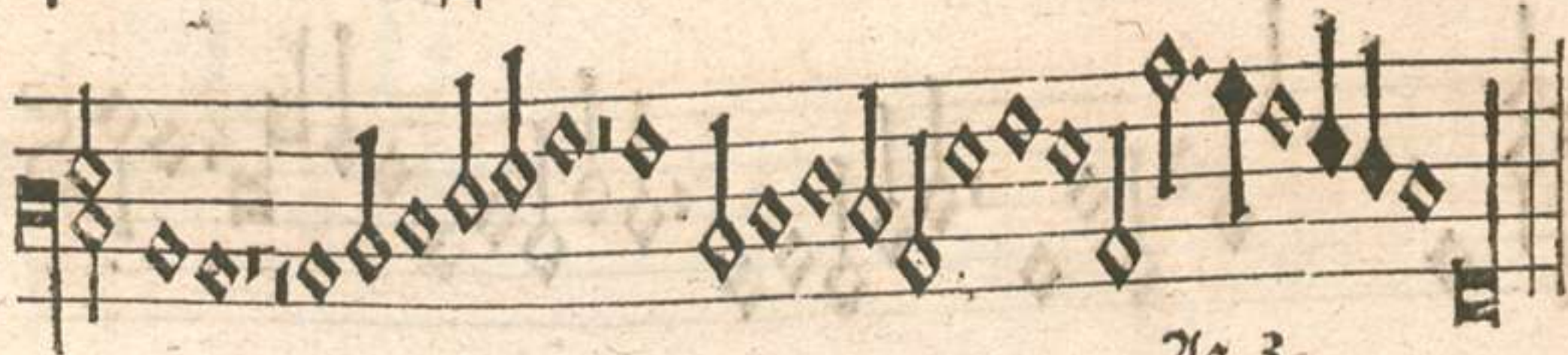


Kwelthanich

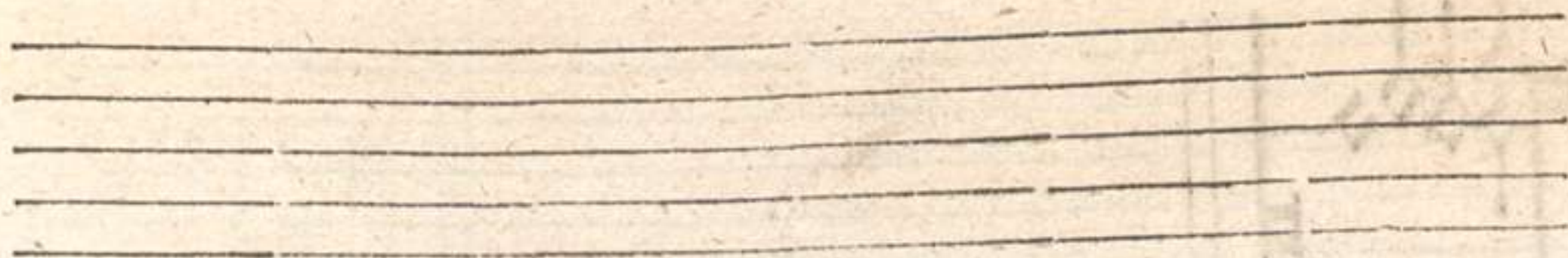


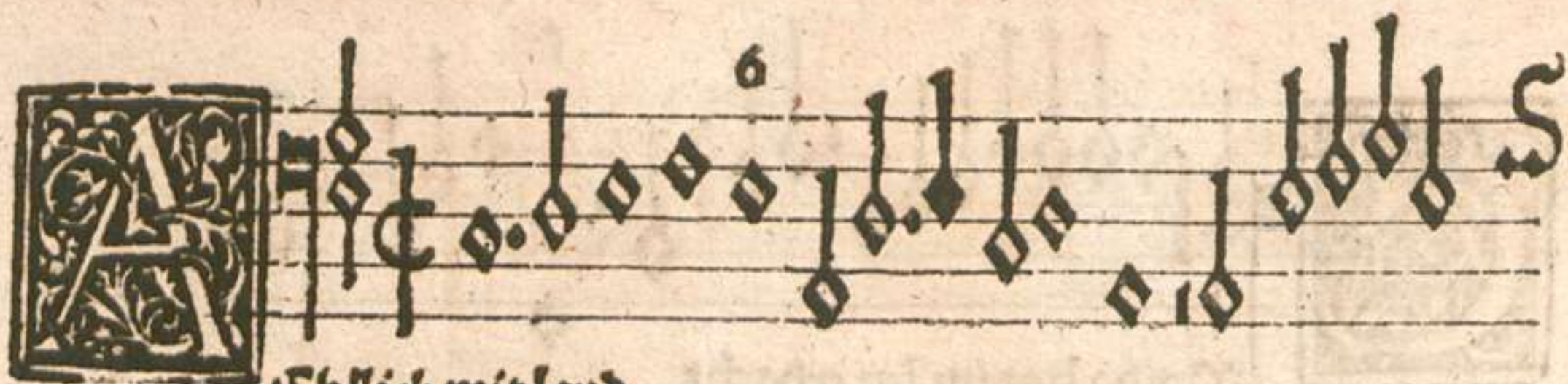


Vpido hat im jertz erdachte

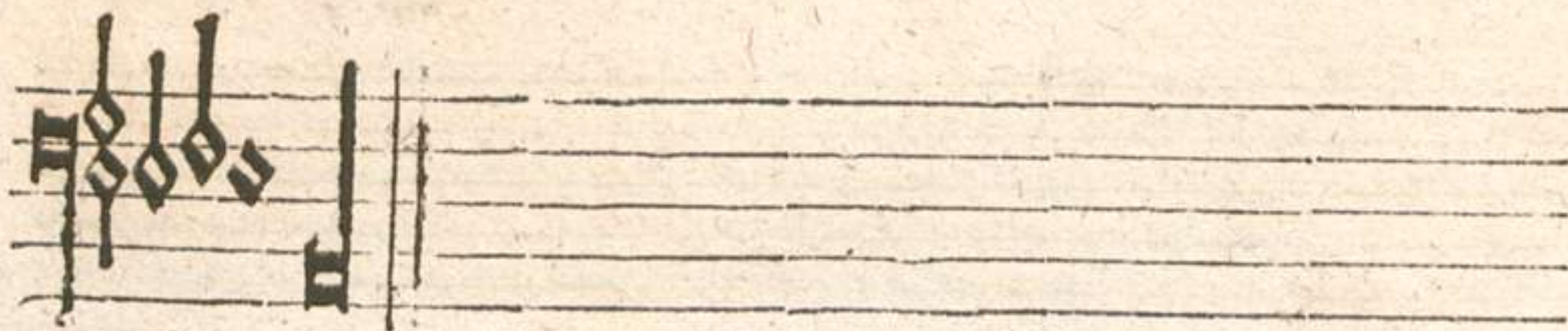


Da 3





Chlieb mit layd



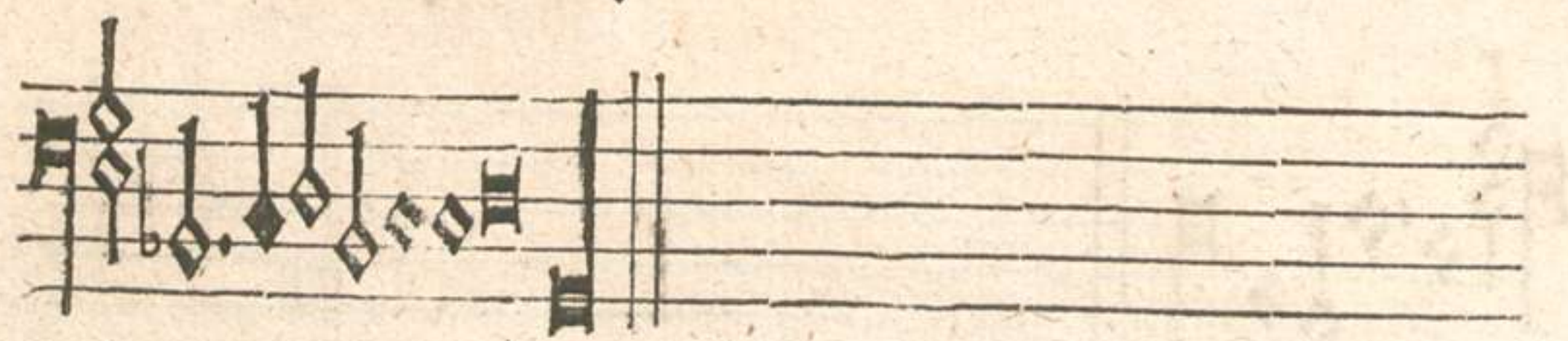


Du meinstrost

Handwritten musical score on four staves. The notation is in a historical style, featuring square notes and stems. The first staff begins with a treble clef and a common time signature (C). The second staff begins with a different clef, possibly an alto or tenor clef, and a common time signature. The third and fourth staves also begin with clefs and time signatures. The music is written in a single system, with a double bar line at the end of the fourth staff.

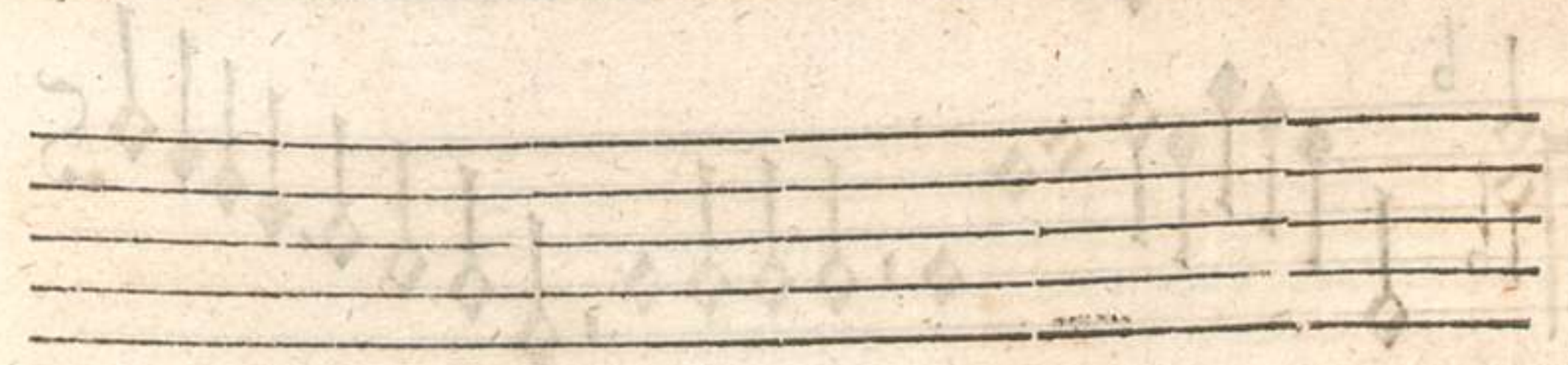


Kostlicher lieb





Ein glück gat auff die seiten auß



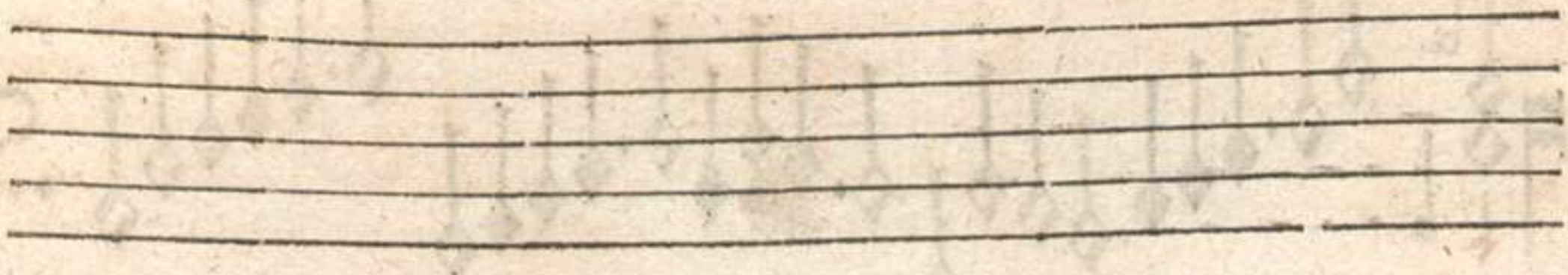
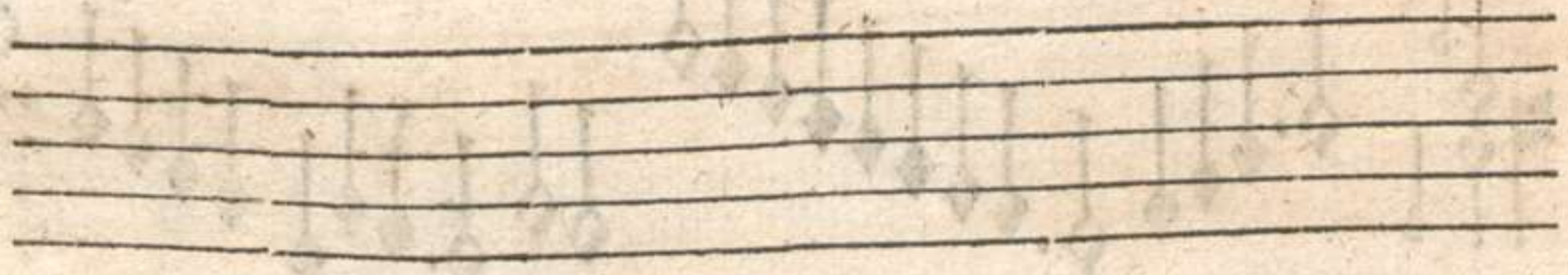
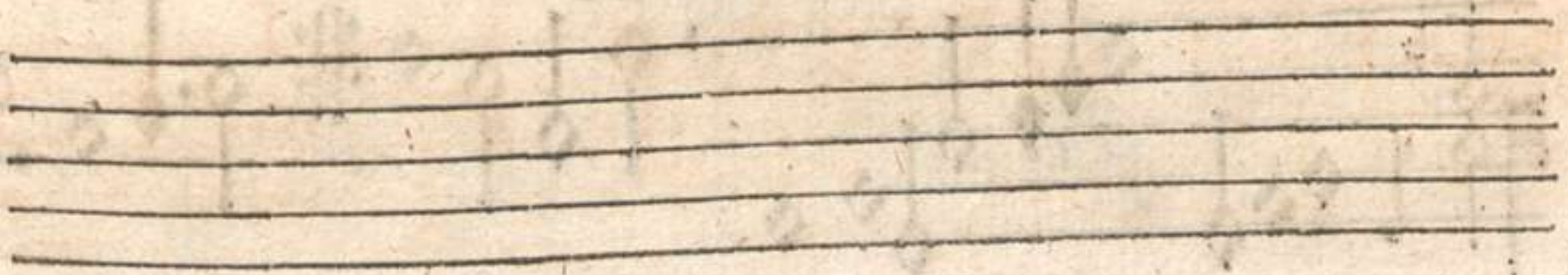


On herzen ich



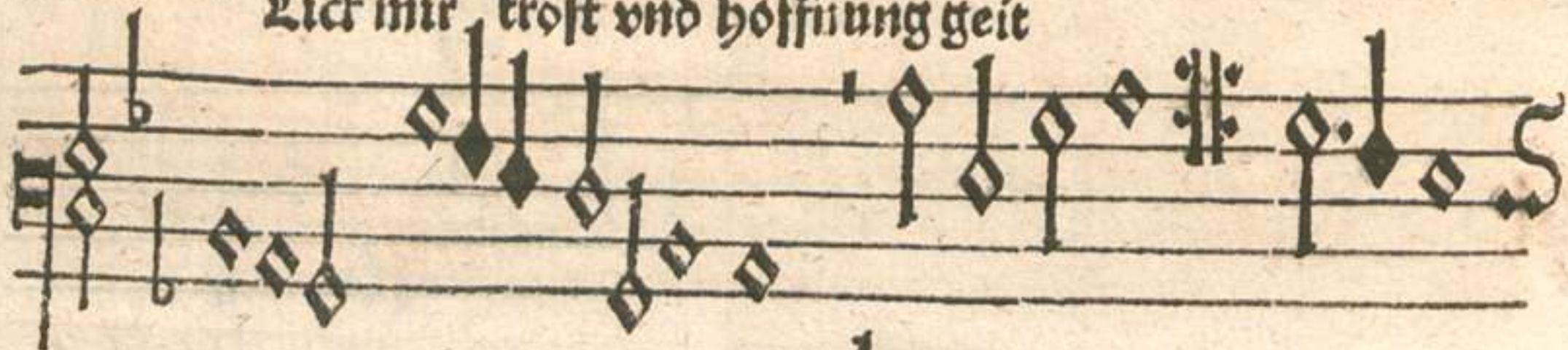


Ich will dich und deinen Gott





Lief mir trost vnd hoffnung zeit





256



Kuntlicheer trost

12

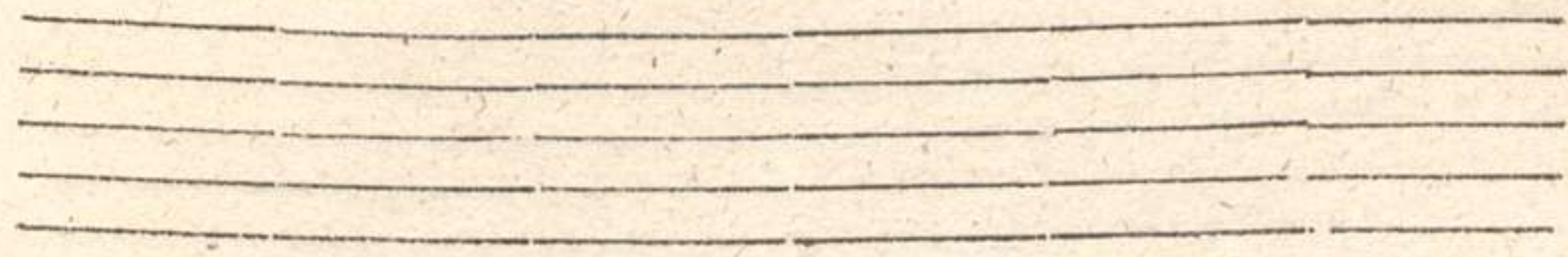


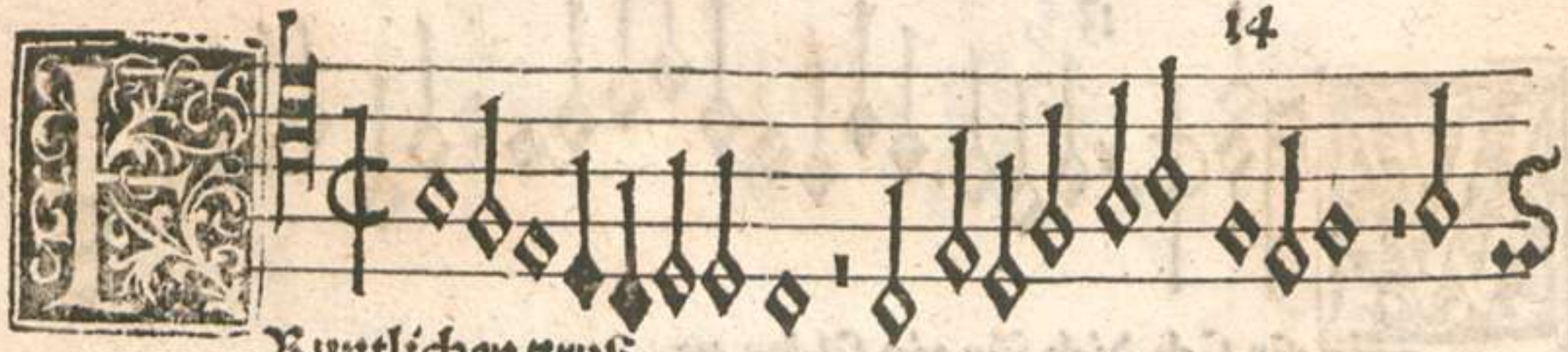


Er sech dich für ain selche an

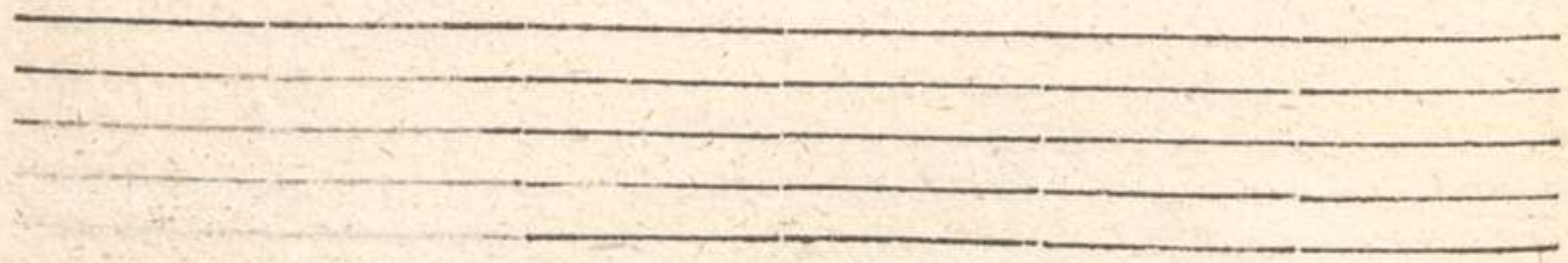
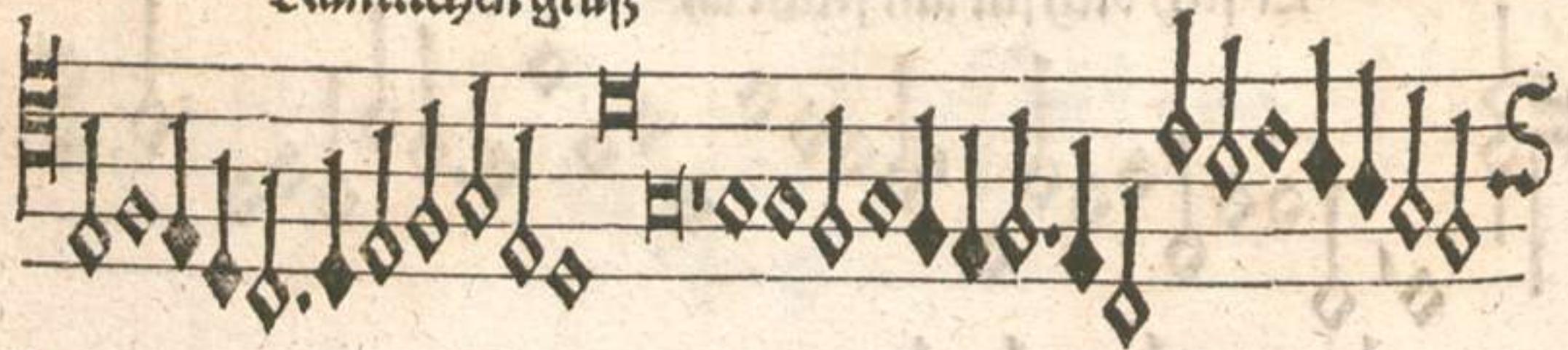
Musical notation on three staves. The first staff begins with a treble clef and a common time signature 'C'. The notation consists of diamond-shaped notes with stems, some beamed together. A small number '13' is written above the first few notes. The second staff continues the melody. The third staff begins with a bass clef and contains a few notes before ending with a double bar line. The notes are diamond-shaped with stems, typical of early printed music.

26 2





Kuntlichen gruß

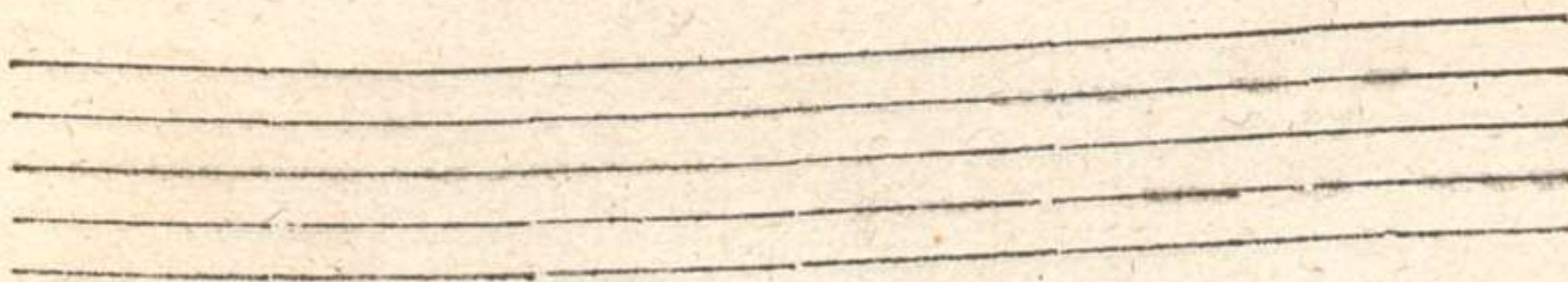




27 fröð erhebesich

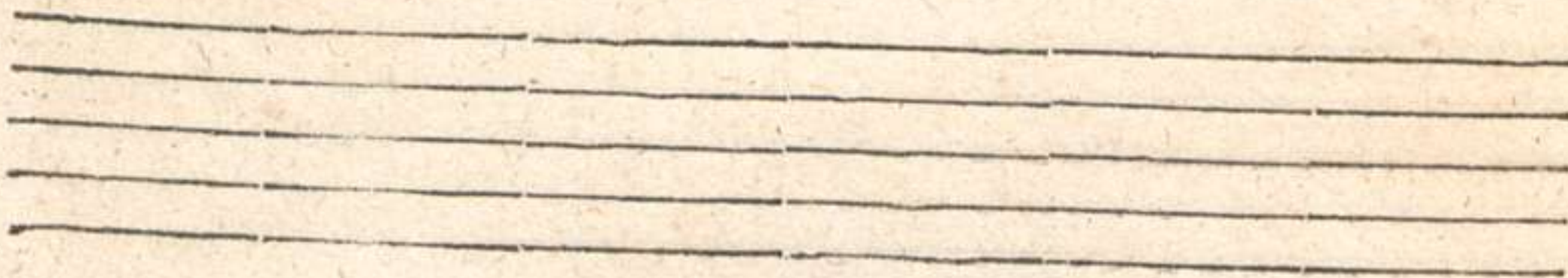
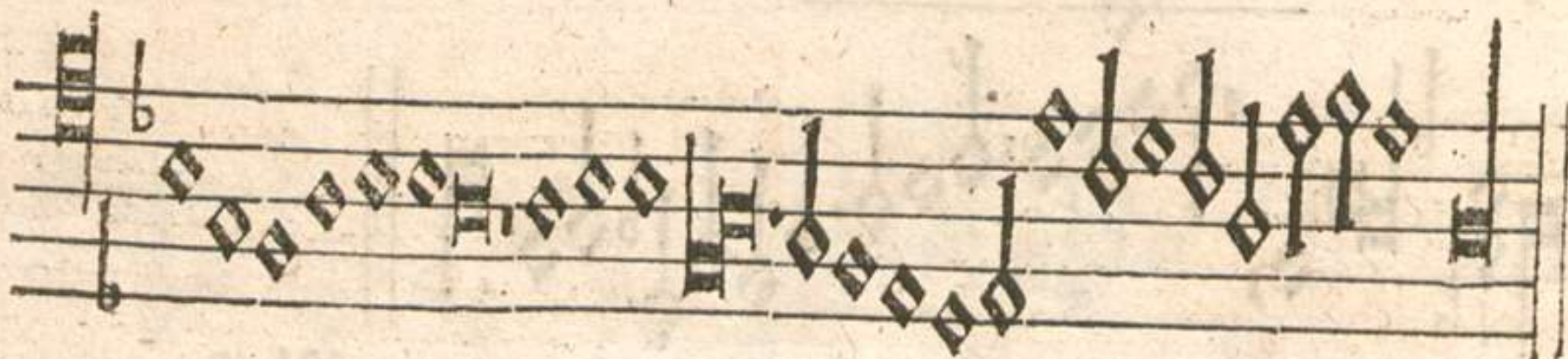


Bb 3



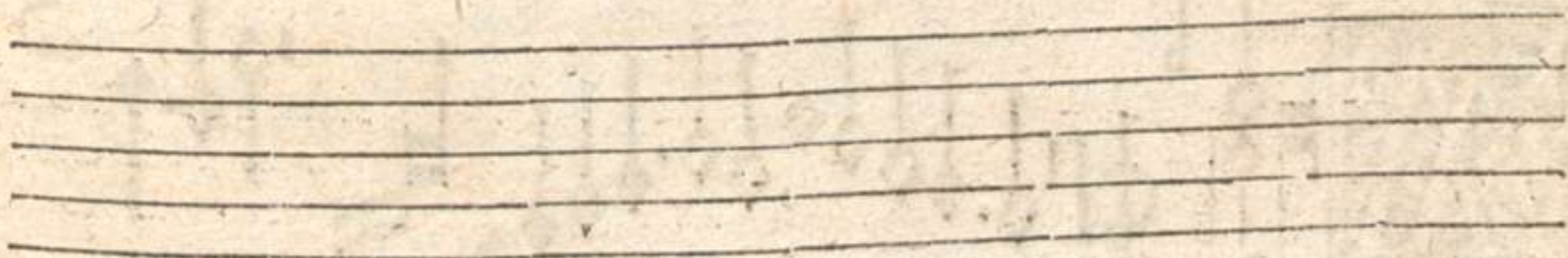
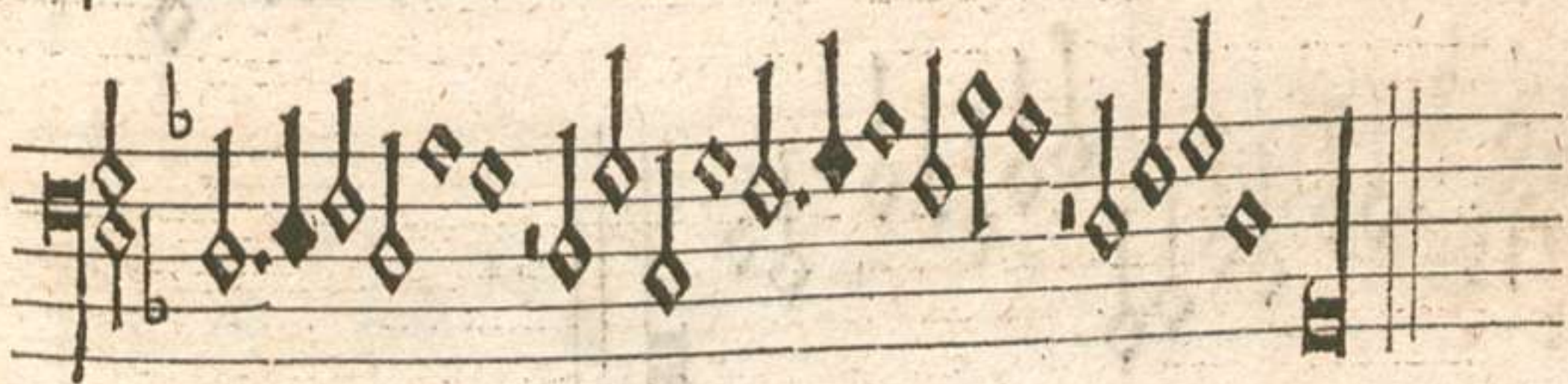
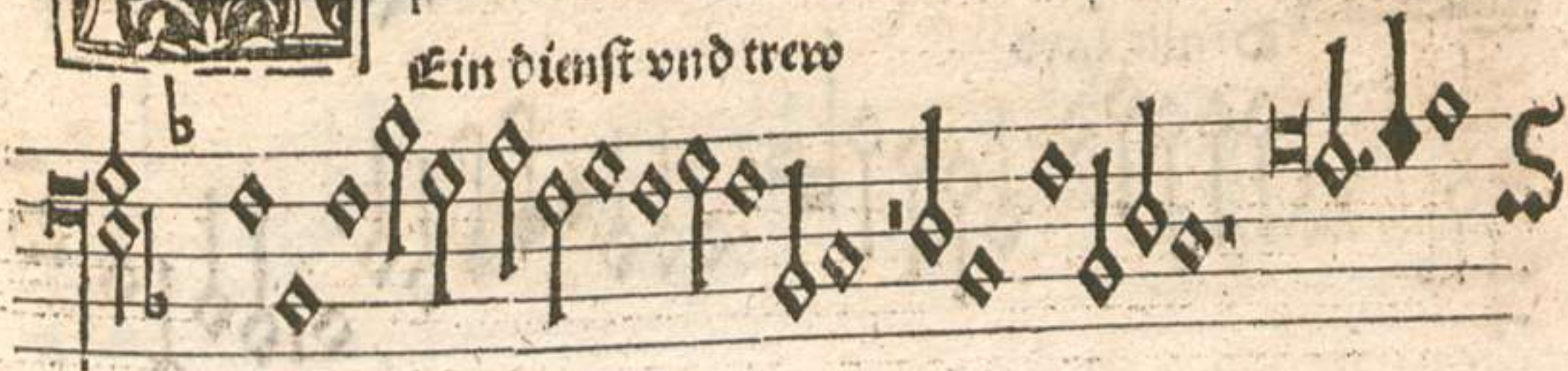


Kuntliches weib der eren





Ein dienst vnd treu

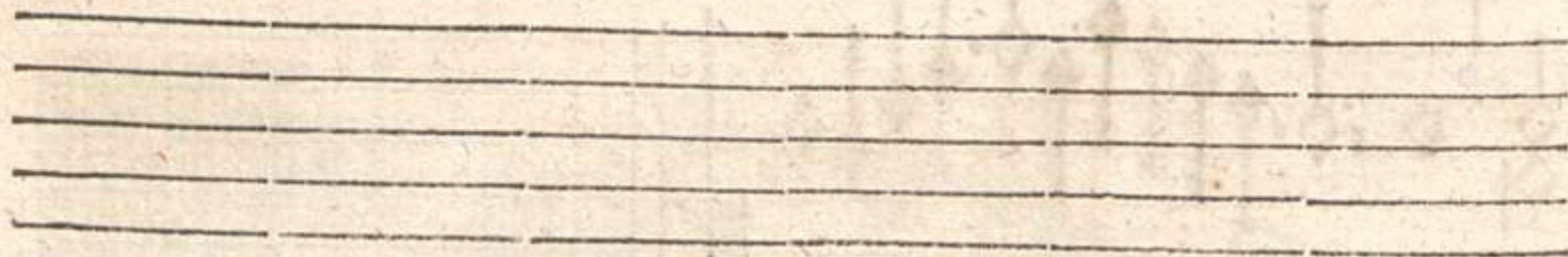








Ein hertz hat sich





Ein höchste frucht

Handwritten musical notation on four staves. The notation consists of square notes with stems, organized into measures by vertical bar lines. The first staff begins with a clef and a key signature of one flat. The second staff continues the melody. The third staff features a more complex rhythmic pattern with many beamed notes. The fourth staff concludes the piece with a double bar line.



Bellem la id





S leit so hart

23



Cc



Mein lieb und treu





Etz schaydens wee

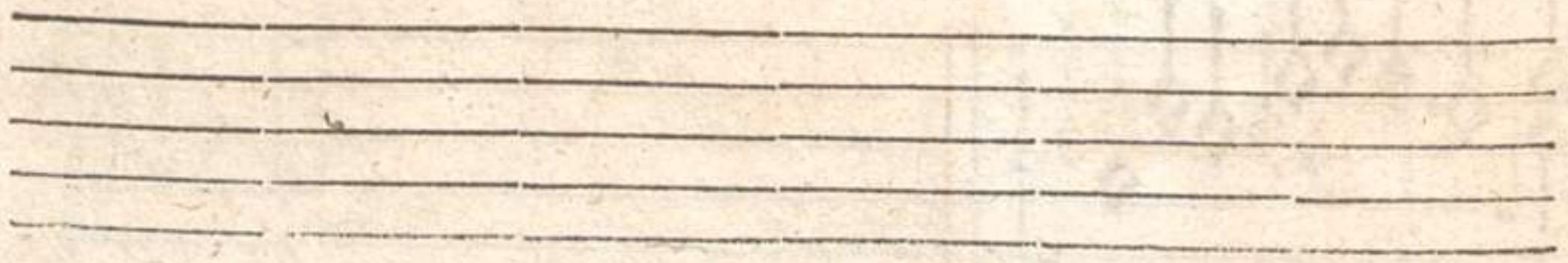


Cc 2





Ach willen dein



27



Es will mit fleiß

Musical score on four staves. The notation is in a historical style, featuring diamond-shaped notes and stems. The first staff begins with the decorated initial 'L'. The second staff contains the text 'Es will mit fleiß'. The third staff continues the melody. The fourth staff ends with a double bar line and the text 'Cc 3'.

Cc 3



Es hat vol pracht





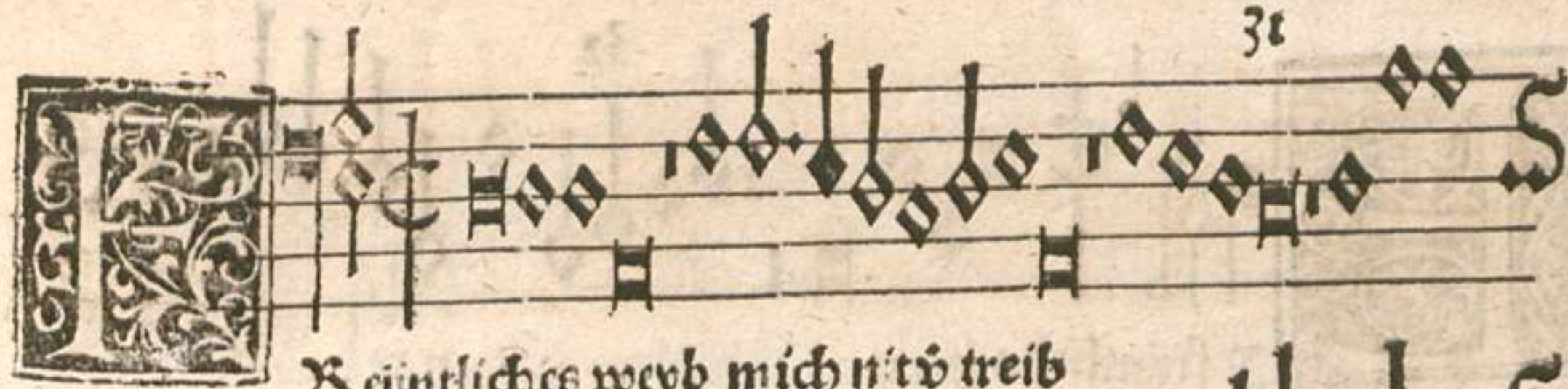
Ch schayd von hin

Musical score consisting of four staves. The notation is in a historical style, featuring diamond-shaped notes and various clefs. The first staff begins with a large decorative initial 'L'. The second staff contains the text 'Ch schayd von hin'. The third and fourth staves continue the musical notation. The paper is aged and yellowed.

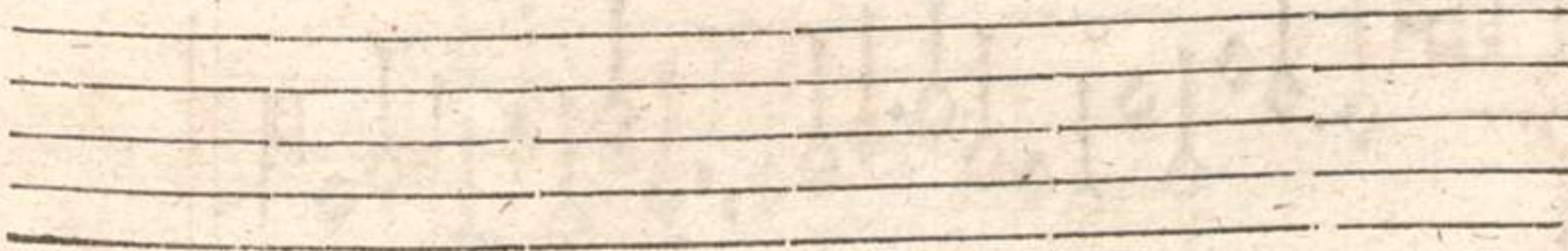


Ch gütter gsell





Keintliches weyb mich n'tv treib





Fründlich's hertz





Röntlich vnd milde





Vnd ich schön rained



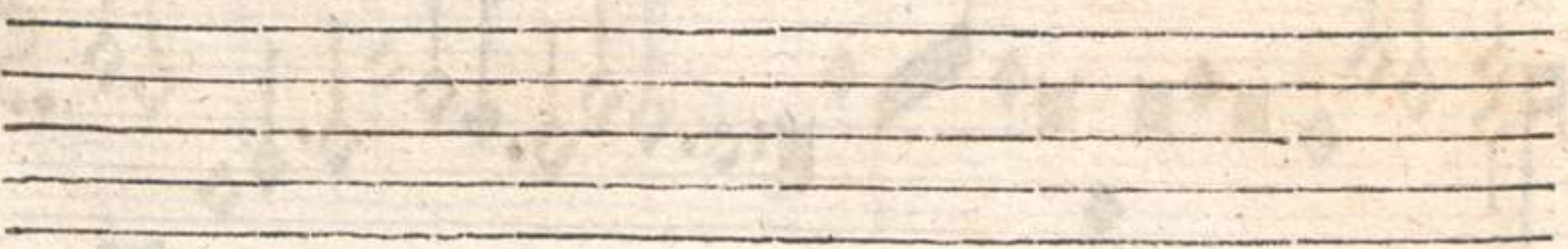
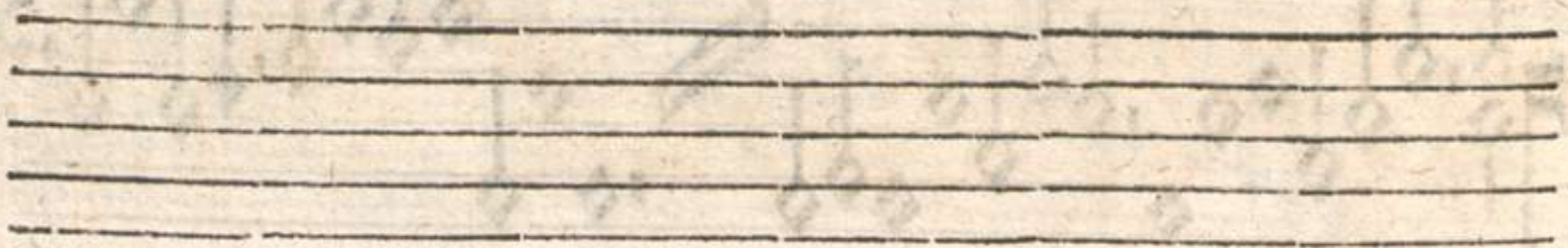
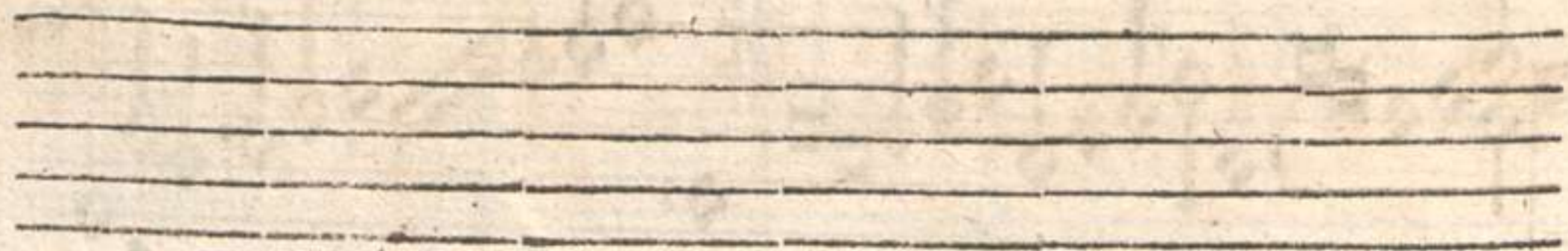
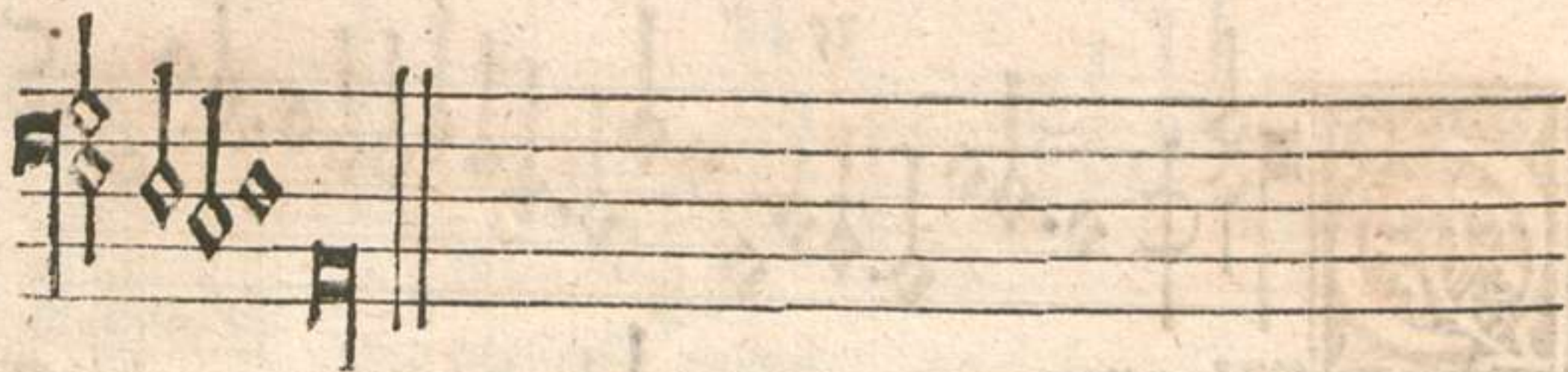
35



Mutter gotz

Handwritten musical score on four staves. The notation is in a historical style, featuring diamond-shaped notes and stems. The first staff begins with a decorative initial 'D' and the text 'Mutter gotz'. The music is written in a single system across four staves. The notation includes various note values, stems, and bar lines. The final staff ends with a double bar line and the text 'ad' below it.

ad



36



Wilt got das ich

Handwritten musical score on four staves. The notation is in a historical style, featuring square notes and stems. The first staff begins with a large decorative initial 'W' and the text 'Wilt got das ich'. The second staff contains a double bar line with a repeat sign. The third staff ends with the text 'Do 2'. The fourth staff continues the musical notation.



Erz liebste bild

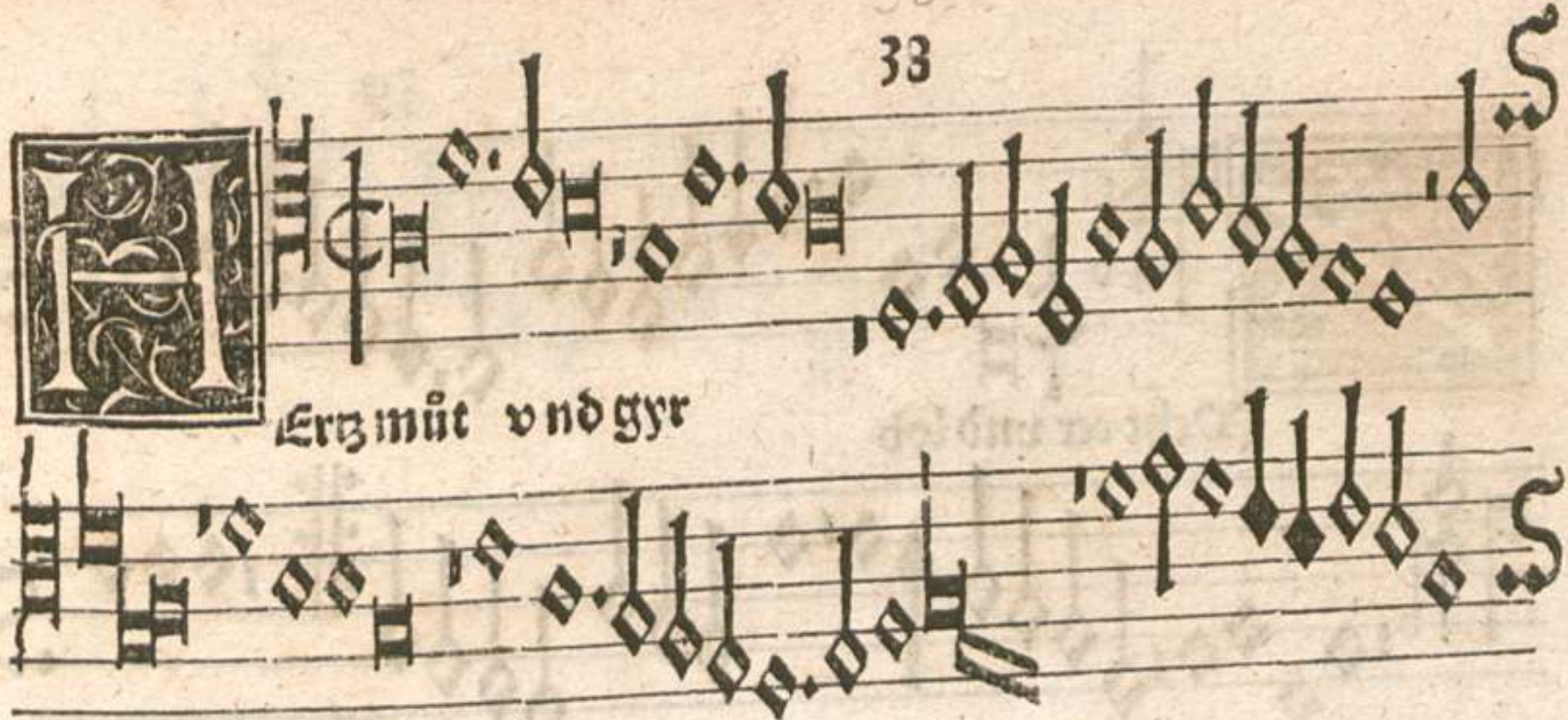


38

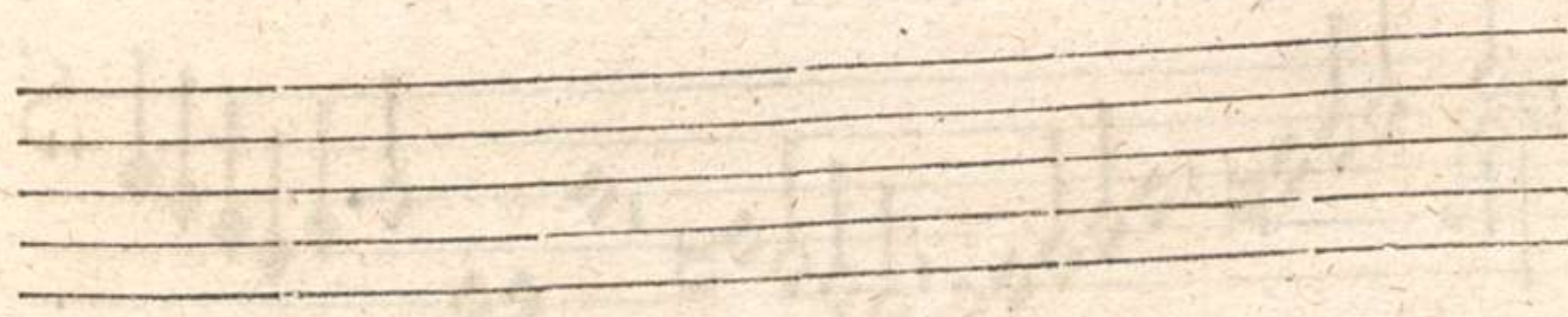
33



Erzmüt vnd gyr



Do 3

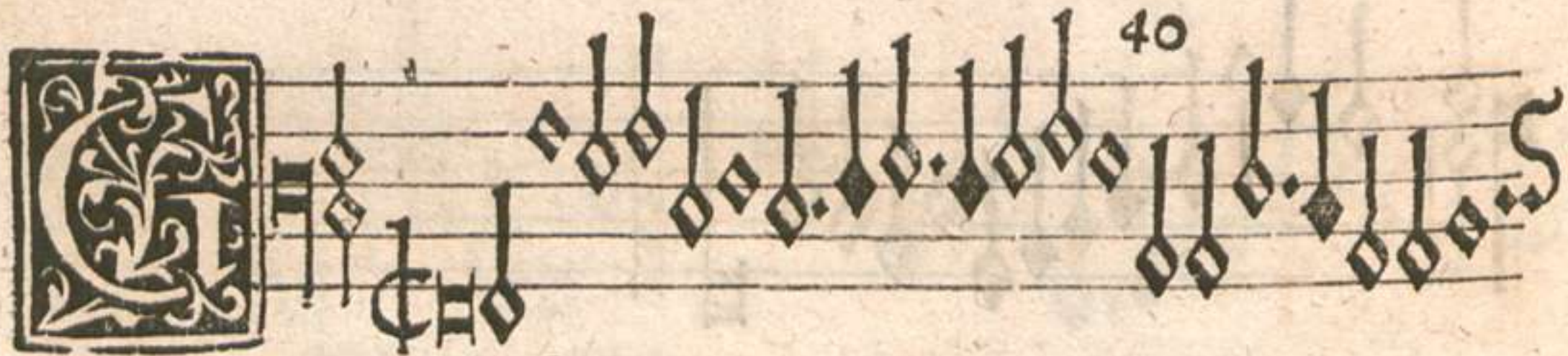




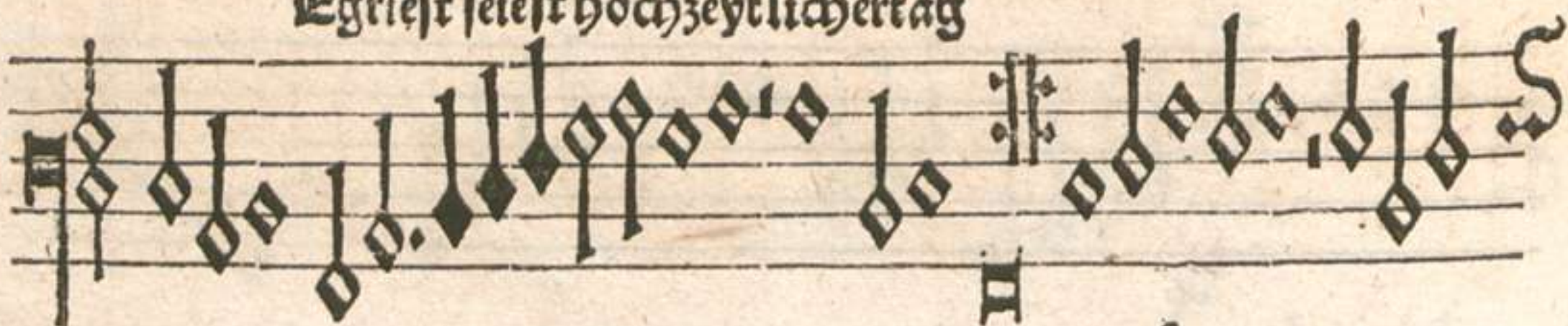
Vcht eer vnd lob







Egriest sieiest hochzeytlichertag



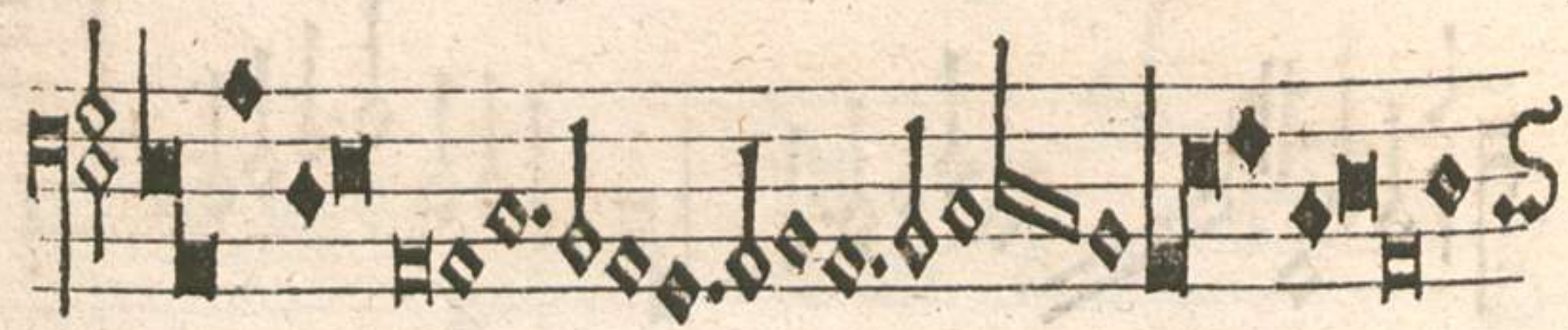
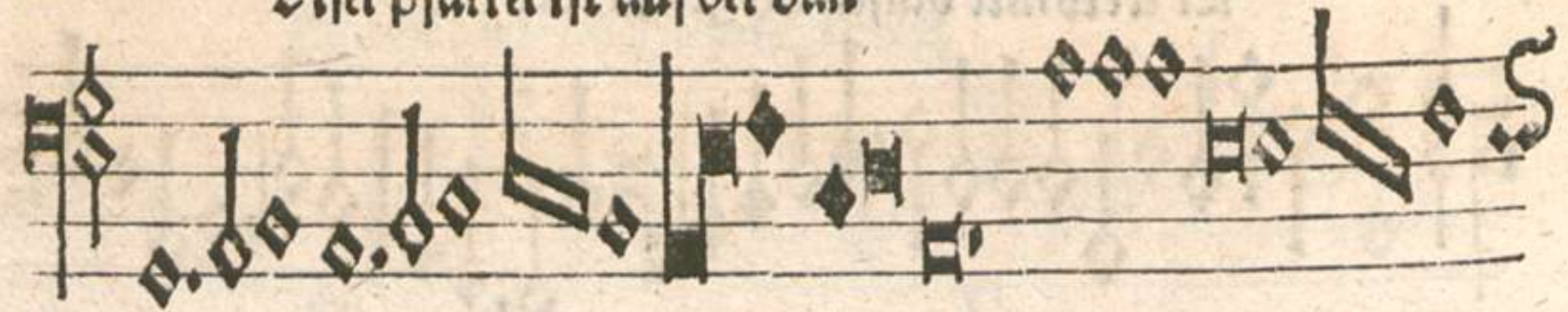


Er treu mit valsch vergelten wil

Handwritten musical score on four staves. The notation uses diamond-shaped notes and vertical stems. The first staff begins with a large decorative initial 'W' and includes a measure number '41' above it. The second staff contains the lyrics 'Er treu mit valsch vergelten wil'. The third staff features a double bar line with a diagonal slash. The fourth staff concludes the musical phrase with a final double bar line.

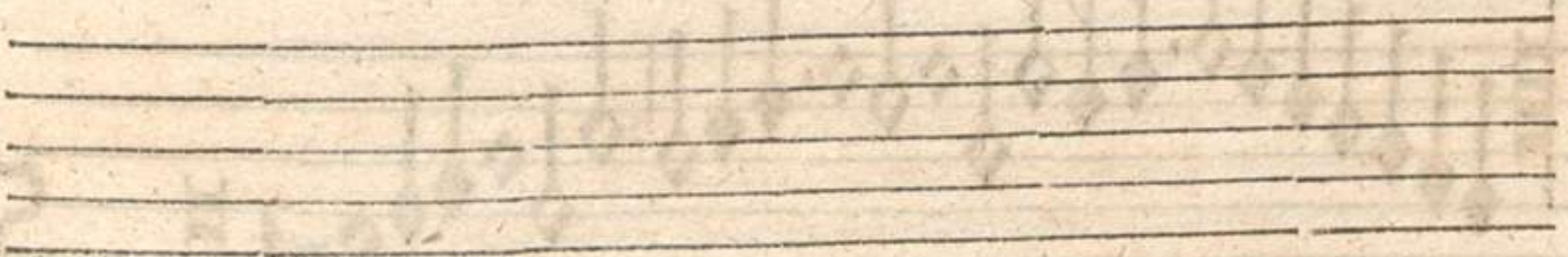
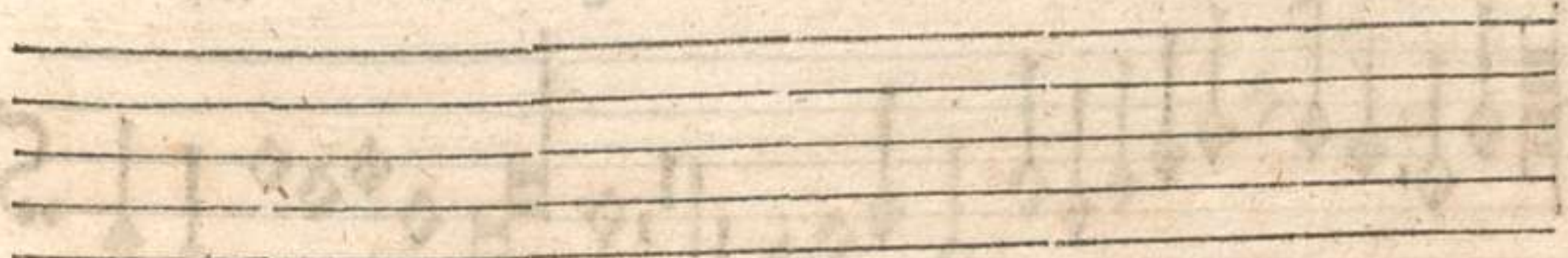


Uſer pfarrer iſt auf der ban





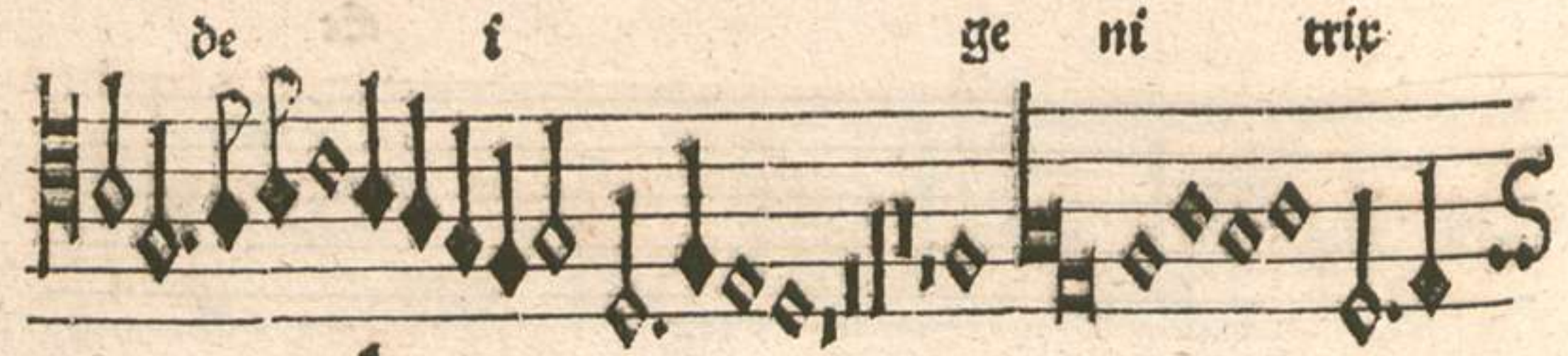
Le





Irgo

de i ge ni trix



quē to tus



non ca



pit or

bie

Ec 2

44



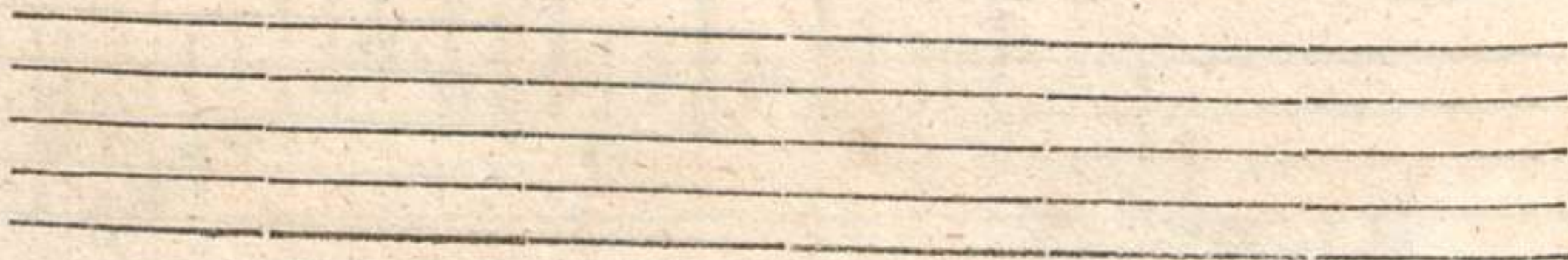
L tua seclau sit



vis cera fac



tus homo





Ir go ma ter



e ter ne ex au di om ni um

cla man cium

Le 3



pen in alium nūq̃ habui p̃ter in te

deum israhel Qui irascens et propicius e ris et

omnia pecata

hominis in tribus

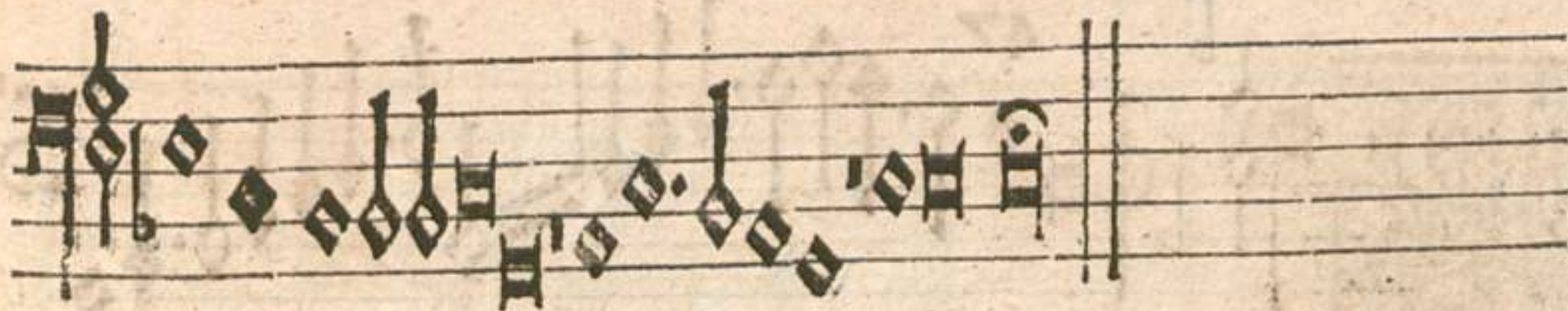
lacia

dimittis dñe

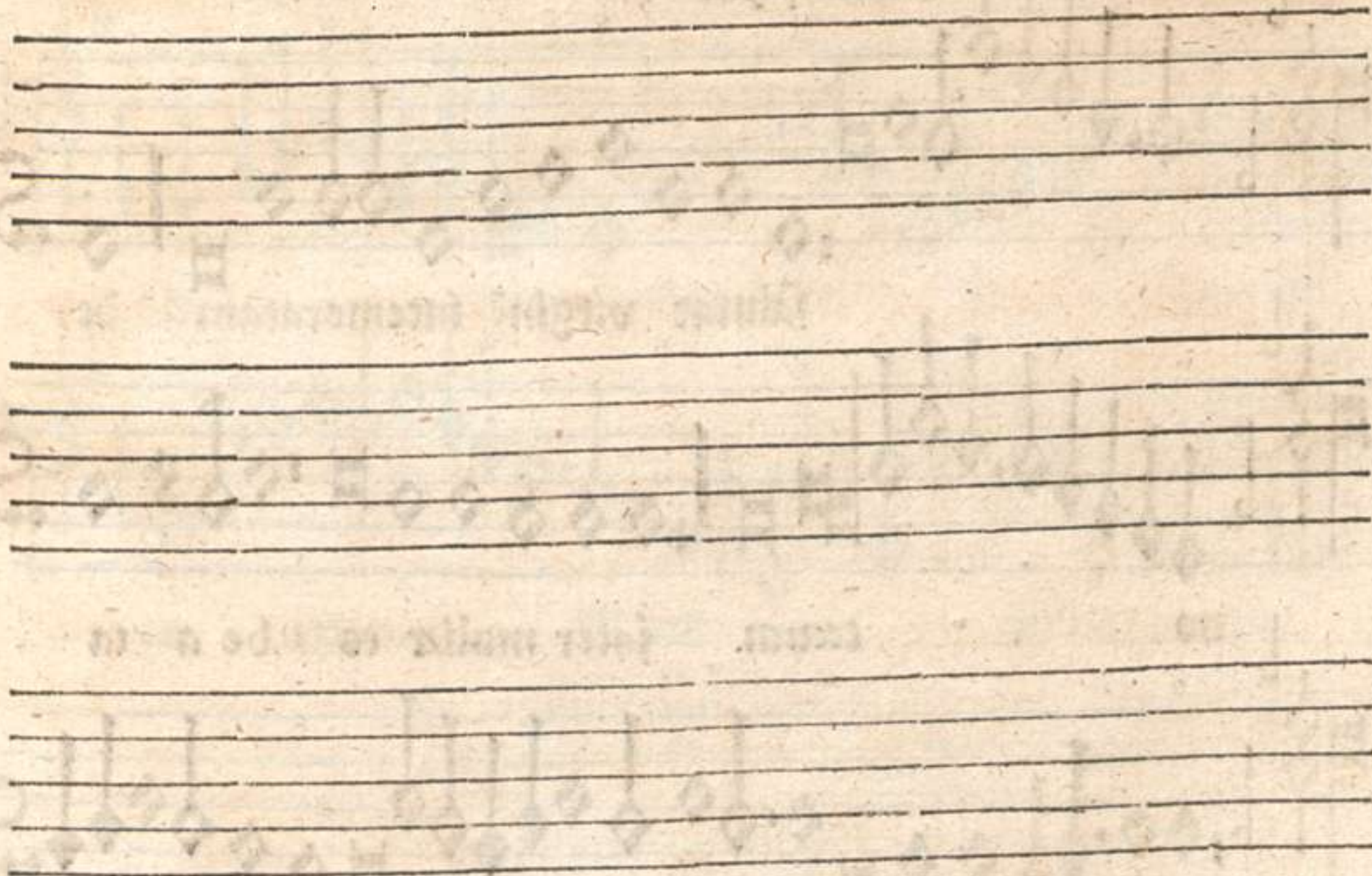
dens

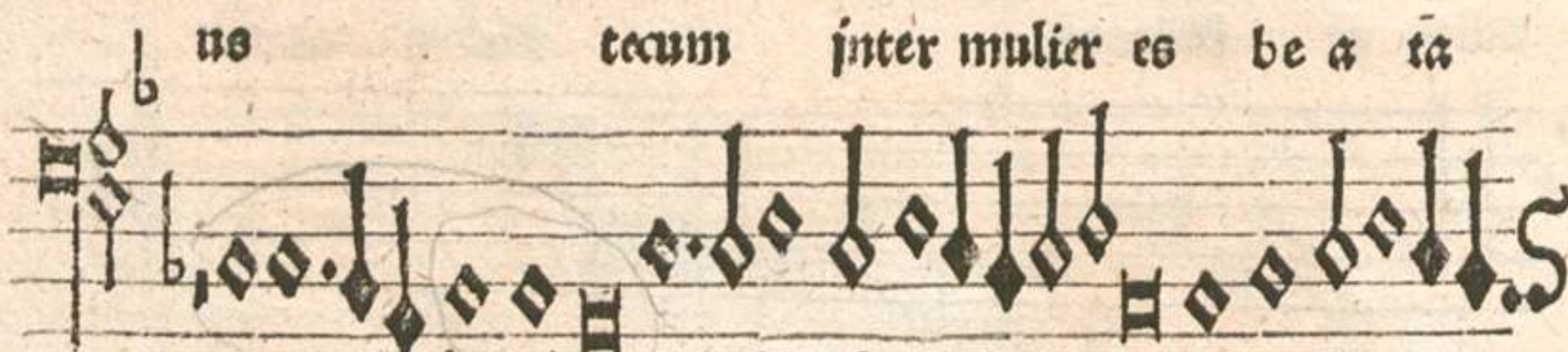
celi et terre

respi



ce ad humilitatē nostram



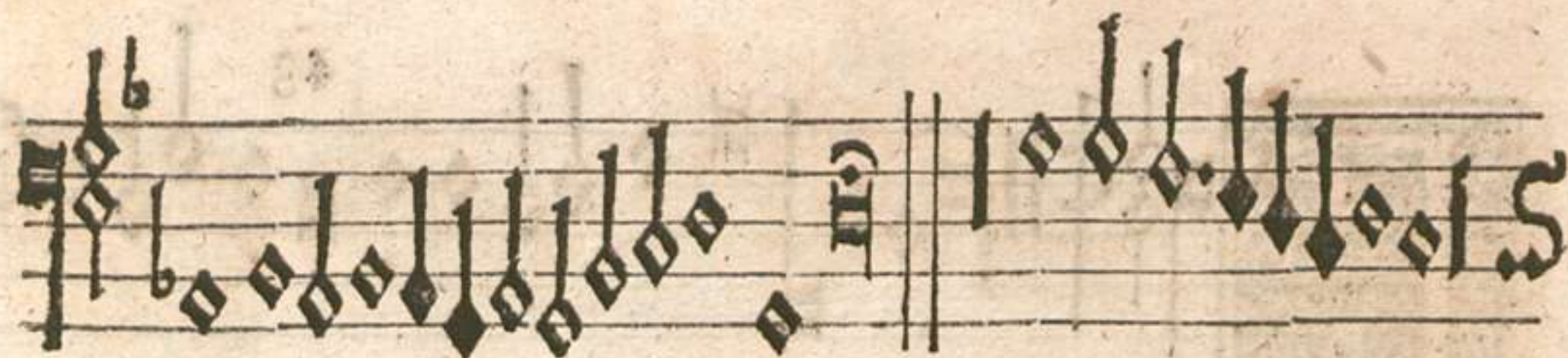


Aranimphus

salutat virginē intemeratam de

no tecum inter mulier es be a ta

ave inquit gracia plena humilis



maria

Ecce vir

go



de

cora virginitate

ser

ua

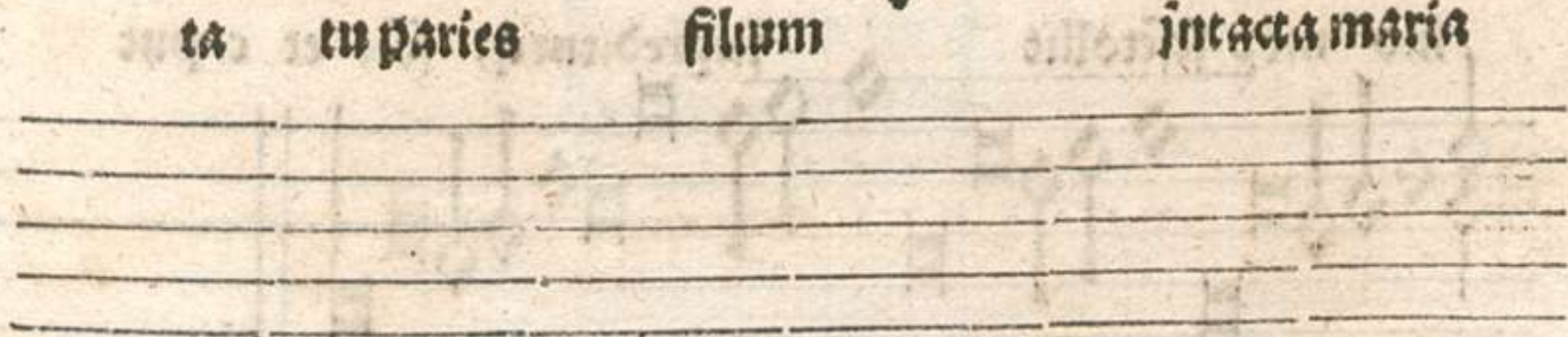


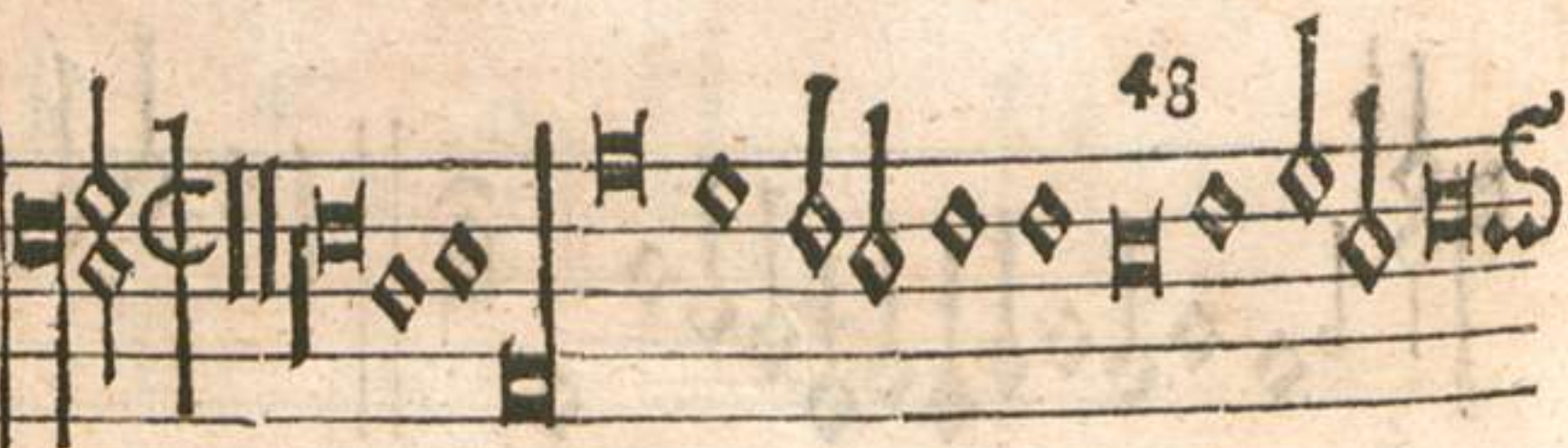
ta

tu paries

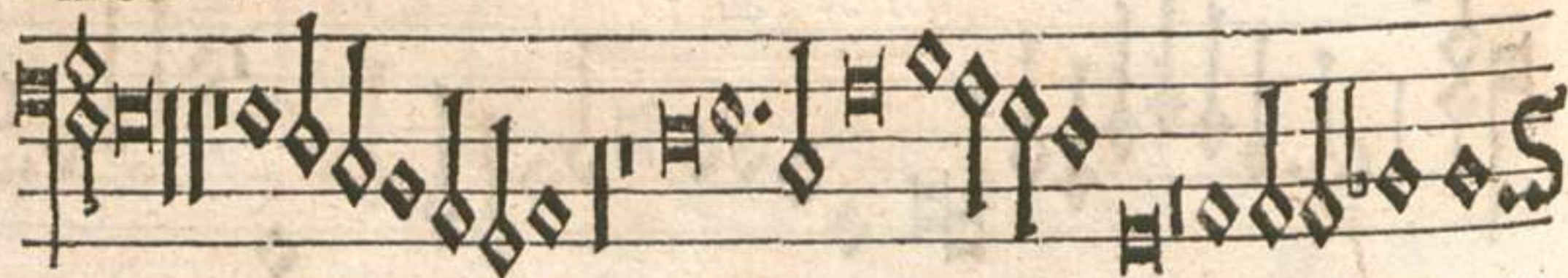
filium

intacta maria





Amma malū quo nō veloci us vl



lum mobilitate viger viresq; acquirit eundo parua motu pri



mo mox sese tollit

ingrediturq; solis et caput



inter nubila condit



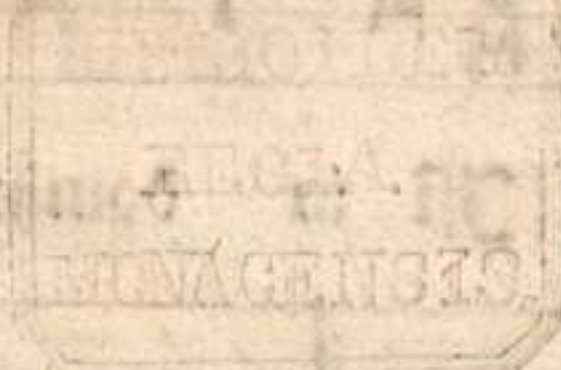
Isi tu domine seruabis nos



in vanum vigilat o cu li nostri



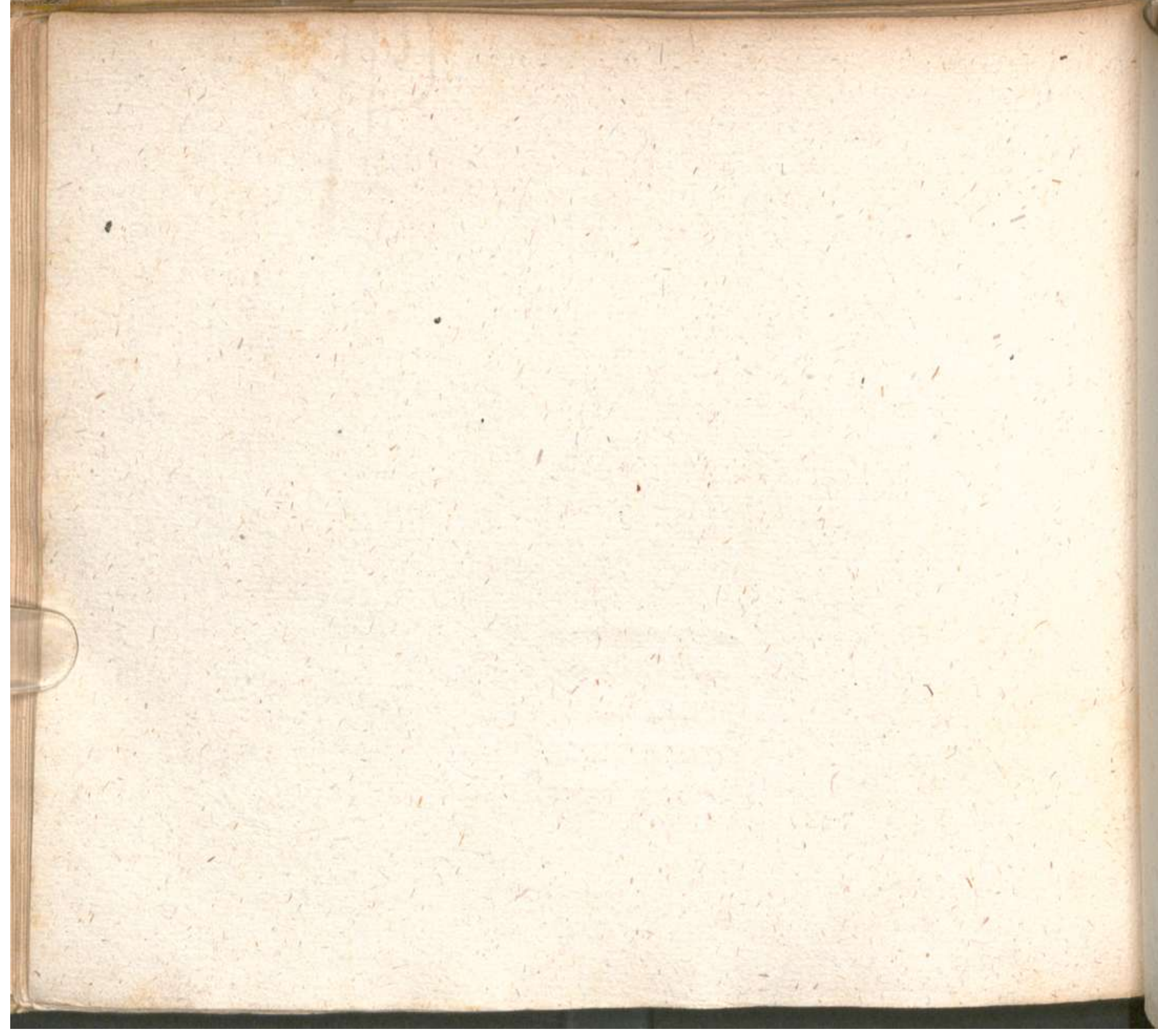
Handwritten musical notation on a five-line staff, featuring various note values and bar lines. The notation is somewhat faded and difficult to decipher.



Handwritten musical notation on a five-line staff, continuing the piece from the first system. The notes and bar lines are clearly visible.

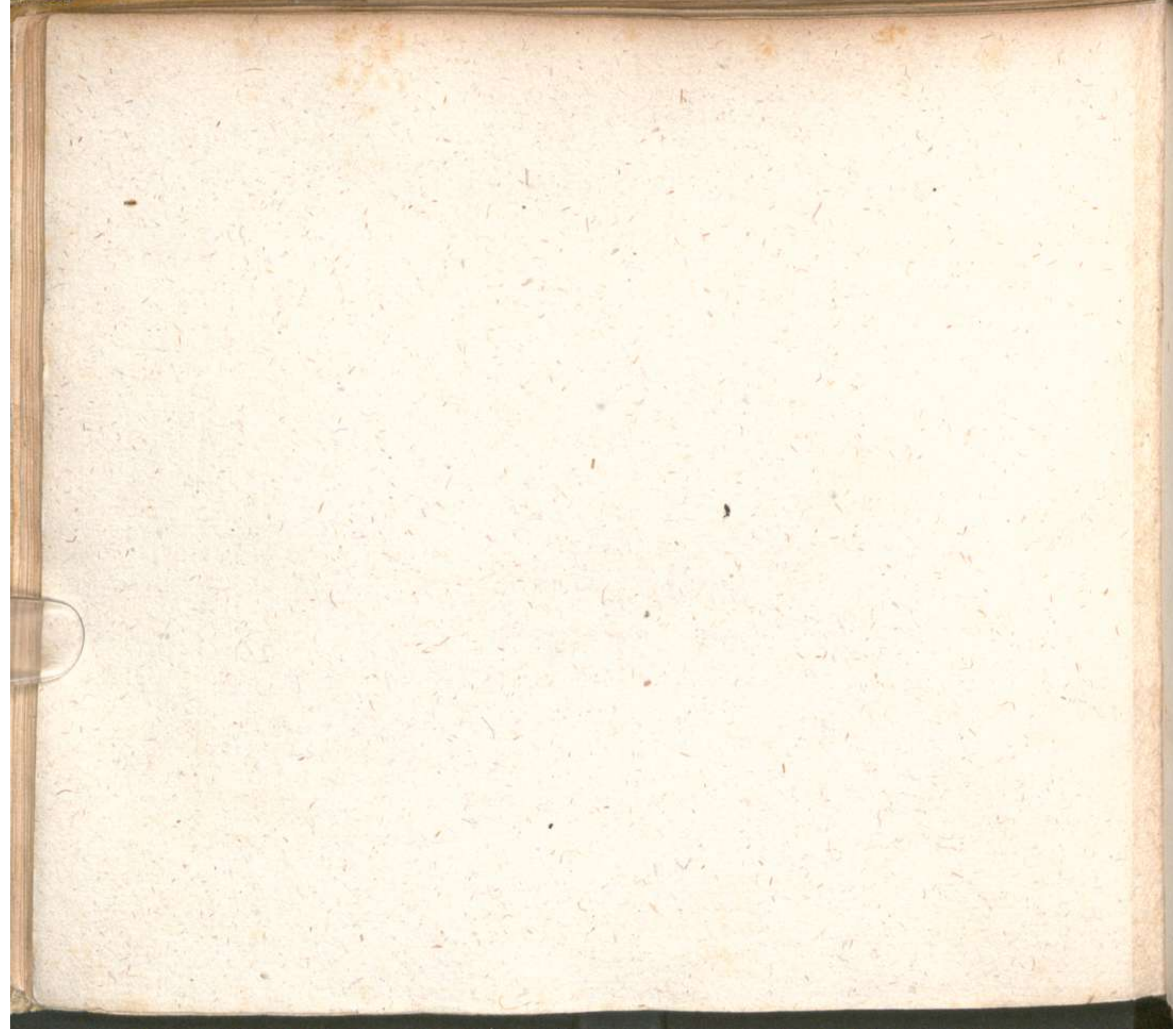
















39

IBR Nr. 4490

Jahr: 1993

