Aux Elèves de l'Assomption

VINGT-CINQ
ETUDES

Pour
PIANO

Servant de Préparation
AUX
ETUDES DE CRAMER

PAR

GEORGES PFEIFFER

OP: 70 PRIX: 15 f.

P. Barie

Paris, ENOCH FRÈRES & COSTALLAT, Éditeurs de Musique, 27, Boulevard des Italiens
LONDON, ENOCH & SONS
propriété pour tous Pays - Deposé

25 ETUDES

POUR LE PIANO

classées progressivement et destinées à précéder dans l'enseignement les Études de CRAMER

PAR

GEORGES PFEIFFER

Les professeurs de Piano ont pu constater une lacune regrettable entre les **ÉTUDES DE CRAMER**, et les ouvrages de même nature destinés à les précéder dans l'enseignement. Ils sont forcés par conséquent, d'indiquer ces chefs-d'œuvre du genre, à des élèves qui ne peuvent encore ni les comprendre, ni en tirer le profit désirable. —— L'auteur s'est ici proposé de combler cette lacune, en donnant comme Cramer, mais sous une forme moins compliquée, une part prépondérante au mécanisme, sans exclure les autres difficultés du style classique. *G. P.*

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Prix: 15f

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25 ÉTUDES

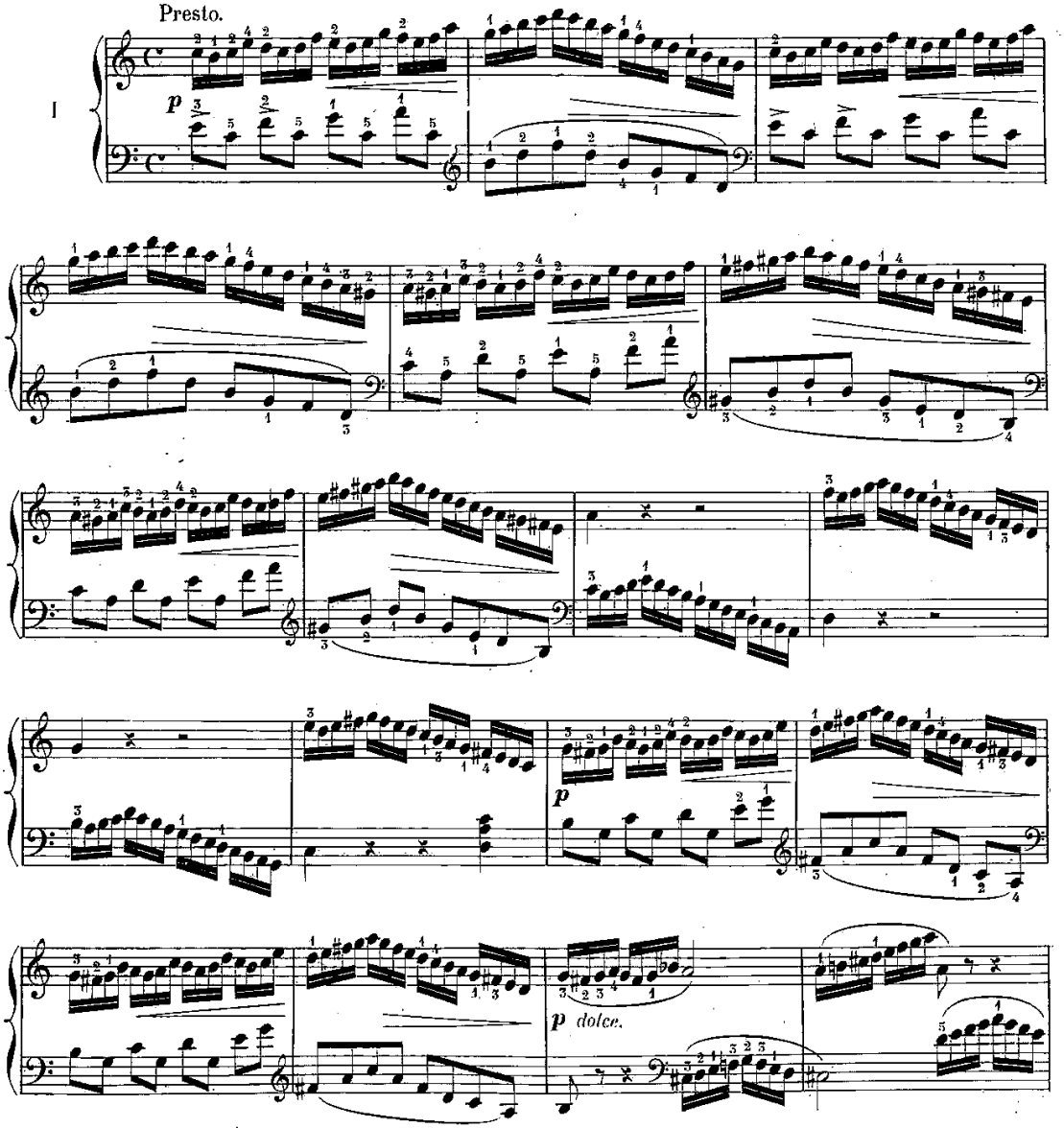
Op. 70

POUR LE PIANO
PAR

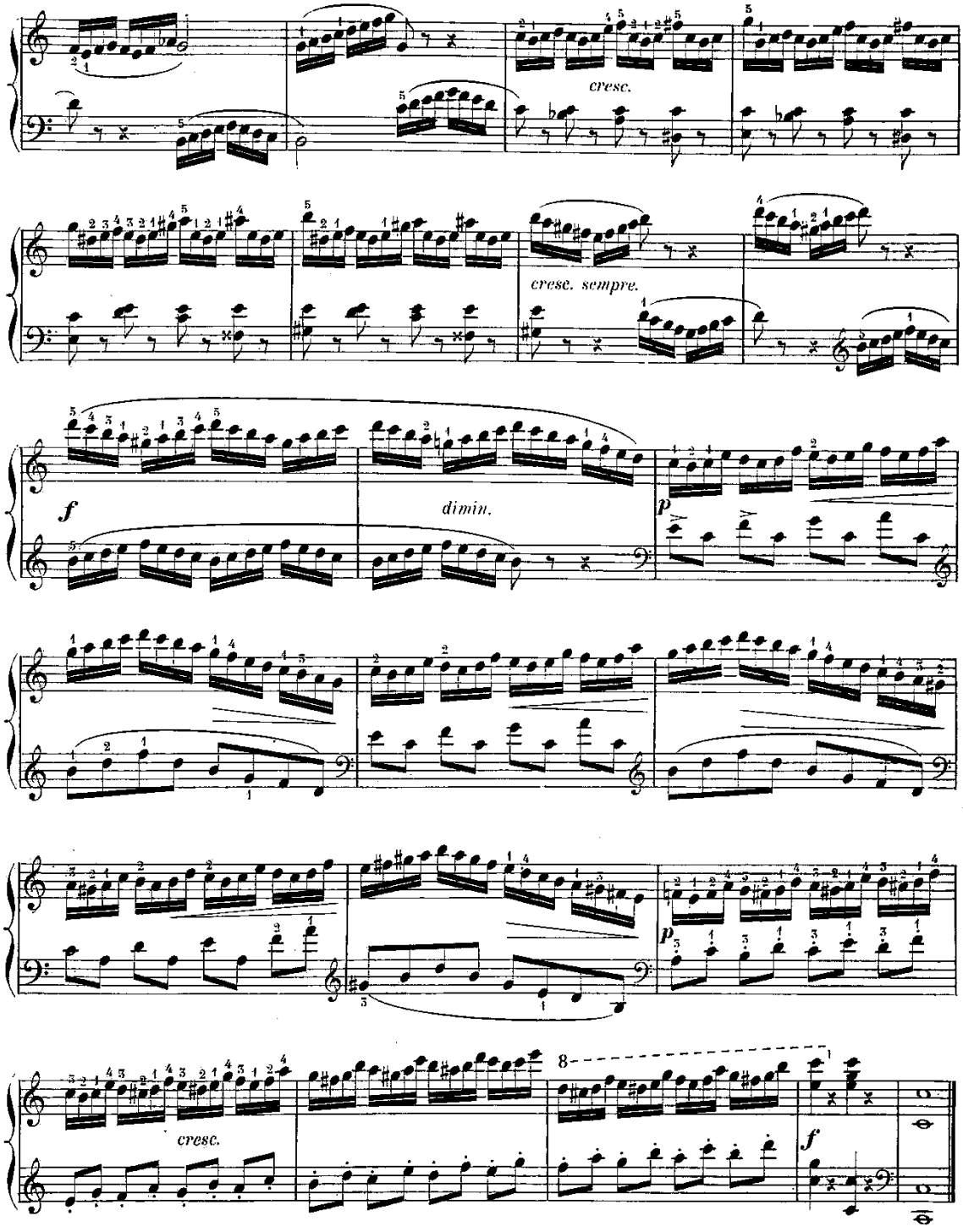
GEORGES PFEIFFER

Op. 70

VÉLOCITÉ ET ÉGALITÉ DES DEUX MAINS



C'est avec intention que l'auteur n'a pas indiqué les Pédales dans ces études. Sauf dans la 22e, elles sont inutiles.


cresc.
cresc. sempre.
f
dimin.
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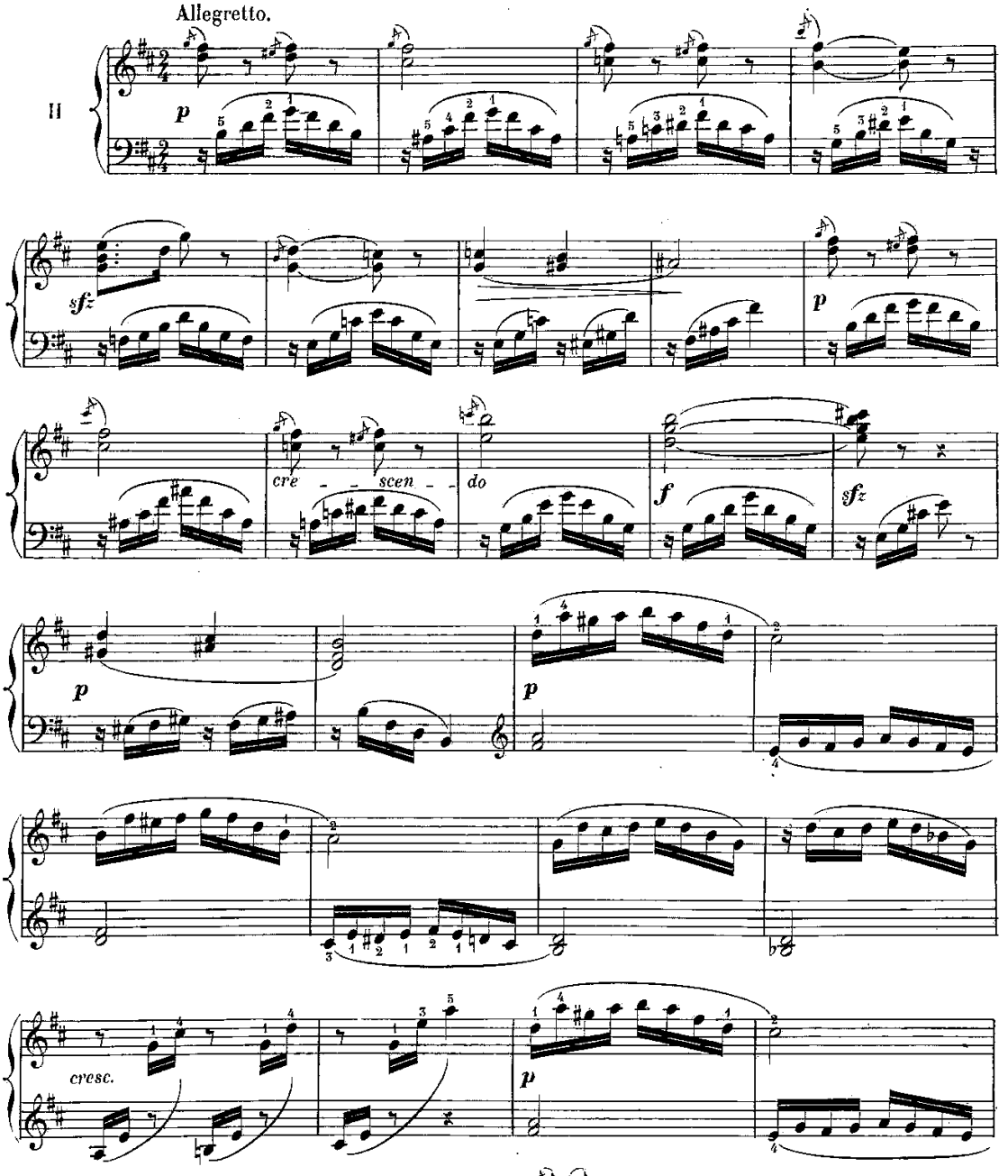
8
cresc.
f

STYLE ET MÉCANISME



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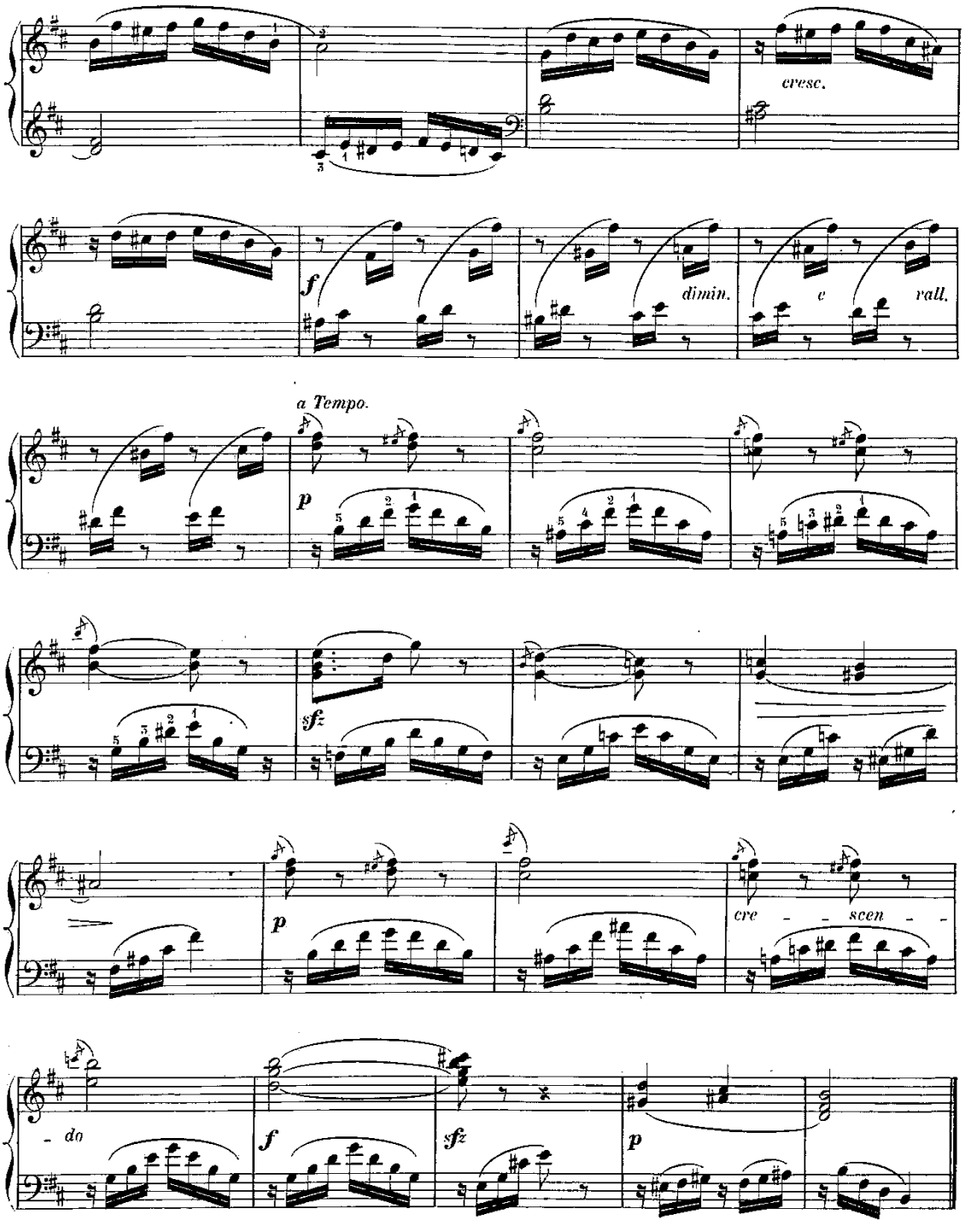
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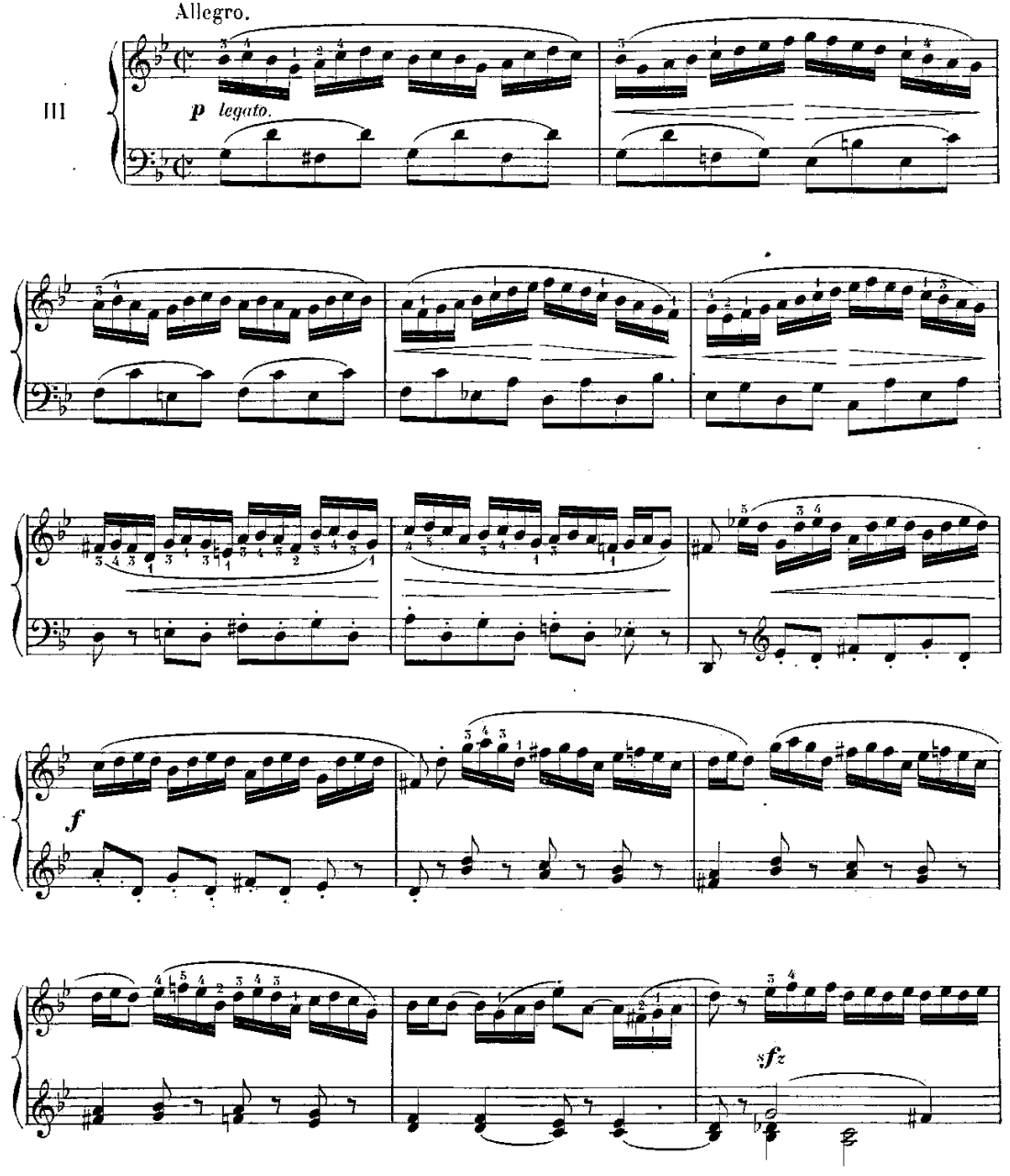
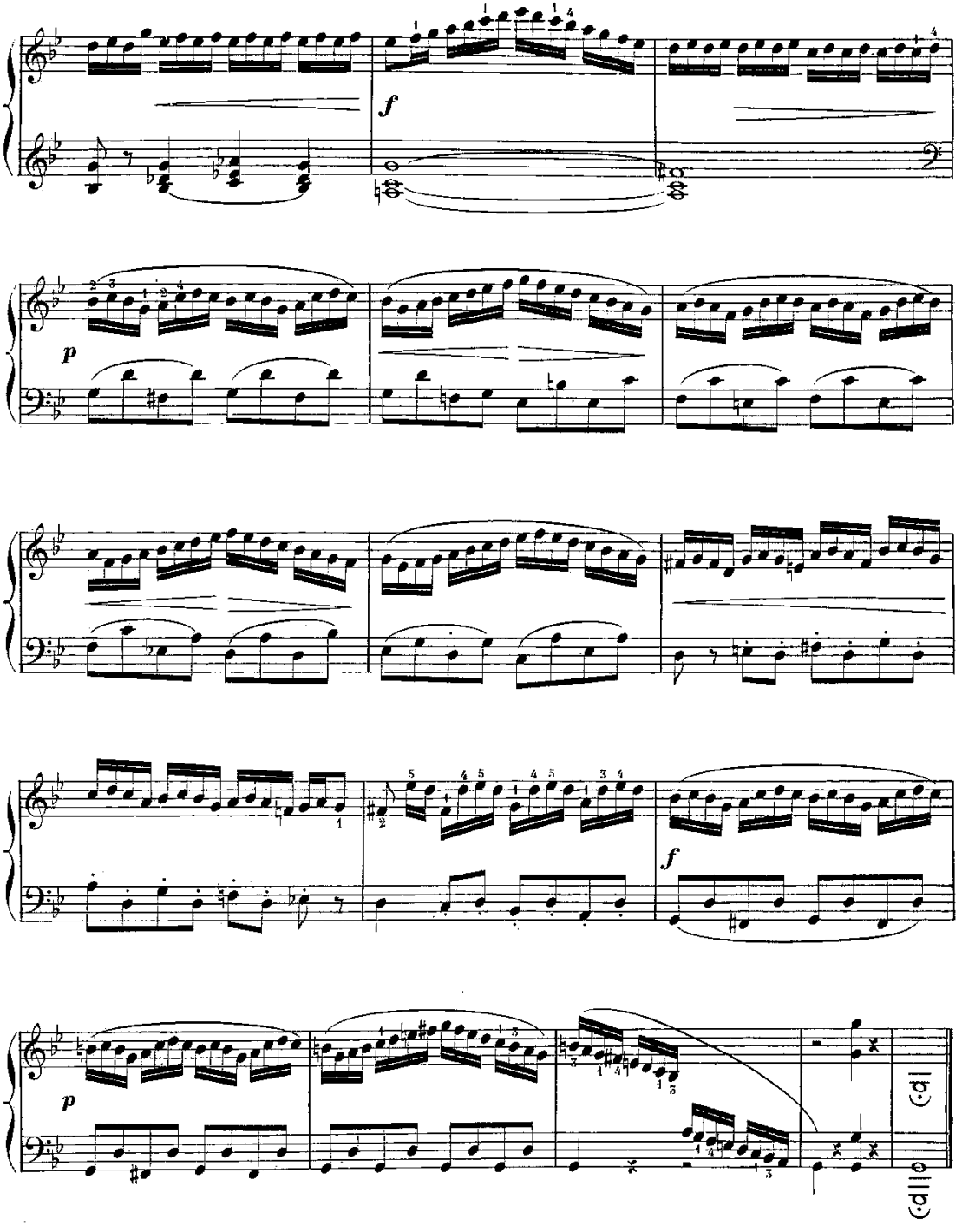
ÉTUDE POUR LE 4e DOIGT DE LA MAIN DROITE




f
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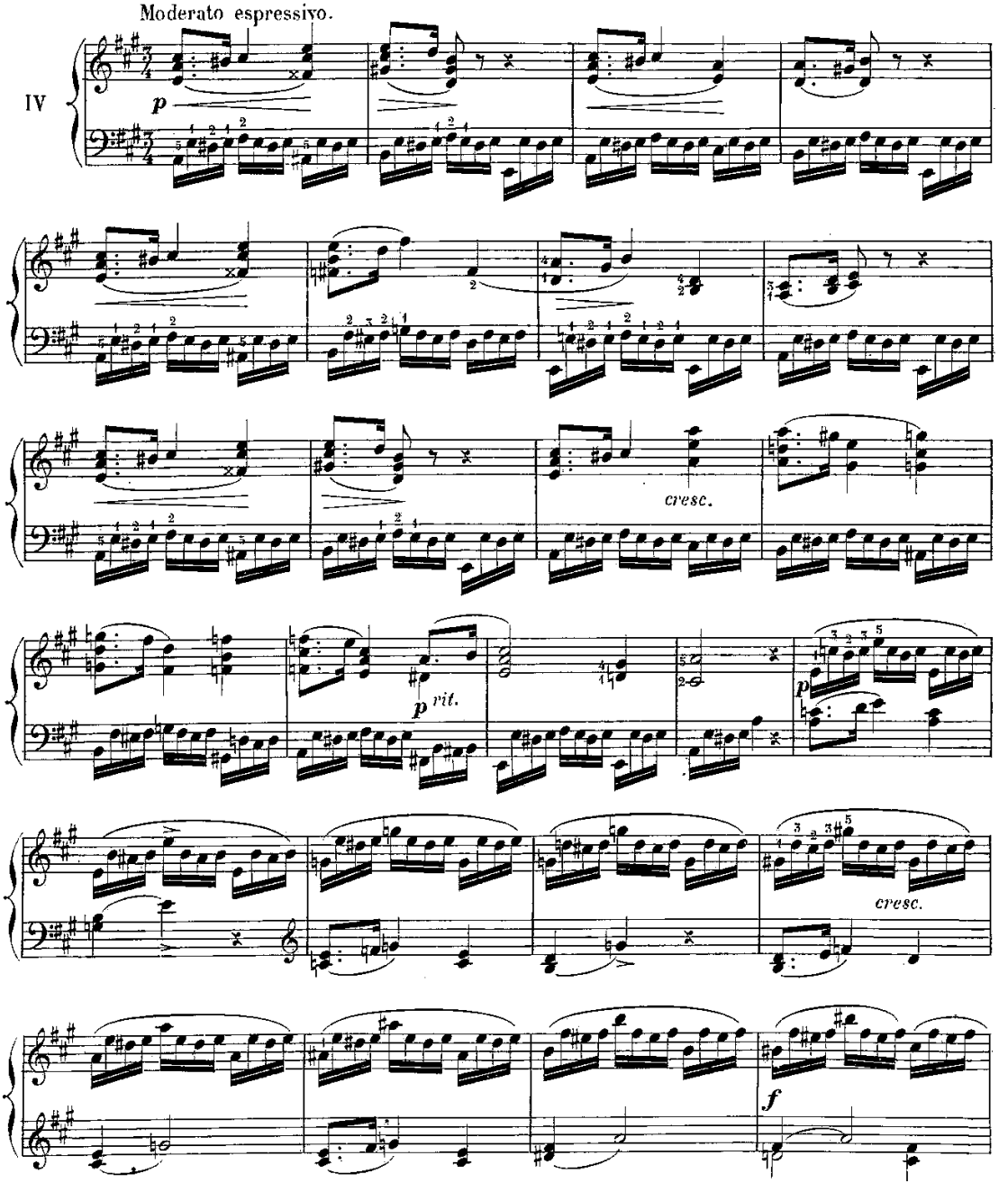
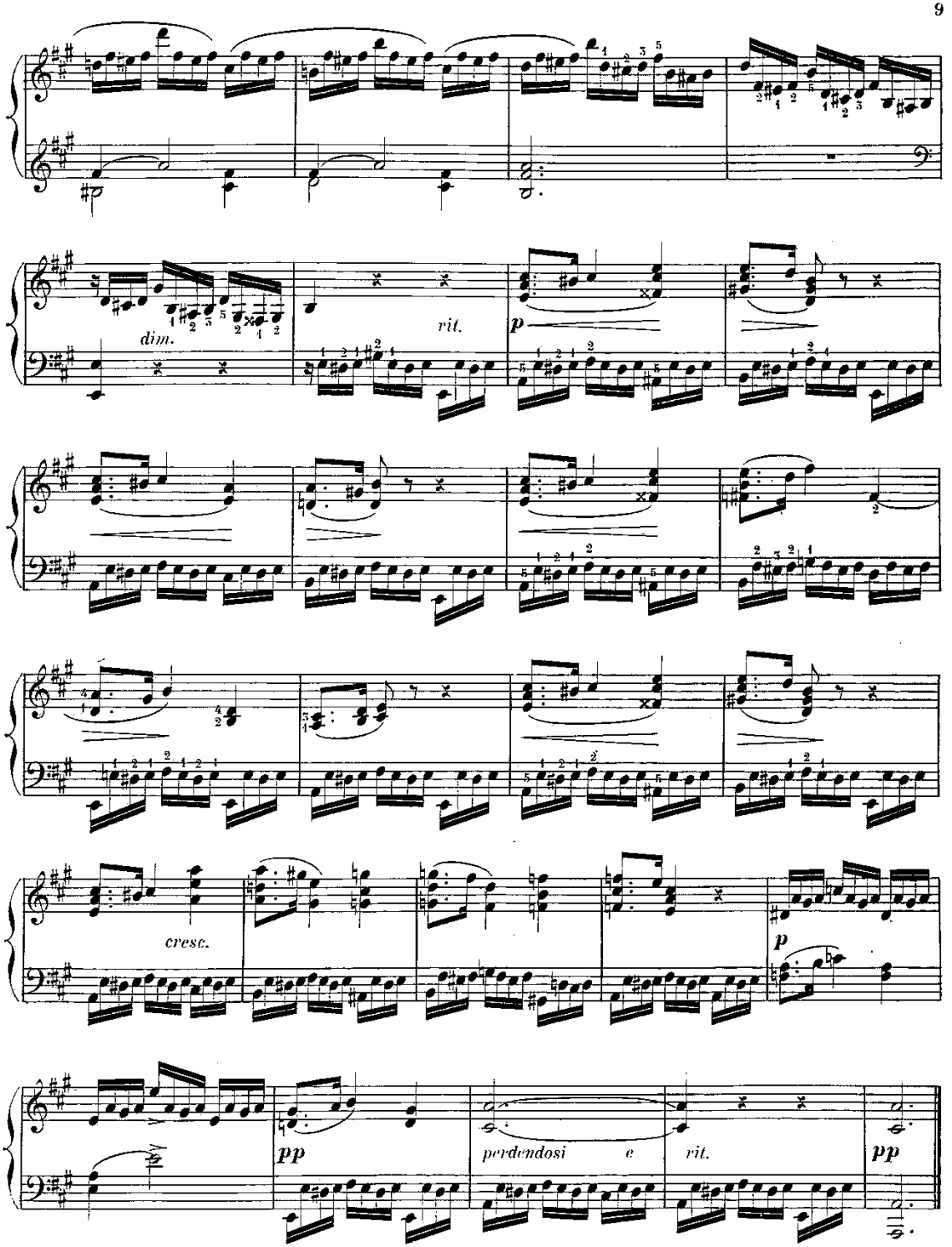
STYLE ET MÉCANISME DE LA MAIN GAUCHE




dim.
rit.
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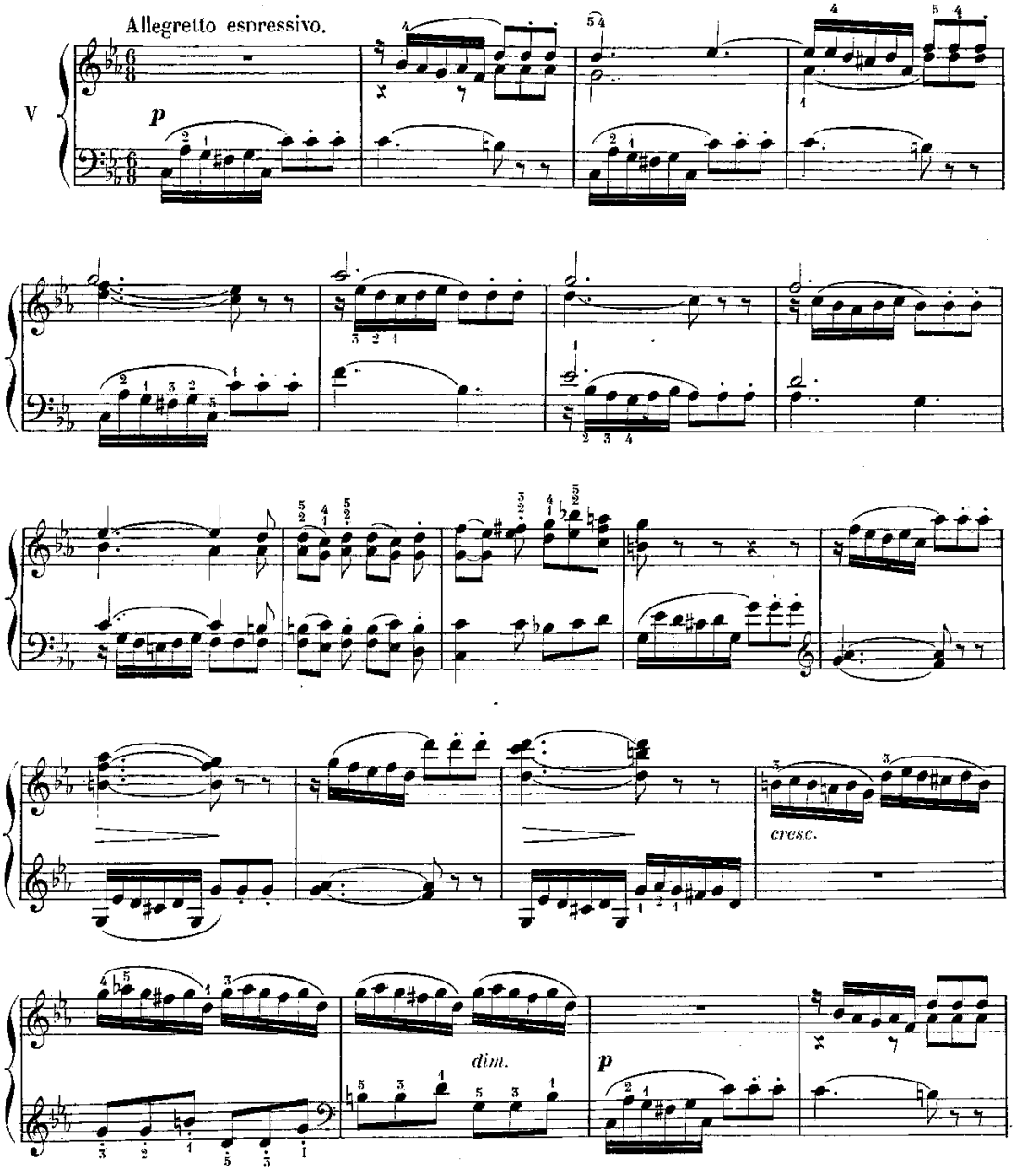
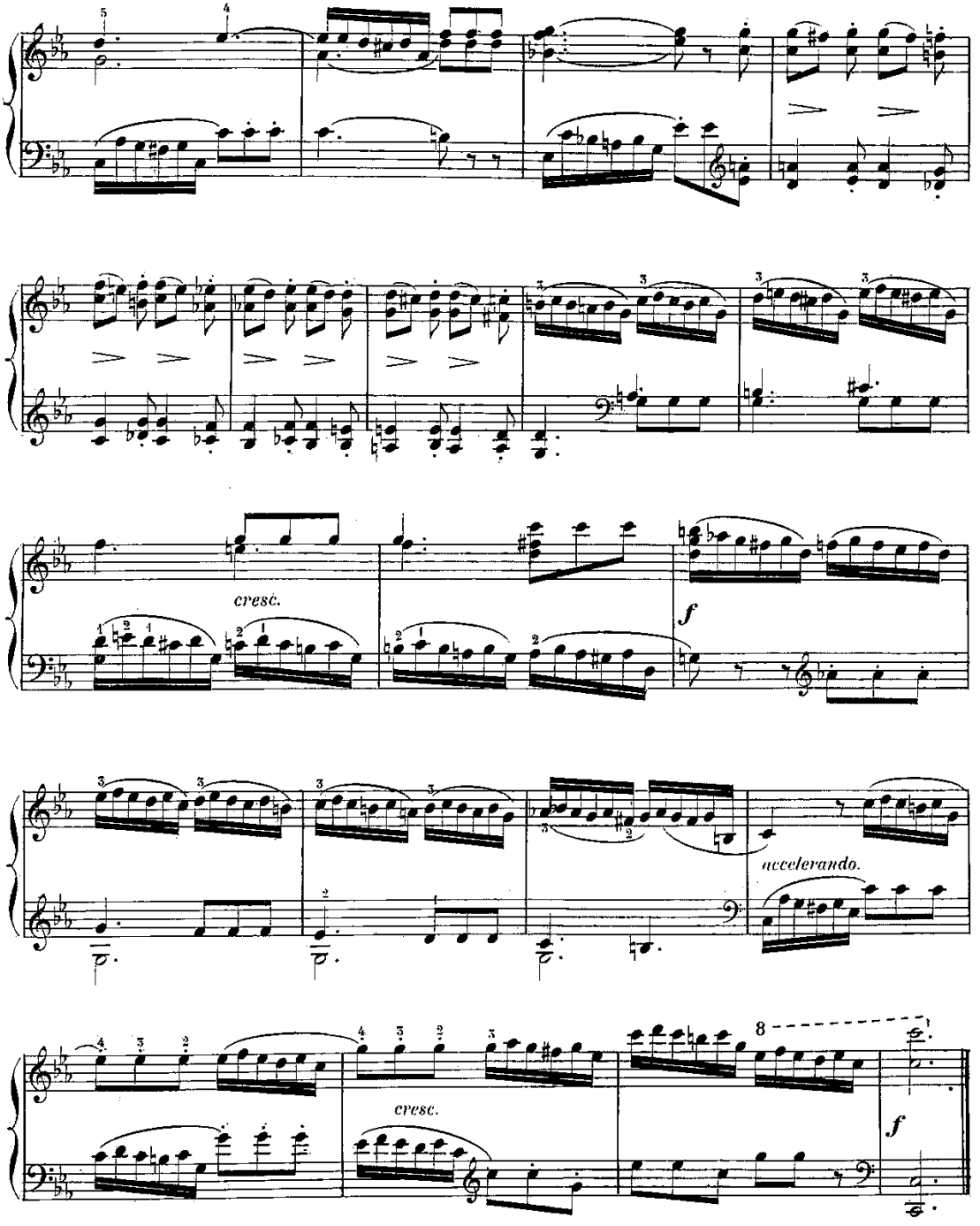
pp
perdendosi e rit.
pp

STYLE À PLUSIEURS PARTIES




cresc.
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accelerando.
cresc.
8
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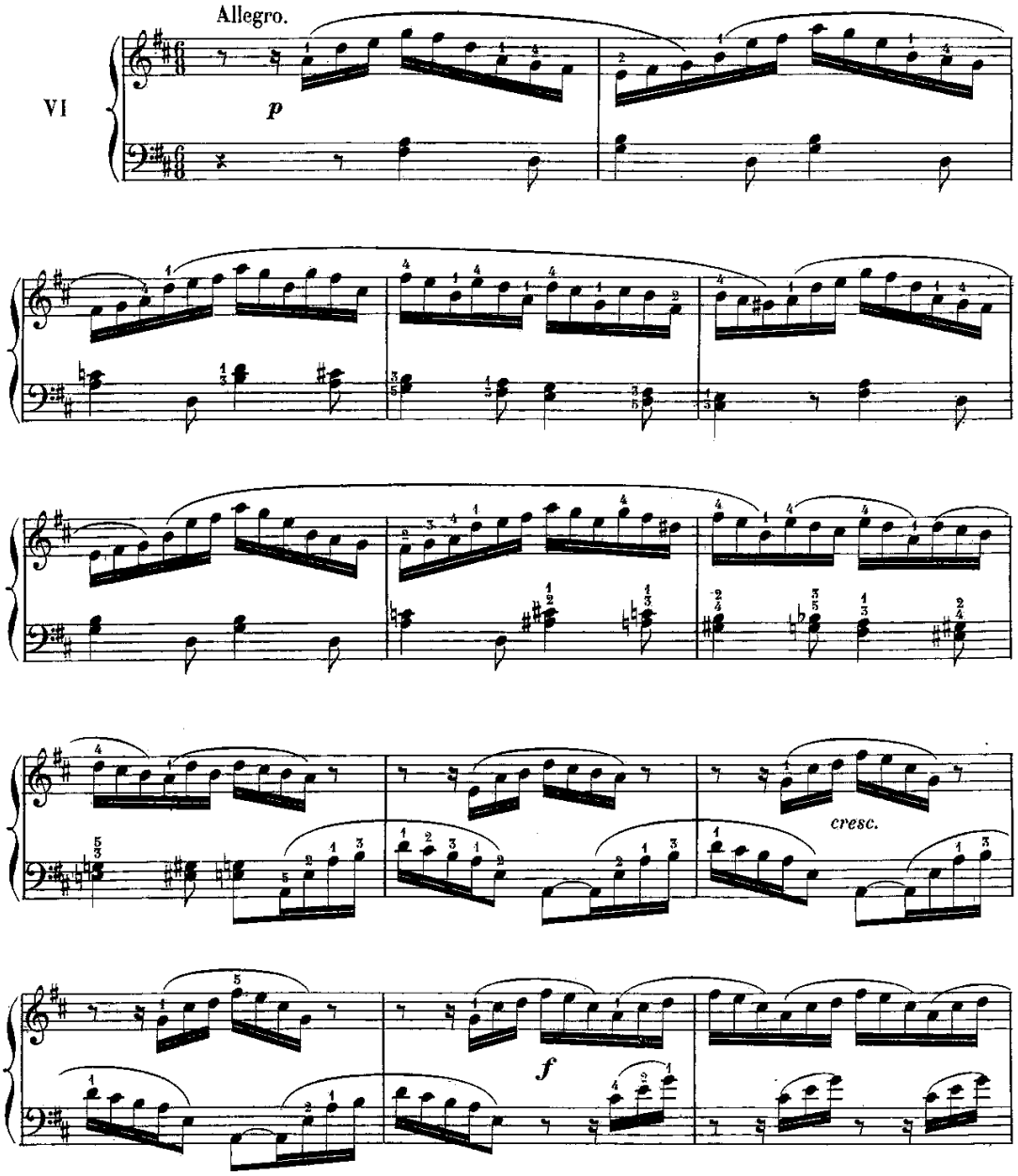
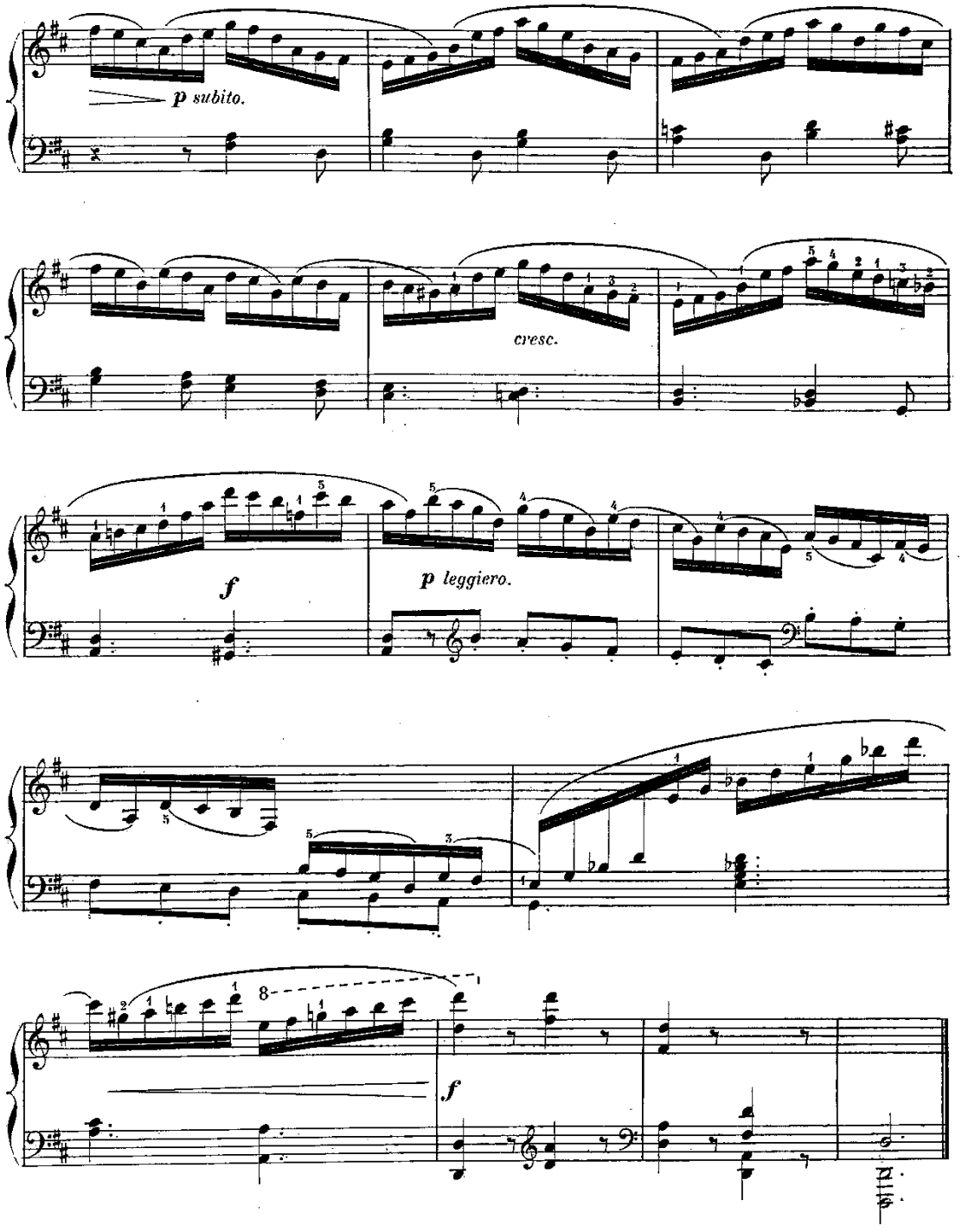
EXTENSION DE LA MAIN DROITE

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cresc.
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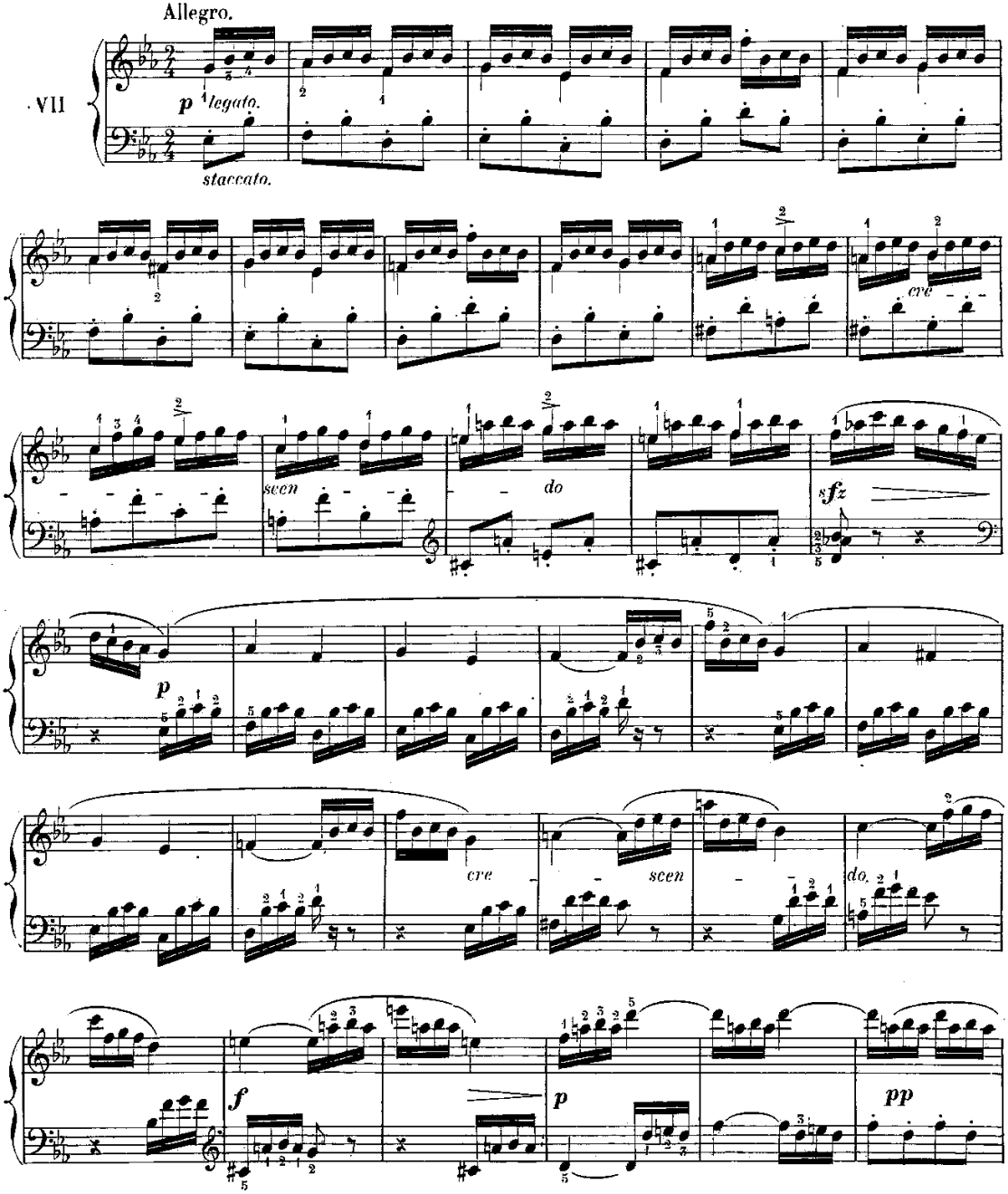
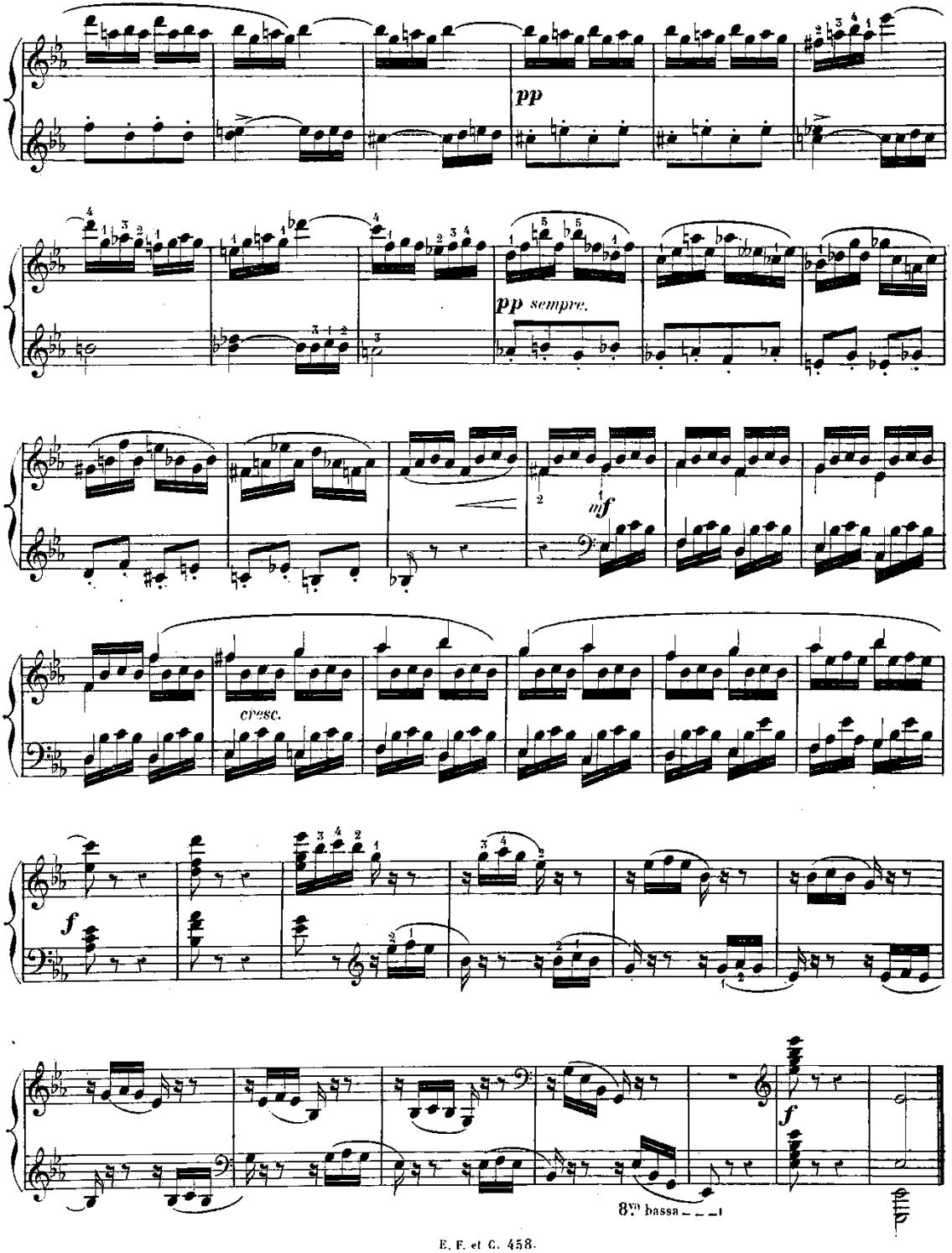
LEGATO ET STACCATO




pp
pp sempre.
mf
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f
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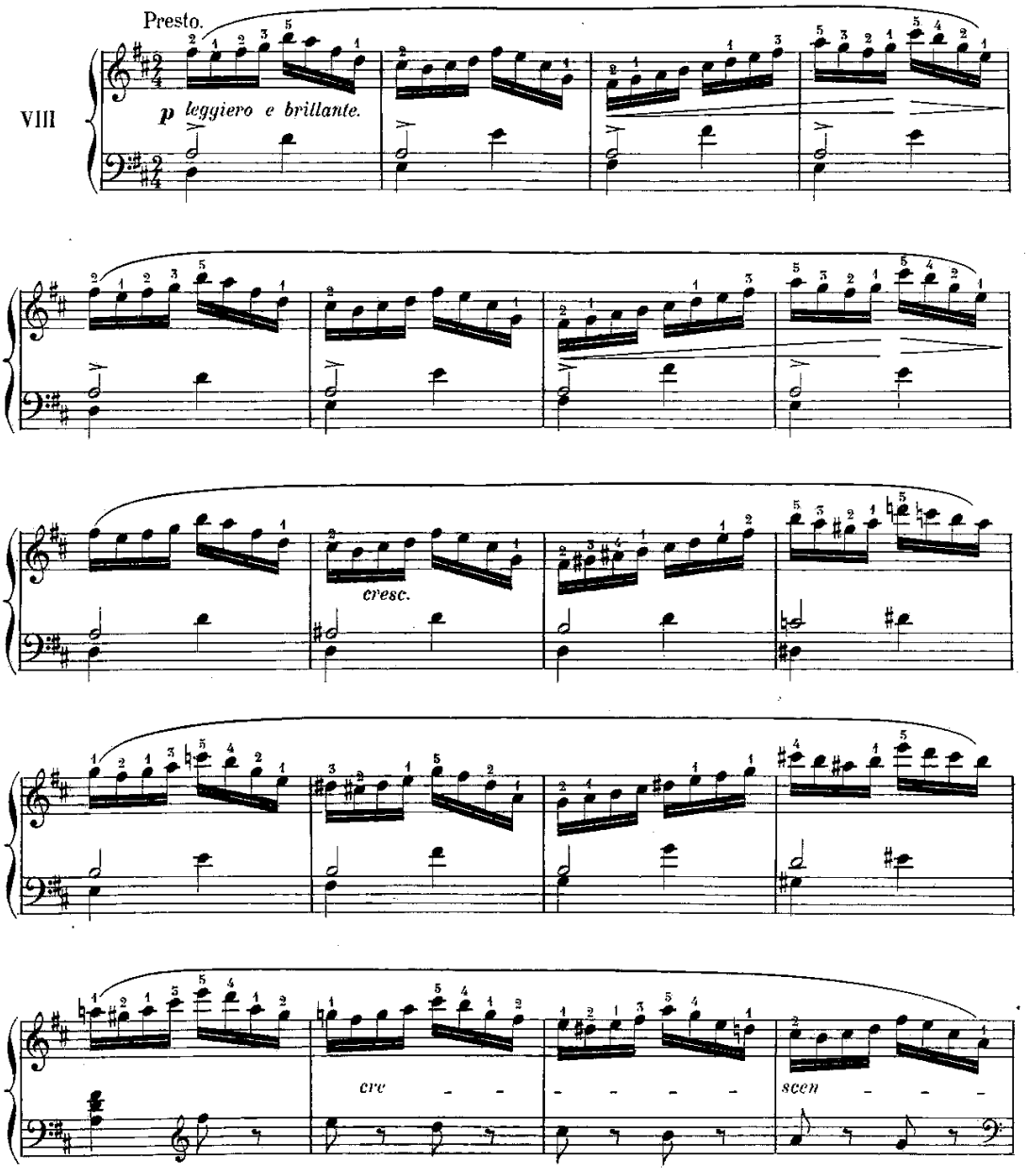
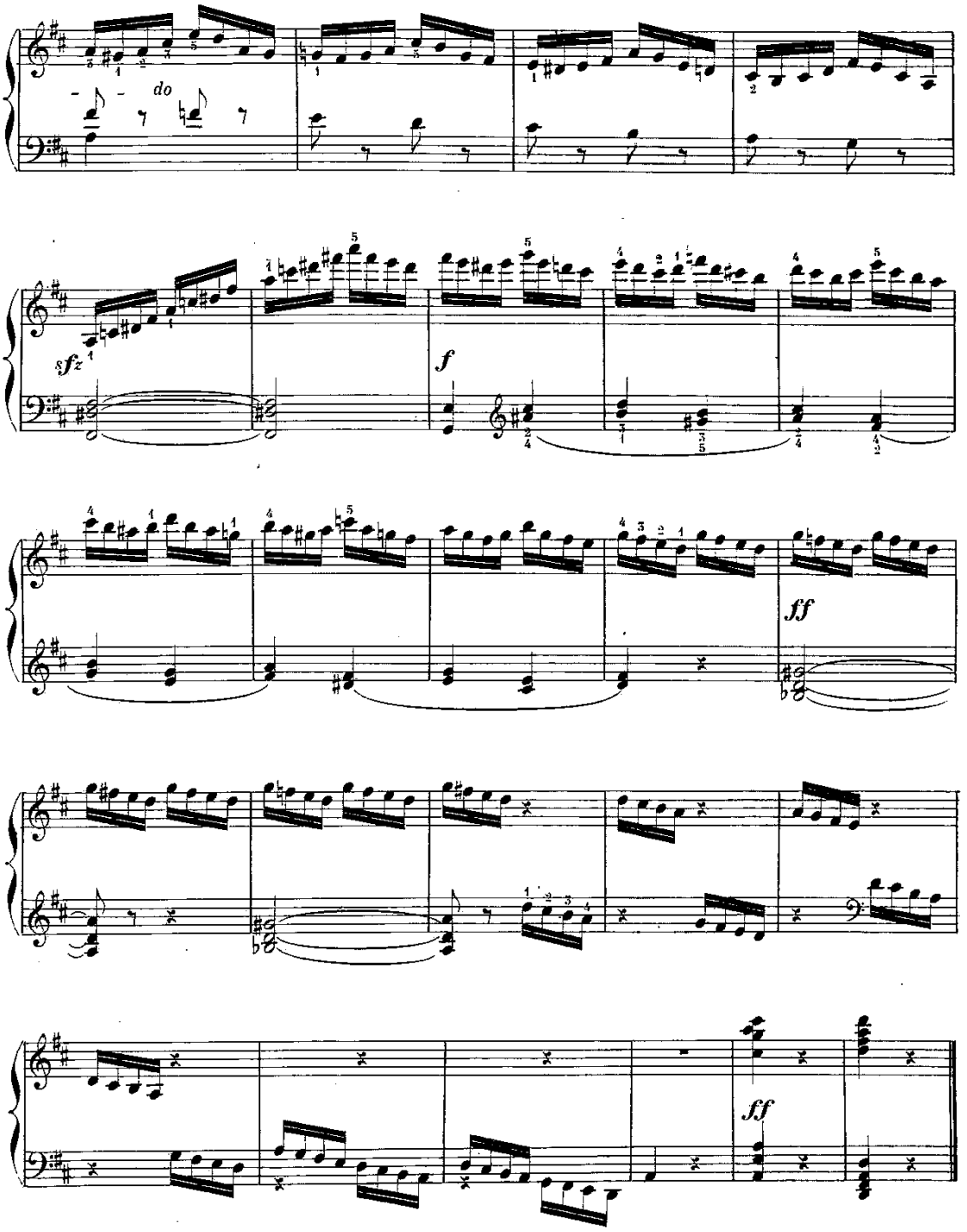
8va bassa

VIRTUOSITÉ




do
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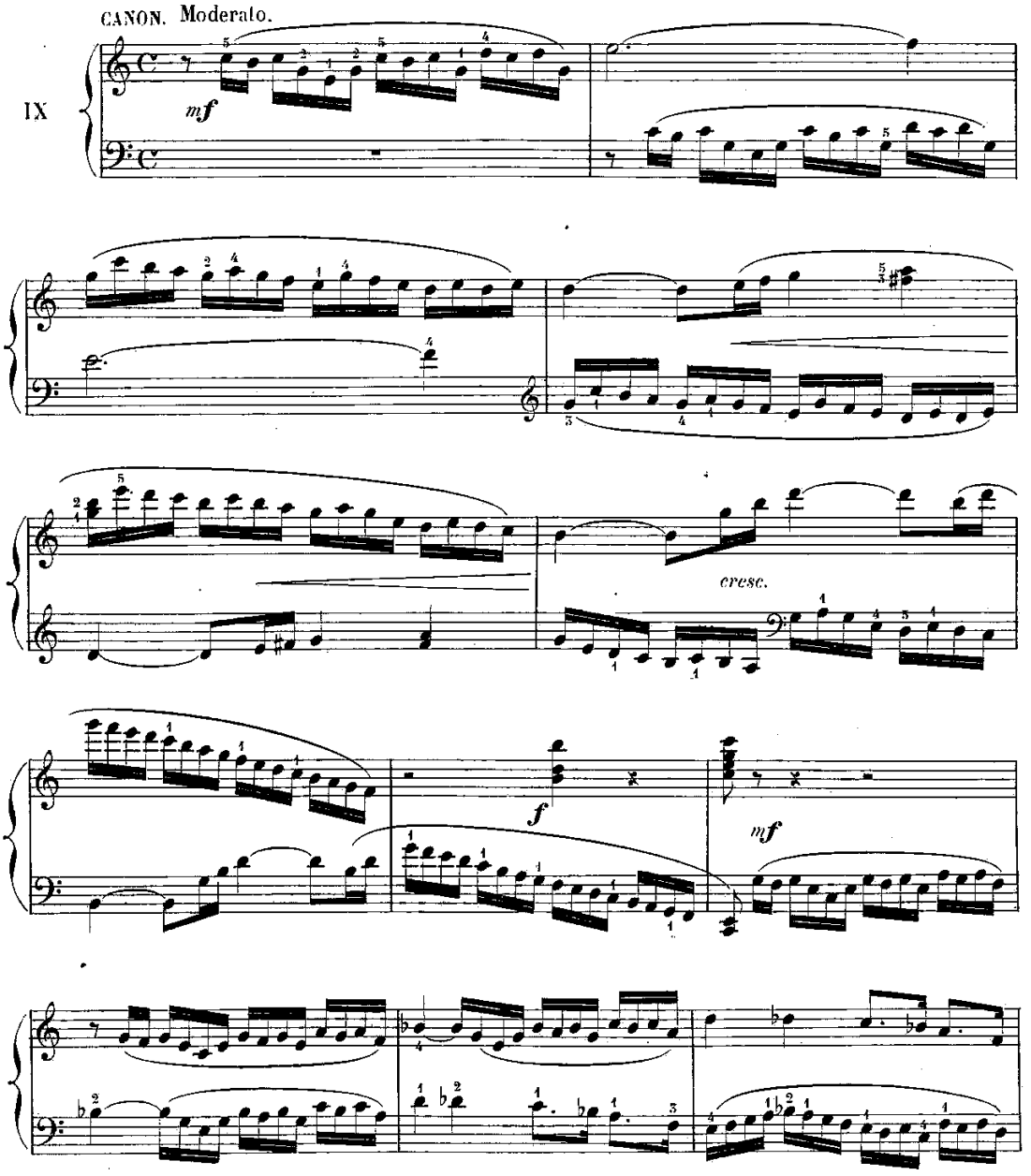
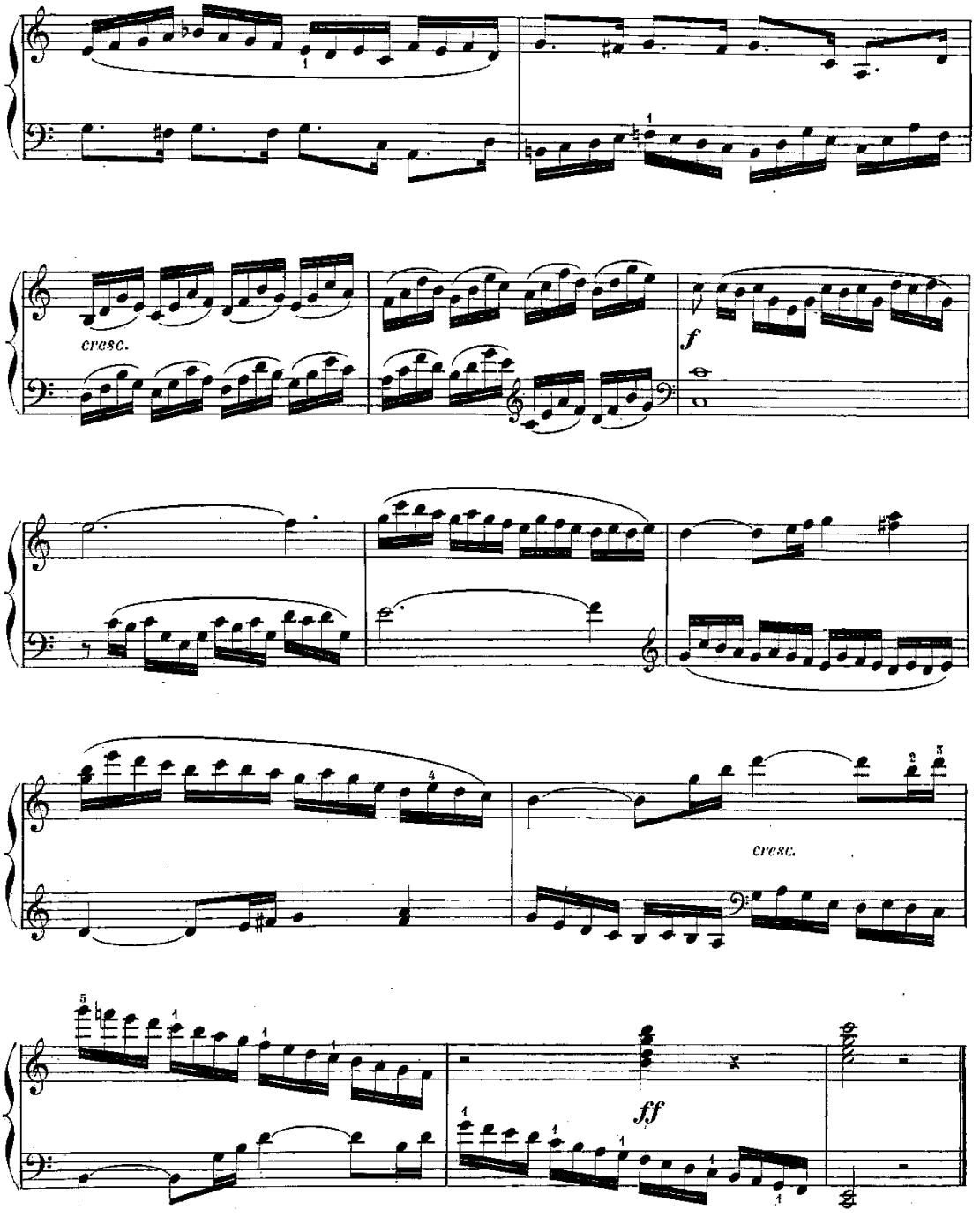
STYLE FUGUÉ




cresc.
f
cresc.
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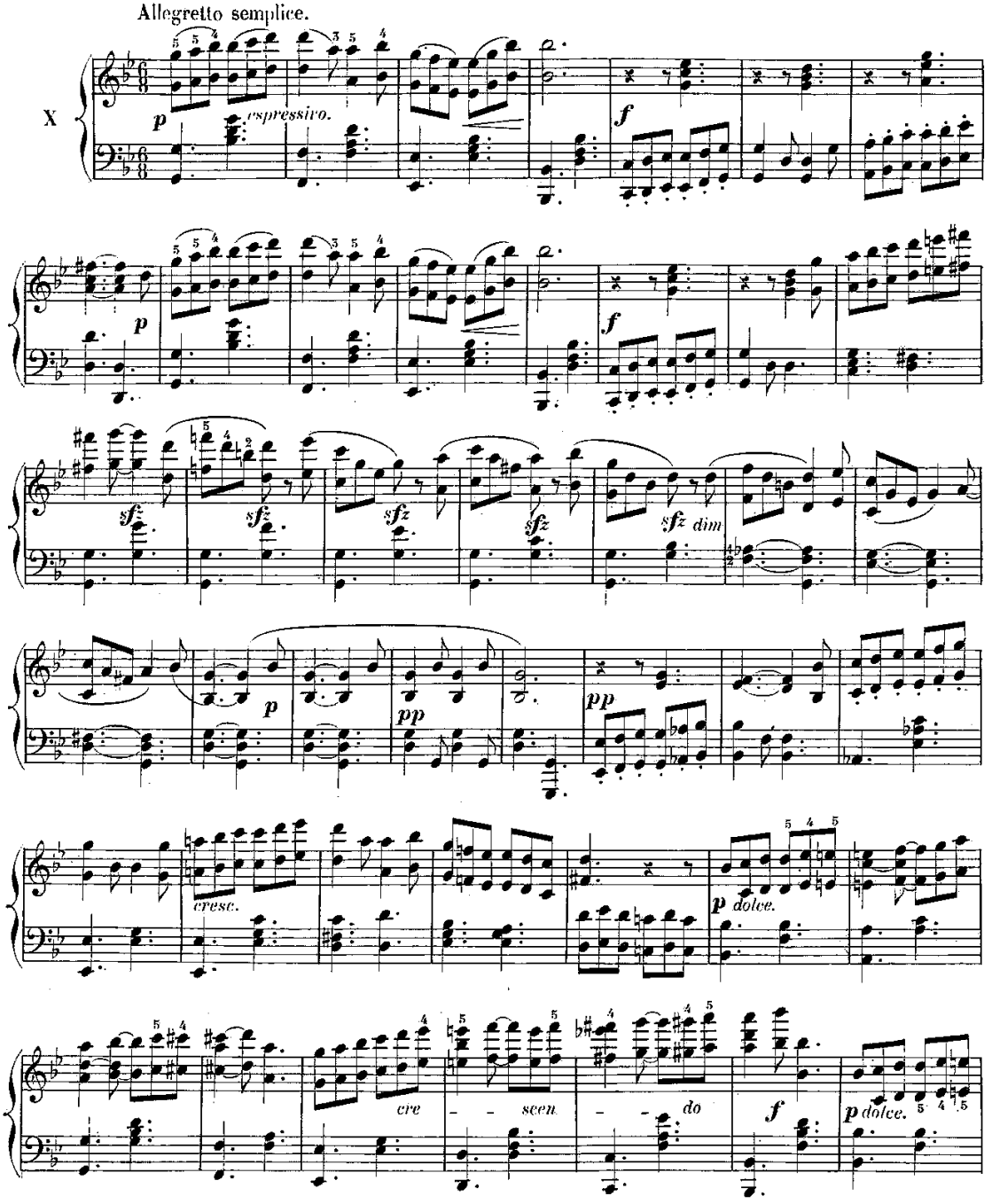
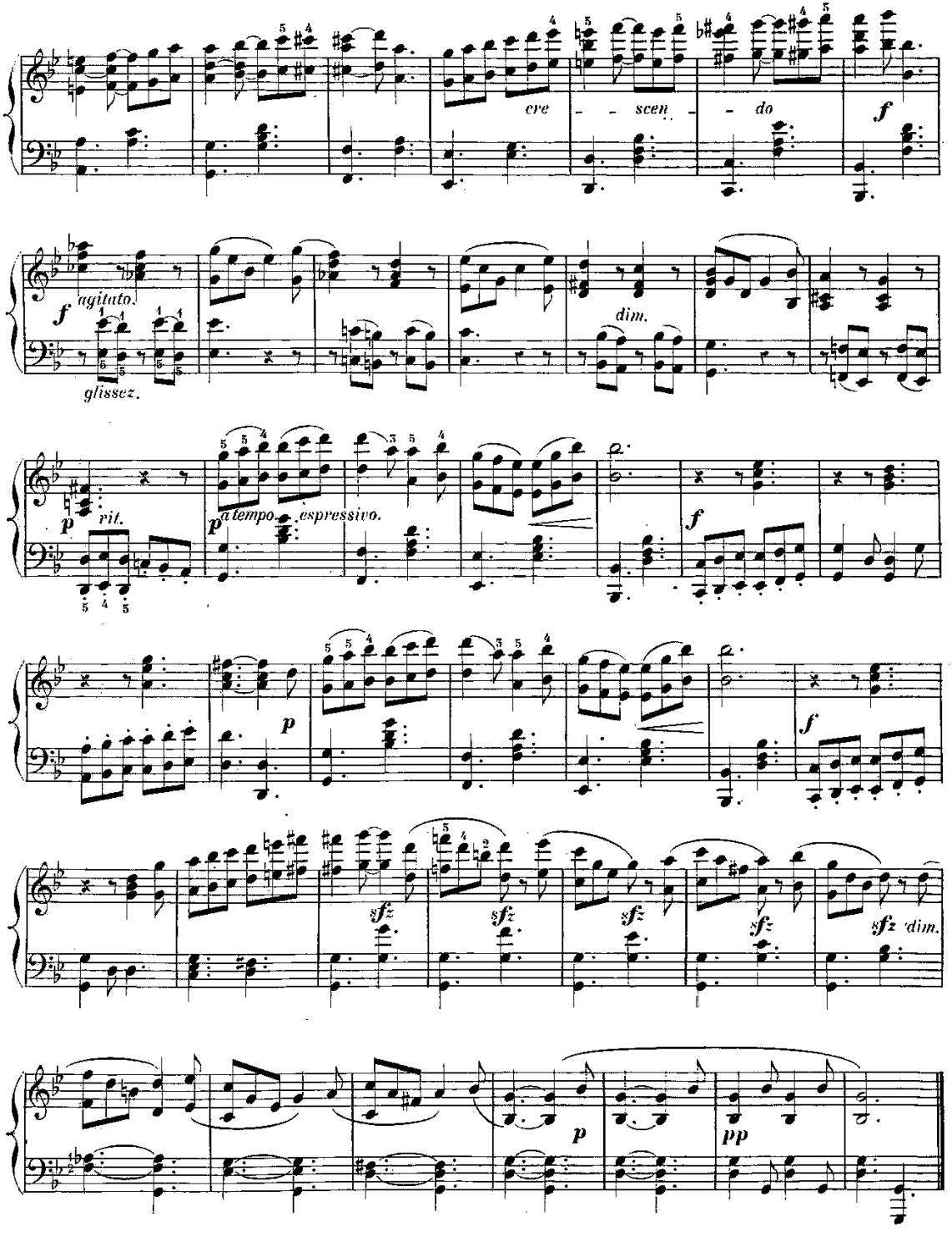
EXPRESSION ET OCTAVES




cre
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do
f
agitato.
glissez.
dim.
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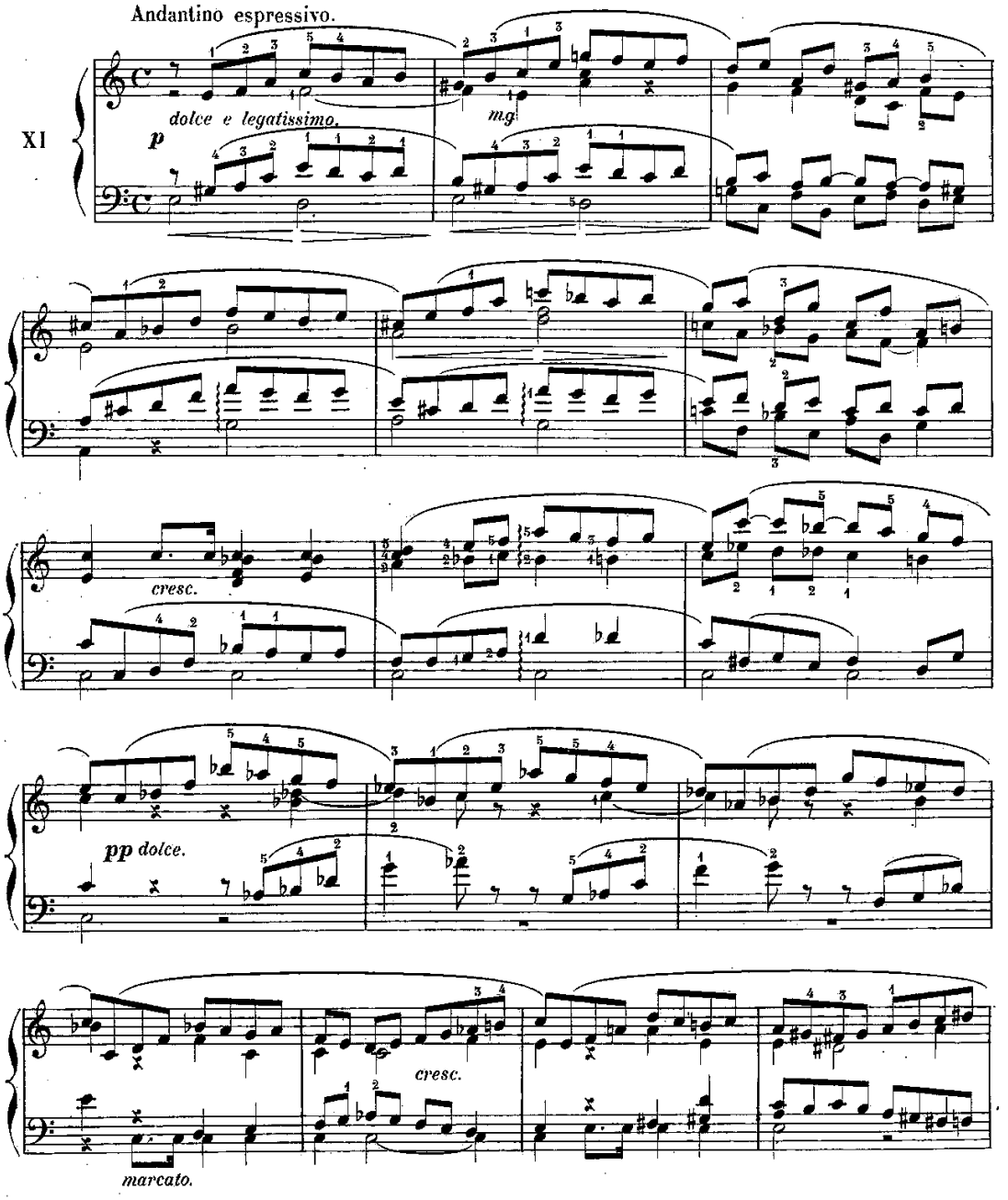
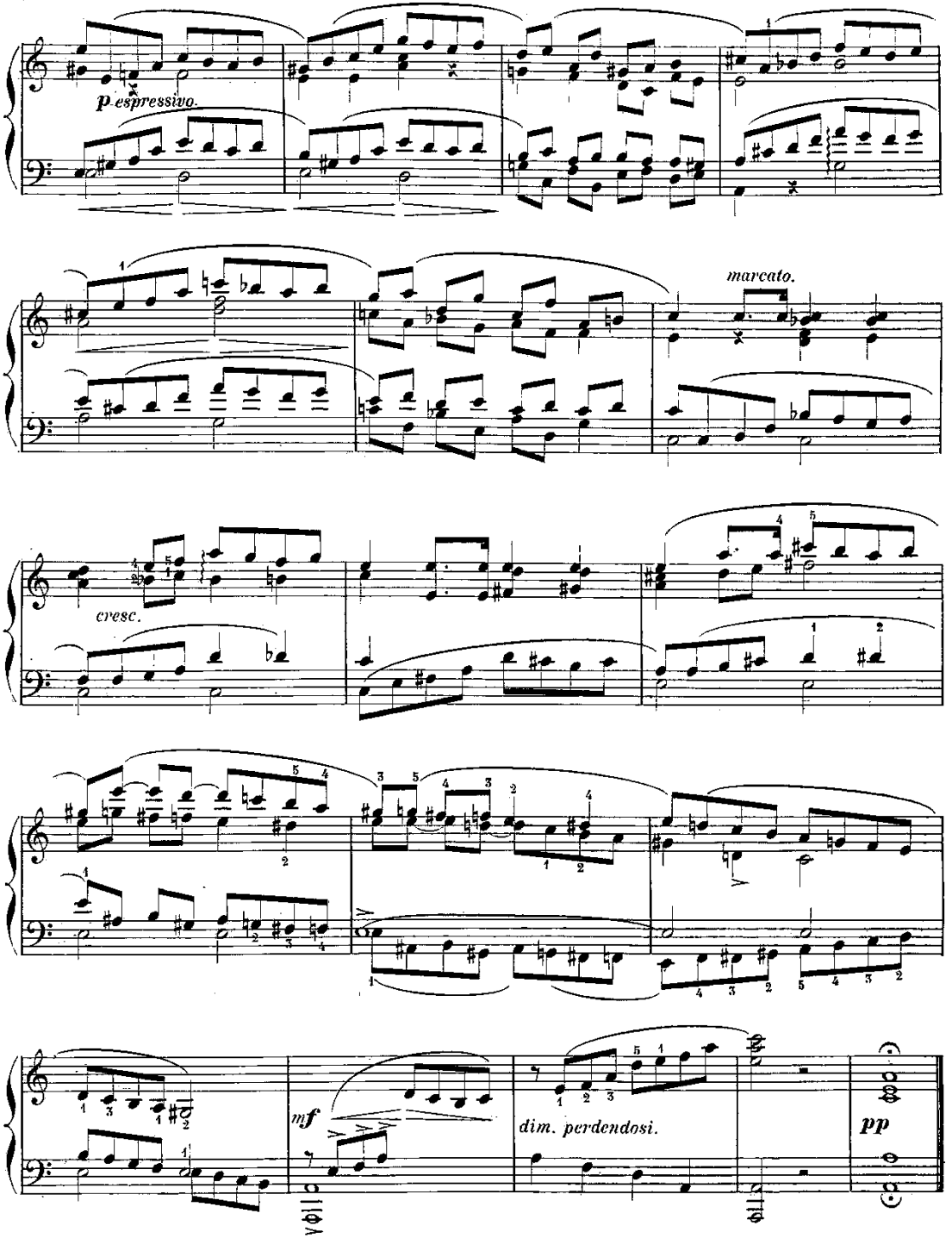
a tempo.
espressivo.
sfz
dim.
pp

STYLE LIÉ À QUATRE PARTIES




p espressivo.
marcato.
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mf
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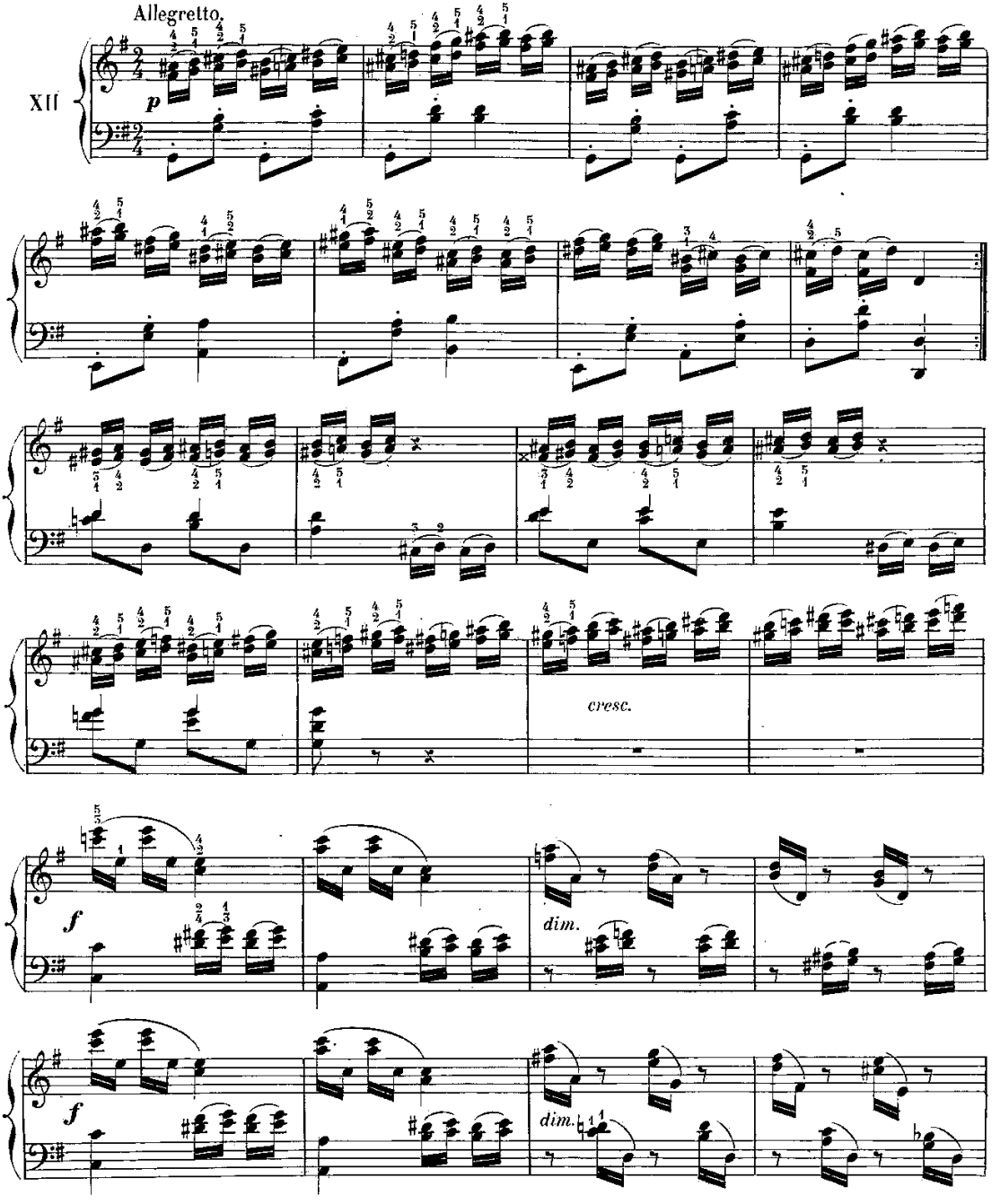
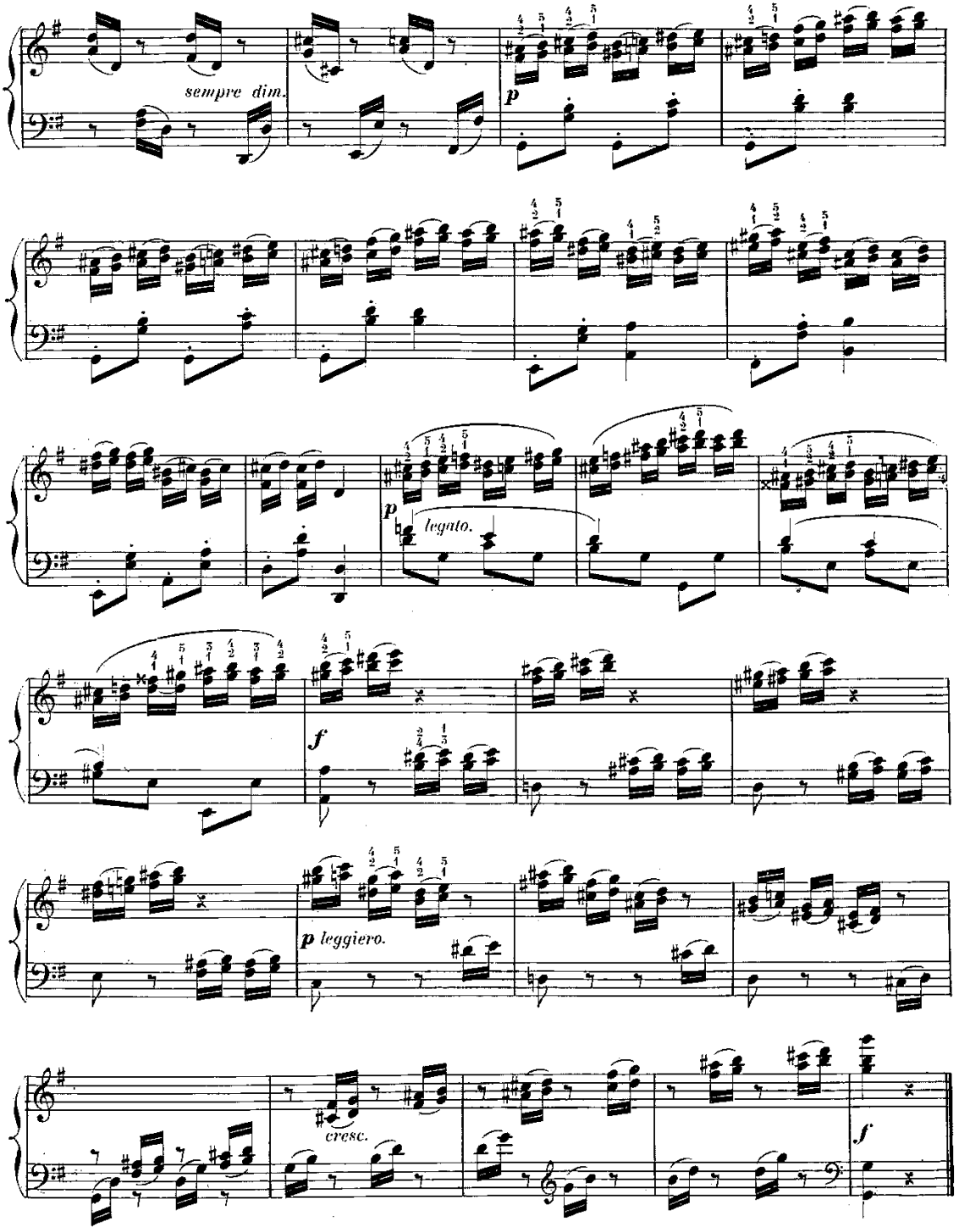
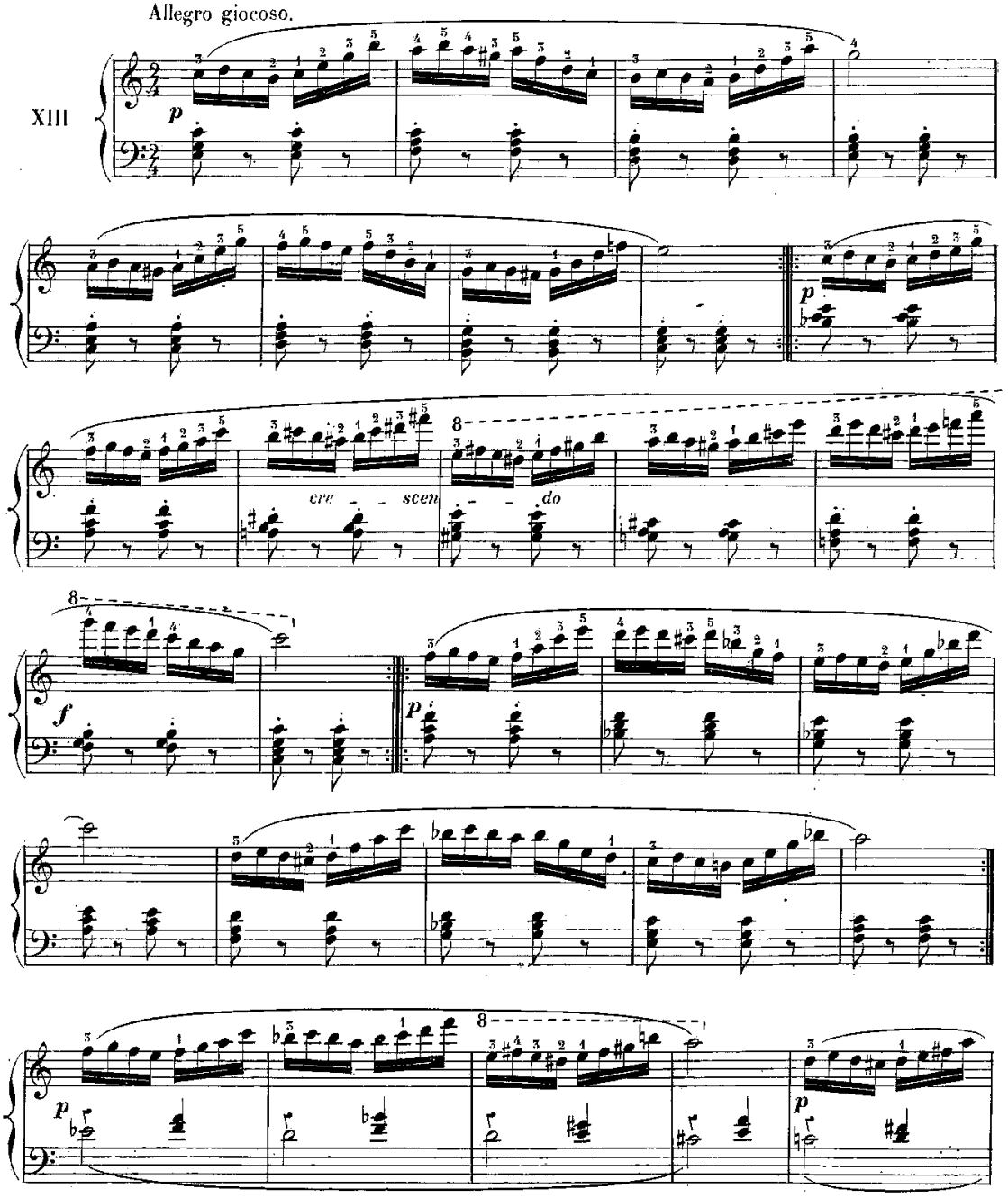
pp

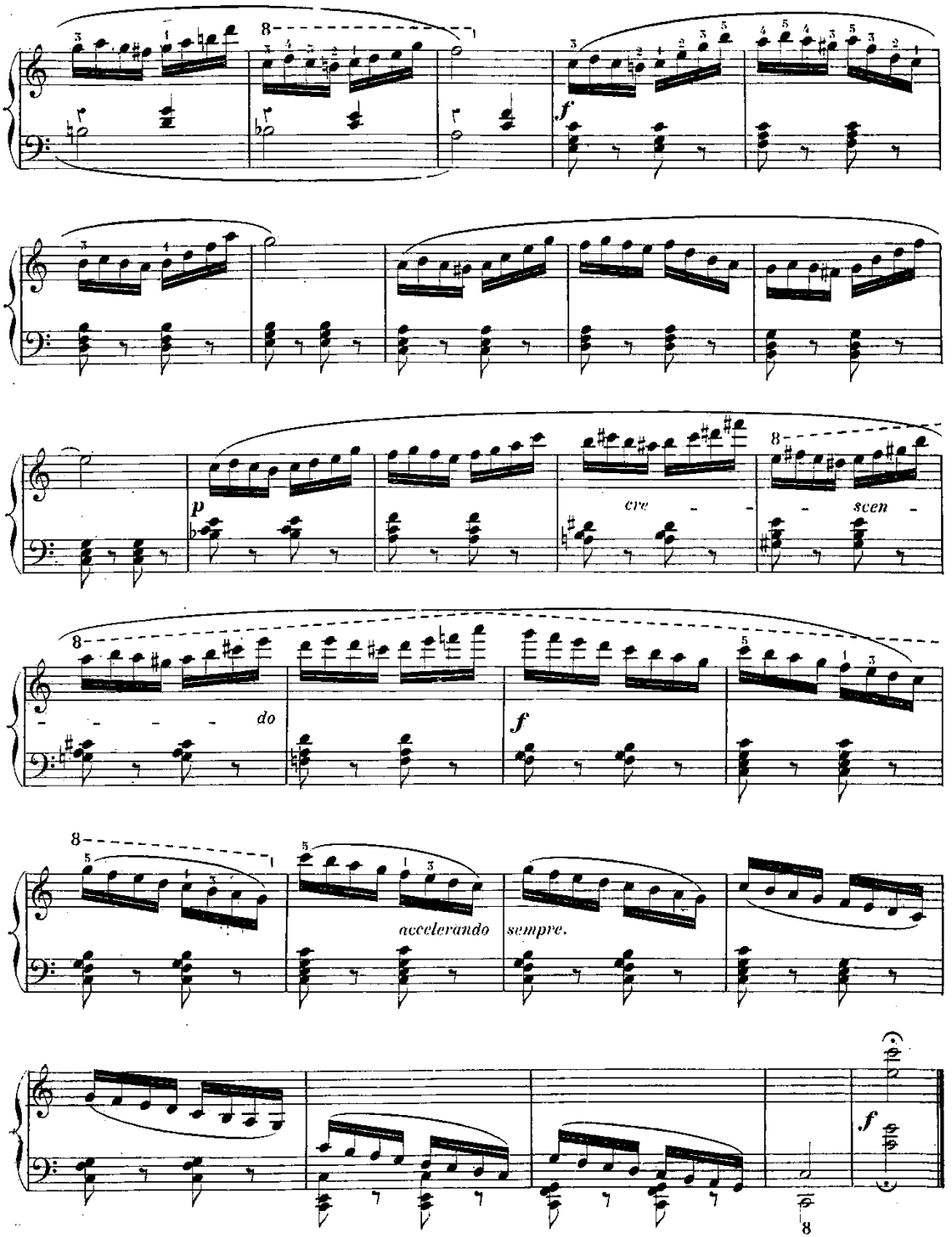
ÉTUDE DE TIERCES




sempre dim.
p
p legato.
f
p leggiero.
cresc.
f

VIRTUOSITÉ

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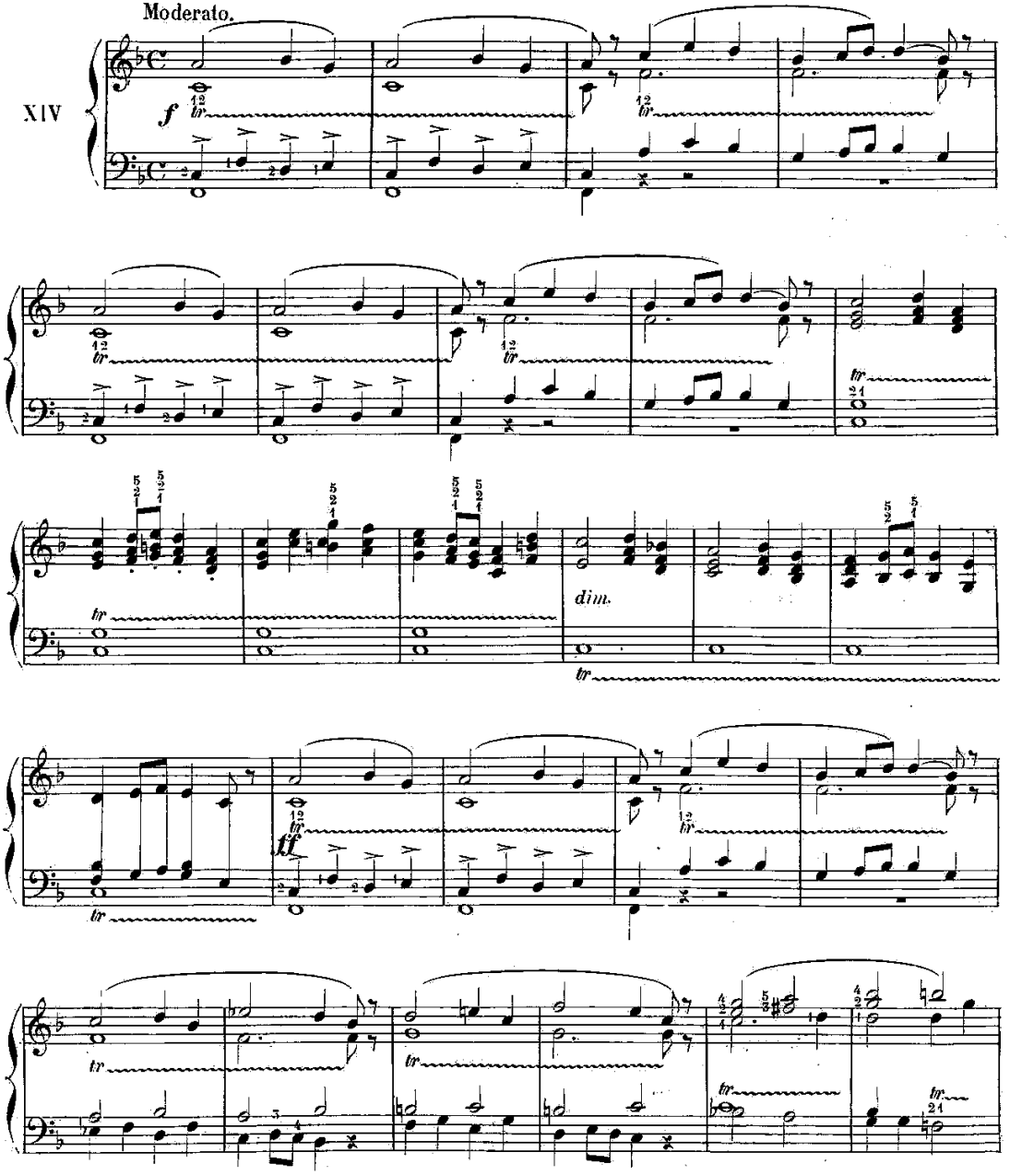
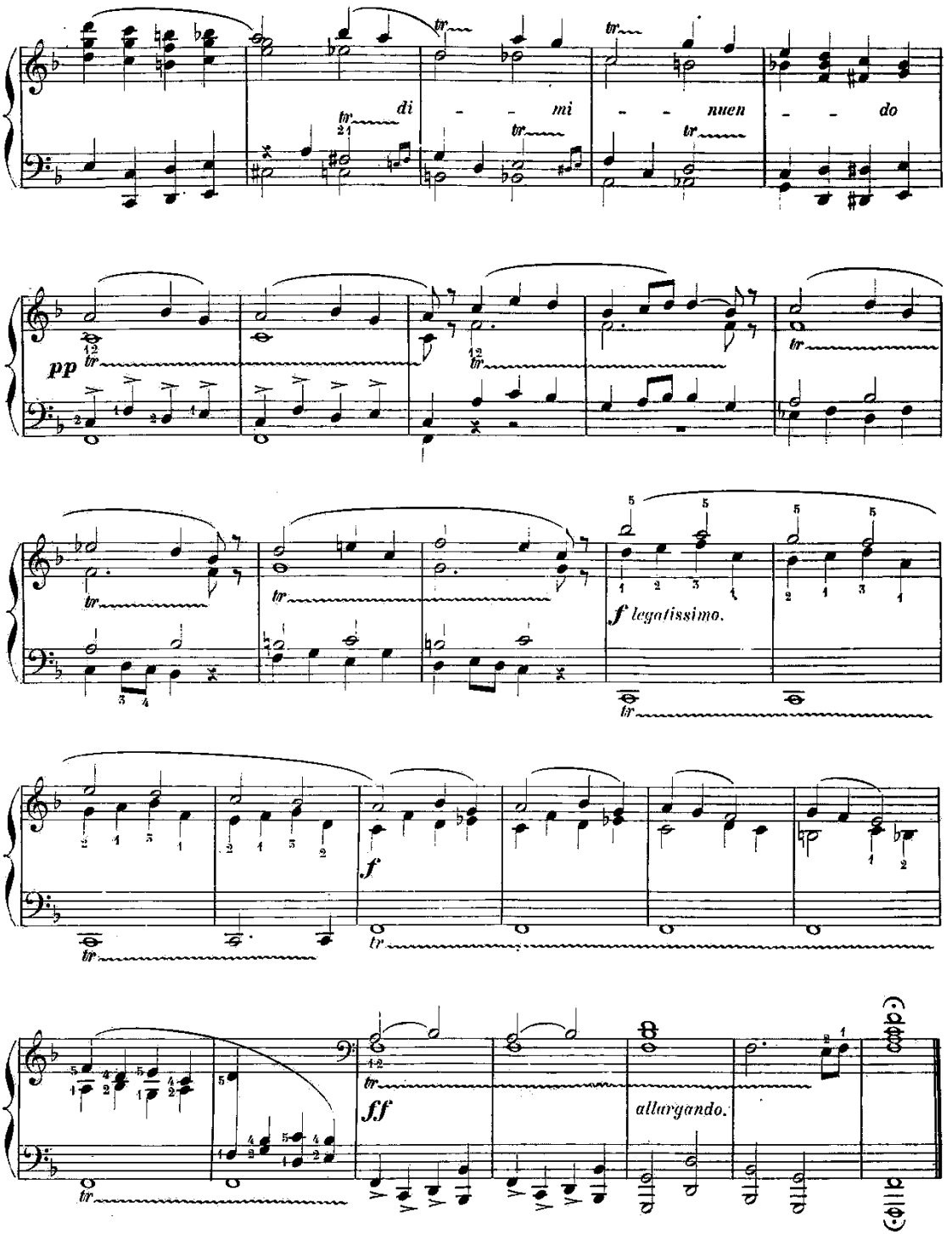
f

ÉTUDE DE CADENCES




di - - mi - - nuen - - do
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f legatissimo.
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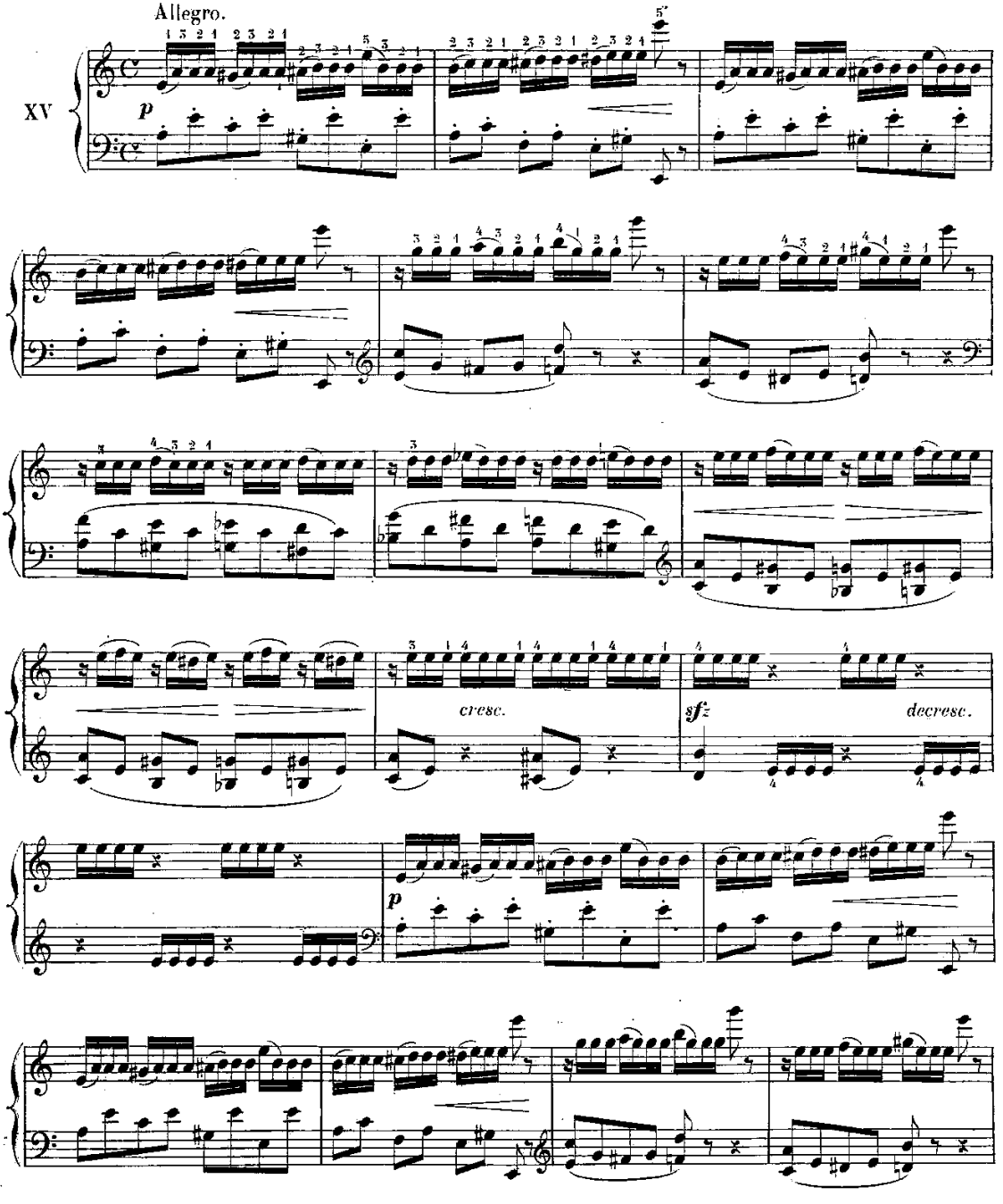
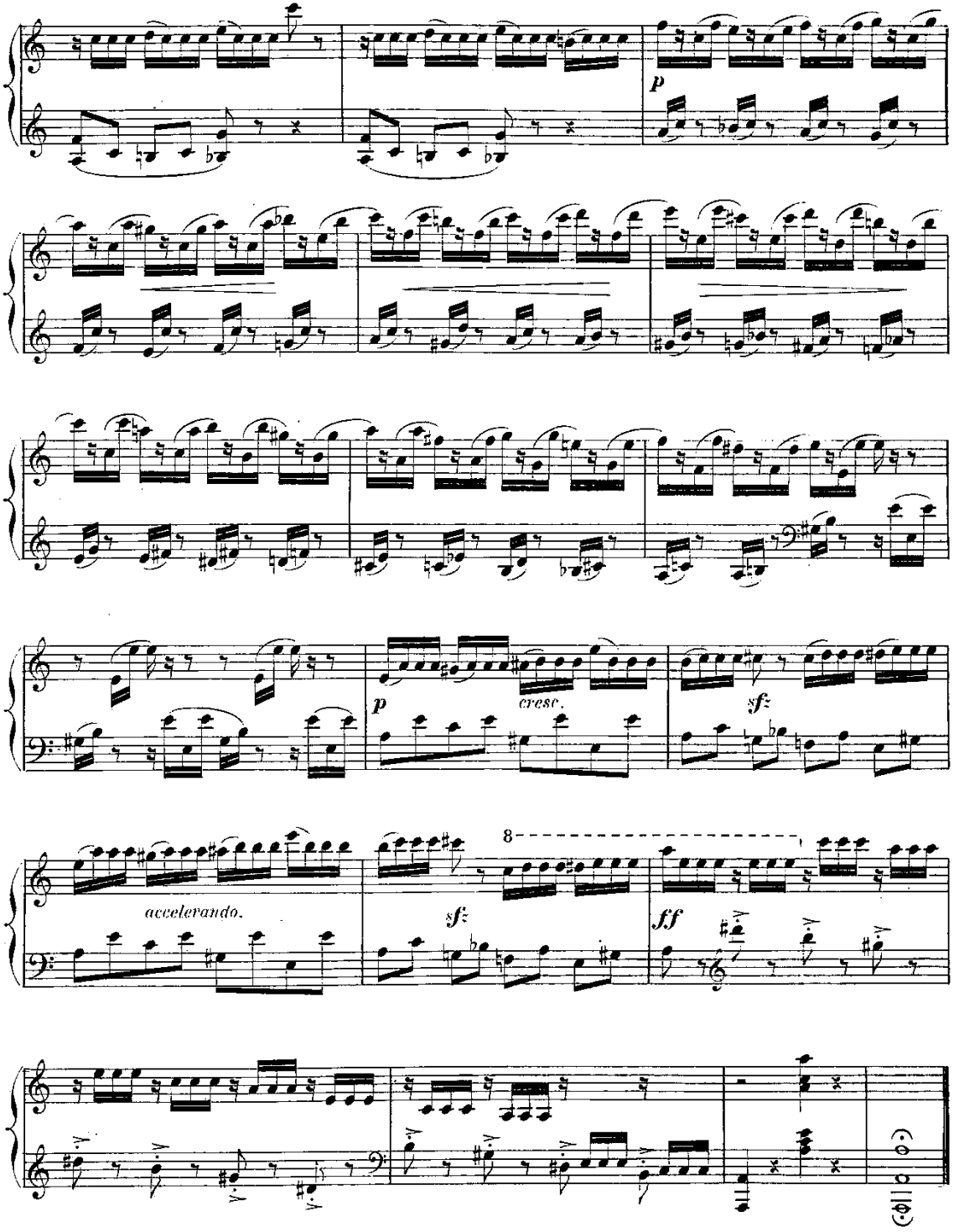
allargando.

NOTES RÉPÉTÉES




p
cresc.
sf
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sf
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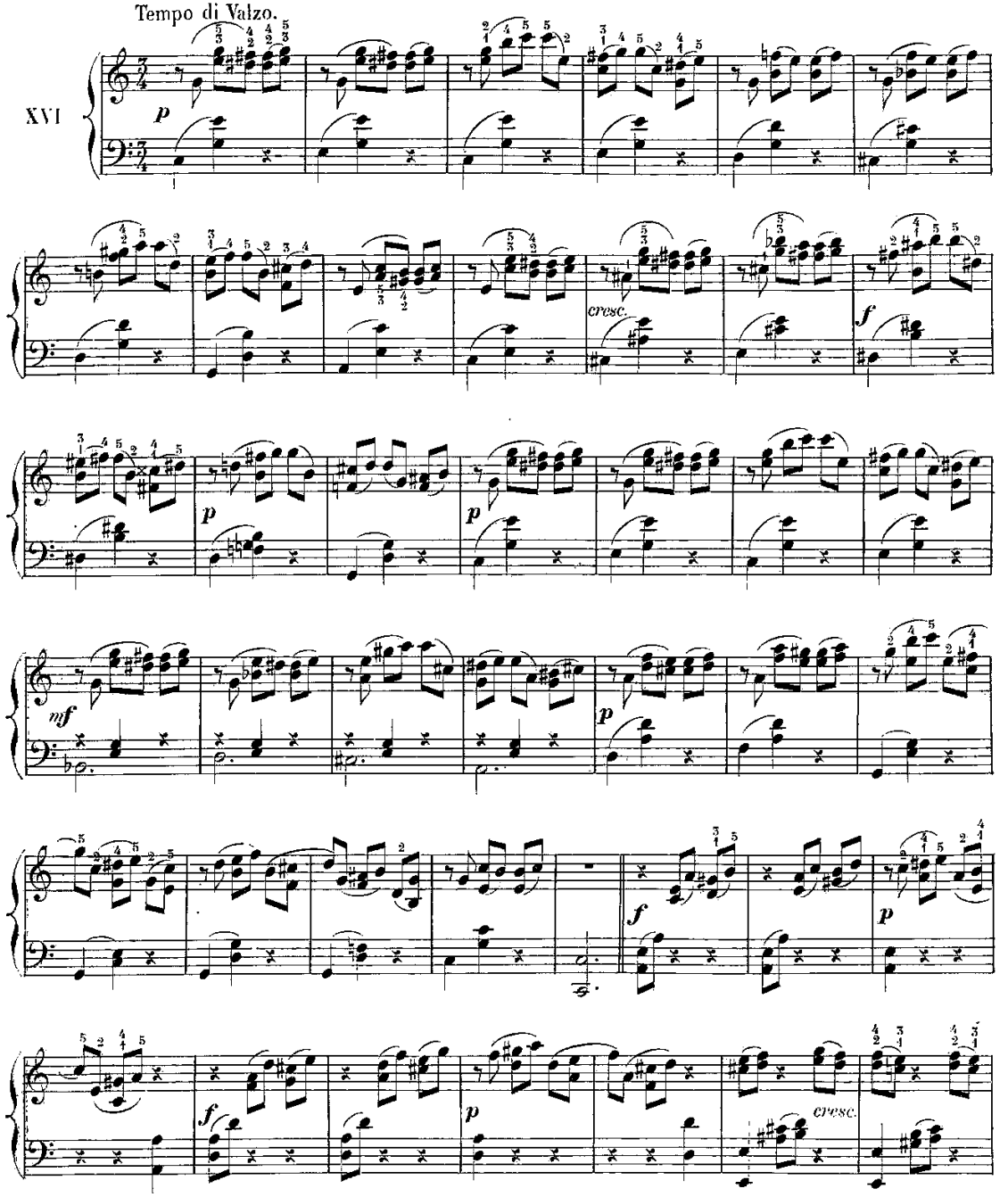
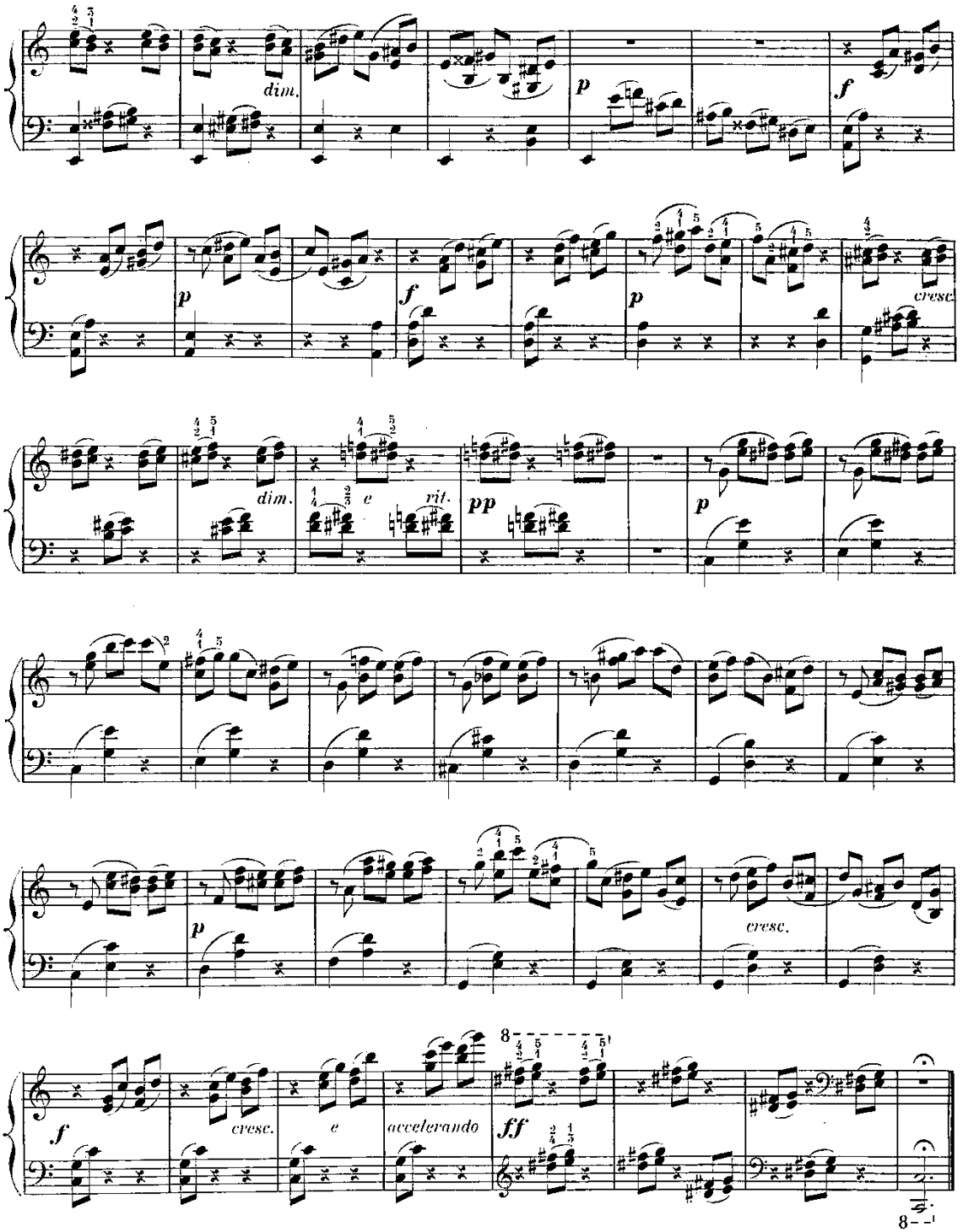
TIERCE ET ARTICULATION DU POIGNET




dim.
p
f
p
f
p
cresc.
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pp
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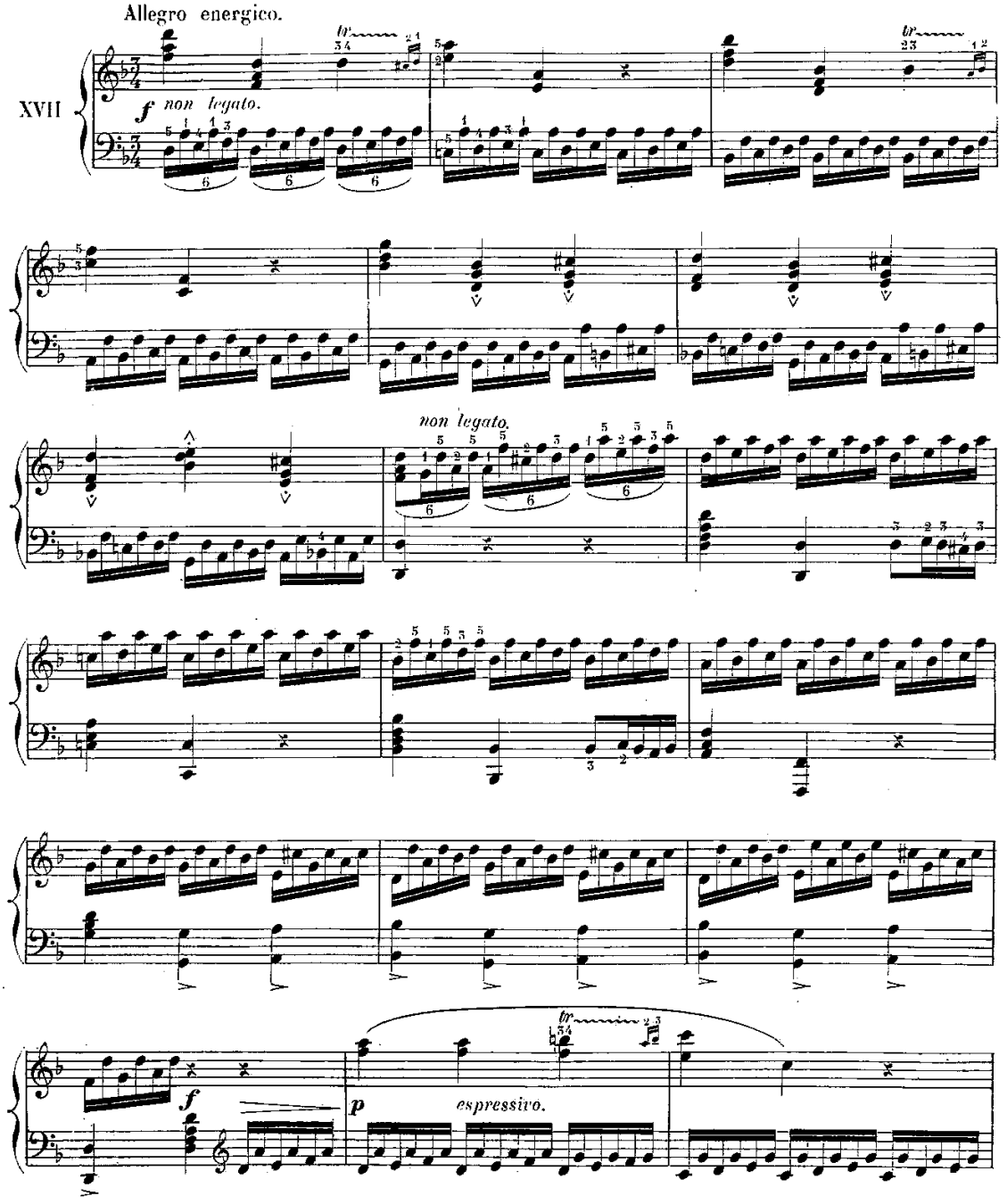
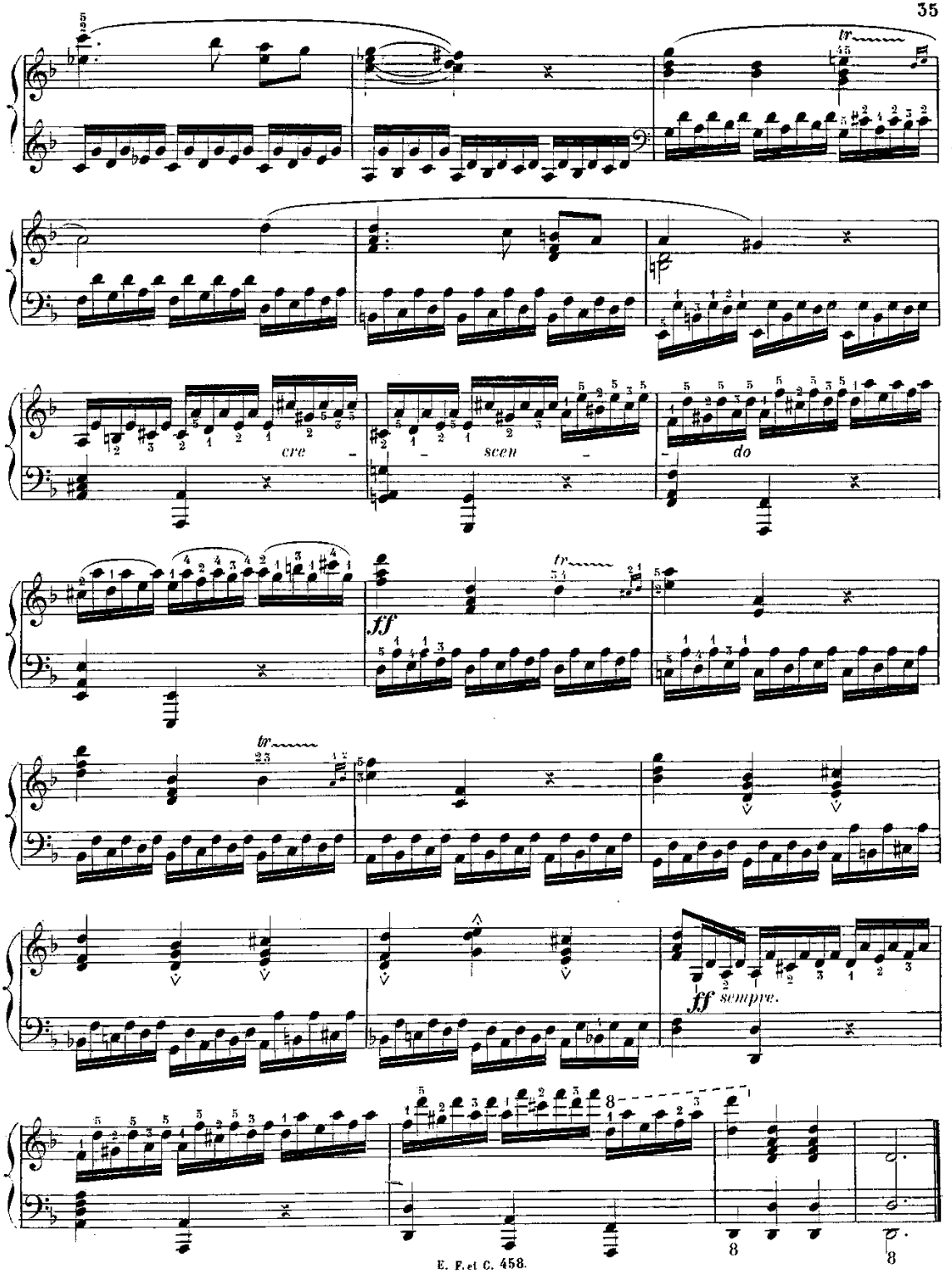
accelerando
ff

ARTICULATION ET STYLE LARGE




tr
cre -
scen -
do
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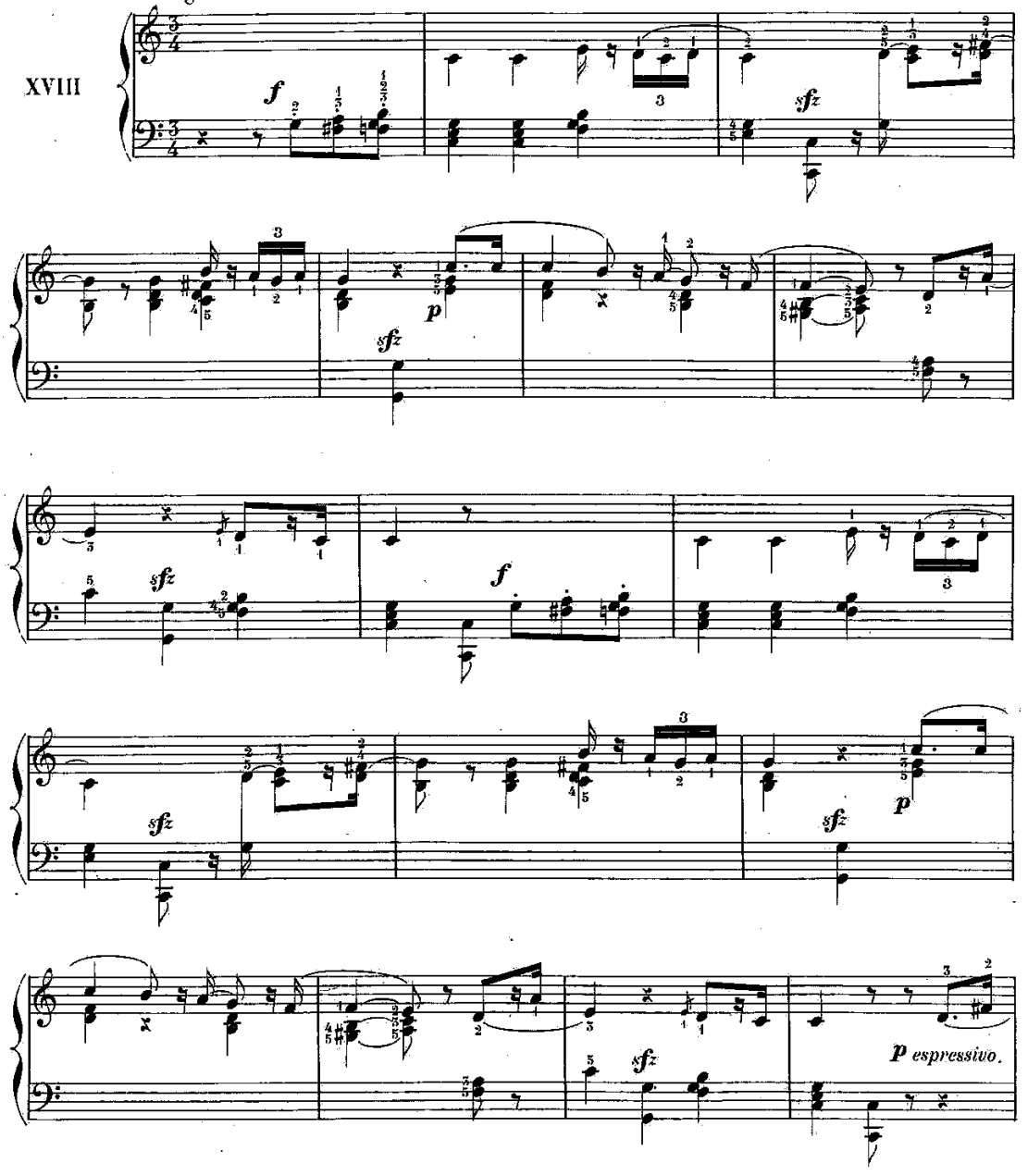
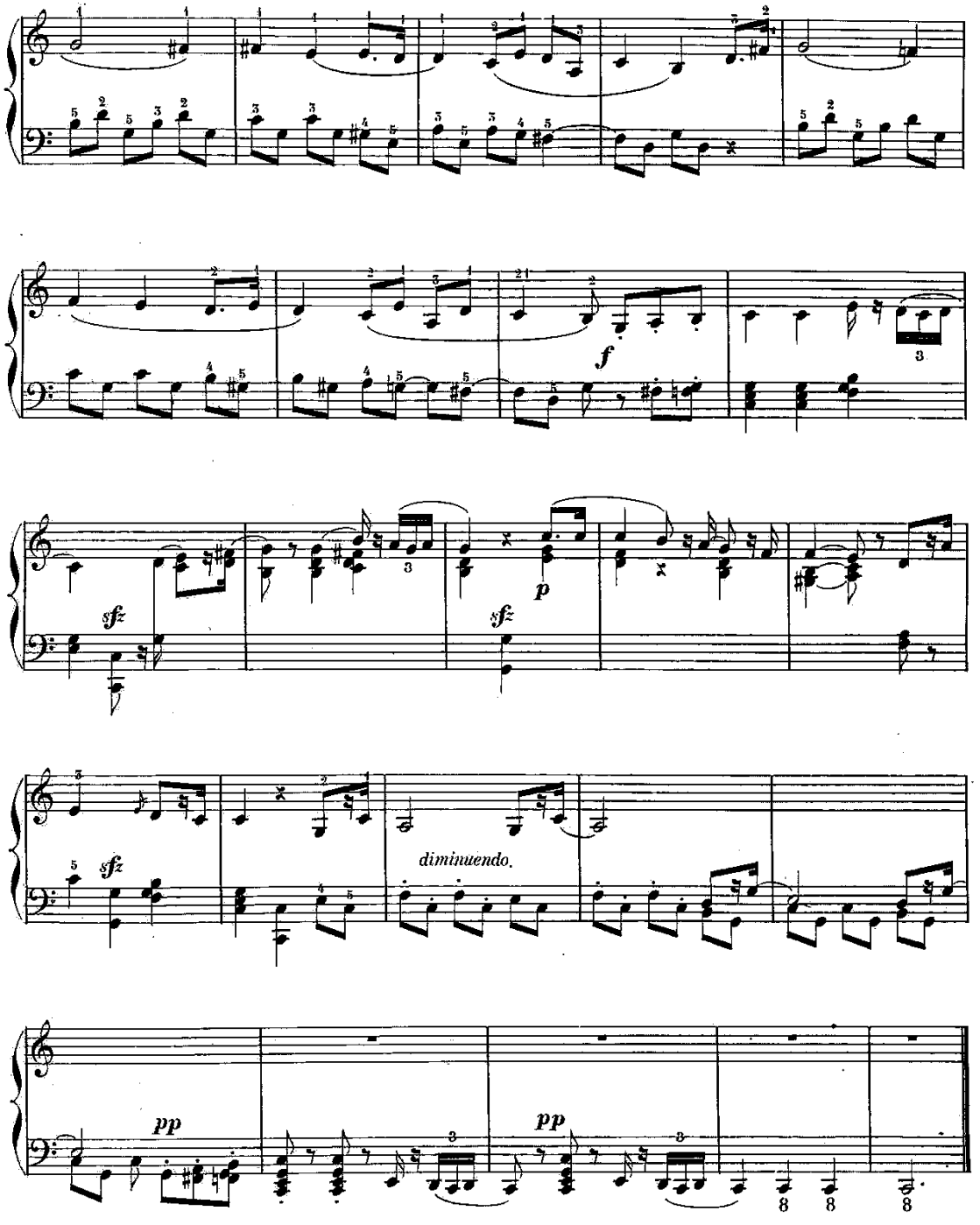
ff sempre.

MAIN GAUCHE SEULE

Allegro moderato marziale.

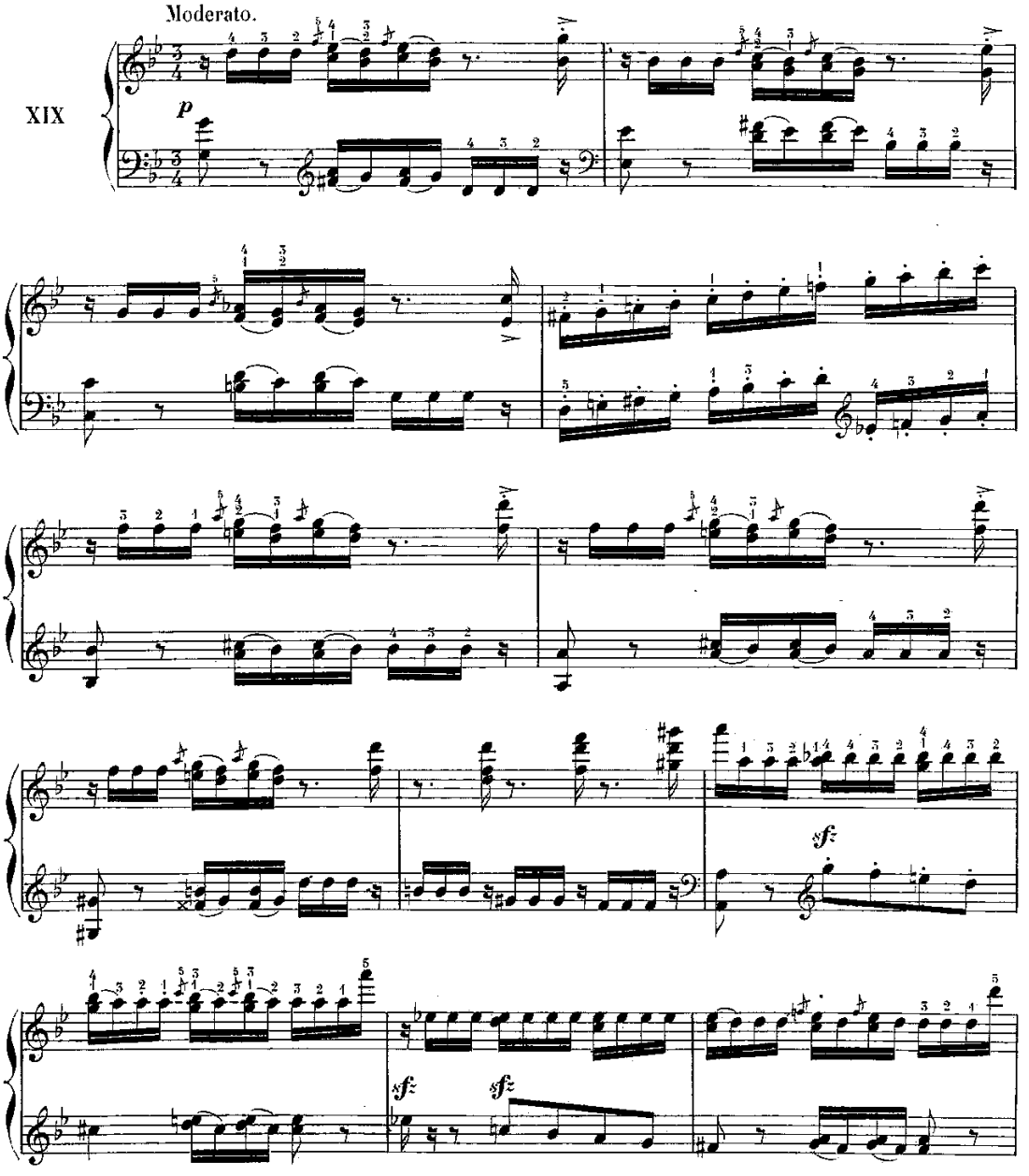
XVIII

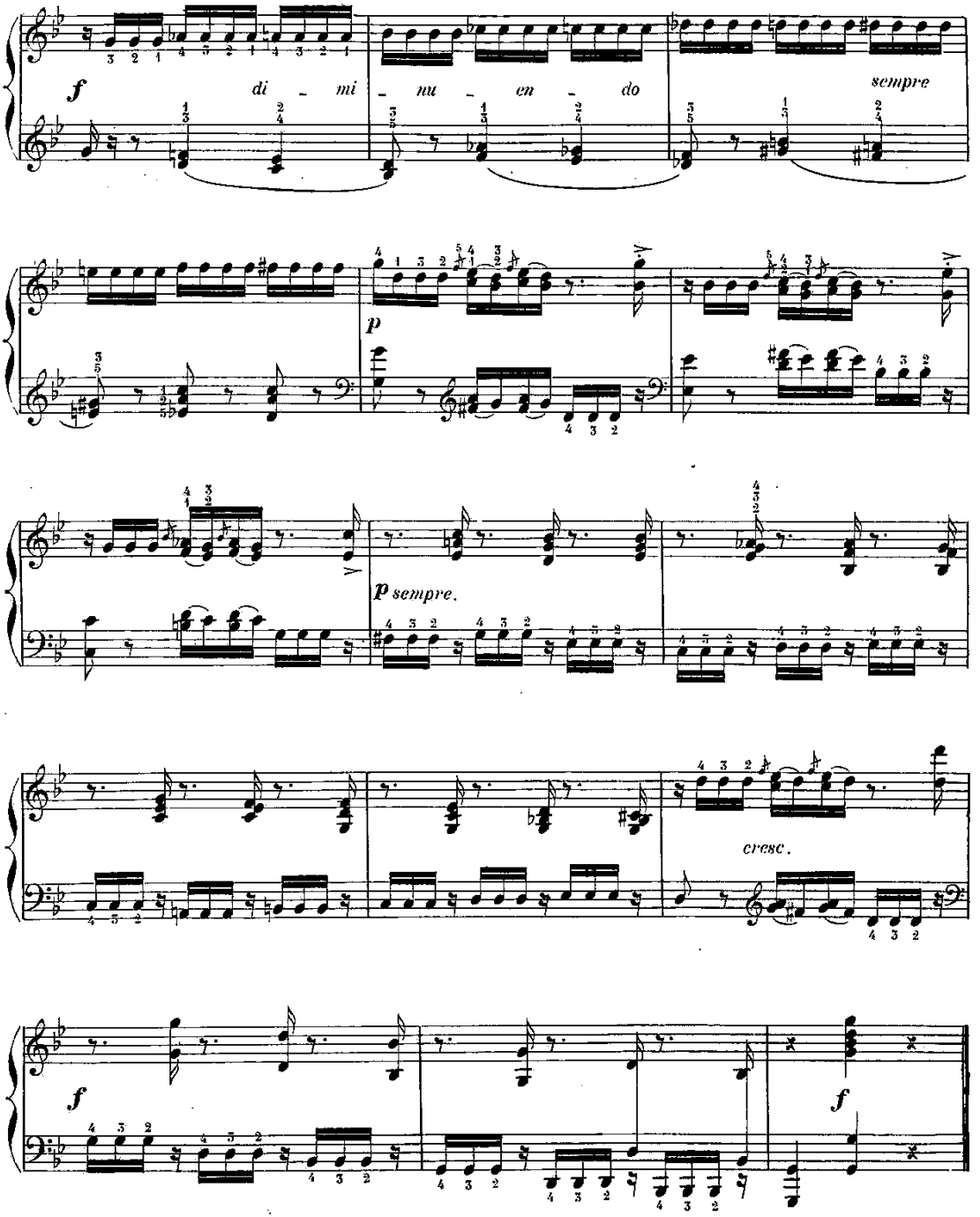



f
sfz
p
sfz
sfz
diminuendo.
pp
pp

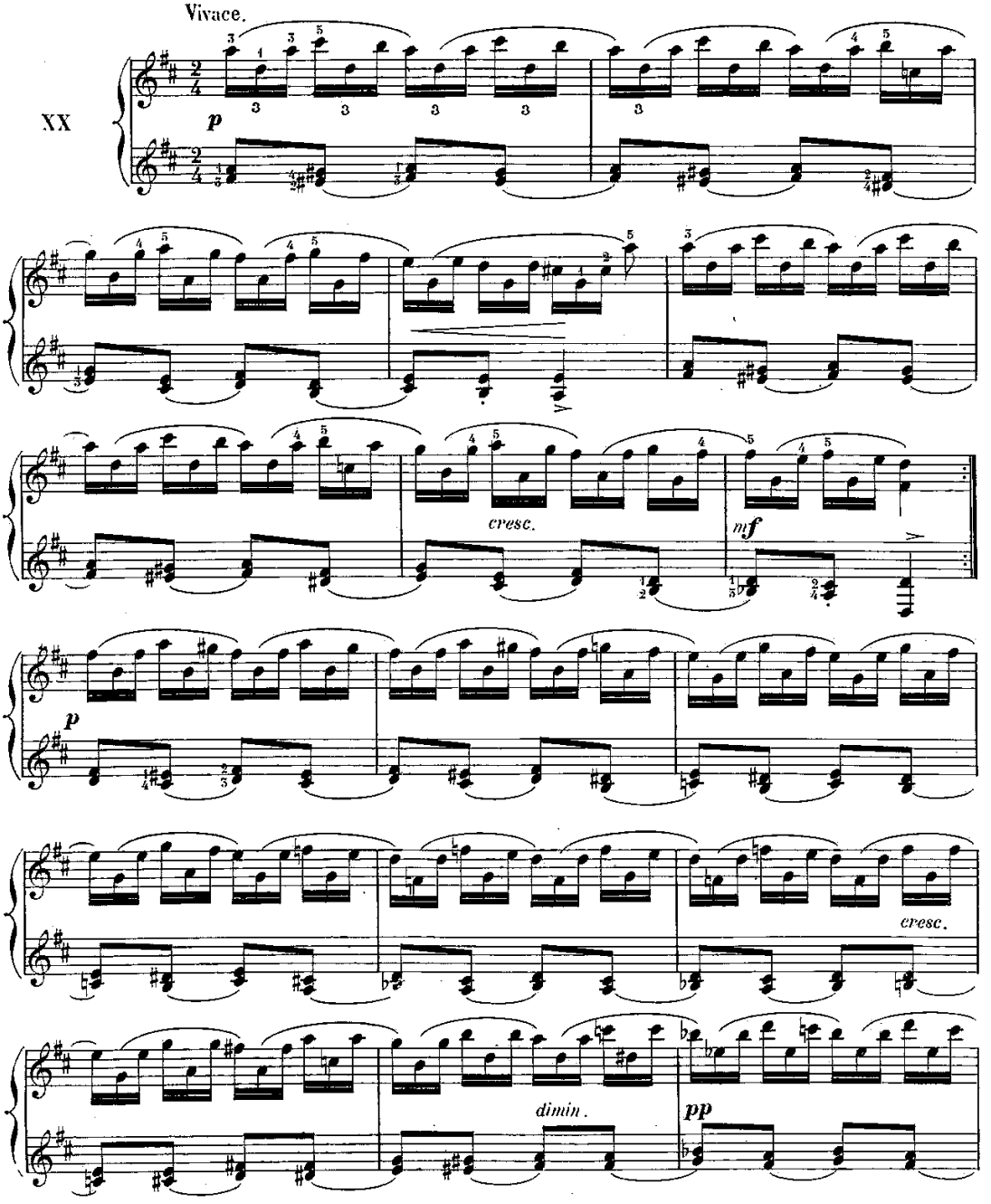
NOTES RÉPÉTÉES ET TIERCES

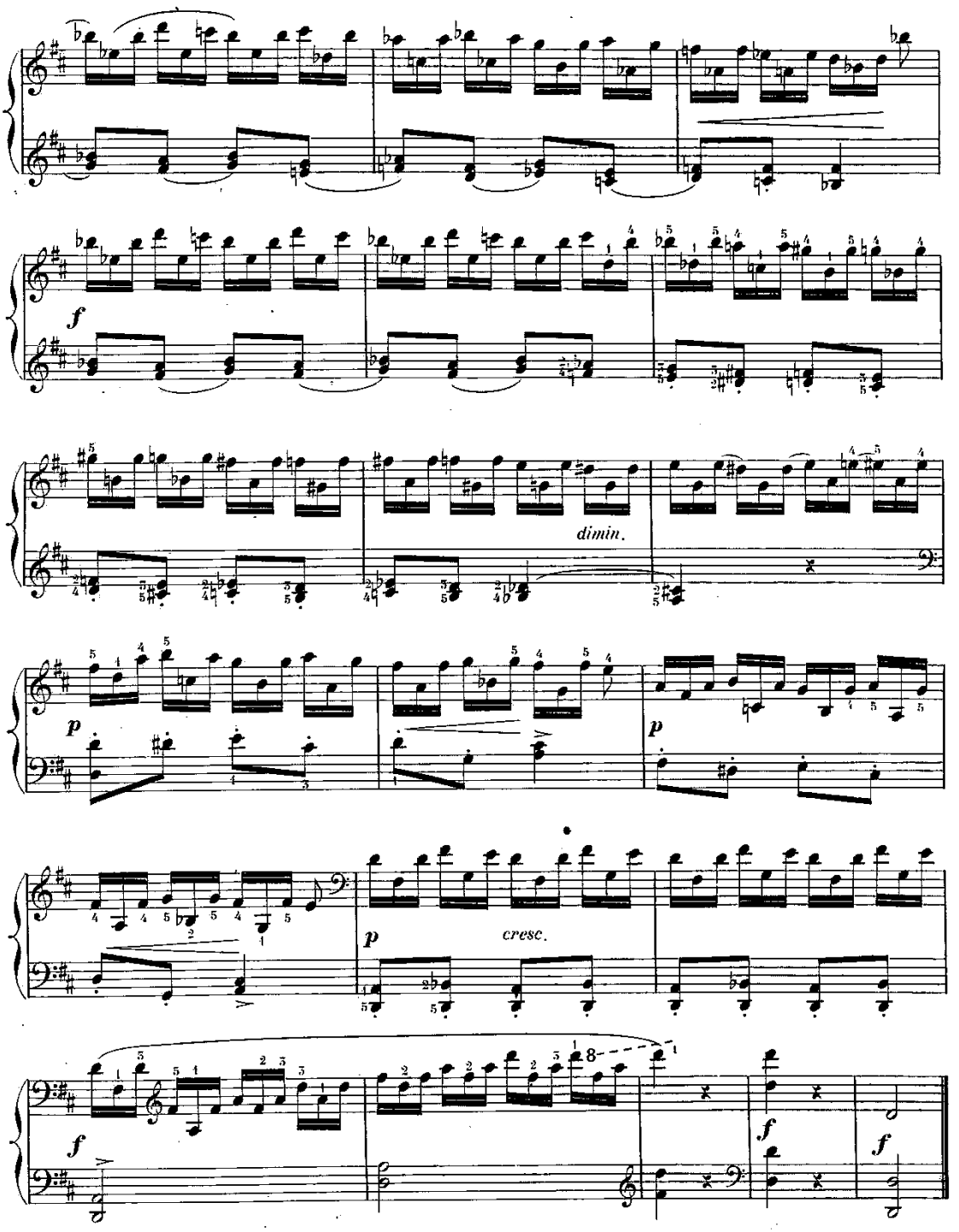
XIX




f
di - mi - nu - en - do
sempre
p
p sempre.
cresc.
f
f

ÉCARTS DE LA MAIN DROITE

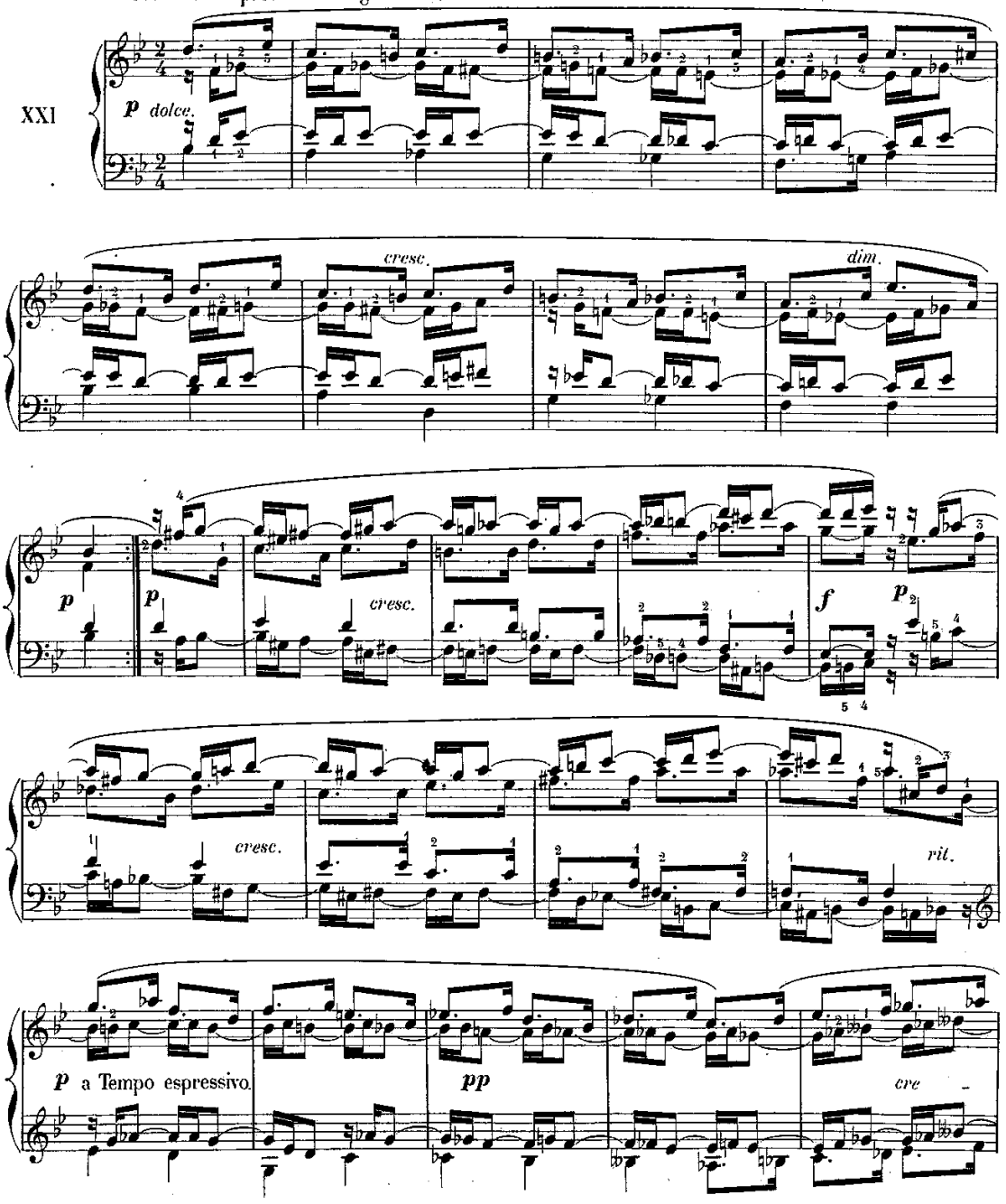


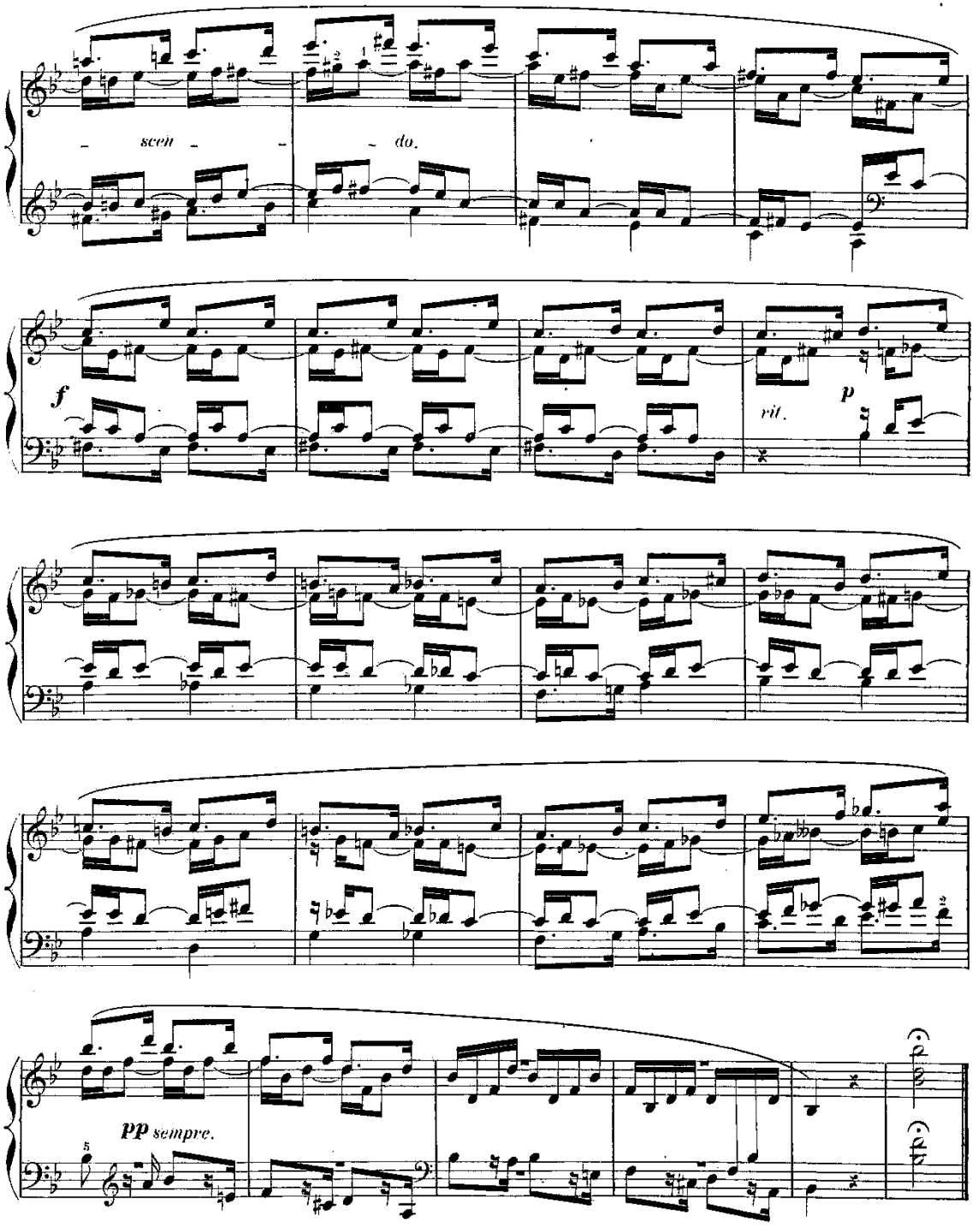

f
dimin.
p
p
p
cresc.
f
f
f

DIFFICULTÉS DE LECTURE ET STYLE LIÉ

Moderato espressivo e legatissimo.

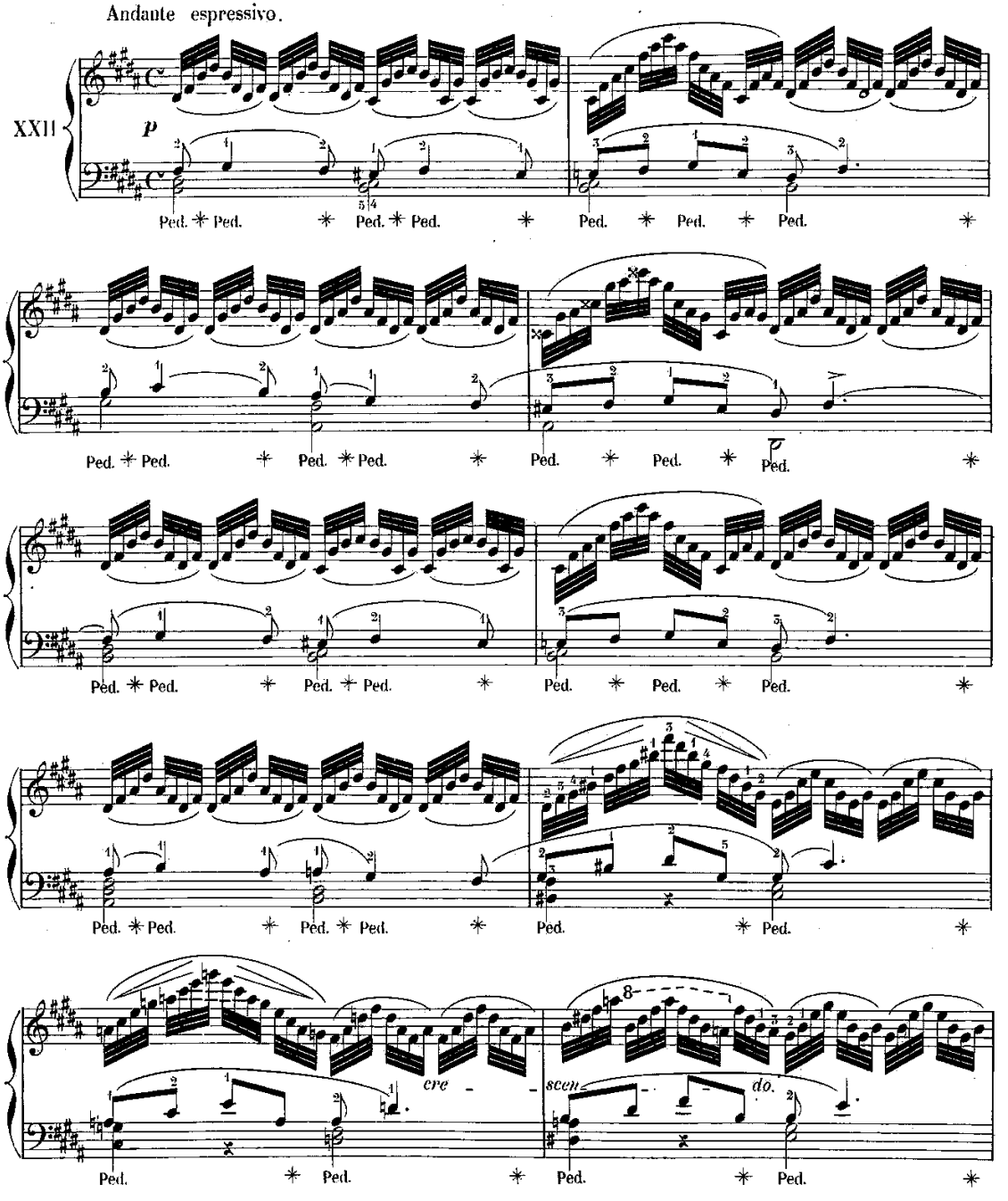
XXI

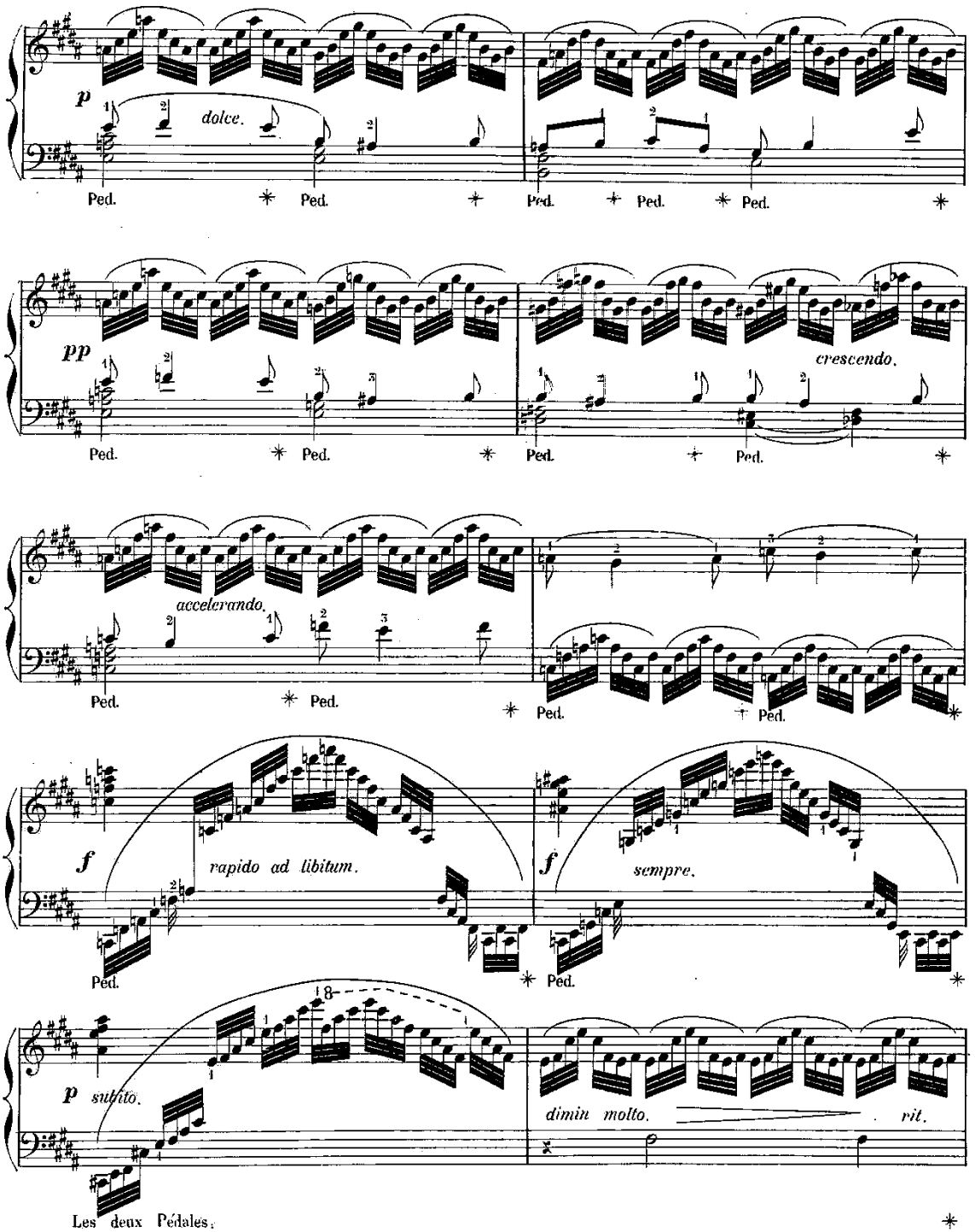


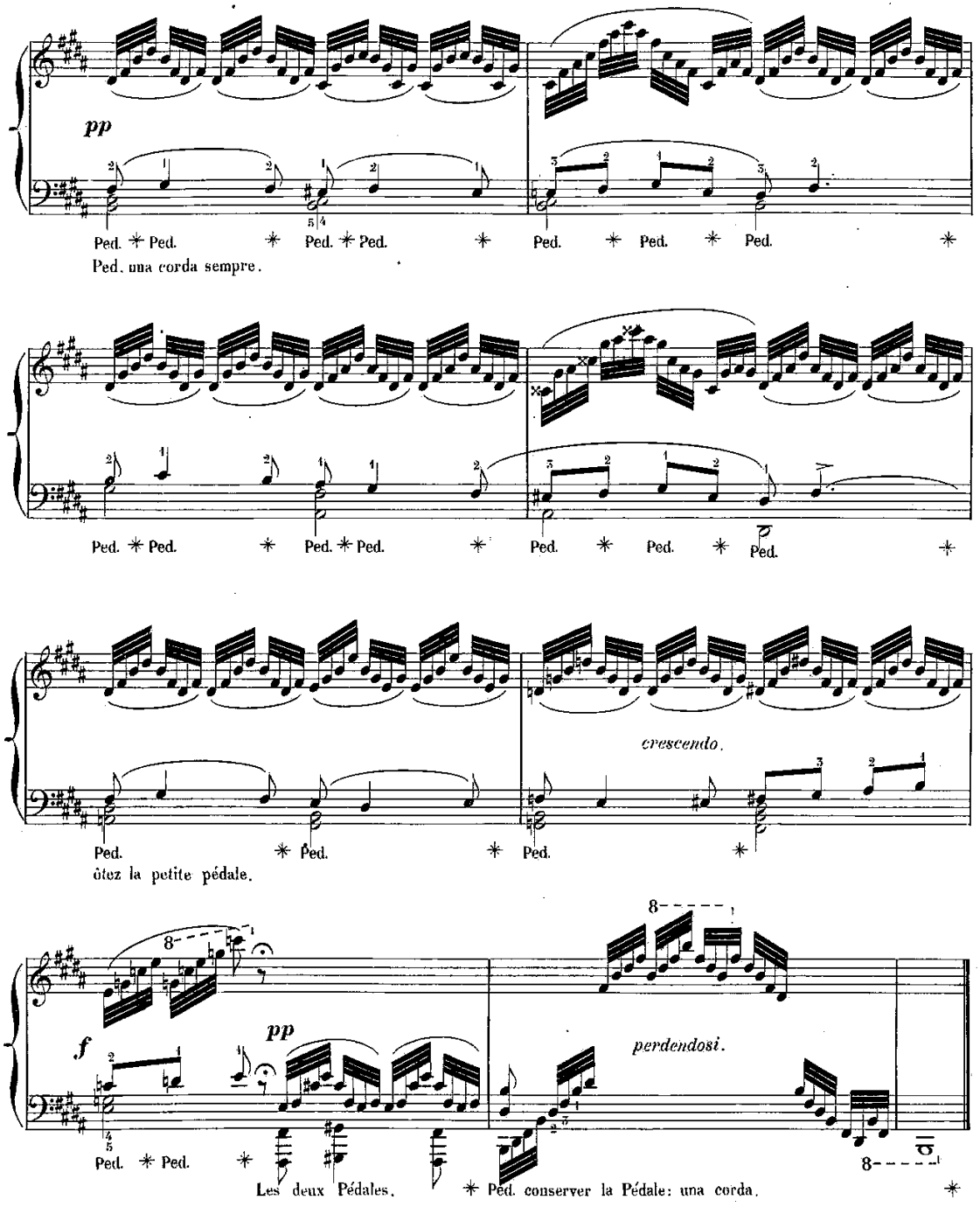

scen - - - do.
f
rit.
p
pp sempre.

ARPÈGES ET STYLE

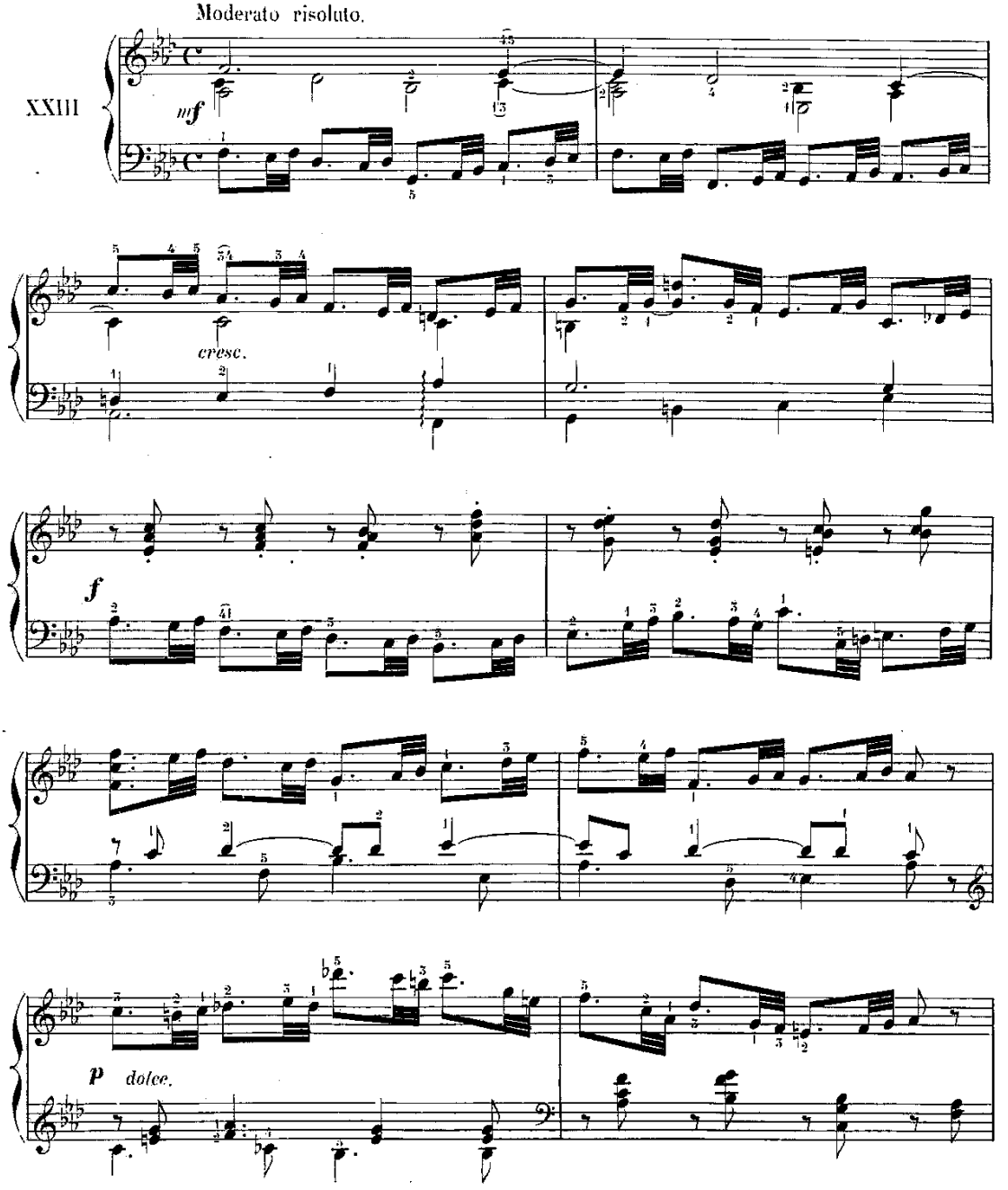
Andante espressivo.

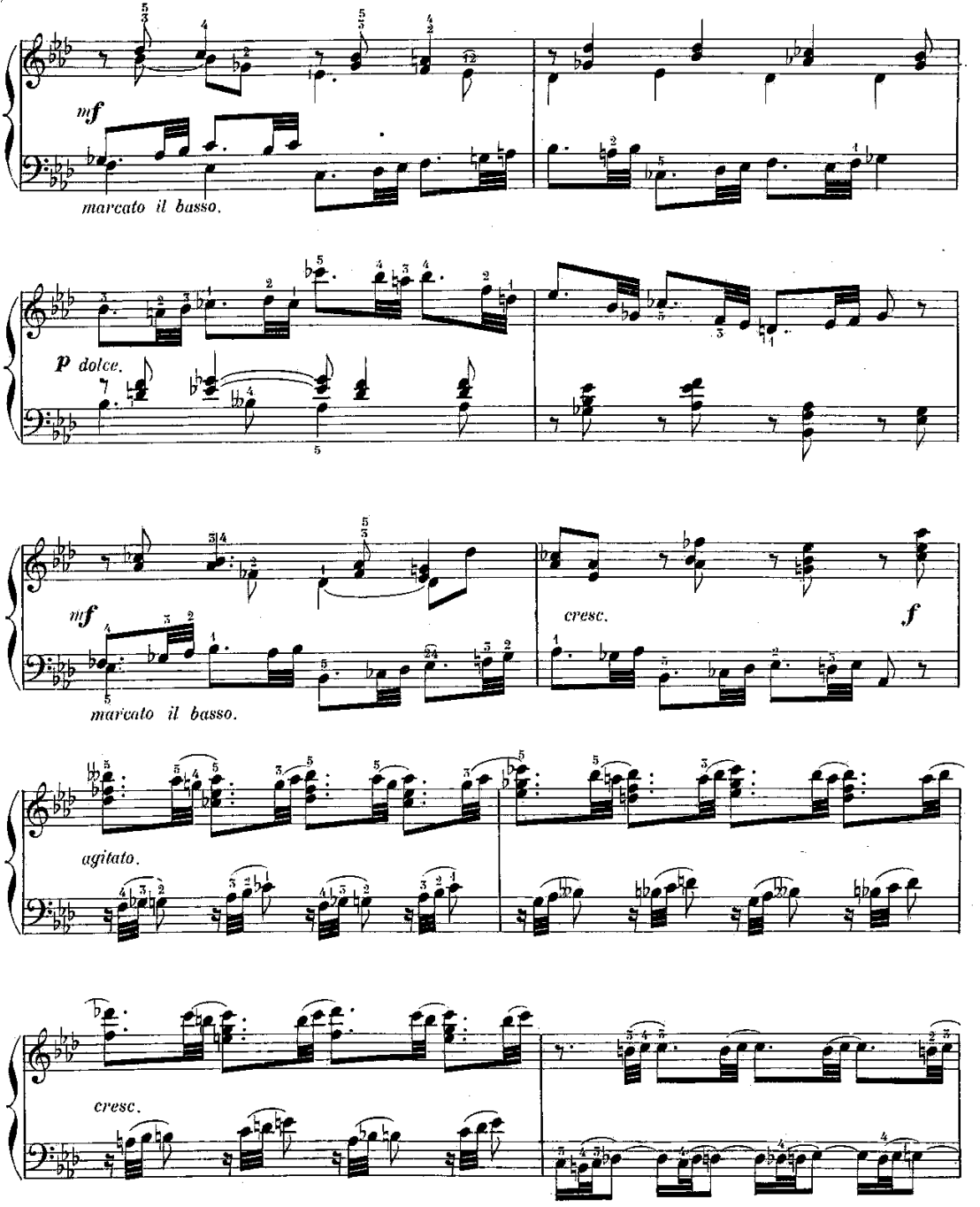


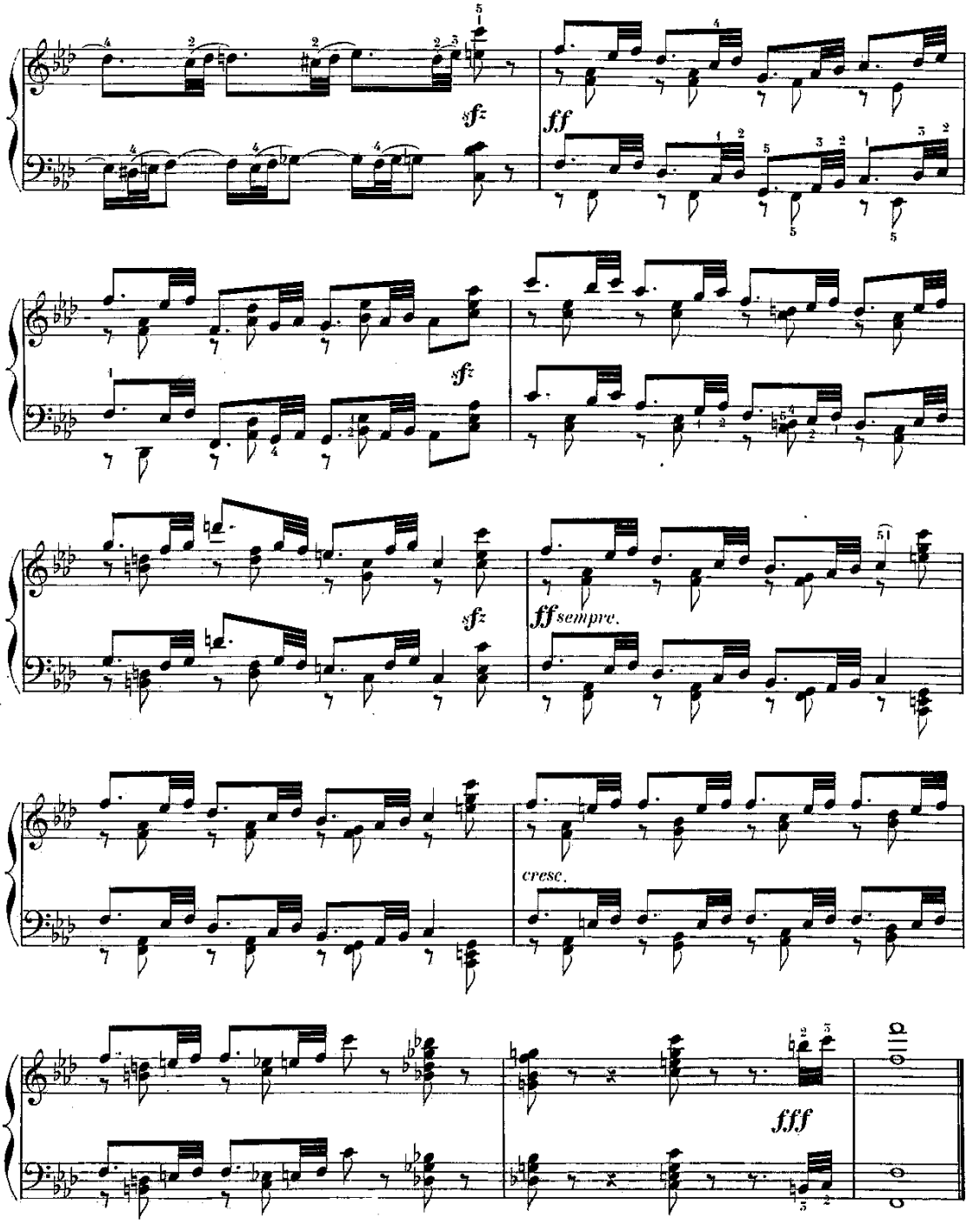

p
dolce.
Ped.
pp
crescendo.
accelerando.
f
rapido ad libitum.
sempre.
p subito.
dimin molto.
rit.
Les deux Pédales.


pp
Ped. ✳ Ped. ✳ Ped. ✳ Ped. ✳ Ped. ✳ Ped. ✳
Ped. una corda sempre.
Ped. ✳ Ped. ✳ Ped. ✳ Ped. ✳ Ped. ✳ Ped. ✳
crescendo.
Ped. ✳ Ped. ✳ Ped. ✳
ôtez la petite pédale.
f
pp
perdendosi.
Ped. ✳ Ped. ✳
Les deux Pédales.
✳ Péd. conserver la Pédale: una corda.

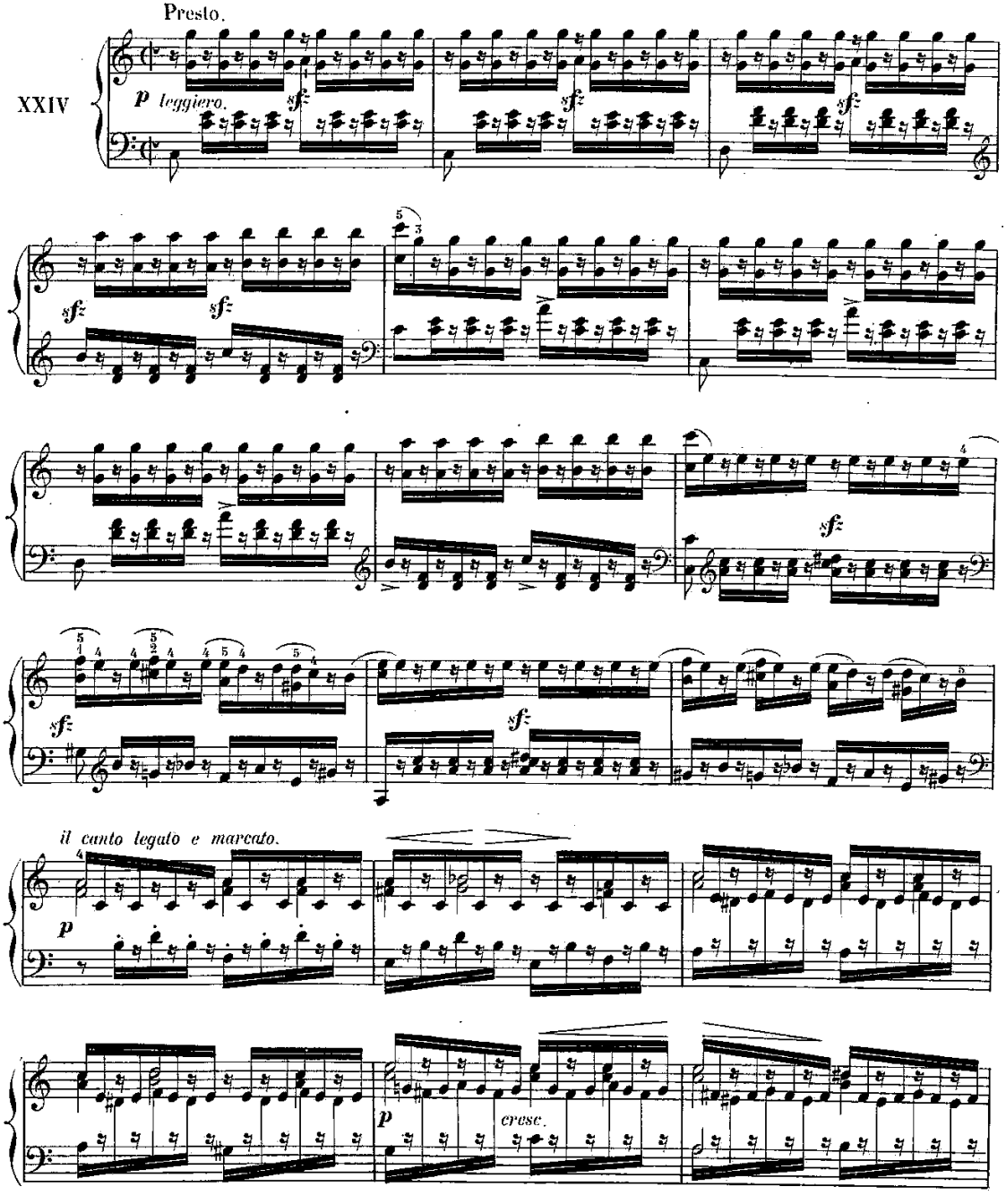
STYLE LARGE ET DOIGTÉS DE SUBSTITUTION

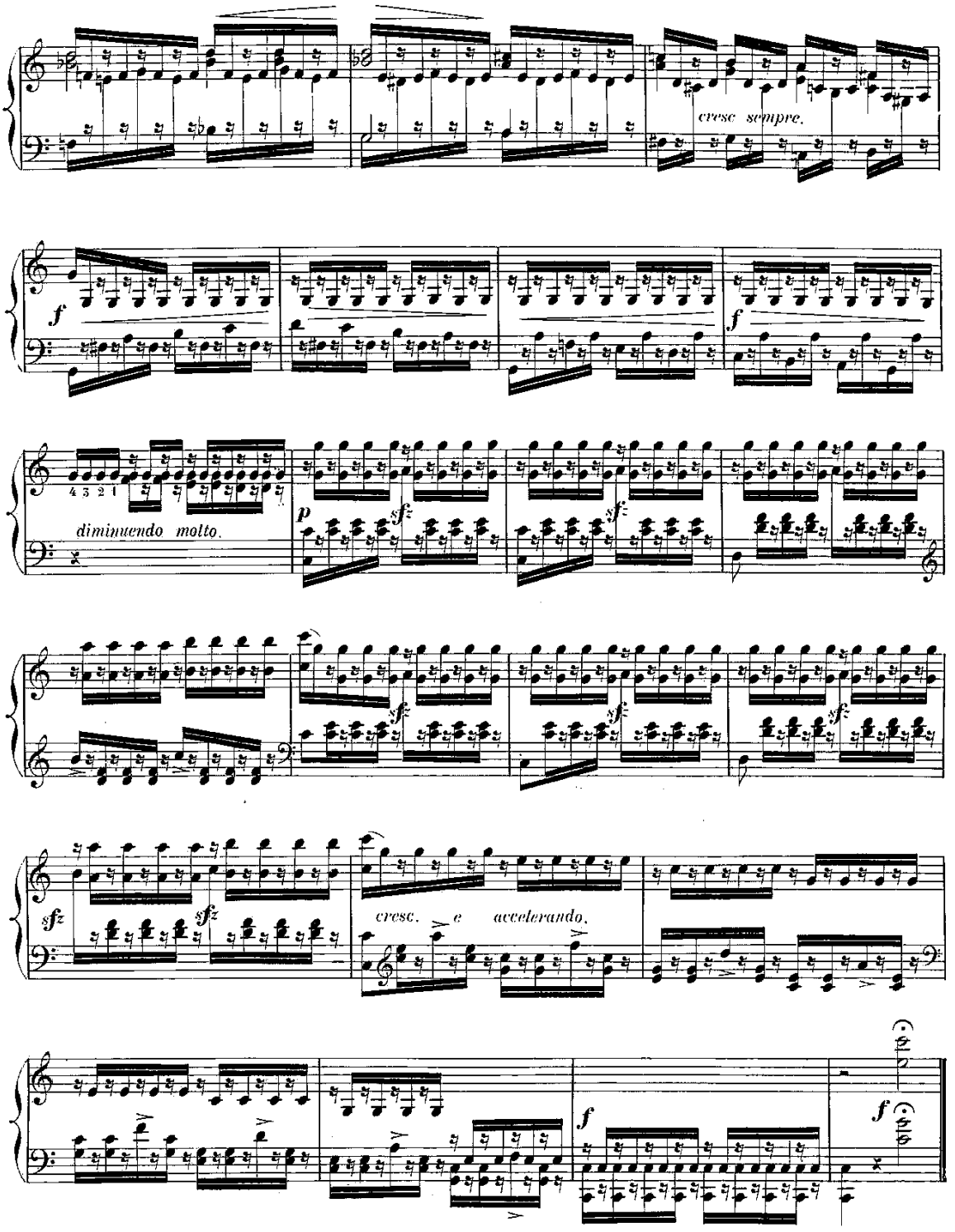



mf
marcato il basso.
p dolce.
mf
marcato il basso.
cresc.
f
agitato.
cresc.

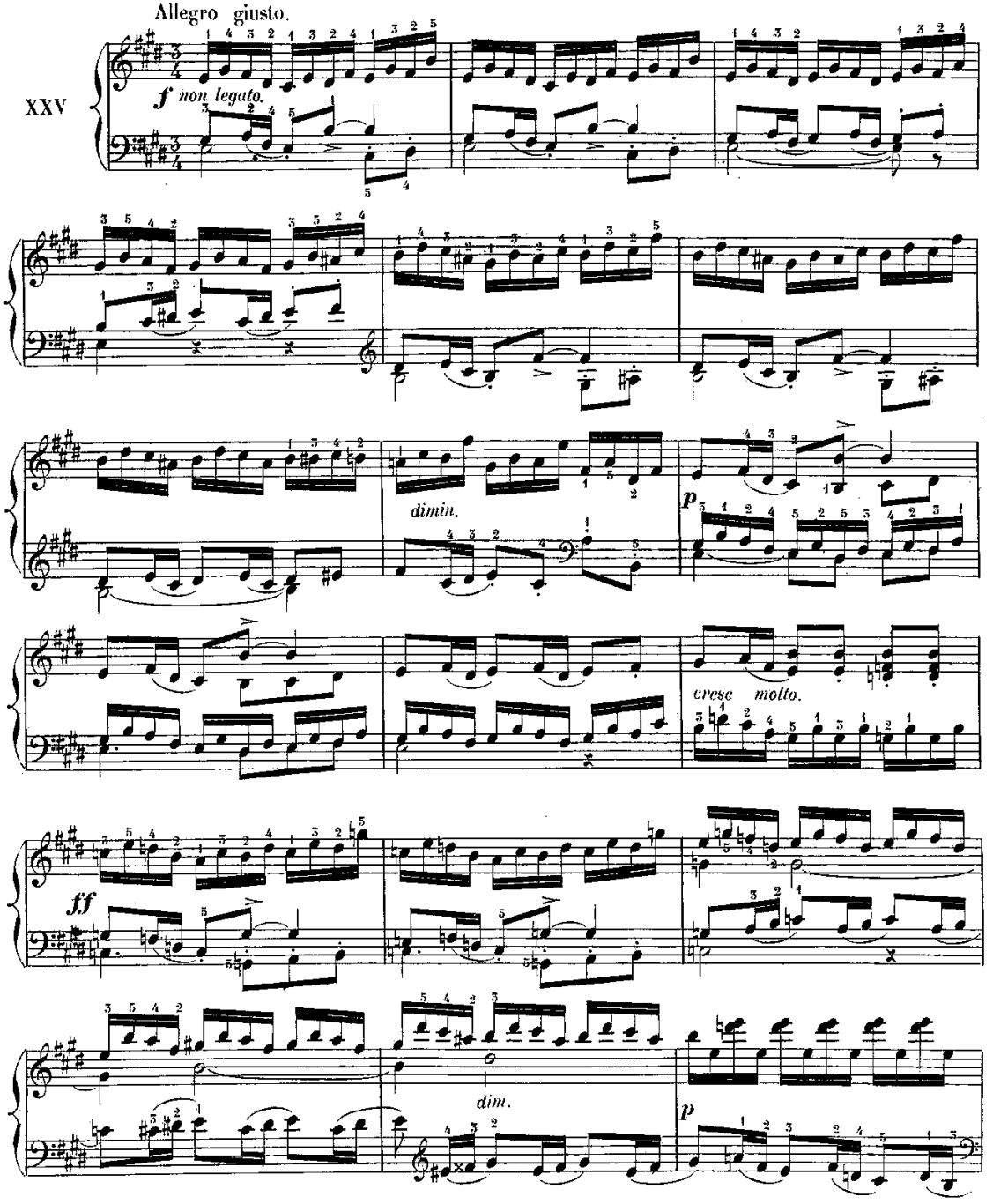

sfz
ff
sfz
sfz
ff sempre.
cresc.
fff

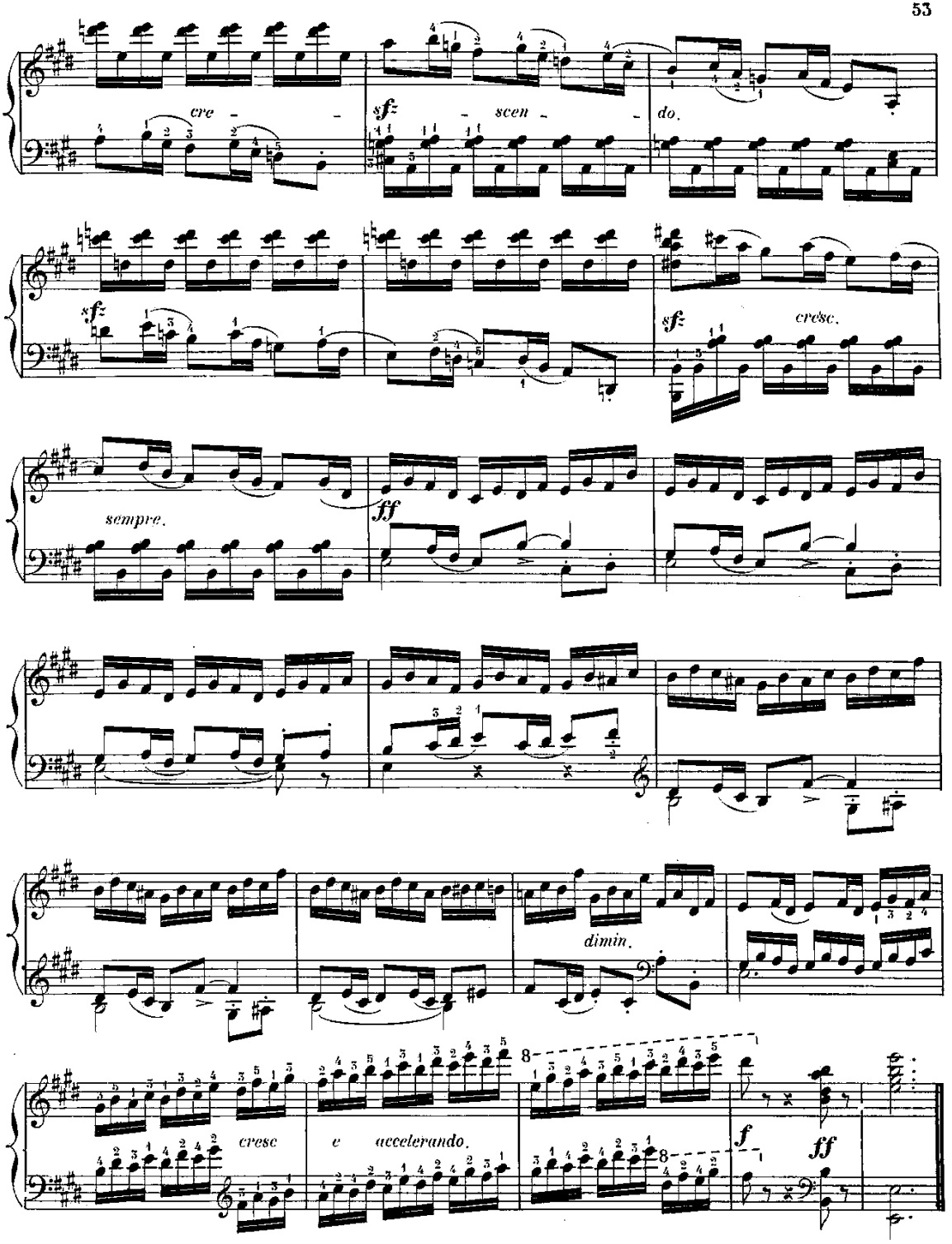
ENTRECROISEMENT DE MAINS




cresc sempre.
f
f
4 3 2 1
diminuendo molto.
p
sf
sf
sf
sf
sfz
sfz
cresc. e accelerando.
f
f

ARTICULATION DES DEUX MAINS




cre - - -
sf
- scen - -
do.
sf
sf
cresc.
sempre.
ff
dimin.
cresc
e accelerando.
f
ff