

Largo

Violoncello 1

Transcribed for
2 Cellos by
Orfeo Mandozzi
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from the Concerto in G minor BWV 975
after the Violin Concerto in G minor, RV 316, by Antonio Vivaldi
transcribed for Keyboard by Johann Sebastian Bach

Antonio Vivaldi
Johann Sebastian Bach

Largo.

4

8

10

13

15

17

21

25

28

31

The musical score is written for a single cello part in G minor, 3/4 time. It begins with a 'Largo' tempo marking. The notation includes a variety of ornaments (trills and mordents) and trills (marked 'tr'). Slurs are used to group notes, and there are several instances of 'tr' markings above notes. The score is divided into measures, with measure numbers 4, 8, 10, 13, 15, 17, 21, 25, 28, and 31 indicated at the start of their respective lines. The key signature has one flat (Bb), and the time signature is 3/4. The piece concludes with a final note on the 31st measure.