

Violoncello 2

Largo

from the Concerto in G minor BWV 975
after the Violin Concerto in G minor, RV 316, by Antonio Vivaldi
transcribed for Keyboard by Johann Sebastian Bach

Transcribed for
2 Cellos by
Orfeo Mandozzi
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Antonio Vivaldi
Johann Sebastian Bach

Largo.

arco or pizz. ad lib.

Measures 1-6 of the piece, starting with a bass clef, a key signature of one flat (F major/D minor), and a 3/4 time signature. The notation includes various rhythmic values and accidentals.

7

Measures 7-11 of the piece, continuing the melodic and harmonic development.

12

Measures 12-16 of the piece, featuring a change in the bass line's rhythmic pattern.

17

Measures 17-22 of the piece, showing a steady eighth-note accompaniment.

23

Measures 23-28 of the piece, continuing the eighth-note accompaniment.

29

Measures 29-34 of the piece, concluding with a final cadence.