

# The Echoes of Ossian

Violin II

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Arr. Isaac Henderson

**Allegro Moderato**      **G.P**      **3**      **G.P**      **2**      *divisi con sord.*  
*pp*

13

21

*a2*

25

29

34

40 **A**

*p* < > *p*      *dim.*

44

*p* < > *p*

Violin II

48

52 *p*

57 < *cresc.*

63 *f* *ff*

69

73

**B**

78 *senza sord.*

*ff con fuoco*

82 *dim.*

86 *f*

90

94 *ff*

Detailed description: This page of a musical score for Violin II contains measures 48 through 94. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The score begins with a melodic line of eighth notes, marked *p* at measure 52. From measure 57, the texture changes to a rhythmic accompaniment of chords, marked *f* and *ff*. A section starting at measure 78 is marked *senza sord.* and *ff con fuoco*, featuring a more active melodic line with accents. The piece concludes with a final melodic flourish marked *ff* at measure 94. Performance markings include *cresc.*, *dim.*, and various dynamic and articulation symbols.



Violin II

172 arco pizz.

178 arco 3 2

187 p pizz. sf dim.

194 2

200 arco **E** ff

204

208

212

216

220

224 sf sf

Detailed description: This page of a musical score for Violin II contains ten staves of music, numbered 172 to 224. The notation is in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff (172) starts with 'arco' and 'pizz.' markings. The second staff (178) features a triplet of eighth notes and a pair of eighth notes. The third staff (187) has a crescendo leading to 'sf' and a decrescendo leading to 'dim.'. The fourth staff (194) contains a pair of eighth notes. The fifth staff (200) is marked 'arco' and 'E' in a box, with a 'ff' dynamic. The sixth staff (204) continues the rhythmic pattern. The seventh staff (208) and eighth staff (212) show more complex rhythmic figures. The ninth staff (216) and tenth staff (224) conclude with 'sf' dynamics.

230

235

241 **F**

251

257

263

271

276

Violin II

282 *dim.* *p dolce*

288

292

296 **G** *pizz.* *arco*

303 **3** *mf* *p pizz.* *p*

309 **7** *con sordino* *arco* *p*

319

322

327 **H** *cresc.* *f*

333 *ff*

339

Violin II

344

2

349

G.P

3

G.P

2

divisi

*pp*

pp

359

pizz.