

Ms 91
Johns Dep: Decm 30. 1846
Lee & Walker
Lesfay.



A Mademoiselle Ida M. P. Pope.

HAND IN HAND WALTZ

Music by

ETIENNE ARNAUD

Arranged for the Piano

BY

CHARLES GROBE.

Philadelphia **LEE & WALKER 120 Walnut S^t**

Entered according to act of Congress in the Year 1846 by Lee & Walker in the Clerk's Office of the District Court of the Eastern District of Penna.

PIANO

FORTE.

First system of musical notation. Treble and bass staves. Dynamics: *mf*. Articulation: accents, slurs, triplets (3), and a group of 8 notes.

Second system of musical notation. Treble and bass staves. Dynamics: *f*, *mf*. Articulation: *8va* (octave up), *loco*, slurs, and triplets (3).

Third system of musical notation. Treble and bass staves. Dynamics: *mf*, *cres*, *f*, *loco*, *FINE.*, *p*. Articulation: slurs, triplets (3), and a group of 8 notes.

Fourth system of musical notation. Treble and bass staves. Dynamics: *f*. Articulation: slurs, accents, and a group of 8 notes.

Fifth system of musical notation. Treble and bass staves. Dynamics: *cres*, *f*. Articulation: slurs, accents, and a group of 8 notes.

Sixth system of musical notation. Treble and bass staves. Dynamics: *p*, *p*, *DC, al Fine.*. Articulation: slurs, accents, and a group of 8 notes.