

# DIANE

ORCHESTRE

Léon GRUS

Editeur\_Paris.

Op. 1.

BENJAMIN GODARD.

Op. 52.

## INTRODUCTION.

Andantino tranquillo.

1<sup>er</sup> VIOLON.



2 *pp* *un poco rall.* A

a Tempo. *pp* B *rall.* a Tempo. C 7 *pp*

D 1 E *p* *p* *cresc.*

*f* *ff* *dim.* F *p* *mf* *p* *pp* *rall. dim.*

a Tempo. *ppp* G a Tempo. *rall.* *cresc.*

H J a Tempo. *dim.* *cresc.* *mf* *dim.* *p* *cresc.* *mf* *dim.* *rall. pp* *cresc.*

*dim.* *rall. pp* a Tempo. 2

All<sup>o</sup> non troppo. K Harpe. 1<sup>o</sup> von 2 3 4

L 1 2 M 4 N 5 O 2

*pp*

1<sup>re</sup> VIOLON.

N<sup>o</sup> 2.

CHŒUR DE NYMPHES.



Allegretto. 8 Flûtes 1<sup>re</sup> Violon

*pp*

*cresc.* *dim.*

**B**

*pp*

**C**

*f dim.*

*2* *p* *cresc.* *f dim.* *p* *cresc.* *f dim.*

*cresc. f* *cresc.* **D** *ff*

5 *pp*

Staff E: Treble clef, key signature of two flats, 3/4 time. Features a series of slurs and accents over a melodic line. Dynamics include *pp*. A measure number '4' is written at the end of the staff.

Staff F, G, H: Treble clef, key signature of two flats, 3/4 time. Includes piano accompaniment with chords and a vocal line. The vocal line has the lyrics: "u ne ca res se dont le corps sort plus vi gou reux". Dynamics include *p*. Measure numbers 9, 4, and 5 are indicated below the staff.

Staff J: Treble clef, key signature of two flats, 3/4 time. Features a melodic line with slurs and accents. Dynamics include *cresc.*

Staff K: Treble clef, key signature of two flats, 3/4 time. Features a melodic line with slurs and accents. Dynamics include *f*, *cresc.*, and *ff*.

Staff ff: Treble clef, key signature of two flats, 3/4 time. Features a melodic line with slurs and accents. Dynamics include *ff*.

Staff dim: Treble clef, key signature of two flats, 3/4 time. Features a melodic line with slurs and accents. Dynamics include *dim.*

Staff L: Treble clef, key signature of two flats, 3/4 time. Features a melodic line with slurs and accents. Dynamics include *p*.

Staff M: Treble clef, key signature of two flats, 3/4 time. Features a melodic line with slurs and accents. Dynamics include *pp*.

Staff M: Treble clef, key signature of two flats, 3/4 time. Features a melodic line with slurs and accents. Dynamics include *pp*.

*cresc.* *f dim.* *p* *cresc.* *f dim.* *p*

*cresc.* *f dim.* *p* *cresc.* *f* *pp*

*cresc.* *ff* *pp*

*pp* *6* *P* *3* *p*

*2* *R* *4* *pp* *cresc.*

*dim.* *pp* *cresc.* *dim.*

*pp* *T*



pp

U

V.

cresc. f dim. p cresc. cresc.

ff pp

1 pizz. p pp

Op. 3.

AIR.

Mod<sup>o</sup> quasi Récit.



All<sup>o</sup> non troppo.



Quasi Adagio.



The musical score consists of ten staves of music for the first violin. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a melodic line with slurs and a dynamic marking of *f*. The second staff continues the melodic line with similar slurs. The third staff introduces a new section marked with a 'G' and includes dynamics of *cresc.*, *f*, *mf*, *dim.*, *p*, and *cresc.*. The fourth staff changes the key signature to two sharps (F# and C#) and includes dynamics of *mf cresc.*, *f*, and *ff*. The fifth staff continues with dynamics of *dim.* and *p*. The sixth staff begins with *pp* and includes sixteenth-note patterns. The seventh staff is marked **H** *1<sup>o</sup> Tempo quasi Adagio.* and includes dynamics of *pp* and *cresc.*. The eighth staff is marked **J** and **K** and includes dynamics of *p*, *pp*, *cresc.*, *dim.*, and *pp*. The ninth staff includes dynamics of *cresc.*, *pp*, and *cresc.*. The tenth staff includes dynamics of *mf*, *p*, *pp*, *ppp*, and *rall.*, and is marked **I** *1* *rall.* *a Tempo.*

Op. 4.

CHŒUR DE CHASSEURS.



All<sup>o</sup> non troppo.

10

*pp*

**A**

**B**

*pp* *cresc.*

*dim.* *pp* *cresc.*

**C**

*dim.* *pp*

*cresc.* *mf* *p cresc.*

**D**

*mf* *dim.* *p* *cresc.*

*mf* *dim.* *p*

**E**

*pp*

**F**

*dim.* *ppp* *cresc.*

*p* *cresc.* *mf* *dim.*

*p*

**G**

*cresc.* *mf* *dim.* *p*

*poco a poco cresc.*

*mf* *f* *cresc.* *ff*

*poco a poco diminuendo.*

**H**

**J**

*pp*

19

Op. 5.

SCÈNE ET INVOCATION.



Allegro con moto.

The musical score is written for the first violin and consists of ten staves. It begins with the tempo marking "Allegro con moto." and a key signature of one flat (B-flat). The score includes various dynamics such as *f*, *ff*, *mf*, *p*, and *pp*, along with articulations like *cresc.* and *dim.*. Performance instructions include *Maestoso.* and *a Tempo.* The score is divided into sections labeled A, B, C, D, E, and F. Section A starts with a *ff* dynamic and includes a triplet. Section B is marked *ff*. Section C begins with a *f* dynamic. Section D is marked *ff* and includes a *Maestoso.* instruction. Section E is marked *pp*. Section F includes a *rall.* instruction. The score concludes with a *ff* dynamic. Fingerings and slurs are indicated throughout the piece.

Op. 6.

AIR.

Allegro Moderato.

13

Sur ma pau- pié - re, mon

*mf* *pp*

*cresc.* *ff* *pp*

*p* *cresc.* *f* *cresc.*

*ff* *dim.* *pp*

*cresc.* *f*

*dim.* *p* *dim.*

*rall.* *pp*

*pp* *ppp*

№ 7

FINAL.



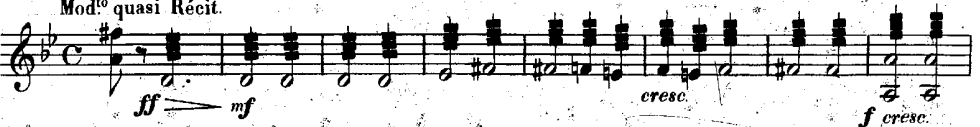
All<sup>o</sup> non troppo.



*poco a poco cresc.*



Mod<sup>o</sup> quasi Récit.





*p*

*cresc.*

*All<sup>o</sup> molto*

*cresc.* *ff* *ff* *pp*

*pp*

*D* *pizz.* *ff* *pp*

*ff* *p*

*cresc.*

**E** arco. poco a poco cresc. pp

**F** 1 pizz. p

poco a poco cresc.

arco. 1 G 15 H 14 ff

4<sup>er</sup> violon **J** ff

res se. Pa fait tom ber sous ses

4 4<sup>er</sup> violon ff

le ré ven ge res se

**K** 8 ne peut bra ver ses coups. ff

**L** pp

The musical score consists of ten staves of music in a treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a *ff* dynamic and a *pp* dynamic. The second staff includes a *cresc.* marking and a *f* dynamic. The third staff has a *ff* dynamic. The fourth staff features a *ff* dynamic. The fifth staff includes a *ff* dynamic and a *6* fingering. The sixth staff has a *ff* dynamic and a *rall. a Tempo* marking. The seventh staff includes a *ff sempre.* marking. The eighth staff has a *rall.* marking. The ninth staff includes a *S a Tempo.* marking and an *animato.* marking. The tenth staff concludes the piece with a double bar line.



# DIANE

ORCHESTRE

Œ. 1.

BENJAMIN GODARD.

Op. 52.

Léon GRUS  
Editeur - Paris.

## INTRODUCTION.

Andantino tranquillo.

2<sup>nd</sup> VIOLON.

divisi. un poco rall. a Tempo.

pp

A

pp

B

rall. a Tempo.

C

cresc. dim.

rall. a Tempo.

D

pp

cresc.

ppp

4

p

E

cresc.

dim.

F

p < mf

a Tempo.

divisi.

pp

ppp

rall. dim.

G

a Tempo.

cresc.

H

rall.

a Tempo.

rall. a Tempo.

cresc.

mf

dim.

cresc.

mf

dim.

1

rall.

pp

cresc dim.

pp

ppp

All<sup>to</sup> non troppo.

Harpe.

L

5

4

2

pp

M

pp

p

N

pp

O

2

5

2

CHŒUR DE NYMPHES.

Allegretto.

Flûtes.

8

A 2<sup>nd</sup> Viol.

pp

mf

dim.

B

p

1

C

pp

cresc.

f dim.

p

cresc.

f dim.

cresc.

f

cresc.

f dim.

cresc.

D.

5

ff

pp

**E**

*pp*

4 F 9 G 2

pieds font la ronce et le thym.

**H**

*p* *cresc.* *dim.*

*cresc.* *dim.*

**J**

**K**

*f* *ff*

*ff*

*dim.*

**L**

*p*

1

2nd VIOLON.

Musical score for 2nd Violon, consisting of ten staves of music. The score includes various dynamics and articulations:

- Staff 1: *pp*, **M**
- Staff 2: *cresc.*
- Staff 3: *f dim.*, *p*, *cresc.*, *f dim.*, *p*
- Staff 4: *cresc.*, *f dim.*, *p*, *cresc.*, *f*, *cresc.*
- Staff 5: **N**, *ff*, *pp*, **5**
- Staff 6: **O**, *pp*
- Staff 7: **6**, **P**, **5**, *pp*
- Staff 8: **2**, **R**, **3**, **4**, **5**
- Staff 9: **6**, **7**, **S**, *cresc.*, *dim.*, *pp*
- Staff 10: *cresc.*

dim. pp T

pp

U

cresc. f cresc.

V

cresc. ff

5

pp

2 pizz p 1 pp



Op. 3.

AIR.

Modto quasi Récit.

1 *pp* *cresc. f*

Allo non troppo.

*pp*

Quasi Adagio.

2 *pp* *cresc.*

*p* *pp* *cresc.* *pp* *cresc.* *mf*

rall. a Tempo.

Allegro.

*pp* *mf* *cresc.* *mf* *cresc.*

vo - le vir - gi - nal.

*f* *mf* *cresc.* *cresc.* *f*

*ff* *p*

H. 1º Tempo quasi adagio.

*pp* *pp* *pp* *p*

*cresc.* *dim.* *pp* *cresc.* *rall.*

a Tempo.

rall. a Tempo.

rall.

*pp* *cresc.* *mf* *pp* *ppp*

Op. 4.

CHŒUR DE CHASSEURS.



Allegro non troppo.

Musical score for the second violin part, consisting of nine staves. The score is in 6/8 time and begins with a treble clef and a key signature of one flat (B-flat). The first staff contains measures 1 through 8, marked with a piano-piano (*pp*) dynamic. The second staff contains measures 9 and 10, also marked *pp*. The third staff is marked with a section letter 'A'. The fourth staff is marked with a section letter 'B'. The fifth staff is marked *pp* and includes a *cresc.* (crescendo) marking. The sixth staff includes *dim.* (diminuendo) markings and is marked *pp*. The seventh staff is marked *pp*. The eighth staff includes *cresc.*, *mf*, *p*, *cresc.*, *mf*, and *dim.* markings. The ninth staff is marked *p* and includes a first ending bracket labeled '1'.

mf *dim.* p

E

pp *dim.* ppp *cresc.*

p *cresc.* mf *dim.*

p

G *cresc.* mf p *poco.*

*a poco cresc.* mf f

H *cresc.* ff

*poco a poco dim.*

J 20

pp

Op. 5.

SCÈNE ET INVOCATION.

Allegro con moto.

2

*mf* *cresc.* *f* *cresc.*

A 1

*ff* *ff*

3

*ff* *ff* *ff*

B

*ff*

C 4

*ff* *ff*

D 4 *Maestoso.* *p* *f* *p cresc.* *f* *p cresc.* *f* *p cresc.*

*ff* *ff*

E

*ff* *dim.* *pp* *p* *cresc.*

6

*mf* *cresc.* *f* *ff* *fff*

F

6

*fff* *fff*

a Tempo.

*rull.* *fff* *fff*

Op. 6.

AIR.

Allegro moderato.

|| s'è - tend sur ma pau - pié - p

A mf pp cresc.

ff pp

B 4 p cresc. ff dim...

C cresc

cresc

D f dim. p

dim. rall a Tempo

pp ppp

pp ppp

Op. 7.



FINAL.

All<sup>o</sup> non troppo.

poco a poco cresc.

2nd VIOLON.

ff pp

ff pizz.

D 1 p

f p cresc.

E 7 arco. cresc.

F 7 pizz mp

cresc. arco

G H J

1 15 15

l'a fait tom ber sous ses coups.

4

2nd Violon.

le re ven ge res se

ff

**K** **L**

8 ne peut bra-ver ses coups.

*ff*

*pp*

*ff pp cresc.*

**M** **7**

*f mf cresc. ff*

**N** **6**

*ff*

**O** **P**

6 a Tempo.

*rall. ff ff sempre.*

**R**

**S** a Tempo. *animato.*

*rall.*



# DIANE

ORCHESTRE

BENJAMIN GODARD.

Léon GRUS  
Editeur... Paris.

Op. 1.

Op. 52.

## INTRODUCTION.



Andantino tranquillo.

ALTO.

*un poco rall. a Tempo.*

pp

A

*un poco rall. a Tempo.*

pp

B

*rall. a Tempo.*

pp

C

*cresc. dim.*

pp

*rall. a Tempo.*

D

*cresc.*

pp

E

*cresc.*

p

F

*f ff dim. p mf p pp*

*rall. dim.*

*a Tempo.*

G

*cresc.*

ppp

*rall. a Tempo.*

H

*rall. J a Tempo.*

*mf dim. cresc. mf dim. pp cresc.*

*rall. a Tempo.*

*dim. pp pp ppp*

*rall.*

ALTO.

All<sup>o</sup> non troppo.

**K** Harpe. **L**

5 *pp* *divisi.* *pp* *pp* *pp*

**M** **N** **O**

*divisi.* *pp* *pp* 2 5 *pp*

Op. 2.

CHŒUR DE NYMPHES.

Allegro.

**A** *pp* *cresc.* *dim.* **B** **C** *pp*

This musical score for Alto consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The music is characterized by a steady eighth-note accompaniment in the lower register, with melodic lines in the upper register. Dynamics range from *ff* (fortissimo) to *pp* (pianissimo). Articulations include slurs, accents, and fingerings (e.g., '1', '3', '8').

Staff 1: *cresc.*

Staff 2: *f dim.*, *p*, *cresc.*, *f dim.*, *p*

Staff 3: *cresc.*, *f dim.*, *cresc.*, *f*, *cresc.*

Staff 4: **D**, *ff*, *pp*

Staff 5: *pp*

Staff 6: **E**, *pp*, 3 **F** 8, *f*

Staff 7: **G** 1, *mf*, *p*, **H**

Staff 8: *cresc.*, *dim.*

Staff 9: *cresc.*, *dim.*

Staff 10: *cresc.*, *f*, *ff*, *ff*

ALTO.

The musical score consists of ten staves of music. The first staff begins with a *dim.* marking. The second staff includes a *p* marking. The third staff is marked *L*. The fourth staff is marked *M*. The fifth staff includes a *pp* marking. The sixth staff includes *cresc.*, *f dim.*, and *p* markings. The seventh staff includes *cresc.*, *f dim.*, *p*, *cresc.*, *f dim.*, and *cresc.* markings. The eighth staff includes *cresc.*, *ff*, and *pp* markings. The ninth staff includes *pp* and *Q* markings. The tenth staff includes *pp* and numbered markings 1, 2, 3, 4, and 5.

6 **P**  
*cresc.* *dim.* **pp** **p**

**R S T**  
*f pizz* 2 6 8 2  
 dort dans ce val.lou bé.ni  
*pp* *arco.*

**pp**

**U**

*cresc.* **f** **p** **V** **f** *cresc.* **f** *cresc.*

*ff* **p** 1

*tr* **pp** **pp**

**pp**

Op. 5

AIR.



Mod<sup>o</sup> quasi Récit.

Musical staff with notes and dynamics: *pp*, *cresc. f*, *pp rall.*

A All<sup>o</sup> non troppo.

Musical staff with notes and dynamics: *p*

Quasi adagio.

divisi.

Musical staff with notes and dynamics: *pp*, *pp*, *un poco cresc.*

B

C

Musical staff with notes and dynamics: *p*, *pp*, *cresc.*, *p*, *pp*

rall. D a Tempo.

Musical staff with notes and dynamics: *cresc.*, *pp*, *cresc.*

a Tempo.

E Allegro.

Musical staff with notes and dynamics: *mf*, *p*, *pp rall.*, *p*

Musical staff with notes and dynamics: *mf*, *p*, *pp rall.*, *p*

F

Musical staff with notes and dynamics: *mf*, *p*, *pp rall.*, *p*

Section G

*cresc.* *f* *mf* *dim.*

*p* *cresc.* *mf* *cresc.* *f*

Section I

*ff*

*dim.*

*p*

Section H

1° Tempo quasi adagio.

*pp* *pp*

*cresc.* *p* *pp*

Section K

*cresc.* *dim.* *pp* *cresc.*

Section L

1° *rall.* a Tempo.

*pp* *cresc.* *mf* *p*

*rall.* a Tempo.

*pp* *ppp* *rall.*

№. 4

CHOEUR DE CHASSEURS.



All<sup>o</sup> non troppo.

10

A

B

pp

cresc.

C

dim.

pp

cresc.

dim.

pp

cresc.

D

mf

p

cresc.

mf

dim.

p

cresc.

mf

dim.

p

E

pp

dim.



**F**  
*ppp cresc. p cresc.*

*mf dim. p*

*cresc. mf*

*dim. p poco a poco cresc.*

*mf f cresc. ff*

*poco a poco dim.*

**J**  
*pp pp*

1 2 3 4 5 6 7 8 9 10

*ppp*

Op. 5.

SCÈNE ET INVOCATION.



Allegro con moto.

Musical score for Alto, Op. 5, Scene and Invocation. The score consists of ten staves of music, marked with various dynamics and performance instructions.

- Staff 1:** Starts with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The tempo is *Allegro con moto*.
- Staff 2:** Features a forte (*f*) dynamic, a *cresc.* marking, and a section labeled **A** ending with a fortissimo (*ff*) dynamic.
- Staff 3:** Contains two sections, 1 and 2, both marked with fortissimo (*ff*) dynamics.
- Staff 4:** Continues the fortissimo (*ff*) dynamic.
- Staff 5:** Features a section labeled **C** with fortissimo (*ff*) dynamics.
- Staff 6:** Starts with a section labeled **D** and a *Maestoso* tempo marking. It includes fortissimo (*ff*) dynamics and a *cresc.* marking.
- Staff 7:** Contains sixteenth-note passages with fortissimo (*f*) dynamics, a piano (*p*) dynamic, and *cresc.* markings.
- Staff 8:** Features a section labeled **E** with a *dim.* (diminuendo) marking, fortissimo (*ff*) dynamics, and *cresc.* markings.
- Staff 9:** Starts with a section labeled **F** and fortissimo (*ff*) dynamics. It includes a *rall.* (rallentando) marking, a fortissimo (*fff*) dynamic, and a *a Tempo* marking.

No. 6.

AIR.

Allegro moderato.

Musical score for Alto, No. 6, Air. The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff continues the melody. The third staff is marked with a first ending bracket 'A' and includes dynamics *mf*, *pp*, and *cresc.* The fourth staff has dynamics *ff* and *pp*. The fifth staff is marked with a second ending bracket 'B' and includes *cresc.* and *mf*. The sixth staff has dynamics *cresc.*, *ff*, *dim.*, and *pp*. The seventh staff has dynamics *cresc.* and *f*. The eighth staff is marked with a third ending bracket 'D' and includes *dim.* The ninth staff has dynamics *p*, *dim.*, and *rall.* The tenth staff is marked 'Tempo' and includes dynamics *pp* and *ppp*.

SC. 7.

FINAL.

Alto non troppo.

*p* *poco a poco cresce.*

*mf* *cresc.*

*f* *cresc.*

*ff*

**A**

Mod<sup>lo</sup> quasi Récit.

*ff* *mf* *cresc.* *f* *cresc.*

*dim.*

**B**

The musical score consists of ten staves. The first four staves are in a single system, each containing a melodic line with a slur and a dynamic marking of *p*. The fifth staff begins a new section marked *All<sup>o</sup> molto.* and contains a *C* time signature, a *f* dynamic, a *cresc.* marking, a *ff* dynamic, a *3* triplet marking, and a *pp* dynamic. The sixth staff continues with a *ff* dynamic. The seventh staff starts with a *pp* dynamic. The eighth staff begins with a *D* time signature, a *pizz.* marking, and a *ff* dynamic, followed by a *p* dynamic. The ninth staff features a *ff* dynamic and a *p* dynamic. The tenth staff concludes with a *cresc.* marking and a *f* dynamic.

**E** arco. *poco a poco cresc.*

*pp*

*cresc sempre.*

**F** *ff* *dim.* *p* *pizz* *poco a poco.*

*cresc.*

*arco.* *ff* *ff*

**G** 5 *ff*

mor-tels é-rai-guez le courroux

3 **H** *rall.* *a Tempo* *ff*

ce-lui qui me

7 **J** *fff*

3 *ff*

**K** 3 *ff* 3 *ff*

**L**  
*pp*

*ff* *pp*

**M**  
*cresc.* *f* *pp*

*poco a poco cresc.*

**N**  
*ff*

6 *ff* **O** 6

*a Tempo.* *ff sempre.* **P**

**R** *rall.*

**S** *a Tempo.* *animato.* *rall.*

# DIANE

ORCHESTRE

BENJAMIN GODARD.

Léon GRUS  
Editeur—Paris.

Op. 1.

Op. 52.

## INTRODUCTION.



And<sup>no</sup> tranquillo.

Violoncelle et C. BASSE.

VIOLONCELLE.

CONTRE BASSE.

*pp*

*p*

**A**

*un poco rall.*

*un poco rall.*

*a Tempo.*

**B**

*rall.* *a Tempo.* **C**

*rall.* *a Tempo.*

*pizz.*

**D**

*dim.* *pp* *cresc.* *rall.* *pp* *a Tempo.*



arco. *pp* *pp*

This system contains the first two measures of the piece. The upper staff features a continuous sixteenth-note arpeggiated pattern, while the lower staff provides a simple harmonic accompaniment. The first measure is marked *arco.* and *pp*. The second measure is also marked *pp*.

**E** *cresc.* *f ff* *dim.*

This system contains measures 3 through 6. Measure 3 is marked *cresc.*. Measure 4 is marked *f*. Measure 5 is marked *ff*. Measure 6 is marked *dim.*. The arpeggiated pattern in the upper staff continues, with dynamics increasing from *f* to *ff* and then decreasing.

**F** *p mf p pp pp rall.* *ppp a Tempo.*

This system contains measures 7 through 11. Measure 7 is marked *p*. Measure 8 is marked *mf*. Measure 9 is marked *p*. Measure 10 is marked *pp*. Measure 11 is marked *pp rall.*. The system concludes with a key signature change to D major (two sharps) and the marking *ppp a Tempo.*

This system contains measures 12 through 15. The key signature remains D major. The upper staff continues with the arpeggiated pattern, and the lower staff provides accompaniment. There are no dynamic markings in this system.

**G** *rall.* *a Tempo.* *cresc.* *dim.* *cresc.* *cresc.* *dim.* *cresc.*

This system contains measures 16 through 20. Measure 16 is marked *rall.*. Measure 17 is marked *a Tempo.*. Measure 18 is marked *cresc.*. Measure 19 is marked *dim.*. Measure 20 is marked *cresc.*. The system concludes with a key signature change to C major (no sharps or flats) and the marking *cresc.*.

**H** *mf* *p* *cresc.* *mf* *dim.* *rall.* **J<sup>re</sup> Tempo.** *pp* *rall.* *a Tempo.* *p*

*cresc.* *dim.* *rall.* *a Tempo.* *pp* *a Tempo.* *pp*

*cresc.* *dim.* *p* *pp*

*pizz.* *arco.* *rall.* *ppp*

*pp*

**All<sup>o</sup> non troppo.** **K** **L**

5 2 *pp* 4 2 *pp*

*pizz.*

**M** **N** **O**

*pp* *p* 2 5 2

*arco.*

Op. 2.

CHŒUR DE NYMPHES



Allegretto.

Flûtes.

8

A

p 1 2 3

pizz.

4 5 6 cresc. dim.

B

C

pp p

D

p f cresc. ff arco. pp

E

pp  
pizz.

F

mf dim. p cresc. f dim. pp  
arco.

cresc.

cresc. f

G

H

mf p cresc. dim.  
pizz.

J

K

cresc. dim. cresc. dim. cresc. f  
arco.

cresc.

ff

ff

dim.

cresc. ff ff 1 2 3 4 5 dim.  
pizz.

**L**

*p*

**M**

*pp*

*p* *cresc.*

**N**

*f* *cresc.* *ff* *pp*  
*arco* *pizz.*

**O**

*pp* *arco. 1 2 3*  
*pp*

**P**

*cresc.* *dim.*

*pizz.* **R S**

*pp* 1 *f* *f* 2 6 6 *pizz.* Tout est re pos.

**T arco**

*pp* *arco.*

**U**

*pizz.*

**V**

*cresc.* *f*

*f* 1 *pp* *pizz.*

*pizz.* *arco.* *pp* *pizz.*

N<sup>o</sup>. 5.

AIR.



Mod<sup>to</sup> quasi Récit.

divisi.

1. *pp* *p cresc. f*

rall.

All<sup>o</sup> non troppo.

A

*pp rall* *p* *All<sup>o</sup> non troppo.*

*pp* *pizz.*

Quasi adagio.

divisi.

divisi.

*pp* *Quasi adagio.* *arco. pp* *un poco cresc. dim.*

B

C

*pp* *cresc.* *p* *pp*

*rall.* **D** a Tempo.

*cresc.* 1 *pp* *cresc.* *mf* *p*

*rall.* a Tempo. *pp*

*rall.* a Tempo. **E** Allegro.

*pp* *rall.* a Tempo. 1 2 3 4 5 *p* *mf*

6 7 8 **F** 9 10 11

*cresc.* *p* *cresc.*

**G**

*f* *mf* *dim.* *p* *cresc.* *mf* *cresc.*

*f* *ff*



First system of musical notation. The upper staff features a melodic line with sixteenth-note runs, marked with a *dim.* (diminuendo) and a *p* (piano) dynamic. The lower staff provides a harmonic accompaniment with sustained notes.

H. 1<sup>o</sup> Tempo quasi adagio.

Second system of musical notation, starting with section H. The upper staff begins with a *pp* (pianissimo) dynamic and includes a *pizz.* (pizzicato) marking. The lower staff has a *p* dynamic. The tempo is marked *1<sup>o</sup> Tempo quasi adagio.* and the system concludes with a *cresc.* (crescendo) marking.

Third system of musical notation, starting with section J. The upper staff shows dynamics of *mf*, *dim.*, *p*, *pp*, *cresc.*, and *dim.*. The lower staff has a *p* dynamic and a *cresc.* marking.

Fourth system of musical notation, starting with section K. The upper staff includes dynamics of *pp*, *cresc.*, *pp*, and *cresc.*. The lower staff has a *pp* dynamic and a *cresc.* marking. The tempo is marked *L. rall. a Tempo.* and *1<sup>o</sup> rall. a Tempo.*

Fifth system of musical notation. The upper staff includes dynamics of *mf*, *p*, *pp*, and *ppp*. The lower staff has a *mf* dynamic and a *ppp* marking. The tempo is marked *rall. a Tempo.* and *rall.*

№ 4

CHŒUR DE CHASSEURS.



All<sup>o</sup> non troppo.

First system of musical notation, measures 1-5. The upper staff is in bass clef with a 6/8 time signature and a key signature of one flat. The lower staff is in bass clef with a 6/8 time signature and a key signature of one flat. Measure numbers 10, 1, 2, 3, 4, and 5 are indicated above the upper staff. Dynamics include *p* and *pp*. A *pizz.* marking is present in measure 1. A fermata is placed over measure 5.

Second system of musical notation, measures 6-12. The upper staff is in bass clef with a 6/8 time signature and a key signature of one flat. The lower staff is in bass clef with a 6/8 time signature and a key signature of one flat. Measure numbers 6, 7, 8, 9, 10, 11, and 12 are indicated above the upper staff. Dynamics include *pp*.

Third system of musical notation, measures 13-16. The upper staff is in bass clef with a 6/8 time signature and a key signature of one flat. The lower staff is in bass clef with a 6/8 time signature and a key signature of one flat. Measure numbers 13, 14, 15, and 16 are indicated above the upper staff. Dynamics include *pp*. A section marker **B** is placed above measure 13.

Fourth system of musical notation, measures 17-20. The upper staff is in bass clef with a 6/8 time signature and a key signature of one flat. The lower staff is in bass clef with a 6/8 time signature and a key signature of one flat. Dynamics include *cresc.*, *dim.*, *pp*, and *cresc.*.

Fifth system of musical notation, measures 21-24. The upper staff is in bass clef with a 6/8 time signature and a key signature of one flat. The lower staff is in bass clef with a 6/8 time signature and a key signature of one flat. Measure numbers 1, 2, 3, and 4 are indicated above the upper staff. Dynamics include *dim.* and *p*. A section marker **C** is placed above measure 21.

**D**

*cresc.* *mf* *p* *cresc.* *mf* *dim.* *p*

*cresc.* *mf* *dim.* *p*

**E**

*pp* *dim.*

**F**

*ppp* *cresc.* *p* *cresc.* *mf* *dim.*

*p* *cresc.*

**G**

*mf* *dim.* *p* *poco a poco cresc.* *arco. pp* *cresc.*

The musical score is written for a grand piano, consisting of six systems of two staves each. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The first system begins with a *mf* dynamic, followed by a crescendo to *f*, then *cresc.* to *ff*. A hairpin symbol is present above the first staff. The second system features a *poco a poco dim.* dynamic marking. The third system continues the melodic and harmonic development. The fourth system includes a *pp* dynamic and a section marked with a 'J' and fingerings 1 and 2. The fifth system contains measures numbered 3 through 11, with a *pp* dynamic. The sixth system contains measures 12 and 13, also marked *ppp*.

No. 5.

SCENE ET INVOCATION.



All<sup>o</sup> con moto.

Maestoso.

Maestoso. *ff* *p* *cresc.* *f* *p* *cresc.* *f*

*p* *cresc.* *f* *p* *cresc.* *fff* *p* *cresc.* *mf* *cresc.* *f* *cresc.*

**E** *divisi.*

**F** *fff* *rall.* *a Tempo.* *fff* *a Tempo.* *ff*

Op. 6.

AIR.

All<sup>o</sup> moderato.

*p* *divisi.*

*pizz.* *arco. pp*

**A**

mf pp  
mf

*divisi.*

*cresc.* *ff* *pp*  
p *cresc.* *ff* *pp*

**B**

*cresc.* *mf* *cresc.*

**C**

*ff dim.* *pp*  
*pizz. p*

**D**

*cresc.* *mf dim.* *p*  
*arco. mf* *dim. p*

*rall.* *a Tempo.*

*dim.* *rall.* *pp* *a Tempo.* *ppp*  
*dim.* *pp*

Op. 7.

FINAL.

All<sup>o</sup> non troppo.

*pp*  
*pizz.*  
*poco a poco cresc.*  
*p*

*A*  
*arco*  
*cresc.*  
*mf*  
*arco. mf*  
*cresc.*

*cresc.*  
*ff*

*Moderato.*  
*ff*  
*mf*  
*Moderato.*  
*mf*

*cresc.*  
*f cresc.*  
*ff*



Musical score for "Vocle et C. BASSE". The score is written for two staves (treble and bass clefs) and consists of seven systems. The key signature is one flat (B-flat) and the time signature is 2/4.

The first system features a melodic line in the treble clef with a *dim.* (diminuendo) dynamic and a *p* (piano) dynamic. The bass clef accompaniment also starts with *dim.* and *p*.

The second system continues the melodic line with a *cresc.* (crescendo) dynamic.

The third system concludes the first section with a *f* (forte) dynamic and a *cresc.* dynamic, leading to a key change to two sharps (F# and C#) and a 2/4 time signature.

The fourth system begins with the tempo marking *All<sup>o</sup> molto* and a *ff* (fortissimo) dynamic. A triplet of eighth notes is marked with a '3'. The dynamic changes to *pp* (pianissimo).

The fifth system features a *cresc.* dynamic leading to a *pp* dynamic.

The sixth system includes a *D* (Dolce) marking, a *pp pizz.* (pianissimo pizzicato) dynamic, and a *ff* dynamic with the instruction *arco sempre* (arco sempre).

The seventh system concludes with a *pp* dynamic and a *cresc.* dynamic.

*arco.* **E**

*ff* *pp* *poco a poco cresc.*

*cresc. sempre.* *ff*

**F** *pizz.*

*dim.* *p* *poco a poco. cresc.*

*ff*

*arco.* **G** *pizz.*

*f*

*arco.* *ff* *pizz.* *f* **H** *rall.*

*ff* *f* *rall.*

a Tempo.

arco. *ff* *ff* 3

*ff* 3

*ff*

3 *ff*

*pp* *ff*

uniss. *pp* *cresc.* *f*

*pp* poco a poco *cresc.*

*ff*

**N**

*ff*

6

**O** *rall.* *a Tempo.* **P**

6 *rall.* *ff* *a Tempo* *ff sempre.*

**R**

*rall.*

**S** *a Tempo.* *animato.*

*a Tempo.* *animato.*

**F**