

4^E Concerto pour Piano

par

SERGEI RACHMANINOFF

CASSA E PIATTI

I et II tacet

III

Allo vivace *f* piatti
cassa *f*
Timp *pp*
41
11
11
42
Bassi soli
Piano solo
43 piatti *mf*
cassa *mf*
piatti *mf*
44 Tambur
piatti
Tambur
Tamb mil
Triang
p
45
3
2
46
piatti
cassa *sf*
10
12
47
Tamb mil
f
2
Triang
p
3

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Score for CASSA e PIATTI (Cymbals and Triangles). The score is written on a single staff with a bass clef and a key signature of one flat (B-flat). The tempo is marked *a Tempo meno mosso*. The score includes various musical notations such as rests, notes, and dynamic markings.

Measure numbers and markings:

- 48: Tamb mil, Tambur, cassa *mf*
- 49: *rit*
- 50: Tamb mil
- 51: 14
- 52: Ob, *p*
- 53: *a Tempo piatti*, *p*
- 54: TEMPO I, *accel.*, *f*, *piatti*, *P.G.*
- 55: *a Tempo* ($\text{♩} = \text{♩}$), *tr* 1, *tr* 2, *tr* 3, *tr* 4, *pp*, *pp*
- 56: *tr* 5, *tr* 6, *tr* 7, *tr* 8, *pp*, *pp*
- 57: TEMPO I, *Timp solo*, *6*
- 58: Viol, *p*
- 59: Viol, *Timp*, *pp*, *piatti*
- 60: *piatti*, *dim*, *7*
- 61: *5*

3

78 *più vivo* Trb.

CASSA e PIATTI

Staff 1: Measures 77-78. Treble clef. Measure 77: eighth notes G4, A4, B4, C5. Measure 78: quarter note G4, quarter rest, eighth note G4, eighth rest, quarter note G4. Dynamics: *piatti* *p* (above), *cassa* *p* (below). Rehearsal marks: 3 (above), 5 (above).

Staff 2: Measure 79. Bass clef. Measure 79: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Dynamics: *Tromb* (above). Rehearsal mark: 79 (circled).

Staff 3: Measures 80-81. Treble clef. Measure 80: eighth notes G4, A4, B4, C5. Measure 81: eighth notes G4, A4, B4, C5. Dynamics: *Corni* (below). Rehearsal mark: 80 (circled) *Presto* (above). Rehearsal marks: 1, 2, 3, 4 (below).

Staff 4: Measures 82-83. Bass clef. Measure 82: eighth notes G2, A2, B2, C3. Measure 83: eighth notes G2, A2, B2, C3. Dynamics: *Triang* 5, 6, 7, 8 (below). *cresc* (below).

Staff 5: Measures 84-85. Bass clef. Measure 84: eighth notes G2, A2, B2, C3. Measure 85: eighth notes G2, A2, B2, C3. Dynamics: *Cor* (below). *piatti* (above). Rehearsal mark: 81 (circled).

Staff 6: Measures 86-88. Bass clef. Measure 86: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 87: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 88: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Dynamics: 2, 4, 5 (above). Rehearsal mark: 82 (circled).

Staff 7: Measures 89-90. Bass clef. Measure 89: eighth notes G2, A2, B2, C3. Measure 90: eighth notes G2, A2, B2, C3. Dynamics: *Fl* (below). *piatti* *sf* (above), *cassa* *sf* (below). Rehearsal mark: 83 (circled).

Staff 8: Measures 91-92. Bass clef. Measure 91: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 92: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Dynamics: 7 (above). *Tamb. mil* (above).

Staff 9: Measures 93-94. Bass clef. Measure 93: eighth notes G2, A2, B2, C3. Measure 94: eighth notes G2, A2, B2, C3. Dynamics: *Tamb. mil* (above), *tr* (above), *piatti* (above), *f* *cassa* (below). Rehearsal mark: 2 (above). *FINE* (above).

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TRIANGOLO E
TAMBURINO

I et II tacet

III

The musical score is written for Triangolo and Tamburino. It consists of seven staves of music. The first staff is in 3/4 time, marked *Allo, vivace*, and contains measures 41, 42, and 43. The second staff is in 2/4 time, marked *Piano*, and contains measures 44, 45, and 46. The third staff is in 3/4 time, marked *f*, and contains measures 47, 48, and 49. The fourth staff is in 3/4 time, marked *pp*, and contains measures 50, 51, and 52. The fifth staff is in 3/4 time, marked *p*, and contains measures 53, 54, and 55. The sixth staff is in 3/4 time, marked *p*, and contains measures 56, 57, and 58. The seventh staff is in 3/4 time, marked *f*, and contains measures 59, 60, and 61. The score includes various musical notations such as rests, notes, and dynamic markings.

Allo, vivace

Piano

f

pp

p

f

pp

p

f

Tamb. mil.

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TRIANGOLO e TAMBURINO

48 Tamb Mil
tambur *f*

49 *rit* a Tempo *meno mosso*
Tromb Tuba

50 Tamb Mil
p 3 6 3

51 14 52 4 Viol
pp

53 a Tempo
triang *p* *accel.*

54 TEMPO I.
triang *mf* *cresc* *f* 3 3 P.G. 1

55 5 6 7 8 Piatti
Timp *f* a Tempo *pp* 1 2 3 4

56 8 4

57 Tempo I.
Timp solo 6 3 10 Timp solo

58 2 Timp *pp* 59 3 Piatti *pp* Tamb Mil *pp* 1 2 1 2 1 2

60 *dim* Piatti 6 Tamb Mil 61 Piano 8^a 3^a

TRIANGOLO e TAMBURINO

3

1 triang *p* triang *p*

62 8 63 11 64 6 Viol 1^o

65 triang

3 tr triang 2 triang
Tamb mil *mf*

66 9 67 11 68 4

69 triang *p* tambur *p*
Tromb 3

70 triang *cresc* 1
tambur *cresc* *ff* *p* *p*

71 tambur 1 tambur *mf* 72 L'ISTESSO TEMPO *tr* *p*
Timp

tr *cresc* tr Tamb mil triang *f* *tr* *dim* *p*
Timp

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TAMBURO

I et II tacet

III

Allo vivace

tr *f* 10 41 12

4 42 9

Piano 43 *tamb mil* *mf*

44 *dim* *pp* *Tambur* *tamb mil* *pp*

Tambur *pp* 45 4 *tamb mil*

tamb *tr* 10 46 8 *Timp* 3

p *sf*

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TAMBURO

(47) *tamb mil* *f* 7 *tamb mil* *f* (48) *Tambur* 9

(49) *rit* *a Tempo meno mosso* 3 *p* (50) 2 *pp* 6 2

7 *p* 6 6 6 *tr* *dim*

(51) 14 (52) 4 *Ob*

(53) *a Tempo* *p* *tr* *mf* *p* *tr* *cresc*

accel. 3 3 3 6 *tr* *cresc* *f* (54) *TEMPO I°* 3 3

P.G. 7 *a Tempo* 8 (55) 4 4 (56) 4 *Piatti tr* *Timp tr*

TEMPO I° 6 (57) 14 (58) 2 2 *Timp solo* *Timp*

Timp (59) *tamb mil* *pp* (60) *dim* *Piatti*

6 (61) 12 (62) 8 (63) 11 (64) 10 *Tromb Cor*

TAMBURO

3

(65) Triang Viol

tamb mil tr mf mf f (66)

tamb mil 3 mf

(67) 11 (68) 4 (69) 4 tamb mil tr p

tr tr tr cresc ff (70) 3 (71) 2 mf

tr mf p Timp p (72) L'ISTESSO TEMPO

tamb mil f f p tr

L'ISTESSO TEMPO mf p cadenza piano

(73) 8 (74) 15 (75) più mosso 8

(76) 12 (77) Fl

TAMBURO

78 *più vivo* 14

79 3 Fl Tromb

80 *Presto* 4 Triang

81 Tambur 7 tamb mil Triang

tamb mil 2 4 *f*

82 5 8^a Fl

83 4 Tambur 8^a Fl

Tambur 8^a Fl *ff* tamb mil

tr 2 FINE *f*

Detailed description: This is a musical score for a Tamburo. It consists of nine staves of music. The first staff (measures 78-79) is marked 'più vivo' and features a 14-measure rest for the Trombone (Tromb) and a 3-measure triplet for the Flute (Fl). The second staff (measures 80-81) is marked 'Presto' and features a 4-measure rest for the Triangle (Triang). The third staff (measure 81) features a Tambur and a 7-measure rest for the Triangle. The fourth staff (measures 81-82) features a Tambur and a 4-measure rest for the Triangle. The fifth staff (measures 82-83) features a Tambur and a 5-measure rest for the Triangle. The sixth staff (measures 83-84) features a Tambur and a 4-measure rest for the Triangle. The seventh staff (measures 84-85) features a Tambur and a 4-measure rest for the Triangle. The eighth staff (measures 85-86) features a Tambur and a 4-measure rest for the Triangle. The ninth staff (measures 86-87) features a Tambur and a 2-measure rest for the Triangle, ending with 'FINE'. Dynamics include *f* (forte) and *ff* (fortissimo). Performance markings include *tr* (trill) and *8^a* (octave).