

Ricercata Seconda

Libro di Ricercate a quatro voci....1575

Intavolierung - Anton Höger

L-2 in a

Rocco Rodio
(ca. 1530-1615)

First system of musical notation for L-2 in a, measures 1-4. The notation includes a treble clef, a 2/2 time signature, and a key signature of one flat (B-flat). The melody is written on a single staff with various note values and rests. Above the staff, there are rhythmic flags indicating the placement of notes.

Second system of musical notation for L-2 in a, measures 5-8. The notation continues the melody from the first system, with a measure rest in measure 6. Above the staff, there are rhythmic flags indicating the placement of notes.

Third system of musical notation for L-2 in a, measures 9-12. The notation continues the melody, with a measure rest in measure 10. Above the staff, there are rhythmic flags indicating the placement of notes.

Fourth system of musical notation for L-2 in a, measures 13-16. The notation continues the melody, with a measure rest in measure 14. Above the staff, there are rhythmic flags indicating the placement of notes.

[illegible]

33

Exercise 33 is a short musical piece in 3/4 time, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of eighth and sixteenth notes with various accidentals (flats and naturals) and rests, spanning 12 measures.

b	b b b		b		a b	b b b
		c	a		a	a b
				c a c		

40

♯ ♯. ♯ ♯. ♯ ♯ ♯ ♯ ♯ ♯. ♯ ♯ ♯ ♯ ♯ ♯ ♯ | ♯ | ♯ ♯

b b b	b		b a	b b b	a	b	b a
c	♭	c	♭	♭	♭	♭	♭
c	♭	c	♭	c	♭	a	c
			♭				

[illegible]

57

♩. ♩ ♩ | | ♩ ♩ ♩ ♩ ♩ | ♩ | 1

a a a a b b b c d c a c d b d a b e d b d c a c a c