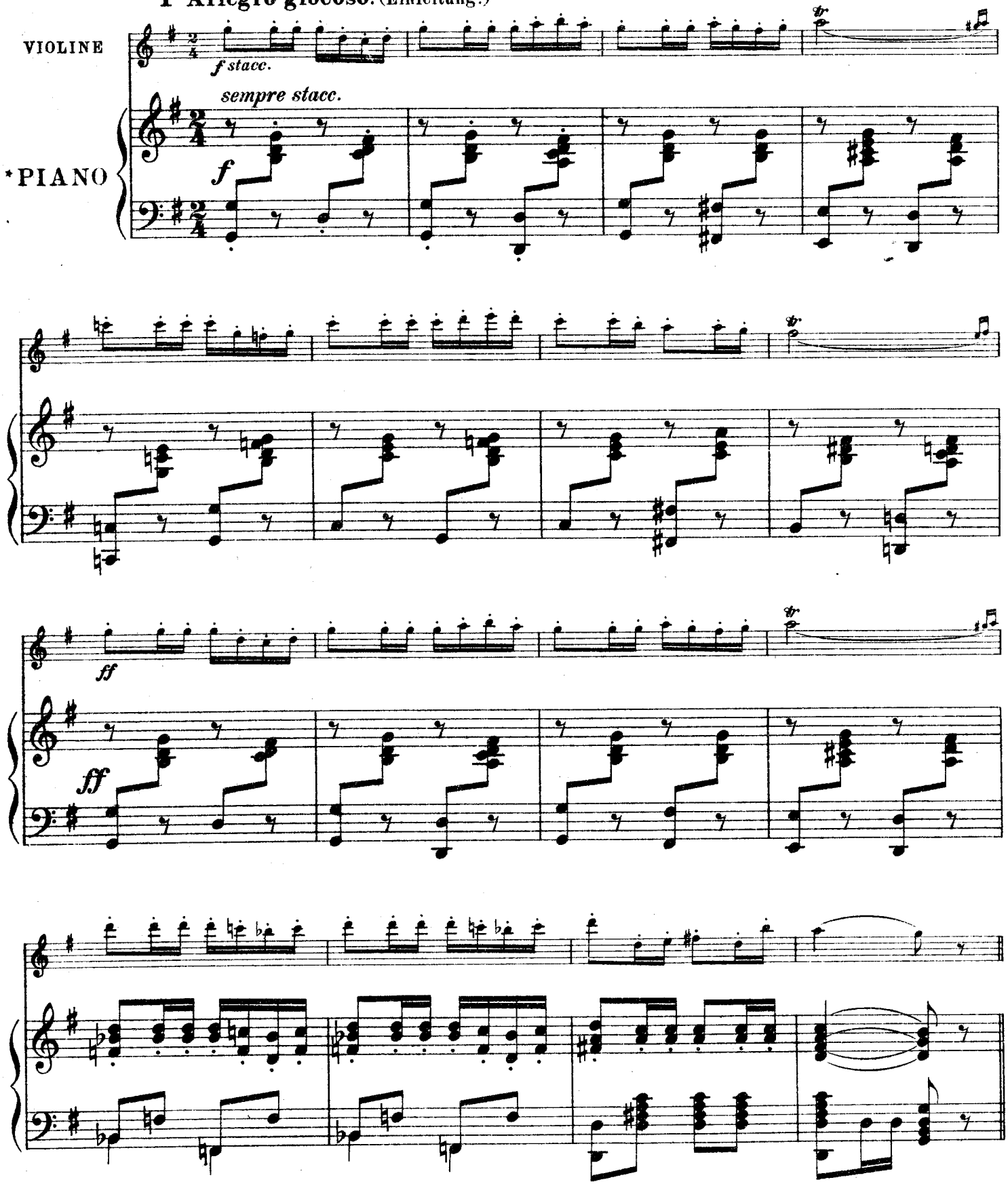
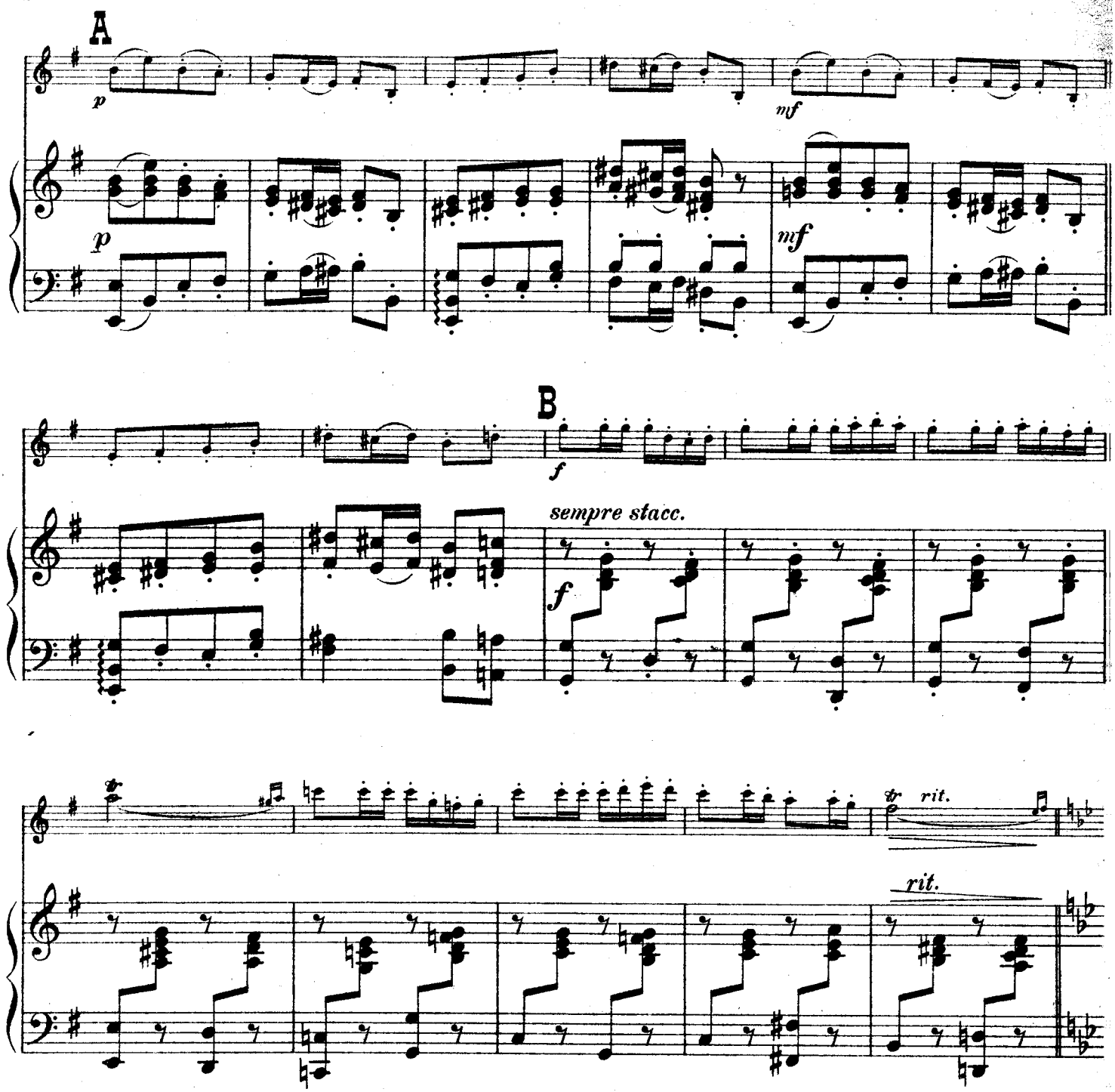
CARMEN

G. Bizet
Bearbeitet von Emile Thomas

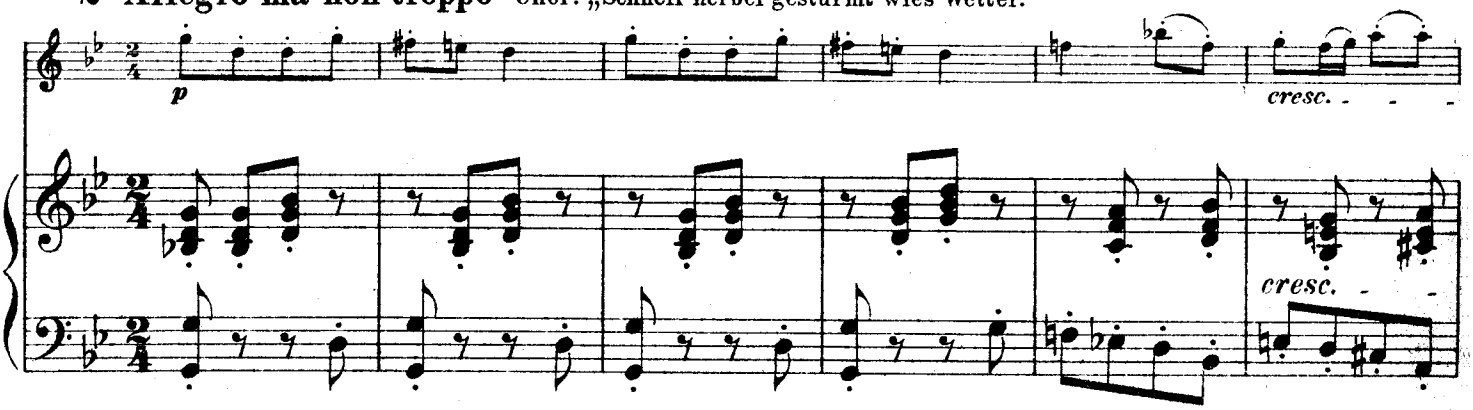
1 Allegro giocoso. (Einleitung.)

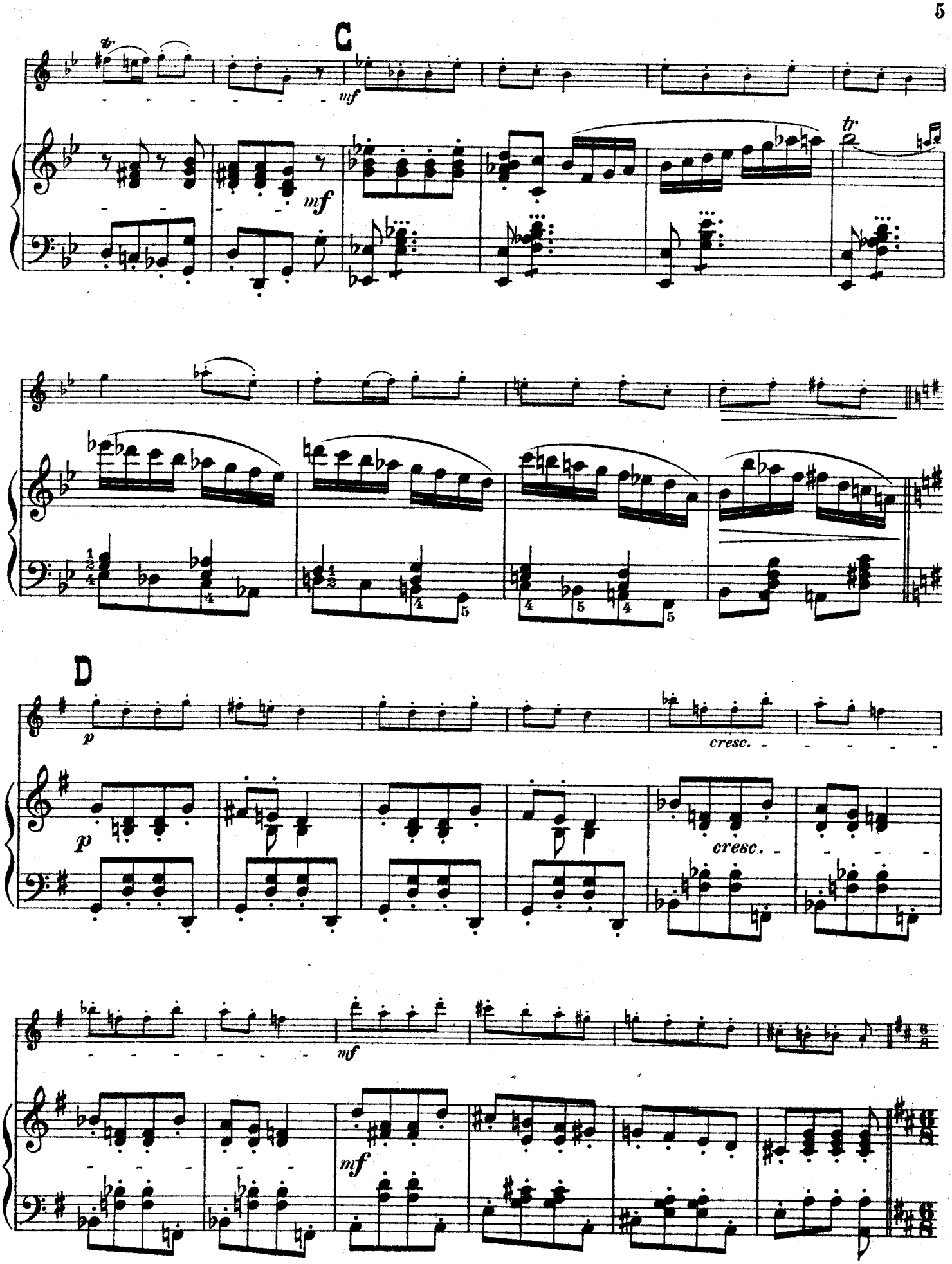


*Auch Klavierbegleitung für Violoncello und Flöte

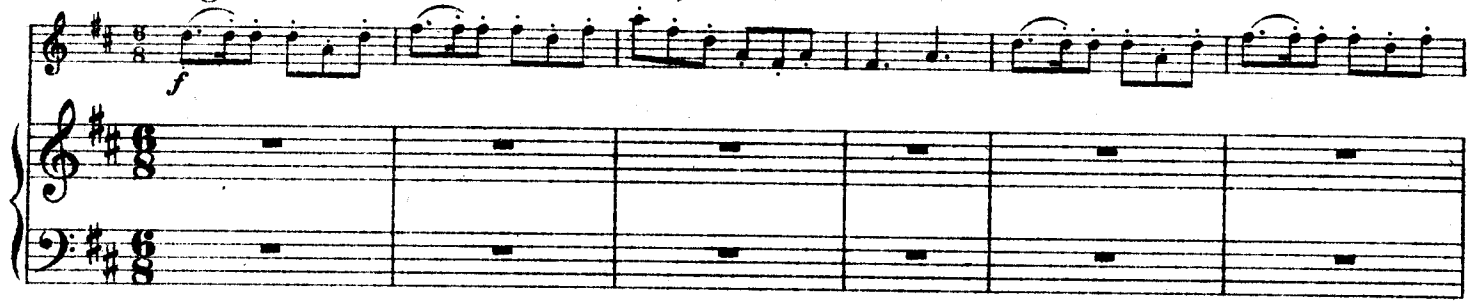


2 Allegro ma non troppo Chor: „Schnell herbei gestürmt wies Wetter."

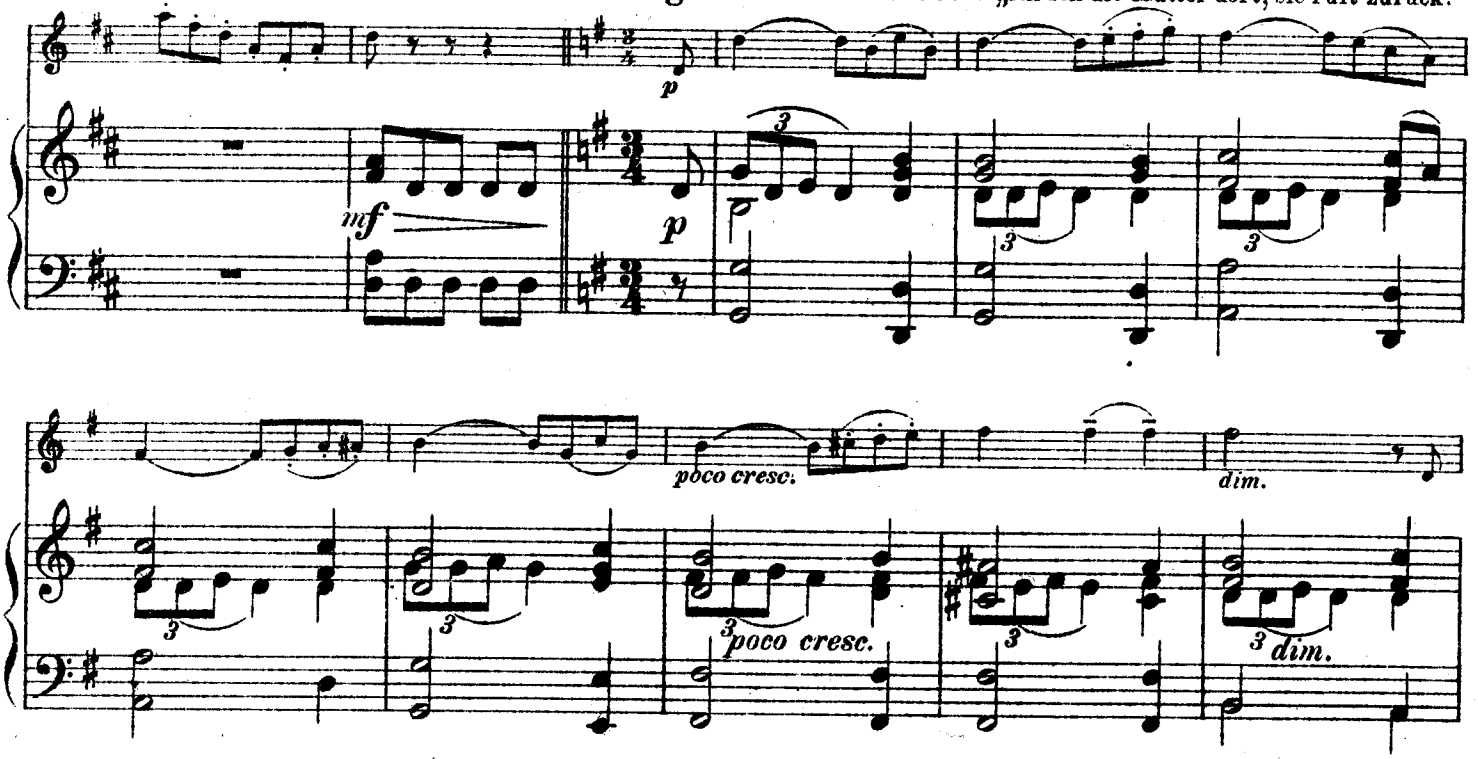


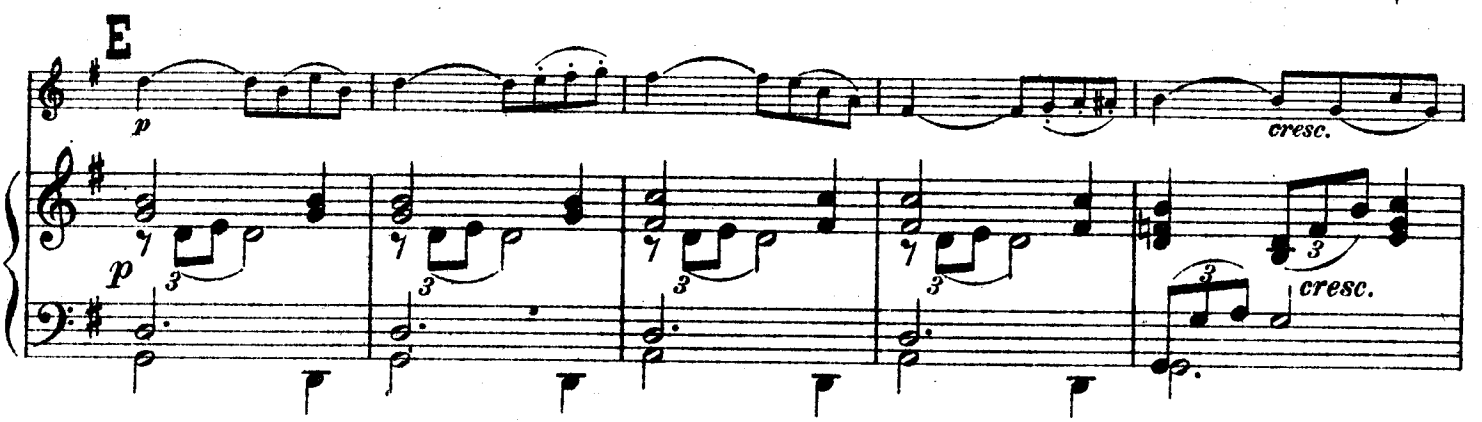

C
mf
mf
tr
D
p
p
cresc.
cresc.
mf
mf

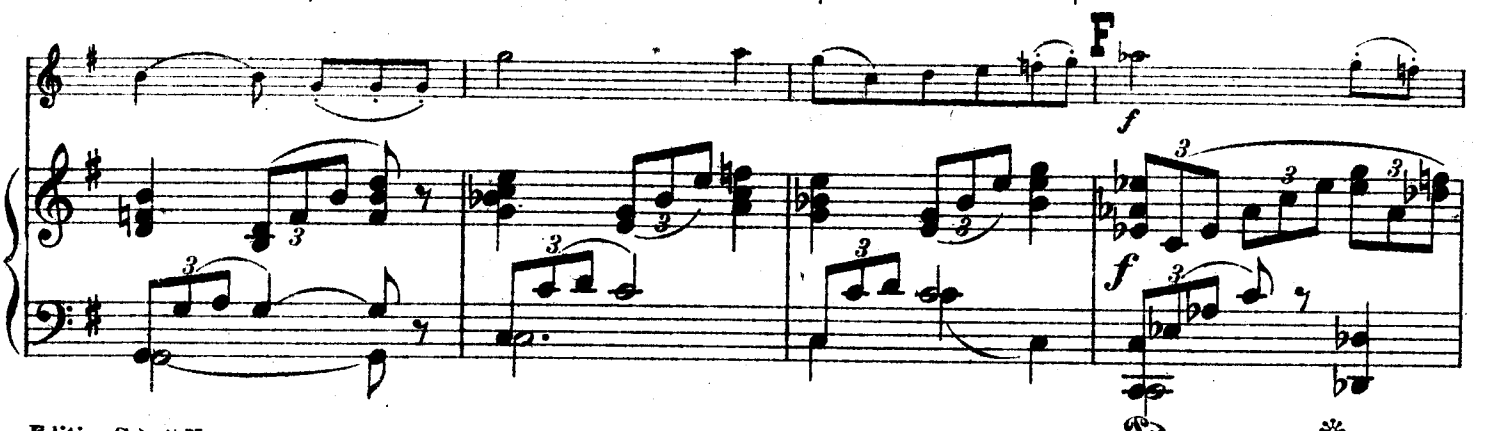
3 Allegro. (Die abziehende Wache bricht auf.)

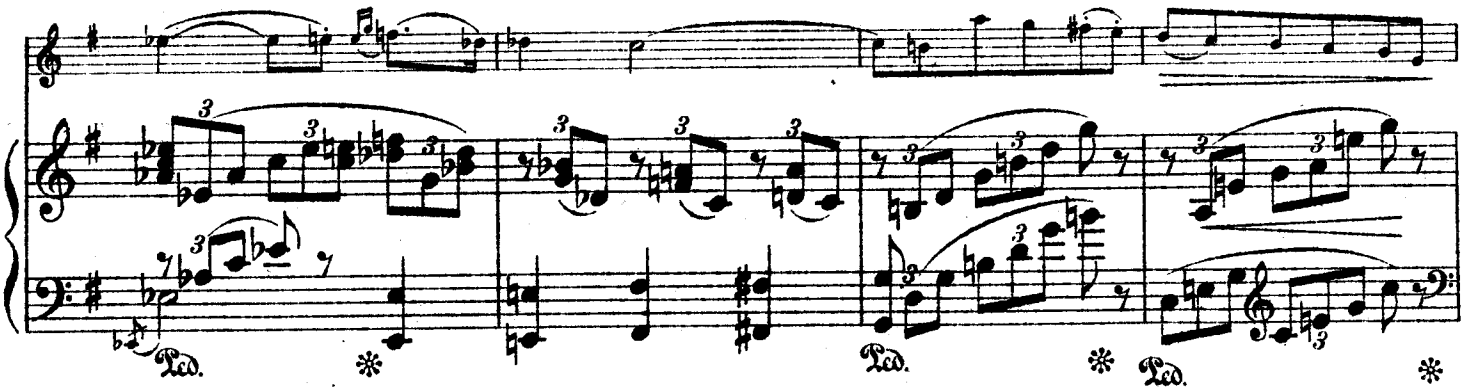


4 Allegretto moderato. Jose: „Ich seh die Mutter dort, sie ruft zurück."

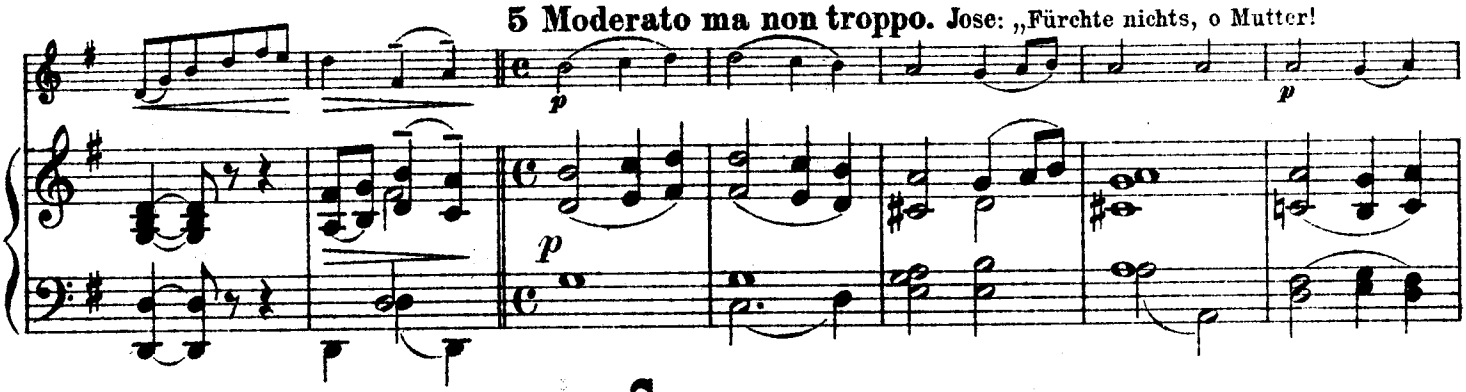


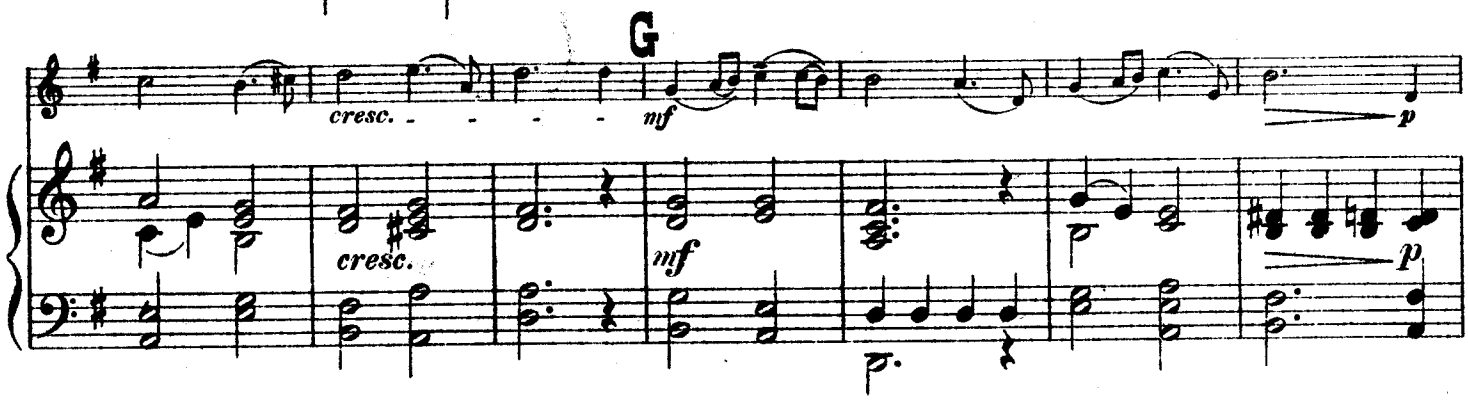




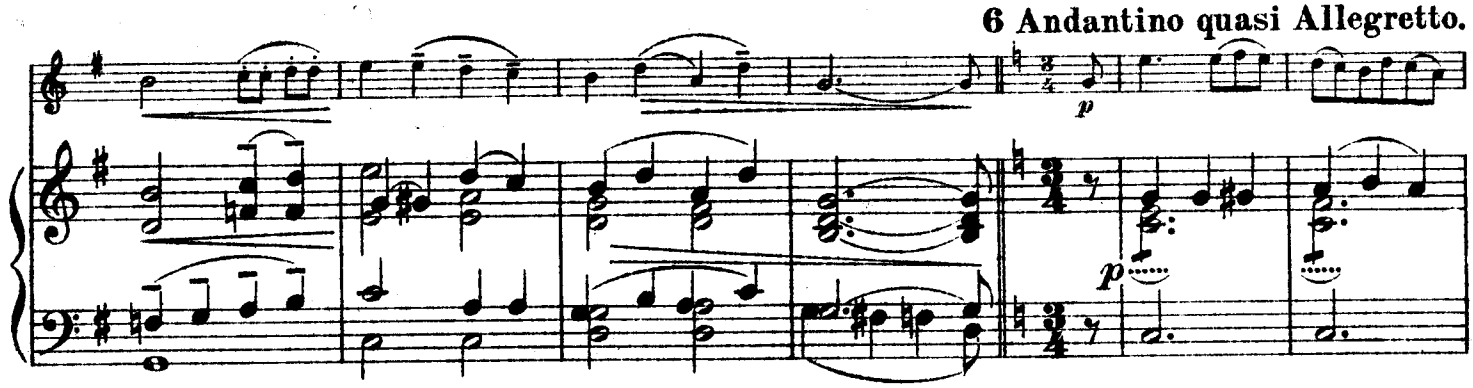


5 Moderato ma non troppo. Jose: „Fürchte nichts, o Mutter!

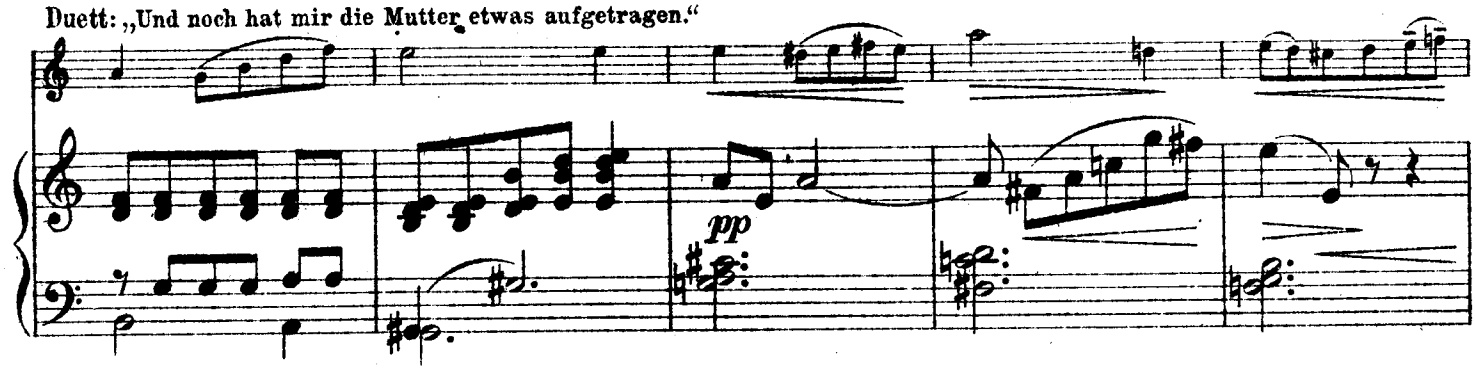




6 Andantino quasi Allegretto.



Duett: „Und noch hat mir die Mutter etwas aufgetragen."



H

mf *p* *mf*

mf *p* *mf*

Ped. ✻

rit. *a tempo* *dim.*

rit. *a tempo* *dim.*

7 Allegretto quasi Andantino. Habanera. Carmen: „Ja die Liebe hat bunte Flügel."

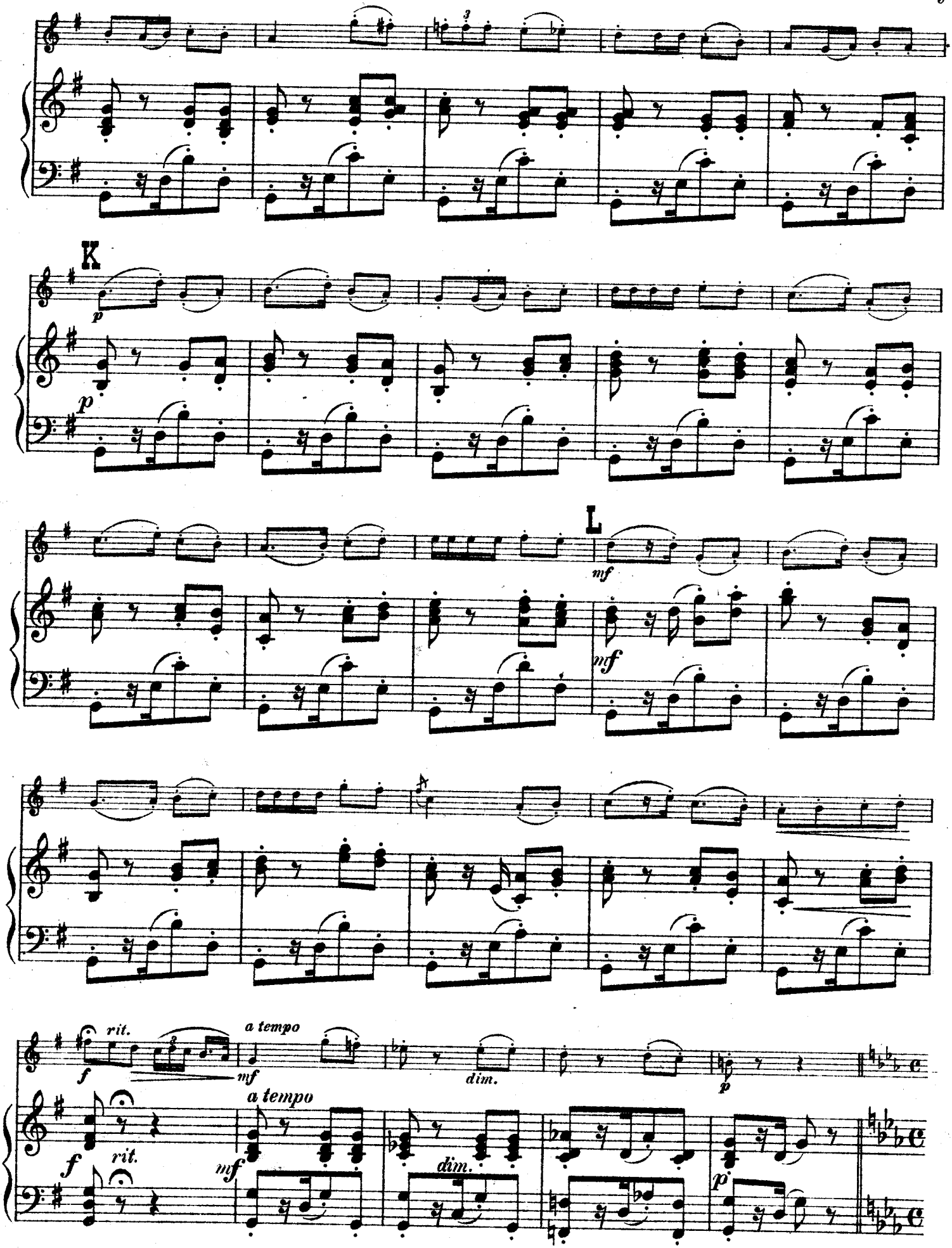
p *p(2. mal mf)*

p *p* *p(2. mal mf)*

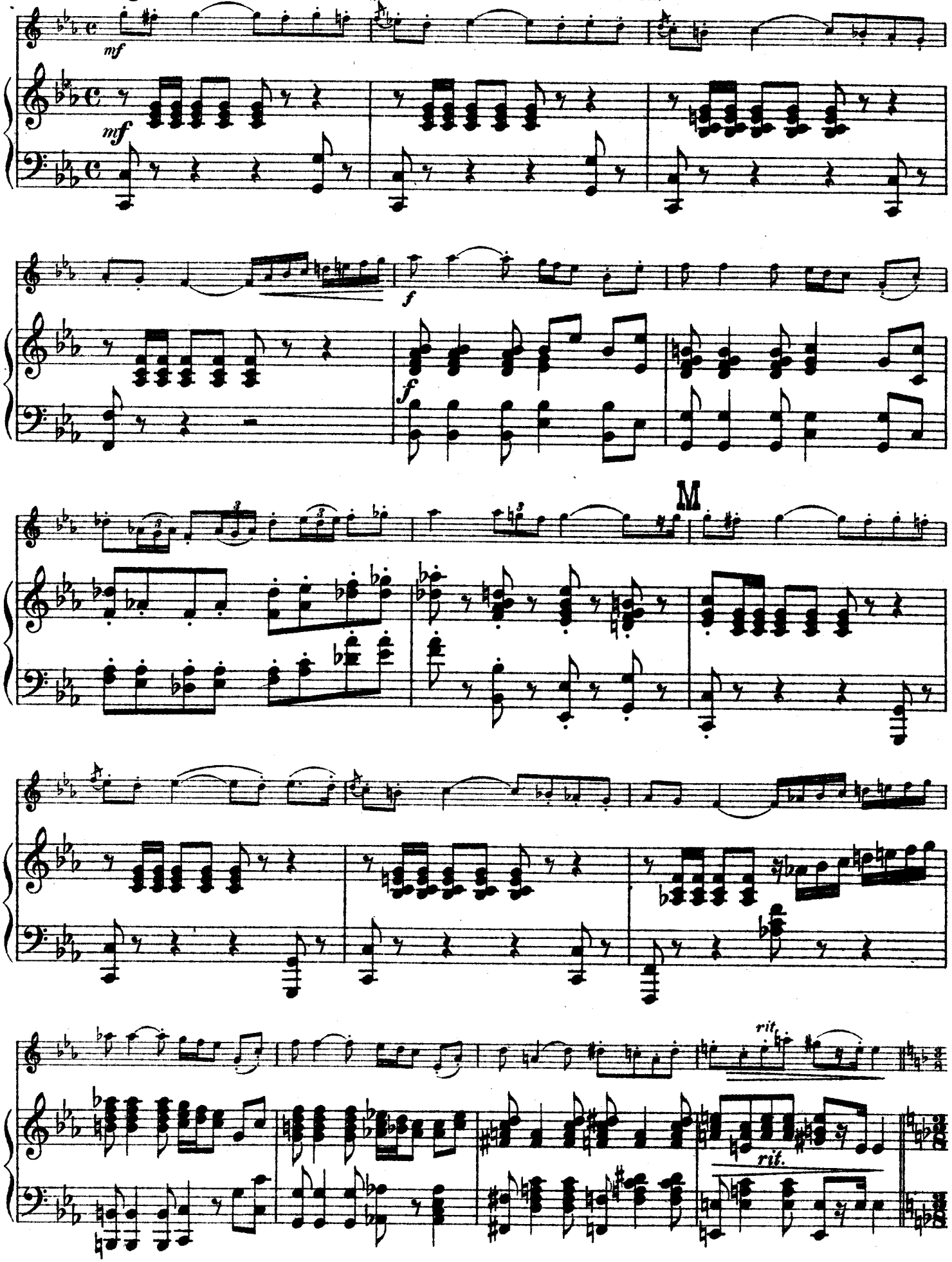
1. 2.

mf *mf*

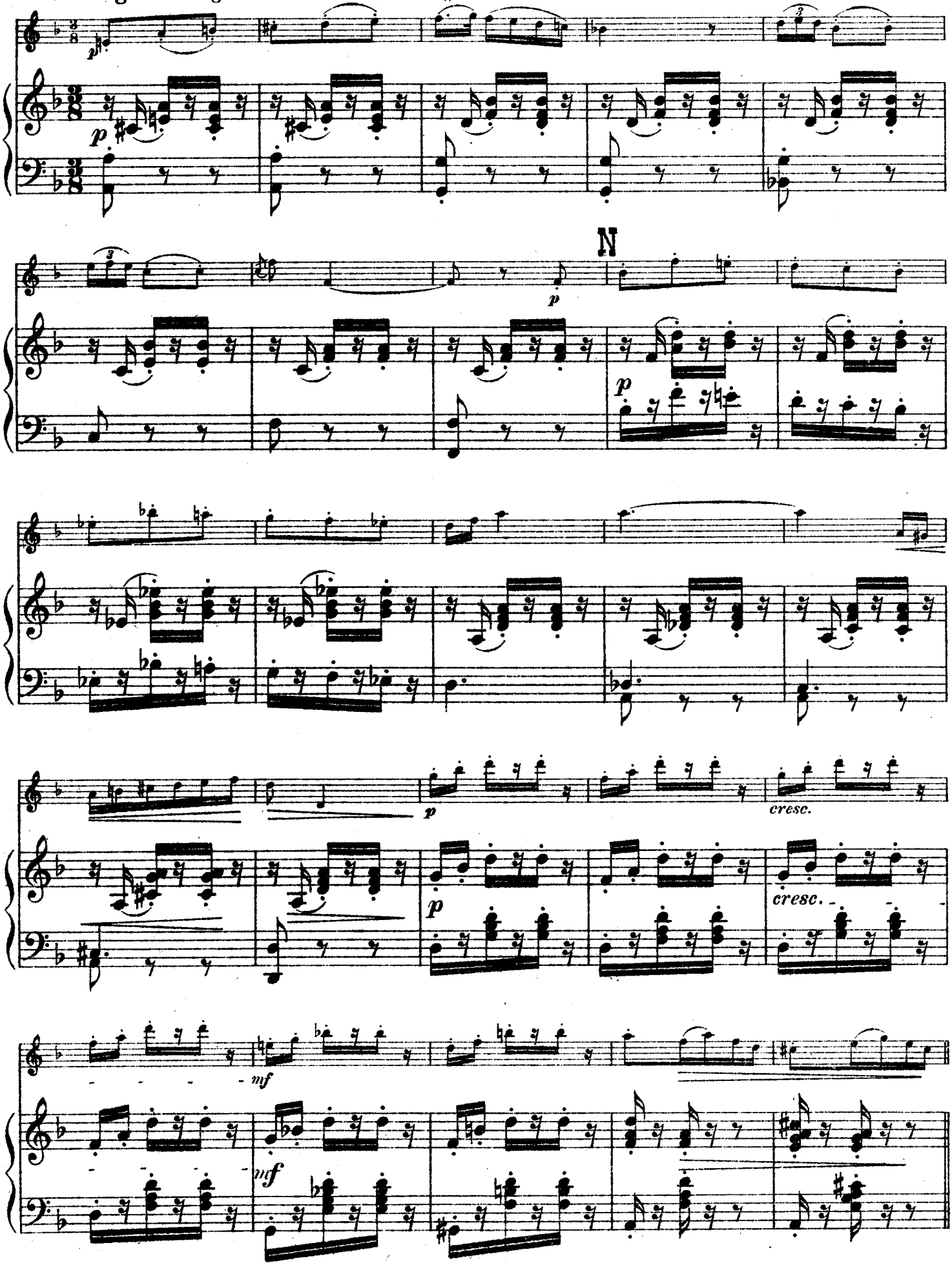
mf *mf*

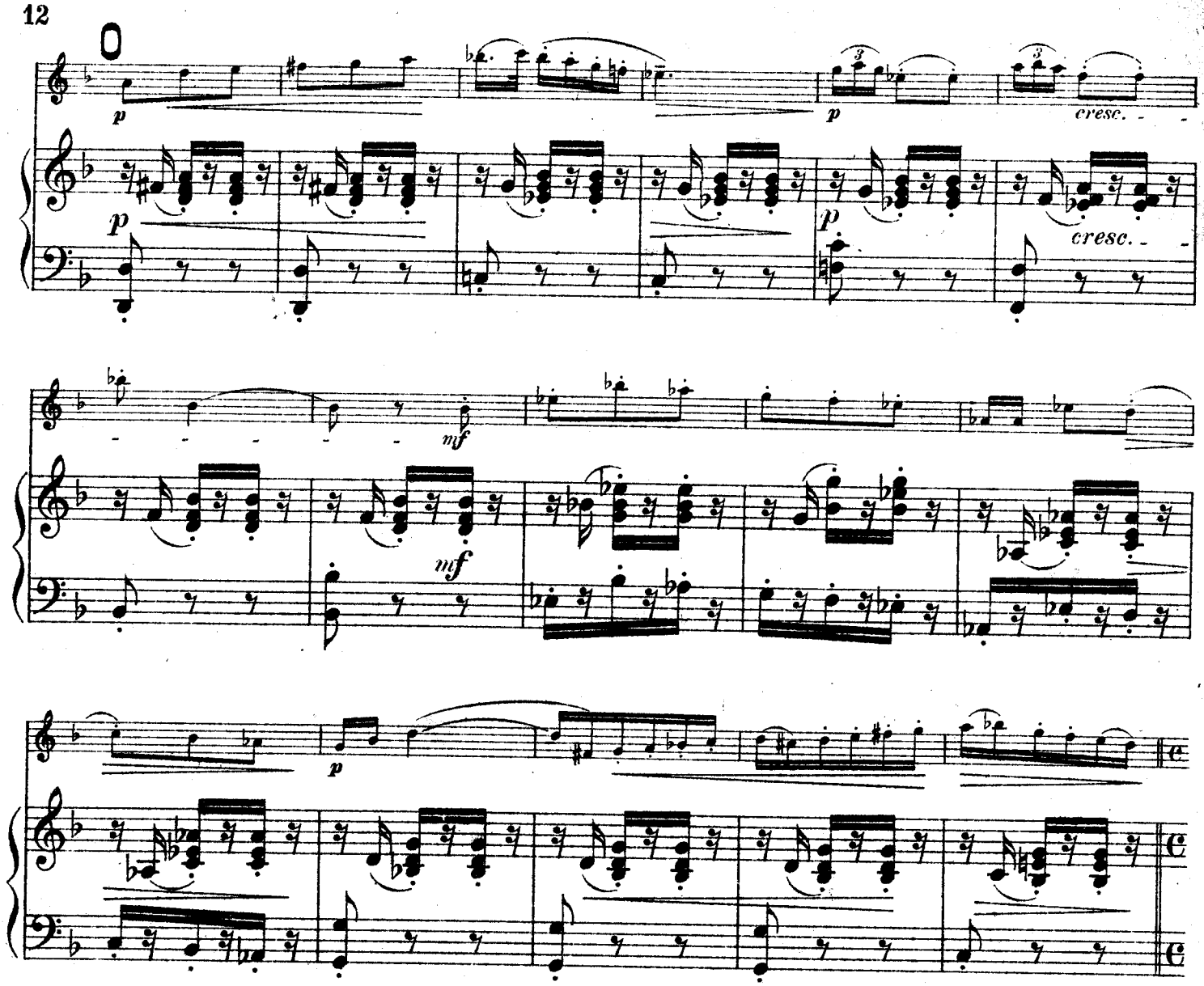

K
p
p
L
mf
mf
rit.
f
mf
a tempo
dim.
p
a tempo
f
rit.
mf
dim.
p

8 Allegro moderato. Escamillo: „Euren Toast kann ich wohl erwiedern."

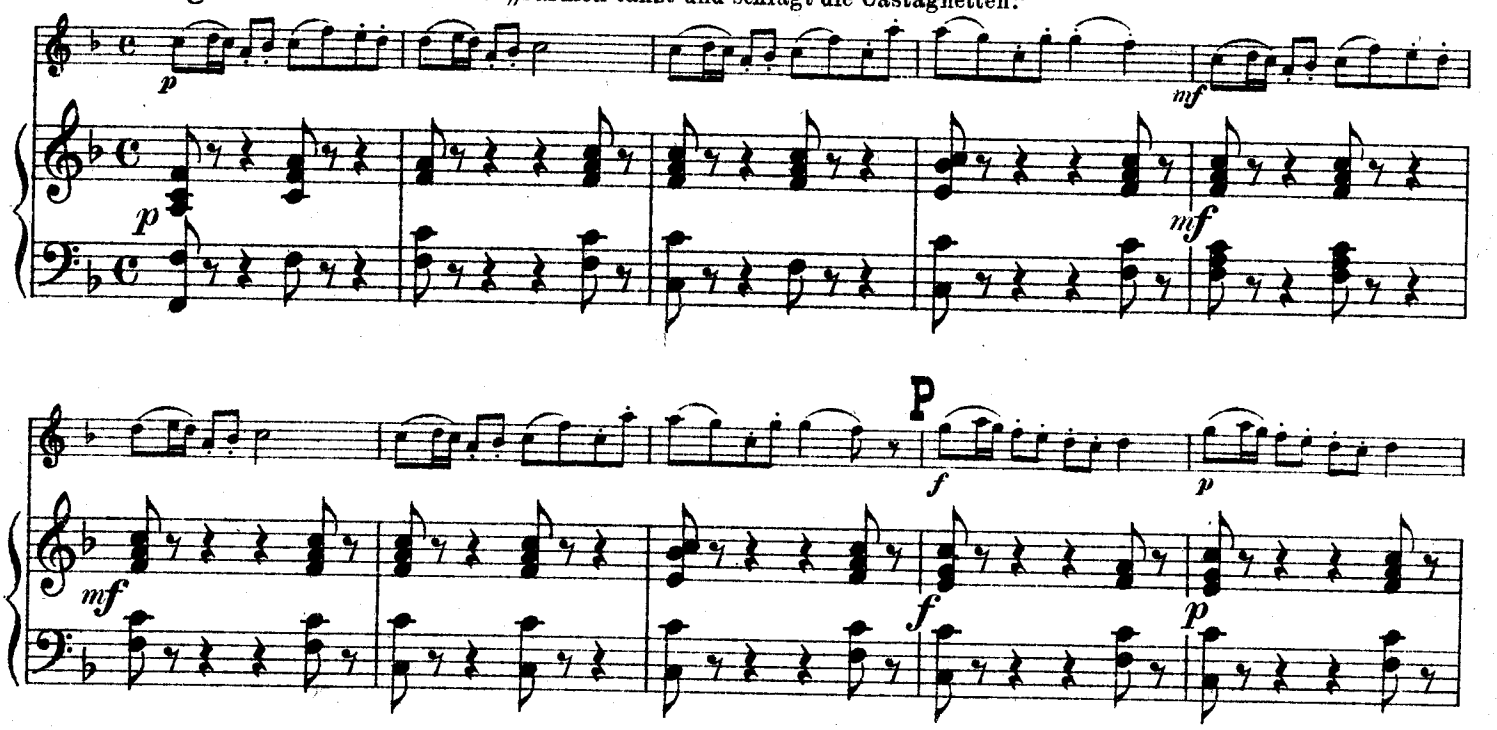


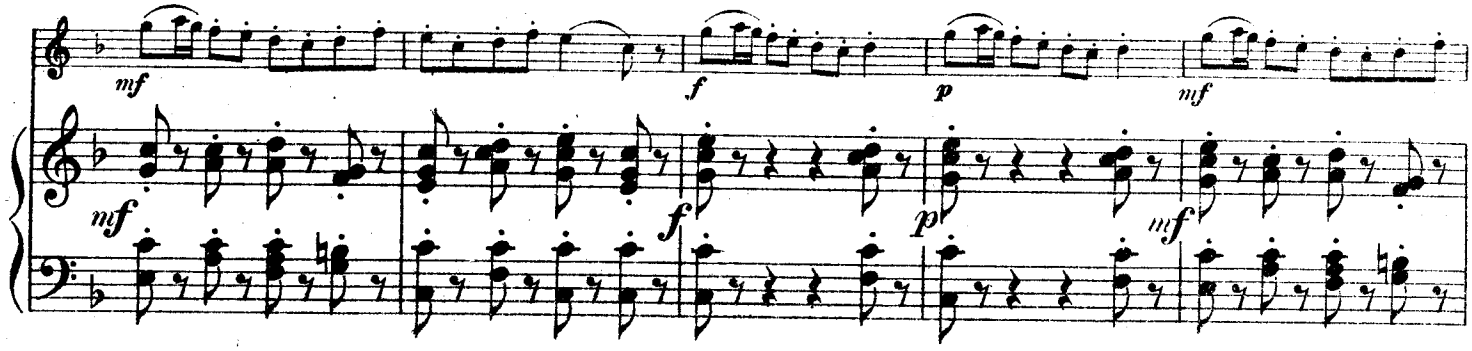
9 Allegretto. Seguidilla und Duett. Carmen: „Draußen am Wall von Sevilla."

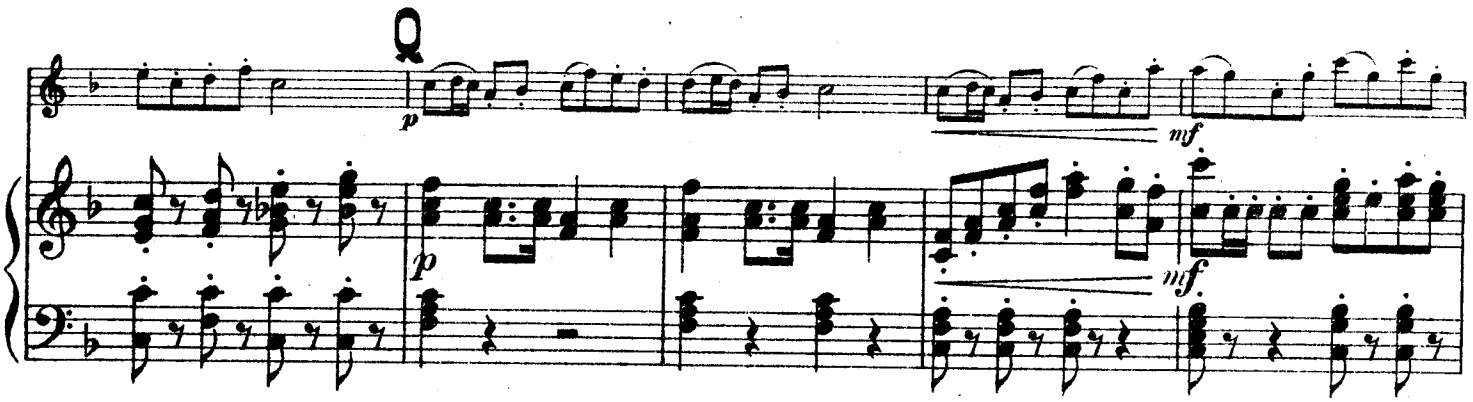


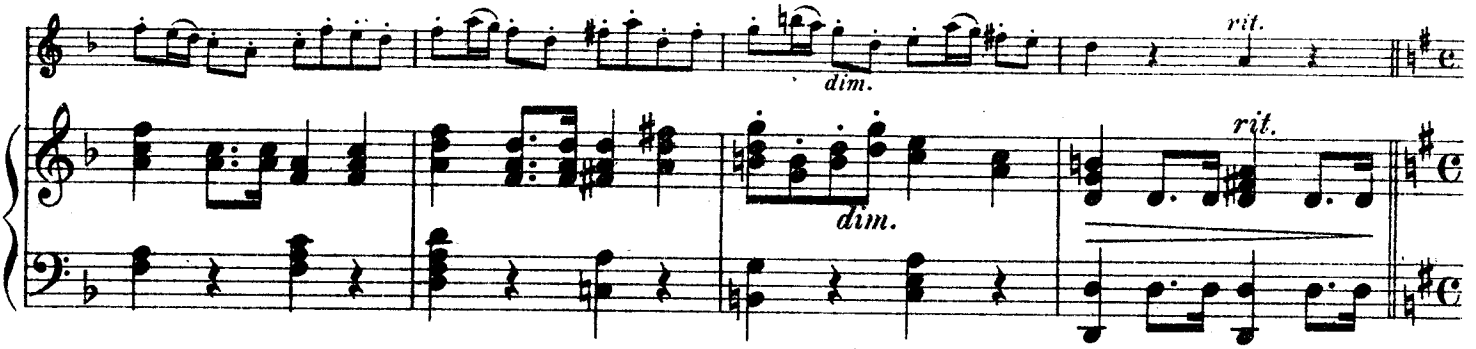


10 Allegro moderato. Duett: „Carmen tanzt und schlägt die Castagnetten."

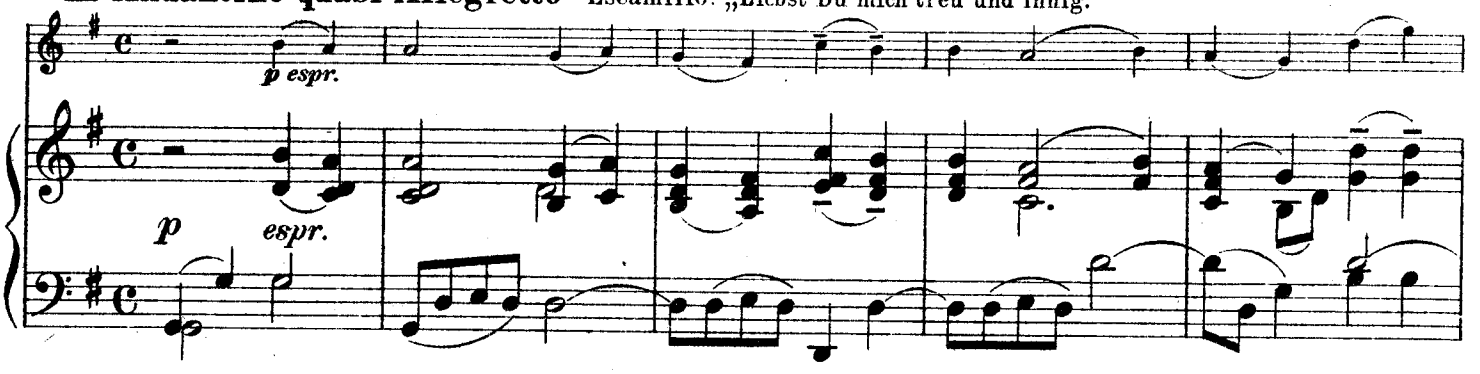


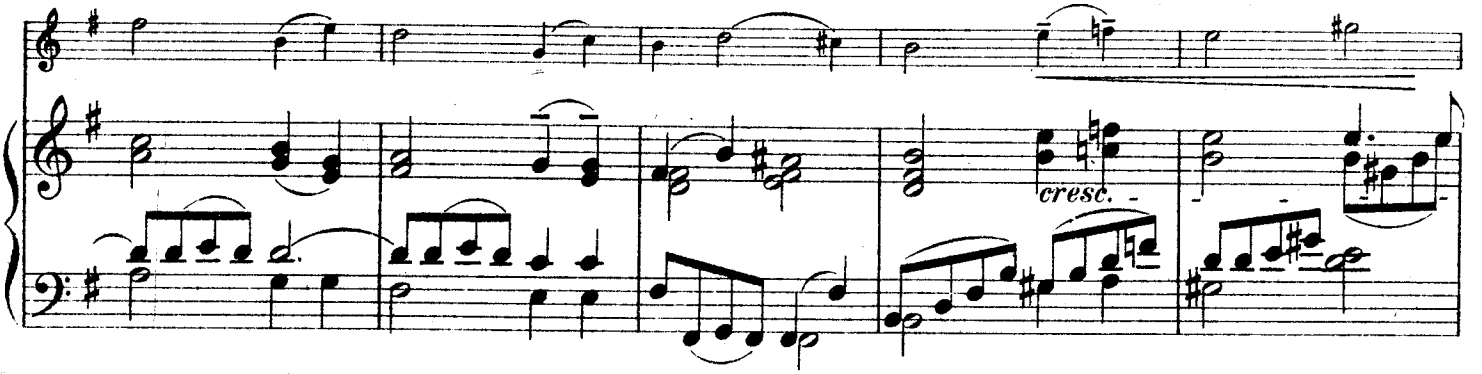






11 Andantino quasi Allegretto Escamillo: „Liebst Du mich treu und innig."





R

p

p

p

12 Allegro molto moderato. Escamillo: „Auf in

p

cresc.

pp

p sempre stacc.

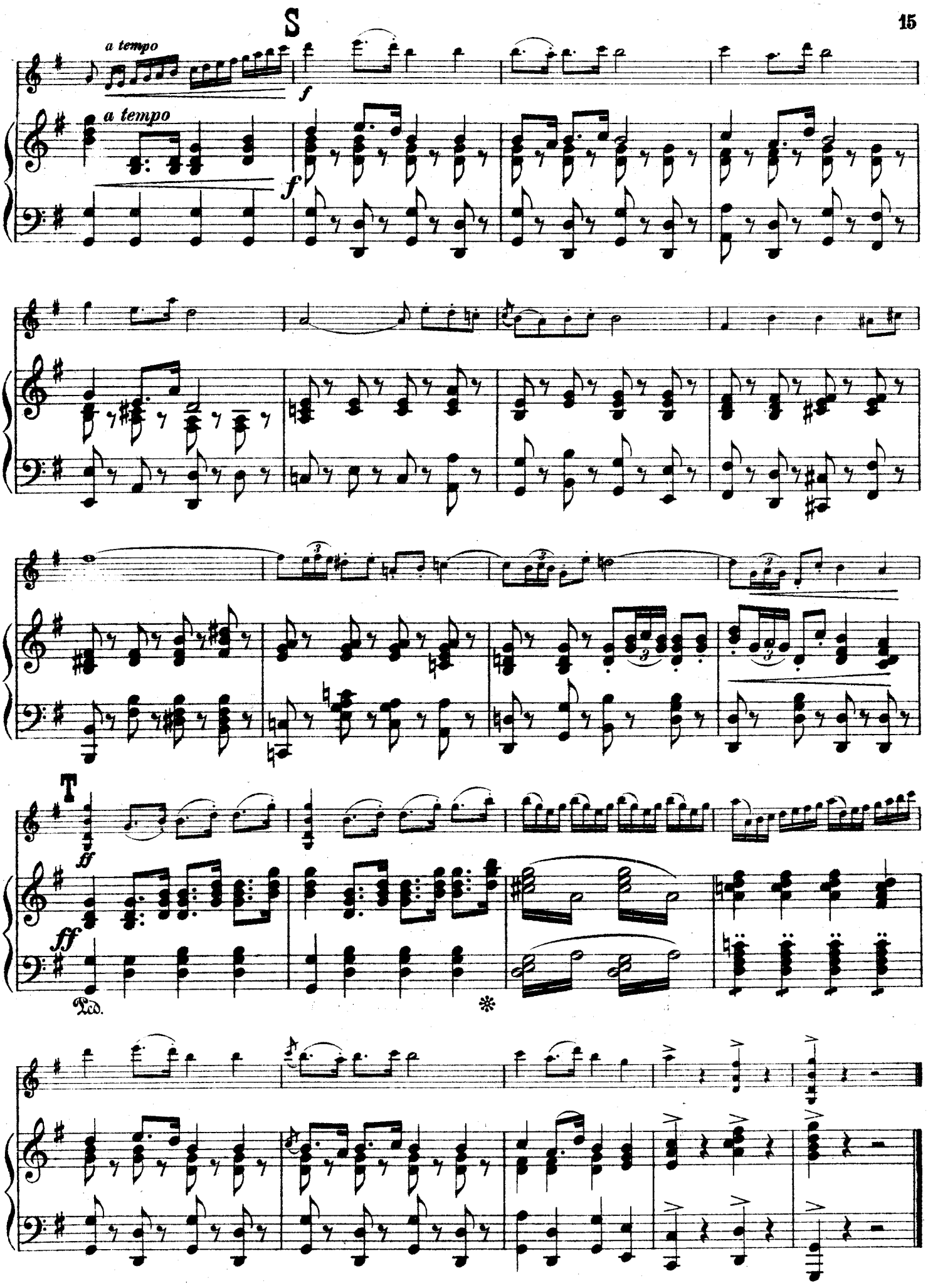
den Kampf, Torero!"

mf

p *rit.*

mf

p *rit.*



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