

Passa e mezzo

Intavolierung - Anton Höger

Anonymous
(Danze libro1, Turino)

The musical score is written for a single melodic line in 4/4 time. It consists of four systems of music, each with a 4/4 time signature and a single staff. The notes are written in a simplified notation style, with stems and flags indicating rhythm. The notes are labeled with letters (a, c, e, b) and some have accidentals (sharps, flats, naturals). The score is as follows:

System	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8	Measure 9	Measure 10
1	a c	e	a c e	e c a	e a c	a c a	h f e	a c	a a c	e c a
2	a	a c e a	a a c e	a a c	e b	c	c d	c e	a e c	c
3	d a	c e d a	c c a a	c d	e	b d	a	e	b d e d	
4	a	a	a b c	a b	b c a	c e	b d e	c	c b e	

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e	a	c	e	a	e	b	c	e	c	e	g	h	e	g	c	k	g	m	e	k	g	c	e	b	c	e	c
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	
e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	
c	b	b	c	e	c	a	b	e	c	e	a	c	b	c	e	c	e	a	c	b	c	e	a	c	b	c	

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c	a	e	c	a	e	a	f	c	e	a	c	e	a	c	e	a	c	e	a	c	e	a	c	e	a	c	e	a
b																												
c	a	c	e	c	e	a	c	e	a	c	e	a	c	e	a	c	e	a	c	e	a	c	e	a	c	e	a	
a																												

23

28

36

a	c	e	c	a	e	a	c	a	a	e	c	a	e	a	c	e	a	a	e	c	e	a	e	c	e	a	e	c
c	e	a	e	c	c	a	a	b	a	δ	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	e	b	δ	e	δ	e	δ	b	e	δ	e	b	δ	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b
c	c	b	e	c	b	b	c	b	e	e	b	c	c	e	c	e	c	e	c	e	c	e	c	e	c	e	c	e

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e	c	a	e	a	a	c	e	c	e	e	c	a	a	e	c	e	c	e	e	c	a	a	e	c	e	c	e	c
a	a	e	a	a	a	c	e	c	e	e	c	a	a	e	c	e	c	e	e	c	a	a	e	c	e	c	e	c
a	δ	b	e	b	e	e	e	b	δ	e	δ	a	c	δ	e	b	e	b	c	c	b	e	b	c	c	b	e	b
b	c	e	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c

60

c a e a e c e c a c e a c e c c e c e e
 e a e a e a
 c b e b a a c e b a e b c b c e
 e a c e a
 e a c e a

65

c a a e a
 c a c c b e c e a e c e a c c a c e a c e a e
 c b c a c a e b e b a b
 e c a c e b e b e c
 e c a c e b e b e c

70

75

81

e	c	a	e	c	a	c	f	e	c	a	e	c	a	d	c	c	a	c	e	a	c	e	a	c	e	a
a	d	a	a					d	c	a	c	a	c	a	c	a	a	c	e	a	e					
a	d	a	a	a	b	d	a	d	b	a	c	d	a	d	e	a	d	a	c	e	e	c	a			
a	b	c	e	c				c	a	c																

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e	c	a	c	e	b	c	a	a	e	a	c	e	c	a	e	c	a	e	c	a	e	c	a	e	c	a	c
a	c	e	a	e	a			a	e	a			a	d	a	c											
c	d	e	b	d	b	c	c	c				d	e	b	b												
a	d	a	b	e	b	c	e	b	d	e	a	d	b	e	d												

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.	┐	┐	┐	┐		┐	┐
e	c	e	c	e	a	c	e

.	┐	┐	┐	┐	┐	┐	┐
a	δ	a	a	c	e	a	e

┐	┐	.	┐	┐	┐	┐
b	c	b	c	e	b	c

┐	┐	┐	┐	┐	┐	┐
e	δ	e	b	δ	a	c

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.	┐	.	┐	┐		┐	┐
e	a	c	a	e	c	e	c

┐	┐	┐	┐	┐	┐	┐	┐
a	a	c	e	c	a	e	a

┐	┐	.	┐	┐	┐	┐	┐
a	a	δ	b	a	δ	b	a

┐	┐	┐	┐	┐	┐	┐	┐
c	a	b	c	e	c	a	c

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c	e	a	e	c	a	c	e	b	c	a	e	c	a	e	c	a	e	c	a	c	a	a	e
c	e	a	e	a	c	a	a	c	a	a	c	b	a	a	c								
a	c	e	e	c	a	c																	
c	a	c	a	a	c	b	e	b	e	c	b	c	a	a									

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a	e	a	c	e	b	c	c	e	e	a	c	c	a	e	a	a	c	e	c	e	e	c	e	c	a	c	a
b																											
e	e	b	d	e	d	e	e	d	e	e	d	a	c	c	e	c	b										
a																											

[illegible]

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The image shows a musical score for the song "The Rose Tree". The score is written on a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The melody line is written in the treble clef, and the bass line is written in the bass clef. The score is divided into measures by vertical bar lines. The melody line contains notes, rests, and accidentals (sharps, flats, naturals). The bass line contains notes, rests, and accidentals. The score is written in a standard musical notation style.

123

e c a	c a	δ a δ a a e	c e c a a	e a c	e e c e c a c a e a
	a	c c b a	a c b a	a c a	e a a c
c	e	δ b b δ δ b	e b e δ δ a	b e b e δ	e
e b b e c	e e c b	c b e b e c	e c	a e	c a c

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c e a c	δ a c a c e	a a c e a e	a c a c	a e c	a e c a a
a a	c c	c b b c	c		
		a δ e b	δ a δ a c b	e b c b	e c e
c a b c	e b c	c e b δ	a c	c e c a	e c a

134

ec a c a | e c a | a c | e a c e a c | e a c | e e | c e e | h e c a

1 1 1 1 | . | . | . | . | .

b c e | c | b c d | b d e b d e | d e d | b d e b e

c a d | a d b | b e | e | e | c

140

ec e | a a c | e c c a | e c | a | a a e | a e e c

6/4 6/4 6/4 6/4 6/4 6/4

ca e a | b c e | a a a e | a | a c e

6/4 6/4 6/4 6/4 6/4 6/4

d e e | c c a | d e c | e

6/4 6/4 6/4 6/4 6/4 6/4

a | a a c | e a | a d | a c a | a a e

6/4 6/4 6/4 6/4 6/4 6/4

c e b | c | e | e | d | c

147

c	a	a	e	a	a	a	c	e	c	c	e	e	a	a	e	a	c	e	c	c	b
c	a	c	c	c	a	c	b	e	c	b	b	e	b	d	a	b	c				
a	a	c	c	b	c	e	c	a	c	e	c	a	e	c							

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c	e	c	e	a	e	c	c	e	c	a	c	e	c	c	a	e	c	a	h	h	f	e	c
e	c	e							e	c	e	a	a	a	e	a							
c	c	b	c	b	b	c	b	c	b	c								e	c	a	a	a	d
c	e	c	a	a	c	e	a																

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e	e	c	a	e	c	a	h	g	e	c	a	g	e	h	e	g	h	e	a	c	e	a	c	e	a	c	e	g
a	a	a	c	e	b	c	c	c	a	c	c	b	c															
c	b	d																										
a	a	c	e	d	a	b	c	e	c	c	a	c	c	b	c	a	c	e	a	c								

181

h	k	c	c	e	c	a	c	e	c	a	e	c	a	a
e	e	c	a	e	a	e	c	e	a	e	a			
e	b	c	c	a	d	a	c	d	e	c	b	c	c	b
e	c	a	e	c	a	c								

186

$\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$			
a	e a c e		a e c
$\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$			
a	b c a	a c b	a a a c a c e a c e
b	c a	c b	e b c
$\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$			
c	b	c	b c
b	e	e	e e e b c a b
$\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$			
e	e e e e b c a b	b e	c

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$\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$			
a a a c e a c	e a c e a c e a c e a c	c a e c a e	a f c e a c e a
a	e c e c e a c		e
$\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$			
a c a a e	a	b	
$\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$			
a b	e	c a c e c e a c	a c a b b e b
$\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$			
e a e c	a		

195

Handwritten musical notation for page 195, featuring a single melodic line on a five-line staff. The notation includes various note values (c, e, h, a, b, c, d) and rests, with some notes beamed together. The piece concludes with a double bar line and a wavy line indicating the end of the melody.

200

Handwritten musical notation for page 200, featuring a single melodic line on a five-line staff. The notation includes various note values (c, e, a, b, c, d) and rests, with some notes beamed together. The piece concludes with a double bar line and a wavy line indicating the end of the melody.