

MISSAE HENRICI ISAAC.



T.
II.

R. XVI Petrucii 114

sa. 77. C. 14.

1158

7082

V

1+10+1 Bl.

28.1.1966

H. Isaac

11
12

The page contains six staves of handwritten musical notation. The notation is mirrored across the page, indicating it was written on the reverse side and bled through. A large, ornate black ink flourish is written in the center, overlapping the second and third staves. The page is aged and shows some staining.

222

Charge de deul

265

Christe
Tacet

Yrie

eleison

Kyrie

eleison

266

In terra Adoramus te Glorificamus te

Qui tollis
Tacet

filius patris

Qui tollis pctā mundi

suscipe deprecationē nostrā ad dexterā p̄tis miserere nobis Dñi tu solus sanctus Tu solus altissimus

Jesu xpe

Cū sancto spiritu

In gloria

dei

patris

Amen

Charge

267

C in vnū dñm Et ex p̄fenatū Deus de deo
 Et incarnat⁹
 Tacet
 Et iter v̄tur⁹ ē cū gl̄ia iudicat viuos ⁊ mortuos Et in sp̄m sc̄m dñm ⁊ viuificantē q̄ ex patre
 filioq; p̄cedit Et vnaz sanctā catholicā ⁊ apostolicaz
 ecclesiam Cōfiteor vnū baptisma in remissionem peccatorum Et vitam venturi
 seculi Amen

LcL 2



Charge

268

S Sanctus Dominus deus sabaoth

Sanctus Dominus deus sabaoth

Benedictus Anna ut supra

Benedictus Anna ut supra

269

Agnus dei

Agnus dei

Agnus Tercius secundus ut supra

Agnus Tercius secundus ut supra

270

Rex Caelestium Misericordias Domini

Rex Caelestium Misericordias Domini

Christe eleison elei

Christe eleison elei

Al Misericordias

son Krie

eleison



In terra pa bone Laudam' te Adoramus te Glifi'

camus te Gratias ppter magnā Dñe deus rex deus pater Dñe fili

Jesu xpe Dñe deus agnus filius patris Qui tollis pctā miserere nobis

Qui tollis suscipe Qui sedes Eccl 3

271

Misericordias

Dñi tu solus Tu solus dñs Iesu xpe

Cū sancto

272

Dixit omnipotētes

Et in vnū dñm

vnigenitū Et ex patre Deū de deo deum verū

Genitū patri p quē oīa hoīes descēdit

Et incarnatus de spū ex maria Et hō factus est

Et in spūm sc̄m simul adoratur

Et cū gl̄ificat̄ q̄ loqūr̄ Et vnā sc̄am

⁊ apostolicam in remissionem Et expecto Et vitam Amen

Sanctus

Quasi sunt celi Terre

Misericordias



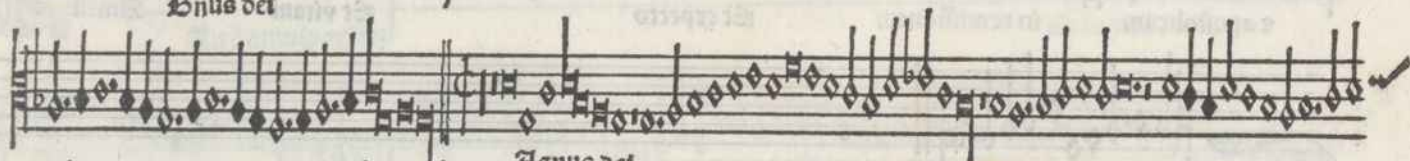
Osanna in excelsis Benedictus



Osanna in excelsis



274
Sonus dei



Agnus dei



Agnus dei



Quant Jay



First staff of musical notation with notes and rests.

275

Yrie

eleison

Christa

Second staff of musical notation.

eleison

kyrie

Third staff of musical notation.

eleison



Fourth staff of musical notation.

276

Audamus te

Fifth staff of musical notation.

filius

patrie

Qui tollis

suscipe

Sixth staff of musical notation.

Qui sedes

miserere

Qui tu solus

Verbe

Quant Jay

Altissimus Jesu christe Lum sancto in gloria

Amen



277
Atrē Unibilium

per quē oīa

Et incarnatus Tacet Et iter

Cōfiteor

Et vitam

Quint Jay

278

Auctus dñs deus

Ment
Tacet

Qui
ctus
Tacet

279

sabaorh

Osanna

279

Enus dei fuga in diatessaron

Agnus dei
Tacet

emol in in

280

Agnus dei

280

La spagna

Xpc Tacet

Xric

eleison

280

La spagna

kyrie eleison

Et in terra pa-
triae fili Tacet
Qui tollis & acet

Qui tu solus

Etrem omnipo-
tentes

Etrem omnipo-
tentes

Cruel
finit
& acet

282

La spagna

Et ascendit

Ancus Sanctus
Pleni
Facet
Dianna
Benedictus
Facet

283

DD

284



Za Spagna

Enus dei

Agnus scōz
Facet

Agnus dei

285



L'ome feme

Yrie

eleison

Christe

eleison

kyrie

Come fene
 eleison
 Et in terra par
 Qui tollis
 Tacet
 Qui tollis suscipe deprecatione nostras Qui sedes
 Qui tu solus sanctus Iesu xpe Cum sancto in gloria
 Amen
 Altres omnipotētes

286

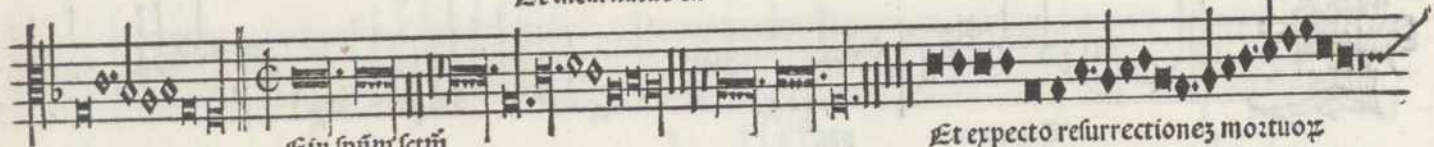
287

Dd 1

Lóme feme

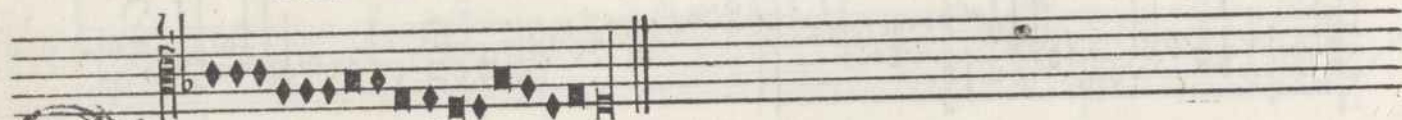


Et incarnatus est



Et in spúm sc̄m̄

Et exspecto resurrectioneꝝ mortuorꝝ



Et vitá v̄turi seculi Amen



288

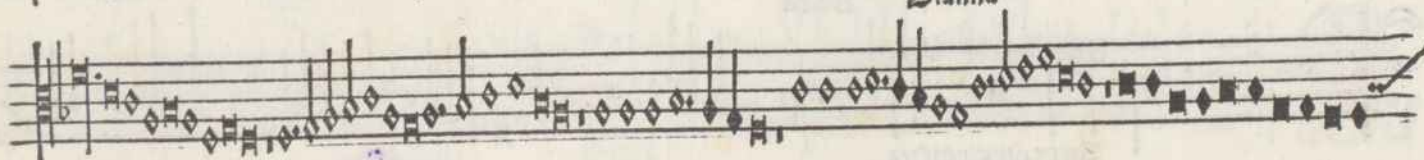
Auctus

Sanctus



Stent
Tacet

Osanna



Lóme feme

289

Benedictus
Facet

Sancta
virgine

M

Genus dei

Agnus dei

Agnus dei

Agnus dei

Terte

289

Detailed description: This is a page of a musical manuscript featuring five staves of music. The notation is a form of mensural notation with square neumes on a four-line staff. A large, highly decorated initial 'M' in black and red ink begins the second staff. The text 'Benedictus Facet' and 'Sancta virgine' is written above the first staff. The text 'Genus dei' appears below the second staff, and 'Agnus dei' appears below the third, fourth, and fifth staves. The word 'Terte' is written at the end of the fifth staff. A handwritten number '289' is located on the right side of the page, near the top of the second staff.

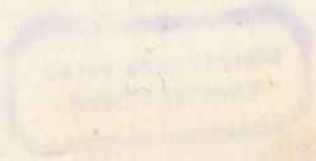
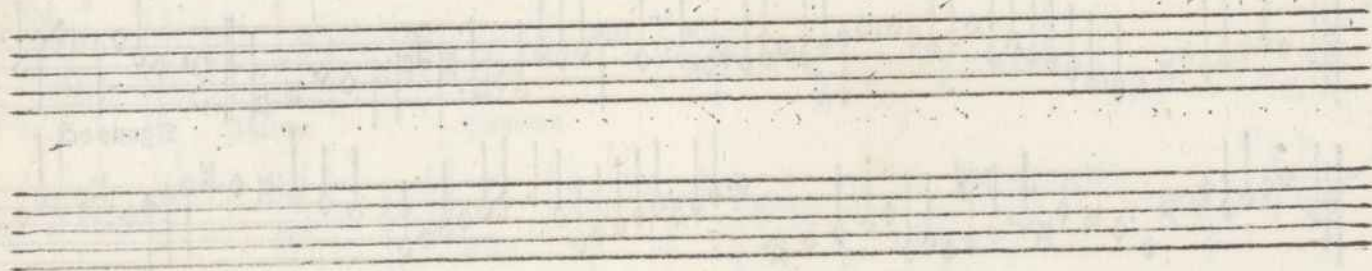
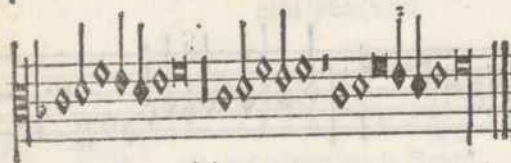
BIBLIOTHECA PALAT.
VINDOBONENSIS.

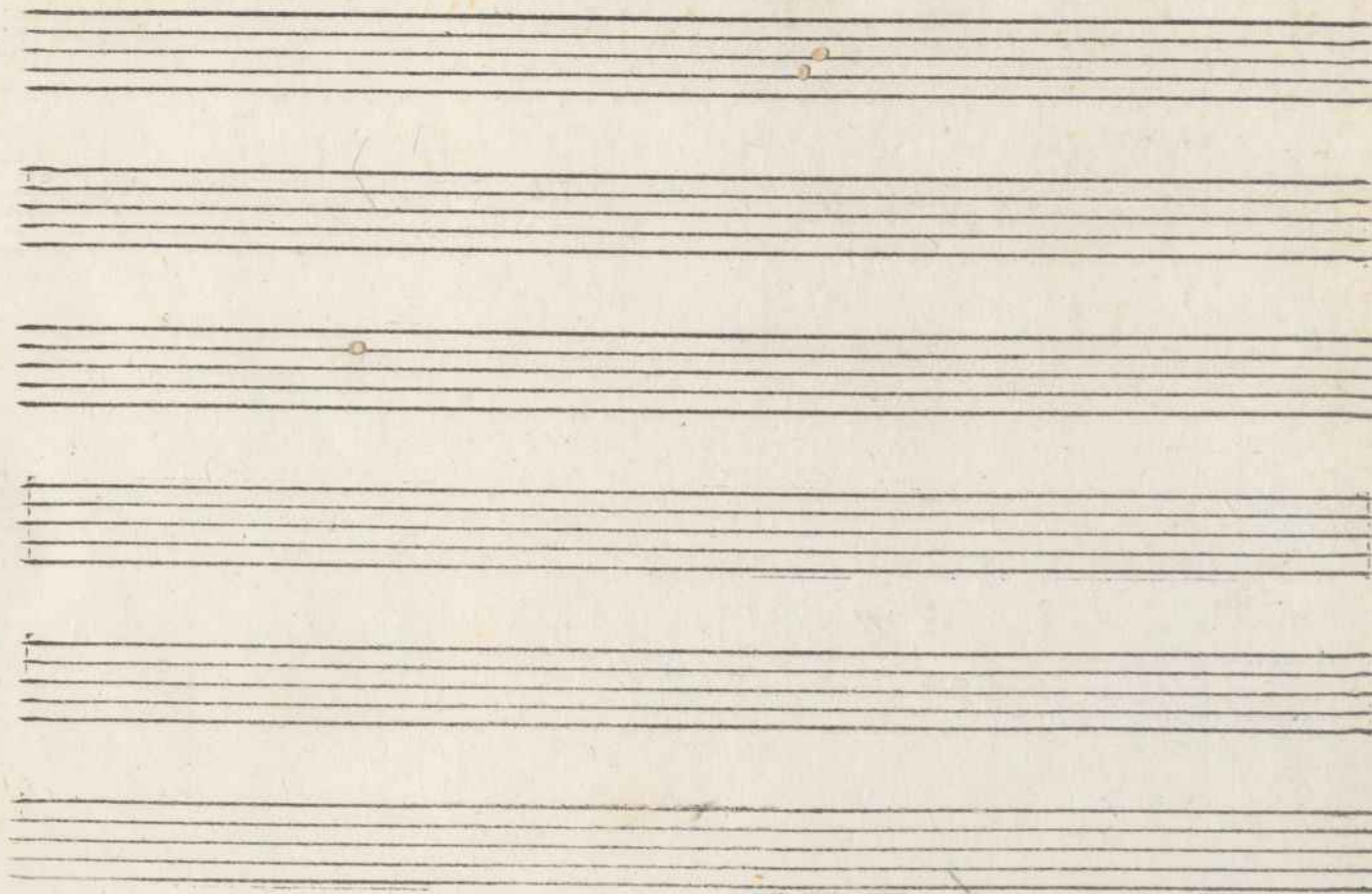
Tenor secundus.

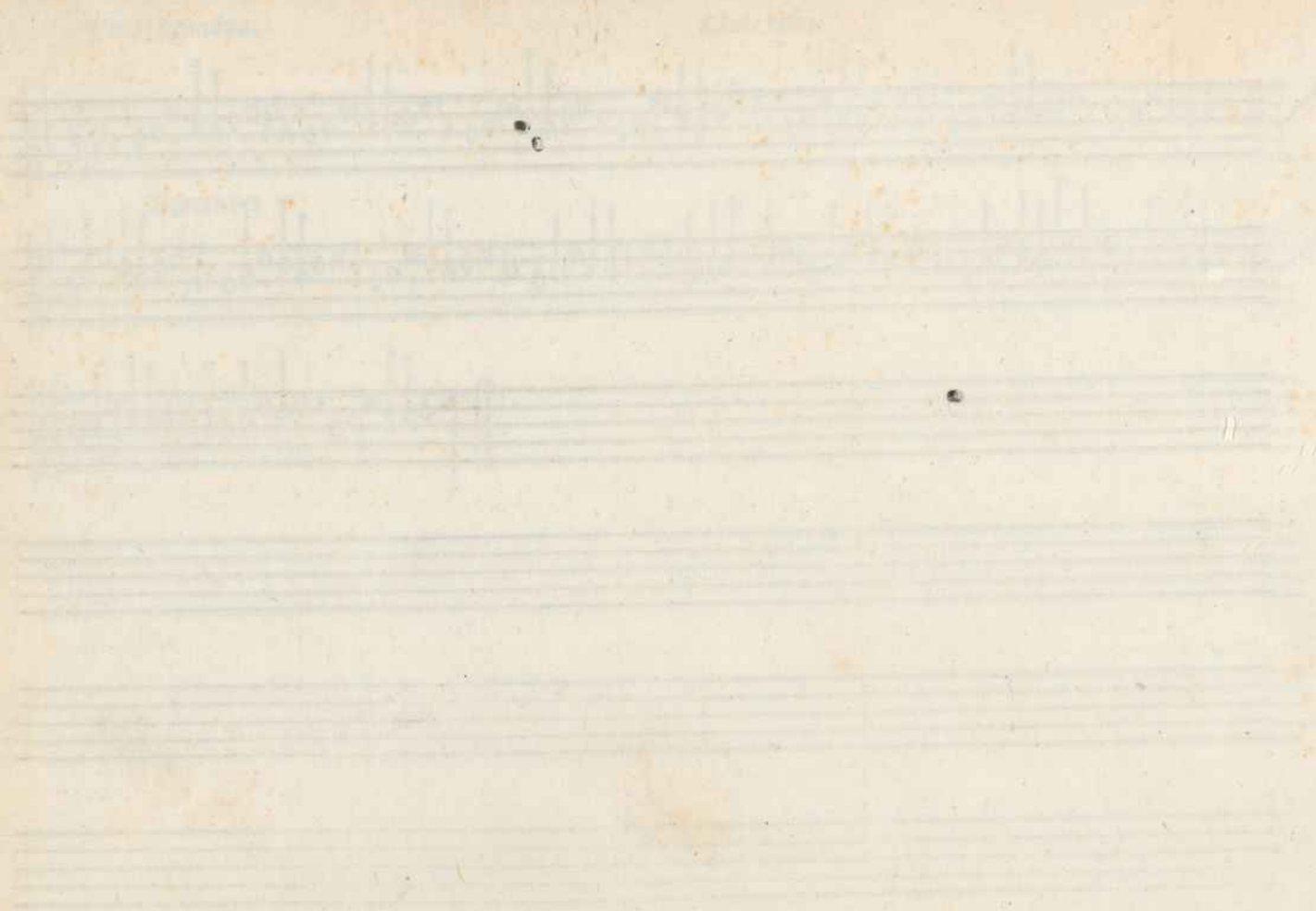
Veni seme

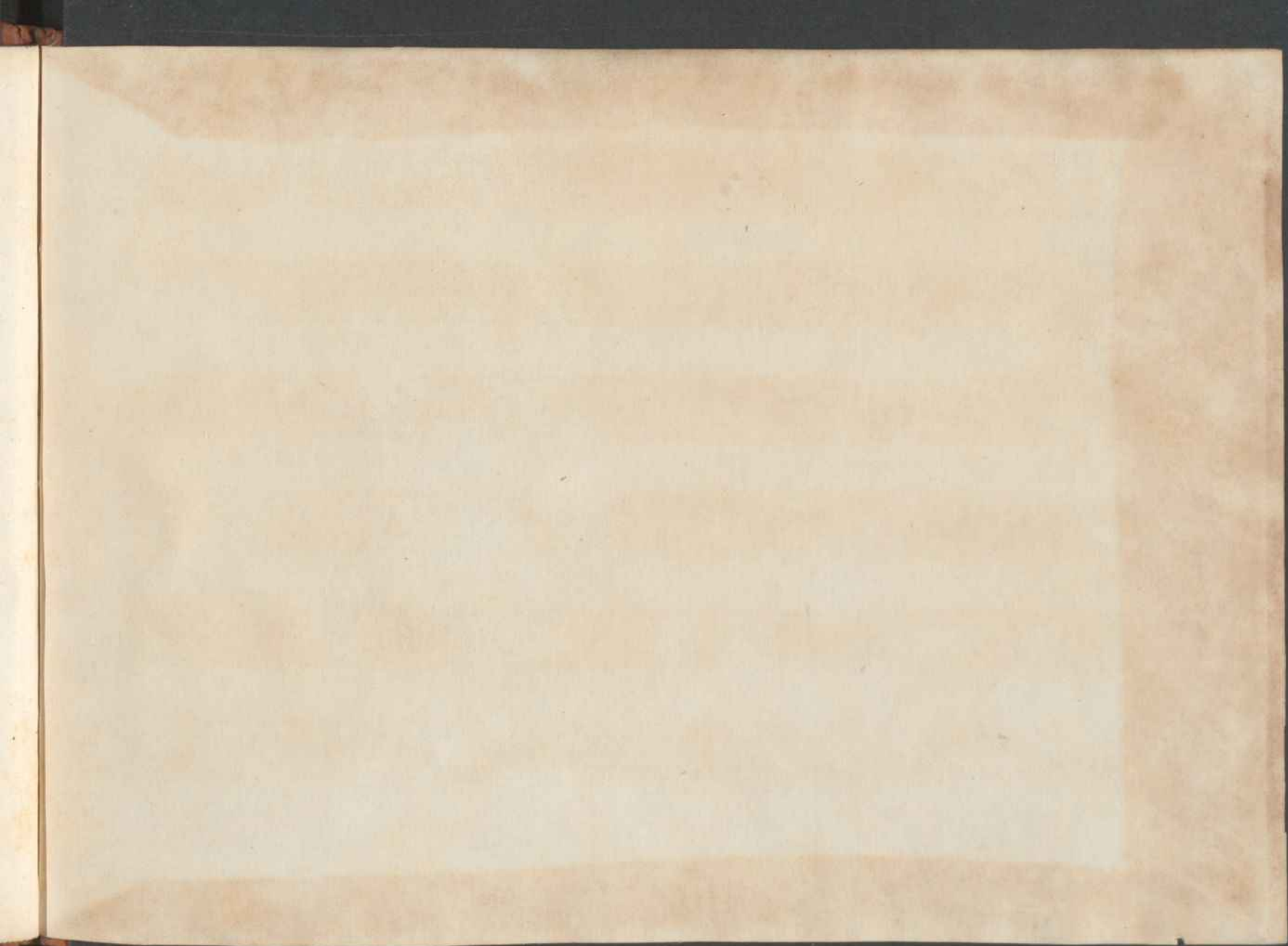


Agnus dei











ÖNB



+Z138212506



9

H. Isaac

