

No. 562
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Kretschmar & Nunns
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Pro:

"LIST THEE DEAR LADY"

The admired Song

Sung by

MR. WOOD,

In Auber's grand Opera

Fra Diavolo,

Adapted & Arranged expressly for the Opera

BY

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Allegretto.

The piano introduction consists of two staves. The right hand plays a treble clef staff with a key signature of one sharp (F#) and a 3/8 time signature. The left hand plays a bass clef staff with the same key signature and time signature. The music begins with a piano (*p*) dynamic and includes a forte (*f*) section towards the end.

2^dv. Unknown was the Knight for no one could say, From whence he had

1stv. List thee, dear Lady, oh lis - ten I pray, In life's ear - ly

The piano accompaniment for the first vocal line consists of two staves. The right hand plays a treble clef staff with a key signature of one sharp (F#) and a 3/8 time signature. The left hand plays a bass clef staff with the same key signature and time signature. The music begins with a piano (*p*) dynamic.

come or whith - er his way; Dis - - guise he as - - sum'd,

sea - son Love is the lay, A Young Knight there came to his

The piano accompaniment for the second vocal line consists of two staves. The right hand plays a treble clef staff with a key signature of one sharp (F#) and a 3/8 time signature. The left hand plays a bass clef staff with the same key signature and time signature. The music begins with a piano (*p*) dynamic and includes a forte (*f*) section towards the end.

Entered according to act of Congress in the year 1833 by Kretschmar & Nunns at the clerks Office in the East^l dist^l of Penn^a

ho - ver'd a - - round She was the charm that his bo - som had
ad lib.
 La - dy love's Bow'r, He touch'd his Gui - tar, he sang of Love's

p *f* *ff* *rall.*

bound. E'en in her Chamber, his love notes they ring.
 pow - er She was a - nother's Oh there was the sting; Start not, fair

p *f*

rallent: ad lib.
 La - dy! a - no - ther I sing.

espress.

Past vows are for - gotten 'tis seen in her eyes 'Tis told in her.

p

List thee.

blush, 'tis breath'd in her sighs; The Young Knight is ur_gent,

Love is the tale, Love o_ver rea_son too oft will pre_

p *ff* rall:

_vail; Her thoughts are all his, to a Brigand they cling!

Start not fair La_dy a_noth_er I sing.

p

List thee.