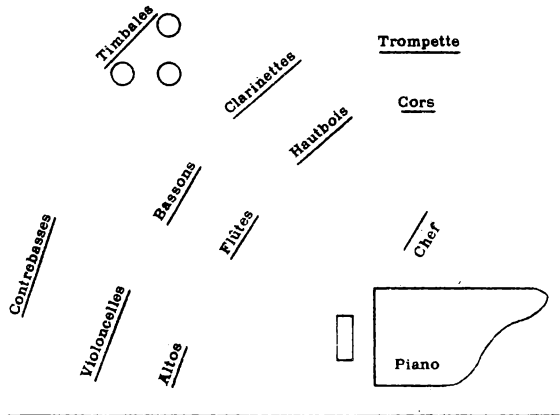


NOMENCLATURE DES INSTRUMENTS

Piano	1 Trompette
2 Flûtes	3 Timbales
2 Hautbois	2 Altos
2 Clarinettes	2 Violoncelles
2 Bassons	2 Contrebasses
2 Cors	

DISPOSITION



Toutes représentations avec accompagnement de piano ou machines parlantes, électriques ou radiophoniques, sont formellement interdites sans accord préalable avec les Editeurs.

AUBADE

CONCERTO CHORÉGRAPHIQUE
pour Piano et 18 instruments

Francis POULENC
(1929)

TOCCATA

Lento e pesante $\text{♩} = 60$

2 FLUTES

2 HAUTOIS

2 CLARINETTES SI

2 BASSONS

2 CORs en FA

1 TROMPETTE

3 TIMBALES

PIANO

2 ALTOS

2 VIOLONCELLES

2 CONTREBASSES

(Le 2^e prenant le Cor Anglais)

à 2

ff

Lento e pesante $\text{♩} = 60$

Lento e pesante $\text{♩} = 60$

Musical score for the first system, measures 1-4. The instruments are Horns (Htb.), Bassoons (B. ns), Cors, Trombones (Tromp.), Piano, Alto Saxophone (Alt.), Violins (Vllcs), and Contrabass (C. B.). The Piano part features a dynamic of *ff* (fortissimo) in the first measure, which then changes to *mp* (mezzo-piano) in the final measure. The Horns and Bassoons also play in *mp* in the final measure. The Cors and Trombones have rests throughout the system.

Musical score for the second system, measures 5-8. The instruments are Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoons (B. ns), Piano, Alto Saxophone (Alt.), Violins (Vllcs), and Contrabass (C. B.). The Flute part starts with a dynamic of *p* (piano) and includes trills (tr) in measures 6 and 7. The Horns play in *mf* (mezzo-forte) in measure 5. The Clarinet and Bassoons also play in *mf*. The Piano part has rests. The Alto Saxophone, Violins, and Contrabass have rests throughout the system.

Molto animato $\text{♩} = 104-112$

1

Piano

*emporsi
et violent*

The musical score is written for piano and consists of six systems of two staves each. The first system begins with a first ending bracket labeled '1' and includes the dynamic markings 'emporsi et violent'. The second system includes a second ending bracket labeled '(b)'. The music features complex rhythmic patterns and melodic lines in both hands.

First system of a piano score. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with chords and single notes.

Second system of the piano score, continuing the melodic and harmonic development from the first system.

Third system of the piano score. The right hand has a more complex texture with many beamed notes, and the left hand features a dense, rhythmic accompaniment.

Fourth system of the piano score, showing further complexity in the right hand's texture and the left hand's accompaniment.

Fifth system of the piano score, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand.

Sixth system of the piano score, concluding the page with a melodic line in the right hand and a rhythmic accompaniment in the left hand.

First system of musical notation, consisting of a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes, some beamed together. The bass clef contains a supporting line with quarter and eighth notes. There are several slurs and accents throughout the system.

Second system of musical notation. The treble clef has a melodic line with slurs and accents. The bass clef has a supporting line with some chords. Dynamic markings include a piano (*p*) in the treble and a *sec* (secco) marking in the bass.

Third system of musical notation. The section title **Animer** is written above the treble clef. The treble clef has a melodic line with slurs and accents. The bass clef has a supporting line with some chords. Dynamic markings include a *sec* (secco) marking in the bass.

Fourth system of musical notation. The treble clef has a melodic line with slurs and accents. The bass clef has a supporting line with some chords. Dynamic markings include a *sec* (secco) marking in the bass and a mezzo-forte (*mf*) marking in the treble.

Fifth system of musical notation. The treble clef has a melodic line with slurs and accents. The bass clef has a supporting line with some chords. Dynamic markings include a *sec* (secco) marking in the bass and a mezzo-forte (*mf*) marking in the treble. The instruction *m.g. très marqué* is written below the bass clef.

Sixth system of musical notation. The section title **RIDEAU** is written above the treble clef. The treble clef has a melodic line with slurs and accents. The bass clef has a supporting line with some chords. Dynamic markings include a *sec* (secco) marking in the bass and a mezzo-forte (*mf*) marking in the treble.

RÉCITATIF - Les compagnes de Diane

Larghetto $\text{♩} = 72$

The score is divided into three systems. The first system includes Flute I (Fl.), Flute II (Fl.), Horn (Hrb.), Clarinet (Cl.), Bassoon (Bass), and Timpani (Timb.). The second system features the Piano (Piano) and the Choir (Cora). The third system includes Alto (Alt.), Violoncello (Vclle), and Contrabass (C.B.).

Key markings include *ff* and *sf* for dynamics, and *sf* *scintillanti* for the choir. A second ending bracket with a circled '2' is present in the Flute parts and the Piano part. The string parts (Alt., Vclle, C.B.) are marked with *pizz* (pizzicato) in the second ending.

The image shows a page of a musical score for a large ensemble. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The instruments are arranged in a standard orchestral layout from top to bottom: Flutes (Fl.), Horns (Hrb.), Clarinet (Cl.), Bassoon (Bonn), Piano (Piano), Trumpets (Trp.), Trombones (Tles), and Cymbals (C.B.).

The score consists of three measures. The first measure shows the beginning of the piece with various instruments playing. The second measure features a **SOLI** section for the Horns and Trumpets, with the instruction **bouché cuivré** (stopped brass) written below the staff. The third measure continues the musical development. Dynamics such as **ff** (fortissimo) are indicated throughout the score.

The instruments and their parts are:

- Fl. (Flutes)
- Hrb. (Horns)
- Cl. (Clarinet)
- Bonn (Bassoon)
- Piano (Piano)
- Trp. (Trumpets)
- Tles (Trombones)
- C.B. (Cymbals)

Fl. *à 2*

Hrb.

Cl.

Bons

Cora *ouvert*

Cora *ouvert*

Trp. *SOLO*

Tmb.

Piano *sec*

Alt. *arco*

Vlles *arco*

C.B. *arco*

3

p doucement chanté

C1.

pp

Piano

3

Alt.

p pizz

Vlles

pp DIV. pizz

C.B.

p pizz

Céder un peu

C1.

Céder un peu

Piano

Alt.

Céder un peu

Vlles

C.B.

4 à 2 SOLI

Fl. *sf* *p*

Hrb. *sf* *p*

Cl. *morendo*

gobes *sf* *p*

Timb. *p*

Piano *sf* *sf* *sf* *librement*

Alt. 4

Vlles 4

C.B. *sf* DIV.

RONDEAU_ Diane et compagnes
Allegro $\text{♩} = 84$

5

Piano *mf*

Alt. *pizz* *sf sec* **Allegro** $\text{♩} = 84$

Vlles *DIV.* *pizz* *sf sec*

C.B. *pizz* *sf sec*

Hrb. *1^o* *mf*

Cl. *1^o*

Bons *1^o*

Piano

Alt.

Vlles *1^o SOLO* *mf*

C.B.

Cl. **6**

Bons

Coro *1^o* *mp doux*

Piano **6**

Alt. **6**

Vlles *à 2* *pizz* *p*

C.B. *pizz* *sec*

Fl. *à 2*
 Htb. SOLI
 Cl. SOLI
 Bona. SOLI *f/ sostenuto*
 Piano *mf*
 Alt.
 Viles. arco pizz
 C.B. arco

Fl. **7** *à 2*
 Htb.
 Cl. SOLI
 Piano **7**
 Alt. **7**
 Viles. pizz. arco
 C.B. pizz. arco *sec*

Fl. Flute part with various dynamics and articulations.

Hrb. Horn part with various dynamics and articulations.

Cl. Clarinet part with dynamics *à 2* and *ff*.

Bons. Bassoon part with dynamics *à 2* and *ff*.

Cora. Cor Anglais part with dynamics *à 2 SOLI*.

Timb. Timpani part with dynamics *mf*.

Piano Piano part with various dynamics and articulations.

Alt. Alto part with dynamics *ff*.

Vlles. Violins part with dynamics *ff* and *pizz*.

C.B. Cellos part with dynamics *ff* and *pizz*.

Hrb. Horn part with dynamics *mf* and *1^o*.

Cl. Clarinet part with dynamics *mf* and *1^o*.

Piano Piano part with dynamics *bien chanté* and *p*.

Alt. Alto part.

Vlles. Violins part.

C.B. Cellos part.

Fl. *a²*
mf

Hrb. *SOLI* *f* *très lié*
f *très lié*

Cl.

Bon^s

Cora

Trp. *Sourdine*
mf *lié*

Timb.

Piano
m. d. *mf*

Alt. *DIV.* *pizz* *mf* *pizz* *sf*

Vcl^s *DIV.* *pizz* *mf* *arco* *f* *très en dehors*

C.B. *arco* *sec* *mf* *pizz*

Entrée de Diane

9 Più mosso $\text{♩} = 88$

Fl. *à 2* *ff*

Hrb. *f* *ff*

Cl. *SOLO* *ff*

Bons *1^o* *à 2* *ff*

Cors *sec* *f*

Trp. *f*

Timb.

9 Più mosso $\text{♩} = 88$

Piano *sec* *f stacc.*

9 Più mosso $\text{♩} = 88$

Alt. *f* *arco* *ff*

Vlles *sec*

C.B. *arco* *ff*

FL.

Hrb.

Cl.

Mons

Timb.

Piano

Alt.

Vlles

C.B.

SOLI *f*¹⁰
7 20

à 2

à 2

à 2

SOLI *f*¹⁰
20

pizz

pizz

FL.

Hrb.

Cl.

Mons

Cora

Piano

Alt.

Vlles

C.B.

f sec.

f sec.

f sec.

f sec.

f sub.

mf stacc.

mf stacc.

f sub.

f sub.

f sub.

f sub.

ff très sec

ff très sec

ff très sec

ff très sec

à 2

pizz

arco

mf

mf

mf

ff

10

Fl. *ff* *à 2*

Htb.

Cl. *ff* *a 2*

Bons. *ff* *à 2*

Cors. *ff très serré* *ff sec*

Trp. *mf sec* *ff très serré* *enlève la Sourdine*

Timb.

10

Piano *sec*

10

All.

Vlles. *ff* *ff*

C.B. *ff* *ff*

Fl. *à 2*

Hrb. *SOLI 1^o 2^o*

Cl. *à 2*

Bon.

Timb.

Piano

Alt. *arco* *Pizz*

Vllea *SOLI tres gai*

C.B.

Fl. *à 2*

Hrb. *SOLI*

Cl. *à 2*

Bon.

Coro. *SOLI à 2 sec* *Ouver*

Trp. *sec*

Piano

Alt.

Vllea *pizz* *arco*

C.B. *arco*

11

Hob.

Piano

sf sans trahiner

mf

Alt.

Vlles

C.B.

10

Fl.

à 2
SOLI

sf

Piano

sf sec

Alt.

Vlles

C.B.

pizz

pizz

Fl. *a 2*

Hrb. **SOLO**

Trp. **SOLO**

Timb.

Piano *sf sec*

Alt. *arco*

Vlles. *pizz sf sec* *arco sf très sec du falon*

C.B. *pizz sf sec* *arco sf très sec du falon*

Fl. *sf*

Hrb. *a 2*

Cl. *a 2*

Bons. *a 2*

Cors. *a 2*

Piano *sf*

Alt. *pizz*

Vlles. *arco*

C.B. *arco*

12

C1. *a 2*
ff
à 2 SOLI

Horn

Corn *a 2 SOLI*
ff

Timb. *ff*
sec

Piano *ff*
4 2 5 1 4 2 5 4

Ait.

Vl^{na}

C.B.

12

F1. *a 2*
ff

Hrb. *a 2*
ff

Horn *a 2*
ff

Timb.

Piano *ff*
sec
sf
mf

Alto *arco*
ff

Vl^{es} *arco*
ff

C.B. *pizz*
ff
sf sec
arco
sf sec

Fl. Hrb. Cl. B♭^{es} Timb. Piano Alt. Vll^{es} C.B.

SOLI 1^o 2^o 7

à 2

pizz

Fl. Hrb. Cl. B♭^{es} Cors Trp. Timb. Piano Alt. Vll^{es} C.B.

43 Sortie de Diane
Céder un peu

SOLI

à 2 SOLI

SOLO
fgai et sec

f sec

43 Céder un peu

43 Céder un peu

pizz

arco

DIV.

Sans ralentir

14

♩ = 84

Fl.

Hrb.

Cl.

Bass

Cora

Trp.

Timb.

14

♩ = 84

Piano

14

♩ = 84

Alt.

Vclle

C.B.

1^o 

F1. *p* doux bien chanté

Hob. SOLI *mf*

Cl. *mf* SOLI

Bass. *a 2* *mf* doucement chanté

Cors. *p* doux *morendo*

Timb. *p* doux *morendo*

Piano

Alt. SOLO *p*

Vll^{es} *p*

C.B. *p*

F1. **15**

Piano **15**

Alt. **15**

Vll^{es} SOLO *p* très doux

C.B.

46

Fl.

Htb.

Cl.

Bon^a

Timb.

Piano

Alt.

Vlles

C.B.

SOLO

1^o SOLO

pp

très chanté

morendo

pp

ppp

à 2

ppp sul pontic.

pp

Fl.

Htb.

Bon^a

Cora

Timb.

Piano

Alt.

Vlles

C.B.

morendo

morendo

1^o

p doux et mélancolique

pp

17

Cors

Timb.

Piano

Alt.

Vlles

C.B.

Céder à peine

Cors

Timb.

Piano

Alt.

Vlles

C.B.

(SOLO)

f *sonore* *mf*

pizz

pizz

PRESTO - Toilette de Diane

Presto $\text{♩} = 126$

Fl. *a 2*

Hrb. *a 2* *f sec*

Cl. *a 2*

Trp. *Sourdine* *SOLO* *enlevez Sourdine*

Piano *f très sec*

Alt. *Presto* $\text{♩} = 126$

Vlles *pizz* *mf* *sec*

C.B. *arco*

Fl. *a 2*

Hrb. *a 2*

Cl. *a 2*

Bona *a 2*

Piano *sec*

Alt. *pizz* *mf sec*

Vlles

C.B.

Fl. *à 2* **18**

Hrb. *à 2*

Cl. *à 2* SOLI

Bous *à 2* *f sec*

Piano *δ* **18**

Alt. **18**

Vlles arco

C.B.

Cl. *à 2*

Bous SOLI

Coro *à 2* *f sec*

Piano *très sec*

Alt. pizz arco

Vlles pizz arco *f sec* pizz

C.B. pizz *f sec*

49

F1. *ff* *ff sec*

Hrh. *f sec* *f et sec*

Cl. *f*

Bass. *f sec*

Corn. *f gai et sec*

Trp. *f gai et sec*

Piano *ff* *mf*

49

Ait. *arco* *pizz*

Vlles. *arco* *f*

C.B. *arco*

20

Hrb.

Cl.

Bons

Cors

Piano

Alt.

Vlles

C.B.

f stacc.

f stacc.

mf stacc.

mf stacc.

f *rit. a.*
f *rit. lie.*

mf stacc.

20

20

F1.

Cl.

Bons

Cors

Piano

Alt.

Vlles

C.B.

a2

a2

arco

pizz

Musical score for measures 1-20. The score includes parts for Flute (Fl.), Horn (Hrb.), Clarinet (Cl.), Bassoon (Bons), Piano, Alto (Alt.), Violoncello (Vlles), and Contrabass (C.B.). The Flute part features a melodic line with slurs and accents. The Horn part has a dynamic marking of *f* and a *rit.* marking. The Clarinet and Bassoon parts have a dynamic marking of *à 2*. The Piano part has a *rit.* marking. The Alto and Violoncello parts have a *pizz* marking. The Contrabass part has a *pizz* marking. The score is in 2/4 time and G major.

Musical score for measures 21-24. The score includes parts for Flute (Fl.), Horn (Hrb.), Clarinet (Cl.), Bassoon (Bons), Piano, Alto (Alt.), Violoncello (Vlles), and Contrabass (C.B.). The Flute part has a measure number **21** above it. The Horn part has a measure number **21** above it. The Clarinet part has a measure number **21** above it. The Bassoon part has a measure number **21** above it. The Piano part has a measure number **21** above it and a *stacc.* marking. The Alto part has a measure number **21** above it and a *DIV.* marking. The Violoncello part has a measure number **21** above it and a *pizz* marking. The Contrabass part has a measure number **21** above it and a *f sec* marking. The score is in 2/4 time and G major.

Htb.

Bass

Trp.

Piano

Alt.

Vlles

C.B.

à 2

Sourdine

très sec

très sec

22

Fl.

Timb.

Piano

Alt.

Vlles

C.B.

mf bien chanté

p

22

p sub.

22

arco

mf doucement chanté

pizz

sf

p

23

F1

C1.

Bons

Coro

Piano

Alt.

Viles

C. B.

mf

mp sec

p doux

p

arco

mf

23

F1.

Hob.

Cl.

Bons

Timb.

Piano

Alt.

Viles

C. B.

mf doucement chanté

mf doucement chanté

p

f

mf

f

sec

pizz

à 2

tremolo avec la langue

Coro

sec
mf cresc.

sec
mf cresc.

Piano

ff stacc.

f stacc.

Alt.

Vlles

arco

f très sec

C.B.

f très sec

24

F1.

à 2
ff

Htb.

à 2
ff

Cl.

à 2
f

Bass

à 2
sf

Coro

24

Piano

f

24

Alt.

arco

Vlles

pizz
f

C.B.

pizz
sf

Htb. *f gai*

Cl.

Bona *f gai*

Piano *p léger*

Alt.

Vlles *pizz*

C.B. *pizz*

Fl. *à 2*

Htb.

Cl.

Bona *à 2* *ff*

Coras *à 2* *ff éclatant*

Trp. *sans Sourdine* *f gai et sec*

Timb.

Piano *ff* *ff sec*

Alt.

Vlles

C.B.

25

Fl.

Hob.

Cl.

Bass

Trp.

Piano

Alt.

Vcl.

C.B.

pizz

arco

à 2

sec

à 2 sec

Coro

Piano

Alt.

Vcl.

C.B.

arco

sf

Sans ralentir

à 2 *sf* *sec*

Htb. *sf* 2^o prendre vite le Cor anglais 1^o *sf* *sec*

C1. *sf* *sec*

Bons *sf* *sec*

Cor *sf* *sec*

Trp. *sf*

Timb. *sf*

Sans ralentir

sec

Piano

Sans ralentir

Alt. *sf*

Vlles *sf*

C.B. *sf*

RÉCITATIF_ Introduction à la Variation de Diane

Larghetto $\text{♩} = 80-84$

26

à 2

Fl.

Htb.

Cor Anglais

Cl.

Bsns

Cors

Trp.

Piano

Alt.

Vlles

C.B.

The musical score is arranged in a standard orchestral format. It features a woodwind section (Flute, Horns, Clarinet, Bassoons, Cor Anglais, Trumpets), a string section (Violins, Viola, Cello), and a Piano. The score is in 2/4 time and marked 'Larghetto' with a tempo of 80-84 beats per minute. The key signature has one flat (B-flat). The score is divided into two systems. The first system covers measures 24 to 26, with a rehearsal mark '26' at the beginning of measure 26. The second system covers measures 27 to 29, with a rehearsal mark '27' at the beginning of measure 27. The Piano part includes dynamic markings such as 'ff' and 'sec'. The woodwind parts feature various articulations like accents and slurs. The string parts provide a harmonic and rhythmic foundation.

27

Fl.

Hrb.

Cl.

Bons

Cors

Timb.

Piano

Alt.

Vlles

C.B.

SOLO *mp*

SOLI *tr*

pizz

27

27

♩ = 84

Fl.

Hrb.

Cl.

Bons

Piano

Alt.

Vlles

C.B.

mf

mf bien chanté

mf mélancolique

p *doux*

pizz

p

pizz

p

Hrb. *b^b*

Cl. *1^o* *b^b* *mp*

Piano

Alt.

Vlles

C.B.

24

Fl. *pp très doux*

Cl. *1^o SOLO* *p doux*

Bons *1^o SOLO* *p doux*

Trp. *pp très doux* *enlevez la Sourdine*

28

Piano

Alt.

Vlles

C.B. *pizz* *p*

8 *pp* *très doux* *pp* *très doux* *pp* *très doux*

Fl. *à 2* *tr. serré* *pp*

Htb.

C. Ang.

Cl.

Bass.

Cors.

Piano

Alt.

Vlles.

C.B.

29 **Librement** **Presser** **Céder**

Fl.

Cl.

Cors.

Timb.

Piano *long*

29 **Librement** **Presser** **Céder**

Alt.

Vlles.

C.B.

ANDANTE - Variation de Diane

31 Andante con moto $\text{♩} = 72$

Htb. *mp* *doux* ^{1^o}

Cl. *mp* *doux* ^{1^o}

Bass. *mp* *doux* ^{1^o}

31 Andante con moto $\text{♩} = 72$

Piano *p en accompagnant*

31 Andante con moto $\text{♩} = 72$

Alt. *arco* *pizz*

Vlles

C.B.

32

Fl. ^{à 2} *mp*

Htb. ^{1^o} *p*

Cl. *mp*

Bass. ^{1^o} *p*

Coro *SOLI* *doux*

SOLI *doux*

32

Piano

32

Alt.

Vlles

C.B.

33

Fl.

Htb.

Cl.

Bone

Cor Anglais

Cor

Piano

Alt.

Vlles

C.B.

1^o *mp*

mp

SOLO

mp

a 2

33

arco

mp

pizz

mp

arco

mp

34 Animer

Fl.

Htb.

Cl.

Bone

Cor

Piano

Alt.

Vlles

C.B.

Cor anglais reprendre le 2^e Hautbois

SOLI à 2

SOLI à 2

SOLI

34 Animer

34 Animer

arco

pizz

arco

arco

arco

arco

arco

arco

arco

arco

arco

arco

arco

Animer encore

35

Fl. *à 2*

Htb.

Cl.

Bons

Cors

Trp. *SOLO*
féclatant

à 2
très sec

Animer encore

35

Piano

Animer encore

35

Alt.

Vlles

C.B. *arco*

Emporté

36

37

Fl.

Htb.

Cl.

Bons

Cors

Trp. *SOLO*
très sec

Timb.

à 2
b

SOLI à 2

Emporté

36

37

Piano

sec

très sec

Emporté

36

37

Alt.

Vlles

C.B.

UNIS
très sec du tûlon

Fl.

Hrb.

Cl.

Bons

Trp.

Timb.

Piano

Alt.

Vlles

C.B.

SOLI

50^{sec}

Fl.

Hrb.

Cl.

Bons

Cors

Trp.

Piano

Alt.

Vlles

C.B.

38 à 2

très serré

à 2

à 2

à 2

à 2

serré

38

38

50^{sec}

50^{sec}

50^{sec}

Reprendre brusquement le Tempo I°

Fl.

Htb.

Cl.

Bass

Cors

Trp.

Timb.

SOLO

Reprendre brusquement le Tempo I°

Piano

Reprendre brusquement le Tempo I°

Alt.

Vlles

C.B.

39

Htb.

Cl.

Bass

39

Piano

39

Alt.

Vlles

C.B.

40

Htb.

Bons.

Cors.

mf bien chanté

Detailed description: This system contains the first three staves of measures 40-43. The Horns (Htb.) staff has a melodic line with a first ending bracket. The Trombones (Bons.) staff has a similar melodic line. The Cor Anglais (Cors.) staff is mostly silent, with a small melodic phrase at the end of measure 43. The dynamic marking is *mf* bien chanté.

40

Piano

marques le chant

p

sec

Detailed description: This system contains the Piano part for measures 40-43. The right hand has a complex chordal texture with moving lines. The left hand has a steady bass line. The dynamic marking is *p*. The instruction "marques le chant" is written above the staff. The word "sec" is written below the staff in measure 42.

40

Alt.

Vlles.

C.B.

pizz

mf

Detailed description: This system contains the Violins (Alt.), Violas (Vlles.), and Cellos (C.B.) parts for measures 40-43. The Violins and Violas have a melodic line with a first ending bracket. The Cellos have a similar melodic line. The dynamic marking is *mf*. The instruction "pizz" is written above the Violins staff.

41

F1.

Htb.

Bons.

Cors.

mf

Detailed description: This system contains the Flute 1 (F1.), Horns (Htb.), Trombones (Bons.), and Cor Anglais (Cors.) parts for measures 41-43. The Flute 1 staff has a melodic line with a first ending bracket. The Horns and Trombones are mostly silent. The Cor Anglais has a melodic phrase at the end of measure 43. The dynamic marking is *mf*.

41

Piano

p doux

Detailed description: This system contains the Piano part for measures 41-43. The right hand has a complex chordal texture with moving lines. The left hand has a steady bass line. The dynamic marking is *p* doux.

41

Alt.

Vlles.

C.B.

Detailed description: This system contains the Violins (Alt.), Violas (Vlles.), and Cellos (C.B.) parts for measures 41-43. The Violins and Violas have a melodic line with a first ending bracket. The Cellos have a similar melodic line.

42

Fl.

Hrh.

Cl.

Bons

Cors

1^o

SOLO

mf *triste*

p

pp

42

Piano

mf *p*

2^o

42

Alt.

Vll^{es}

C.B.

Mettez la Sourdine

mf

mf *doucement ponctué*

p

Fl.

Hrh.

Cl.

Bons

Cors

Timb.

1^o

2^o

sf *p*

ppp

Piano

p *très clair et doux*

2^o

Alt.

Vll^{es}

C.B.

Otez la Sourdine

p

ALLEGRO FERÓCE - Désespoir de Diane

433 $\text{♩} = 120$

Htb. mf à 2

Cl. mf à 2

Bonn mf

Timb. mf

433 $\text{♩} = 120$

Piano *librement* mf $10^{\text{e}} \text{ sec}$

433 $\text{♩} = 120$

Alt. arco du talon mf

Vlles arco du talon mf

C.B. arco du talon mf

Fl. mf

Htb. mf

Cl. mf très serré

Bonn mf

Coro mf à 2 SOLI

Piano mf

Alt. pizz mf

Vlles pizz mf

C.B. mf

44

Fl.

Hrb.

Cl.

Bonn

Cora

Trp.

Timb.

44

Piano

44

Alt.

Vlles

C.B.

Fl. *ff* **45**

Hth. *ff*

Cl. *ff*

Bonn *ff*

Cors *ff* *eclatant* **SOLI** *eclatant*

Timb. *sec*

Piano *ff* **45**

Alt. *ff* **45** du talon

Vlles *ff* du talon

C.B. *ff*

Detailed description of the musical score: This page contains a multi-staff musical score for an orchestral and chamber ensemble. The instruments listed on the left are Flute (Fl.), Horns (Hth.), Clarinet (Cl.), Bassoon (Bonn), Cor Anglais (Cors), Timpani (Timb.), Piano, Alto Saxophone (Alt.), Trombones (Vlles), and Double Bass (C.B.). The score is divided into measures, with a prominent rehearsal mark '45' boxed in above the Flute staff in the third measure. The music features various dynamics including fortissimo (ff) and sfz, and articulations like accents (v) and staccato (sec). The Cor Anglais part includes the instruction 'eclatant' and 'SOLI'. The Alto Saxophone and Trombone parts are marked 'du talon'. The Piano part shows a rhythmic accompaniment with dynamic markings.

Fl.

Hr.

Cl.

Bons

Cors

Trp.

Timb.

Piano

Alt.

Vl'es

C. B.

ff

ff marcato

(SOLO)

fff

ff

ff

ff

This musical score page contains measures 44, 45, and 46. The instruments and parts are arranged as follows:

- Flutes (Fl.):** Two staves, both in treble clef.
- Horn (Hrb.):** Two staves, both in treble clef.
- Clarinets (Cl.):** Two staves, both in treble clef.
- Bassoons (Bass):** Two staves, both in bass clef.
- Cor Anglais (Cor):** Two staves, both in treble clef.
- Trumpets (Trp.):** Two staves, both in treble clef.
- Timpani (Timb.):** One staff in bass clef.
- Piano:** Grand staff (treble and bass clefs).
- Alto (Alt.):** One staff in treble clef.
- Viola (Vla.):** One staff in bass clef.
- Celli (C.B.):** One staff in bass clef.

Measure 44 is marked with a box containing the number 44. Measure 45 is also marked with a box containing the number 44. Measure 46 is marked with a box containing the number 46 and the word "UNIS" above the staff. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*), and articulation marks.

Fl.

Hob.

Cl.

Bcn

Corn

Trp.

Timb.

Piano

Alt.

Vlcs

C.B.

Detailed description of the musical score on page 55. The page contains a full orchestral score for 15 staves. The instruments and their parts are:

- Flute (Fl.)**: Two staves, playing woodwind parts with accents and dynamics like *ff*.
- Horn (Hob.)**: Two staves, playing woodwind parts with accents and dynamics like *ff*.
- Clarinet (Cl.)**: Two staves, playing woodwind parts with accents and dynamics like *fff*.
- Bassoon (Bcn)**: Two staves, playing woodwind parts with accents.
- Cor Anglais (Corn)**: Two staves, playing woodwind parts with accents.
- Trumpet (Trp.)**: Two staves, playing brass parts with accents.
- Timpani (Timb.)**: One staff, playing a timpani part with a dynamic of *fff*.
- Piano**: One grand staff (treble and bass clef), playing piano accompaniment with triplets and dynamics like *fff*.
- Alto Saxophone (Alt.)**: One staff, playing saxophone parts with accents.
- Violoncello (Vlcs)**: One staff, playing string parts with accents.
- Contrabass (C.B.)**: One staff, playing string parts with accents.

 The score is written in a single system with measures 1, 2, and 3 visible. Various performance instructions such as accents (v), dynamics (*ff*, *fff*), and articulation marks (b, m) are present throughout the score.

47

Fl.

Hth.

Cl.

B^{ns}

Cors

Trp.

Timb.

Piano

47

Ait.

47

vlls

C.B.

Detailed description: This page of a musical score contains staves for various instruments. At the top, a box with the number '47' is positioned above the Flute staff. The Flute, Horns (Hth.), Clarinet (Cl.), and Corsi (Cors) parts feature a series of sixteenth-note runs starting at the 47th measure, with dynamic markings such as 'fff' and 'ff'. The Bassoon (B^{ns}) and Trumpet (Trp.) parts have rests until the 50th measure. The Timpani (Timb.) part has a rest until the 50th measure. The Piano part begins at the 47th measure with a complex rhythmic pattern in the left hand, including triplets and sixteenth-note figures, and a bass line in the right hand. A second box with the number '47' is placed above the Piano staff at the 47th measure. The strings (Ait., vlls, C.B.) are present but have no notation on this page.

CONCLUSION - Adieux et départ de Diane

Adagio $\text{♩} = 60$

Bass

Piano

Alt.

Vlles

C.B.

p *douloureux*

p *triste*

p *sub*

pizz

DIV. pizz

Adagio $\text{♩} = 60$

Fl.

Hob.

Cl.

Bass

Corn

Timb.

Piano

Alt.

Vlles

C.B.

48

p

mf

p

f

à 2

p *doux*

p *doux*

p

mf

f

f *sost.*

UNIS

arco

arco

f *sost.*

UNIS

pizz

f

48

Piano

Alt.

Vlles

C.B.

p

mf

f

f *sost.*

UNIS

arco

arco

f *sost.*

UNIS

pizz

f

Fl.
 Hrb.
 Cl.
 Bass
 Cors
 Timb.
 Piano
 Alt.
 Violoncelles
 C.B.

p
pp très doux
mp
mp doux et tendre
pizz
div.
pizz

Musical score for page 58, featuring woodwinds (Flute, Horn, Clarinet), Brass (Bass, Trumpet), Strings (Violoncelles, Contrabass), and Piano. The score includes dynamic markings such as *p*, *pp très doux*, *mp*, and *mp doux et tendre*. Performance instructions include *div.* and *pizz* (pizzicato). The piano part features complex arpeggiated textures and specific dynamics.

49 Più mosso $\text{♩} = 68$

Hrb.

Cl.

Bqs

Cor

Timb.

SOLO

bouché cuivré

bouchés cuivrés

49 Più mosso $\text{♩} = 68$

Piano

loco

49 Più mosso $\text{♩} = 68$

Alt.

Vlles

C.B.

arco

pizz

F1.

Hth.

Cl.

SOLI

Bons

Cora

ouvrez

Piano

Alt.

SOLO

DIV. arco

strictement au mouvement

C.B.

Detailed description of the musical score: This page of a musical score contains parts for ten instruments.
 - **Flute (Fl.)**: Part 1, starting in the second measure with a forte (f) dynamic and ending with a piano (p) dynamic.
 - **Horn (Hth.)**: Two parts, both starting in the second measure with a forte (f) dynamic and ending with a piano (p) dynamic.
 - **Clarinet (Cl.)**: Part with 'SOLI' markings and solo sections in measures 14, 16, and 18. Dynamics range from forte (f) to piano (p).
 - **Trumpet (Bons)**: Two parts, both starting with a forte (f) dynamic and ending with a mezzo-forte (mf) dynamic.
 - **Cor Anglais (Cora)**: Two parts, both starting with the instruction 'ouvrez'.
 - **Piano**: Part starting with a piano (p) dynamic.
 - **Alto Saxophone (Alt.)**: Part starting with 'DIV. arco' and a forte (f) dynamic.
 - **Double Bass (C.B.)**: Part starting with 'SOLO' and a forte (f) dynamic, ending with a mezzo-forte (mf) dynamic.
 - **Directional markings**: 'strictement au mouvement' is written above the Alto Saxophone and Double Bass parts.

50

Piano

50

Alt.

Vll^{es}

douloureux

sans valentiv

C. B.

51 ♩ = 66

Fl.

p doux et triste

Cl.

p

Bons.

p doux et triste

Coro.

p très doux

51 ♩ = 66

Piano

p

51 ♩ = 66

Alt.

sur la touche

pizz

Vll^{es}

pizz

C. B.

52

Fl.

Hrb.

Cl.

Bons

Cors.

Timb.

52

Piano

52

Alt.

Vlles

C.B.

arco

pizz

UNIS

p ponctuer doucement

Fl.

Hrb.

Cl.

Bass

Cora

Timb.

Piano

Alt.

Vlles

C.B.

53

53

mélancolique

pizz

pizz

pizz

Fl. Hrb. Cl. Horns Cera Timb. Piano Alt. Vcllo C.B.

SOLO p

SOLI arco *très chanté* *piss sec*

DIV. UNIS

Detailed description: This is a page of a musical score, page 64. It features ten staves for woodwinds and brass (Flute, Horn, Clarinet, Horns, Trumpet, Trombone), a Piano, an Alto voice, Violoncello, and Contrabass. The woodwinds and strings play a melodic line with a long note in the first measure, followed by a more active passage. The Piano provides harmonic support with chords and a moving bass line. The Alto voice enters in the second measure with a melodic line, marked 'SOLI arco' and 'très chanté'. The vocal line continues through the third measure, marked 'piss sec'. The Contrabass part has the text 'DIV. UNIS' above it. Dynamics include 'p' (piano) and 'piss sec' (pizzicato). The score is written in a major key with a 4/4 time signature.

Fl.

Hob. SOLO *mf*

Cl. *f*

Bass. *mf*

Cor. *p*

Piano

Viol. arco *trb* arco *trb* arco

Viola pizz *mf* pizz *mf*

C.B. *mf*

p suivre la mano générale de l'orchestre
marquer la m.g.

Detailed description: This page of a musical score contains nine staves. The Flute (Fl.) and Horn (Hob.) parts are in treble clef, while the Clarinet (Cl.), Bassoon (Bass.), and Cor Anglais (Cor.) parts are in bass clef. The Piano part is shown in grand staff notation. The Violin (Viol.) and Viola parts are in bass clef, and the Cello (C.B.) part is in bass clef. The score is divided into three measures. The first measure shows the Flute and Horn playing a melodic line with a slur and a dynamic marking of *mf*. The Clarinet and Bassoon play a rhythmic accompaniment with a dynamic marking of *f*. The Bassoon and Cor Anglais play a lower melodic line with a dynamic marking of *mf*. The Piano part features a complex rhythmic pattern in the right hand and a harmonic accompaniment in the left hand. The Violin and Viola parts play a melodic line with a dynamic marking of *mf*. The Cello part plays a rhythmic accompaniment with a dynamic marking of *mf*. The second measure continues the melodic and rhythmic patterns. The third measure features a dynamic shift to *p* for the Flute and Horn, and *mf* for the Violin and Viola. The Piano part includes the instruction *p suivre la mano générale de l'orchestre* and *marquer la m.g.*

54

Fl.

Hib.

Cl.

Bass

Corn

Piano

Alt.

Vllns

C.B.

SOLI

meno

meno

à 2 SOLI

2^o Bouché

mf bien chanté

54

54

Fl.

Cl.

Bass

Corn

Piano

Alt.

Vllns

C.B.

Fl.

Hrb.

Cl.

Bons

Cor

Trp.

Piano

Alt.

Vllcs

C.B.

55

SOLI
ouverts

55

55

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 67 in the top right corner. It features ten staves of music. The instruments are listed on the left: Flute (Fl.), Horns (Hrb.), Clarinet (Cl.), Bassoon (Bons), Cor Anglais (Cor), Trumpet (Trp.), Piano, Alto Saxophone (Alt.), Violoncello (Vllcs), and Contrabass (C.B.). The score is divided into three measures. The first measure shows the Flute and Clarinet playing a melodic line, while the Piano provides a rhythmic accompaniment. The second measure features the Cor Anglais playing a melodic line, with the text 'SOLI ouverts' written above it. The third measure shows the Alto Saxophone and Violoncello playing a melodic line. The number '55' is written in a box above the first measure of the Flute staff, above the second measure of the Cor Anglais staff, and above the third measure of the Alto Saxophone staff.

Fl.

Hrb.

Cl.

Bass

Cor

Trp.

Timb.

Piano

Alt.

Vles

C.B.

SOLI

à 2

douloureux

Sourd.

SOLO

a 2

57

Fl.

Htb.

Cl.

Bon.

SOLI

Cor.

bouché cuivre

Trp.

SOLO

Timb.

moins

58

Piano

59

pizz

Alt.

Vll^{ns}

C.B.

1^o SOLO

This musical score is for a 1st Solo section. It features the following instruments and parts:

- Fl. (Flute):** The top staff, marked with *p* and *pp* dynamics, playing a melodic line with slurs.
- Hrb. (Horn):** The second staff, which is mostly silent.
- Cl. (Clarinet):** The third staff, marked with *p* and *pp* dynamics, playing a rhythmic accompaniment.
- Bass. (Bassoon):** The fourth staff, marked with *p* dynamics, playing a rhythmic accompaniment.
- Corn. (Cornet):** The fifth staff, which is mostly silent.
- Trp. (Trumpet):** The sixth staff, which is mostly silent.
- Timb. (Timpani):** The seventh staff, marked with *p* and *pp* dynamics, playing a rhythmic accompaniment.
- Piano:** The eighth staff, marked with *p* dynamics, playing a rhythmic accompaniment.
- Alt. (Alto Saxophone):** The ninth staff, which is mostly silent.
- Vlles. (Violins):** The tenth staff, playing a rhythmic accompaniment.
- C.B. (Cello/Bass):** The eleventh staff, playing a rhythmic accompaniment.

Fl.

Htb.

Cl.

Bons

Cora

Trp.

Timb.

Piano

Alt.

Vlla

C.B.

mf

f

sec

à 2

à 2

à 2

à 2

à 2

à 2

Durée 21 minutes.

Fontainebleau, Paris
Mai - Juin 1929