

No. 7.

MAINS.

PIEDS.

Andante. (M.M. quasi 80 = ♩)

*Alla giudeesca**Legato.**Con divozione.**Dolce, e sempre -**sostenuto.**Espress.*

First system of musical notation. The bass staff begins with a *mf* dynamic marking. The right hand features a series of triplet eighth notes, followed by a melodic line with accents (^) and a final flourish.

Second system of musical notation. The bass staff starts with a *p* dynamic marking. The right hand contains a melodic line with accents (^) and a final flourish. The system concludes with the markings *Poco cres.* and *Poco Dim.*

Third system of musical notation. The right hand begins with a trill (*tr*) and a dotted line above the staff. The system is marked *Dolce e Sostenuissimo.* and includes a *ten.* marking at the end of the right hand.

Fourth system of musical notation. The right hand features a melodic line with a dotted line above the staff. The system concludes with a *ten.* marking.

*Sostenuto.**Cres.**Sostenuto.**Cres.**Espress.*8^a*p**mf**p**p*

mf *pp* *pp*

mf *pp*

Dolce. *pp* *Poco a poco cres.*

p *pp* *Poco a poco cres.*

- sin al fine.

- sin al fine.

Slarg. *cres. molto.* *fff*

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