

Tempo giusto. (M.M. ♩ = 116 ou 120)

N^o 3.

MAINS.

PIEDS.

The musical score is for a piece titled "N° 3". It is written for three staves: "MAINS." (Upper Right Hand), "MAINS." (Lower Right Hand), and "PIEDS." (Left Hand). The tempo is "Tempo giusto" with a metronome marking of 116 or 120 beats per minute. The key signature has two flats (B-flat major or D-flat minor). The time signature is 4/4.

The score is divided into four systems. The first system shows the initial chords and a melodic line in the upper right hand. The second system features a more complex texture with rapid sixteenth-note passages in the left hand and upper right hand, and a more melodic line in the lower right hand. The third system continues with similar textures, including crescendos and decrescendos. The fourth system concludes the piece with a final chord and a melodic flourish in the upper right hand.

Key musical elements include:

- MAINS. (Upper Right Hand):** Starts with a forte (*f*) dynamic, playing a series of chords and a melodic line. It includes a *rf* (ritardando) marking in the second system and a *Dim.* (decrescendo) marking in the third system.
- MAINS. (Lower Right Hand):** Provides harmonic support with chords and a melodic line. It includes a *p* (piano) marking in the second system.
- PIEDS. (Left Hand):** Features a rhythmic pattern of eighth and sixteenth notes, often with a *p* (piano) marking.

44

f
p
f
cres.
cres.

Cantabile

mf
mf
p

8^a

Poco cres.
Poco cres.

Dim.
Dim.
m.v.
m.v.
m.v.
ten.
ten.

Dim.
Dim.
m.v.
m.v.
m.v.
ten.
ten.



First system of musical notation. The top staff (treble clef) features a long, flowing melodic line with many slurs and ties. The middle staff (bass clef) contains several chords and rests, with the word "ten." written below it. The bottom staff (bass clef) contains a simple bass line with notes and rests.



Second system of musical notation. The top staff continues the melodic line. The middle staff has chords and rests, with "ten." written below. The bottom staff has a simple bass line with notes and rests.



Third system of musical notation. The top staff has chords and rests. The middle staff features a complex, rhythmic pattern with many slurs and ties, marked with a forte *f* dynamic. The bottom staff has a simple bass line with notes and rests.



Fourth system of musical notation. The top staff has chords and rests. The middle staff features a complex, rhythmic pattern with many slurs and ties, marked with a forte *f* dynamic. The bottom staff has a simple bass line with notes and rests. The word "Cres." is written above the middle staff.

ff *ff* *ff*

m: v: e sostenuto. *ten.*

m: v: e sostenuto. *ten.*

ten. *ten.* *ten.*

ten. *Poco cres.* *Poco cres.* *ten.*

Dim. *1^{re} Fois.* *Dim.* *2^{me} Fois.*

Dim. *Dim.* *Dim.* *Dim.*

ten. *1^{re} Fois.* *ten.* *2^{me} Fois.*

p
ten.
f, et soutenu.

p
ten.
f, et soutenu.

P, e Sosten.

p
p
p

rf
f
mf

Cres.
Cres.
mf

Cres.
Cres.
Cres.

Detailed description: This page contains four systems of musical notation for piano. The first system has three staves; the top staff has a treble clef and a key signature of three flats, while the bottom two staves have bass clefs. It includes dynamics *p* and *f, et soutenu.*, and the instruction *P, e Sosten.*. The second system continues with similar dynamics and includes a *p* marking. The third system features a *rf* (ritardando forzando) marking, followed by *f* and *mf*, and includes crescendo markings (*Cres.*). The fourth system also includes multiple *Cres.* markings. The notation includes various note values, rests, and slurs.

45

f

f

Sempre.

Sempre.

Sosten.

pp

dim. molto

Sosten.

pp

pp

Cres: poco a poco.

Cres: poco a poco.

pp Sosten.

Sempre cres.

Sosten.

Subito Dolce.

Sosten.

Subito Dolce.

Sosten.

ten.

Sempre Dolce e

Sempre p

Legato.

poco rf

poco rf

First system (measures 47-49):
Staff 1: *f et Lourd.* (measures 47-48), *mf* (measure 49)
Staff 2: *f et Lourd.* (measures 47-48), *mf* (measure 49)
Staff 3: *mf* (measure 49)

Second system (measures 50-51):
Staff 1: *Cres.* (measure 50), *f* (measure 51)
Staff 2: *Cres.* (measure 50), *f* (measure 51)
Staff 3: *f* (measure 51)

Third system (measures 52-53):
Staff 1: *ff* (measure 52), *ff* (measure 53)
Staff 2: *ff* (measure 52), *sf* (measure 53)
Staff 3: *ff* (measure 52), *sf* (measure 53)

Fourth system (measures 54-55):
Staff 1: *fff* (measure 54), *fff* (measure 55)
Staff 2: *fff* (measure 54), *fff* (measure 55)
Staff 3: *fff* (measure 54), *fff* (measure 55)

Dynamic markings include *f et Lourd.*, *mf*, *Cres.*, *f*, *ff*, *sf*, and *fff*. The score is written in a key with two flats and a 4/4 time signature.