

Sonate für Posaune und Klavier

Albin Fries, Op. 40

1.

Allegro maestoso ♩ = 112

Posaune

mp espress.

Klavier

p

Pos.

Kla.

sf *mp*

Pos.

mf

Kla.

sf *f* *mp*

2
14

Pos.

Kla.

mp

sf

p

sf

18

Pos.

Kla.

mp

mf Mittelstimme hervor

21

Pos.

Kla.

24

Pos.

Kla.

mf

p

mf

Pos. 27 *mf*

Kla. 27 *p* *sf* *sf*

Pos. 31 *rit.* *meno mosso* ♩ = 95 *p*

Kla. 31 *p* *espress.* *p*

Pos. 36 *pp* *p dolce espress.* ♩ = 90

Kla. 36 *p* *Mittelstimme heraus* *H.*

Pos. 41

Kla. 41 *p*

4
45

Pos.

Kla.

49

Pos.

Kla.

53

Pos.

Kla.

56 *Tempo I* ♩ = 112

Pos. *pp*

Kla. *pp* - hervor

58

Pos. *p espress.*

Kla. *pp*

60

Pos.

Kla.

63

Pos. *pp*

Kla. *p espress.*

66

Pos.

Kla.

mp *mf*

mf *mp* *mf*

r.H.

69

Pos.

Kla.

p

sf *p*

72

Pos.

Kla.

p

p

74

Pos.

Kla.

mf *mf* *p*

sf hervor

77

Pos.

Kla.

p

80

Pos.

Kla.

f *p*

84

Pos.

Kla.

mf *f*

accel. *Noch etwas rascher* ♩ = 120

88

Pos.

Kla.

mf *f* *mf*

92

Pos.

Kla.

96

Pos.

Kla.

25.7.2013

2.

Langsam ♩ = 60

Posaune

p dolce espress.

Klavier

Pos.

p

Kla.

Pos.

p dolce

Kla.

Pos.

♩ = 66

pp

p

Kla.

pp

p

espress.

2
20

Pos.

Kla.

mp

p

25

Pos.

Kla.

$\text{♩} = 74$

f

sf

29

Pos.

Kla.

un poco piu agitato $\text{♩} = 80$

33

Pos.

Kla.

p

36

Pos. *mf* *f*

Kla. *p* *mf* *f*

40

Pos. *mf* *f* *mf*

Kla. *sempre f* I.H.

wieder zurückhalten ♩ = 70

45

Pos. *f* *ff*

Kla. *f* *ff*

48

Pos. *f* *mp* *p*

Kla. *f* *mf* *mp* *p*

♩ = 68

4
53

rit. 

Tempo I = 60

Pos. *pp* *p* mit Dämpfer

Kla. *pp*

59

Pos. = 54

Kla. *pp*

64

Pos. = 50

Kla. *ppp*

3.

Lebhaft ♩ = 116

Posaune

Klavier

Pos.

Kla.

Pos.

Kla.

Pos.

Kla.

The musical score is divided into four systems, each with a horn part (Posaune/Pos.) and a piano part (Klavier). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Lebhaft' with a quarter note equal to 116 beats per minute. The score includes various dynamics such as *mp*, *f*, *sf*, *p*, and *marcato*. It features numerous triplet markings and accents throughout.

2
15

Pos.

Kla.

mp

p

18

Pos.

Kla.

f

sf

21

Pos.

Kla.

p

sf

25

Pos.

Kla.

f

sf

p

28

Pos. *mf*

Kla. *sf* *mp*

31

Pos.

Kla.

34

Pos. *p* *mf*

Kla. *p* *mf*

piu tranquillo ♩ = 104

38

Pos. *p dolce*

Kla. *p dolce*

4 *ruhiger, mit rubato* ♩ = 96

44

Pos. *p espress.*

Kla. *pp*

49 *rit.* *a tempo* ♩ = 90

Pos. *mf*

Kla. *mf* *p*

53 *rit.* *breit*

Pos. *p* *mf* *f*

Kla. *mf*

58 *a tempo* *rit.*

Pos. *con sordino*

Kla. *p*

Andante ♩ = 92

5

61

Pos. *pp dolce espress.* *p*

Kla. *sf* *pp* *p* *espress.*

66

Pos. *pp*

Kla. *pp* *sf* *pp*

69

Pos. *senza sordino*

Kla. *p*

Pos.

Pos.

Pos.

Pos.

rit.

$\text{♩} = 60$

7

88

Pos.

Kla.

93

Pos.

Kla.

98

Pos.

Kla.

103

Pos.

Kla.

$\text{♩} = 58$

$\text{♩} = 56$

breit

8
107

Pos.

rit. $\text{♩} = 60$

ff

Kla.

sf *ff* *sf* *sf*

112

Pos.

Tempo I $\text{♩} = 130$

Kla.

mf

117

Pos.

mp espress.

Kla.

p

120

Pos.

mf

Kla.

f

123

Pos.

Kla.

mf

126

Pos.

Kla.

mf

sf

mp

129

Pos.

Kla.

f

sf

9.10.2013

Sonate für Tenorposaune und Klavier

Posaune

1.

Albin Fries, Op. 40

Allegro maestoso ♩ = 112

mp espress.

6 *mf*

11 *f*

15 *mp*

19 *mp*

22 *mf*

26 *mf*

30 *rit.* *meno mosso* ♩ = 95 *p*

36 $\text{♩} = 90$
pp *p dolce espress.*

Musical staff 36-40: Bass clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Starts with a triplet of eighth notes. Dynamics range from *pp* to *p dolce espress.* Includes a triplet of eighth notes and a slur over a half note.

41

Musical staff 41-44: Bass clef, key signature of three sharps, 3/4 time signature. Features several triplet markings over eighth notes and a slur over a half note.

45 *Tempo I* $\text{♩} = 112$
pp

Musical staff 45-56: Bass clef, key signature of three sharps, 3/4 time signature. Includes a measure with a fermata and a measure with a whole note. Dynamics range from *pp* to *p espress.* Includes a triplet of eighth notes and a slur over a half note.

57 *p espress.*

Musical staff 57-59: Bass clef, key signature of three sharps, 3/4 time signature. Features a triplet of eighth notes and a slur over a half note.

60 *pp*

Musical staff 60-64: Bass clef, key signature of three sharps, 3/4 time signature. Includes a measure with a fermata and a measure with a whole note. Dynamics range from *pp* to *mp*. Includes a triplet of eighth notes and a slur over a half note.

65 *mp* *mf*

Musical staff 65-68: Bass clef, key signature of three sharps, 3/4 time signature. Features a triplet of eighth notes and a slur over a half note. Dynamics range from *mp* to *mf*.

69 *p*

Musical staff 69-71: Bass clef, key signature of three sharps, 3/4 time signature. Features a triplet of eighth notes and a slur over a half note. Dynamics range from *p* to *mf*.

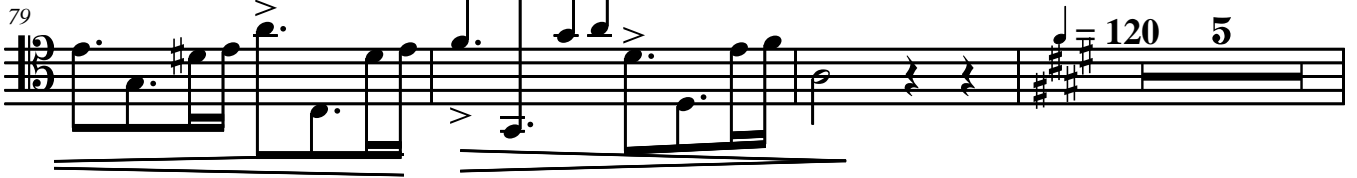
72 *p* *mf*

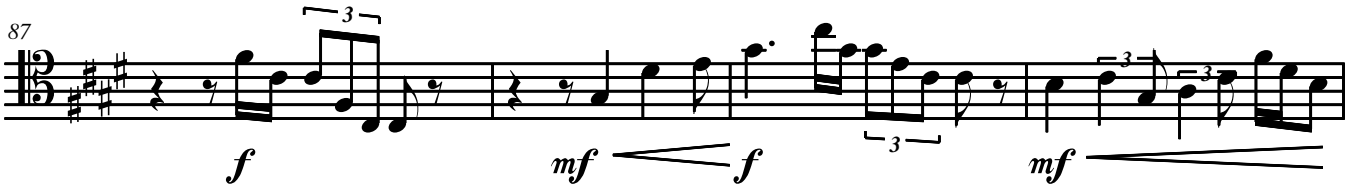
Musical staff 72-74: Bass clef, key signature of three sharps, 3/4 time signature. Features a triplet of eighth notes and a slur over a half note. Dynamics range from *p* to *mf*.

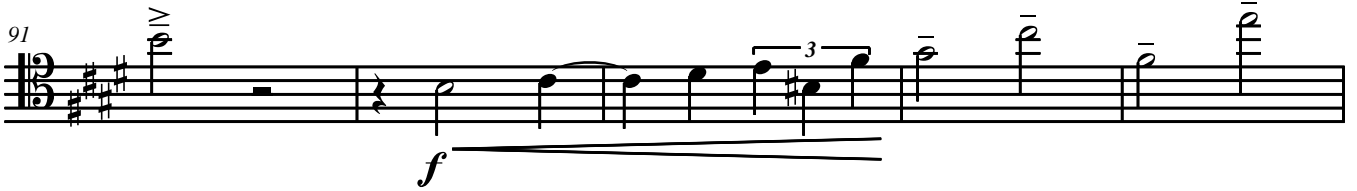
75 *p*

Musical staff 75-78: Bass clef, key signature of three sharps, 3/4 time signature. Features a triplet of eighth notes and a slur over a half note. Dynamics range from *p* to *mf*.

3
Noch etwas rascher

79 

87 

91 

96 

99 

Posaune

2.

Langsam $\text{♩} = 60$

p dolce espress. *p*

7 *p dolce*

11

16 $\text{♩} = 66$ *pp* *p*

20 *mp*

25 $\text{♩} = 74$ 6

un poco piu agitato $\text{♩} = 80$

34 *p* *mf* *f*

39 *mf* *f* *mf*

Detailed description: This is a musical score for the second horn part. It begins with a tempo marking of 'Langsam' and a metronome marking of 60 quarter notes per minute. The key signature has one flat (B-flat major or D minor). The score is written on a single staff with a treble clef and a 3/4 time signature. It consists of eight lines of music, each starting with a measure number. The first line (measures 1-6) features a dynamic of *p* and the instruction *dolce espress.*. The second line (measures 7-10) has a dynamic of *p* and the instruction *dolce*. The third line (measures 11-15) continues the melodic line. The fourth line (measures 16-19) has a tempo change to 66 quarter notes per minute and a dynamic of *pp*. The fifth line (measures 20-24) has a dynamic of *mp*. The sixth line (measures 25-33) has a tempo change to 74 quarter notes per minute and a section marked '6'. The seventh line (measures 34-38) has a tempo change to 80 quarter notes per minute and the instruction *un poco piu agitato*. Dynamics in this section are *p*, *mf*, and *f*. The eighth line (measures 39-40) has dynamics of *mf*, *f*, and *mf*. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

2 wieder zurückhalten ♩ = 70

45 $\text{♩} = 68$

f *ff* *f* *mp*

rit.

51 **2**

p *pp*

Tempo I ♩ = 60

58 $\text{♩} = 54$

p mit Dämpfer

$\text{♩} = 54$

63 $\text{♩} = 50$

pp *ppp*

$\text{♩} = 50$

68

Posaune

3.

Lebhaft ♩ = 116

Musical score for Horn 3, measures 1-33. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked "Lebhaft" with a quarter note equal to 116 beats per minute. The score consists of eight staves of music. Measure numbers 4, 8, 12, 16, 20, 27, and 33 are indicated at the beginning of their respective staves. The music features various dynamics including *mp*, *mf*, *f*, and *p*. It includes several triplet markings (indicated by a bracket with the number 3) and slurs. The key signature changes to two sharps (F#, C#) at measure 20. The score concludes with a long slur over the final measures, starting at a *p* dynamic and ending at a *mf* dynamic.

39 *piu tranquillo* ♩ = 104

Musical staff 39-43 in 3/4 time, key of B-flat major. It begins with a fermata on a whole note G4. The tempo is marked *piu tranquillo* with a quarter note equal to 104. The melody consists of quarter and eighth notes, mostly moving upwards.

44 *p dolce*
ruhiger, mit rubato ♩ = 96

Musical staff 44-48 in 3/4 time, key of B-flat major. The tempo is marked *ruhiger, mit rubato* with a quarter note equal to 96. The dynamics are *p dolce*. The melody features a triplet of eighth notes in measure 47.

49 *p espress.* *rit.* *a tempo* ♩ = 90

Musical staff 49-53 in 3/4 time, key of B-flat major. The dynamics are *p espress.*. The tempo is *a tempo* with a quarter note equal to 90. The piece includes a *rit.* (ritardando) section.

54 *mf* *rit.* *breit* *a tempo* *p*

Musical staff 54-58 in 3/4 time, key of B-flat major. The dynamics are *mf*. The tempo is *a tempo*. The piece includes a *rit.* (ritardando) section and a *breit* (broad) section.

59 *Andante* ♩ = 92

Musical staff 59-62 in 3/4 time, key of B-flat major. The tempo is *Andante* with a quarter note equal to 92. The dynamics are *pp dolce espress.*. The piece includes a *rit.* (ritardando) section.

63 *p*

Musical staff 63-66 in 3/4 time, key of B-flat major. The dynamics are *p*. The melody consists of quarter and eighth notes.

67 *Tempo I* ♩ = 120

Musical staff 67-77 in 3/4 time, key of B-flat major. The tempo is *Tempo I* with a quarter note equal to 120. The dynamics are *pp*. The piece includes a *rit.* (ritardando) section and a *senza sordino* (without sostenuto pedal) section.

78 *mp* ♩ = 60

Musical staff 78-82 in 3/4 time, key of B-flat major. The tempo is ♩ = 60. The dynamics are *mp*. The piece includes a *rit.* (ritardando) section.

83 *p*

Musical staff 83-87 in 3/4 time, key of B-flat major. The dynamics are *p*. The melody consists of quarter and eighth notes.

87 *rit.* $\text{♩} = 60$
mf

92 $\text{♩} = 62$

97 *mf*

103 $\text{♩} = 112$ $\text{♩} = 58$ $\text{♩} = 56$ *breit*
f sf

108 *rit.* $\text{♩} = 60$
ff

113 *Tempo I* $\text{♩} = 130$
mp espress.

119 *mf*

123 *mf*

128 *mf f*