

CONCERTO PER ORGANO

Op.1. No.1.

VIOLINO I

Adagio

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Musical score for "The Rose Tree" in 2/4 time, featuring a treble clef, key signature of two flats, and various musical notations including dynamics, articulation, and ornaments.

The score is divided into measures, with measure numbers 5, 10, 16, 22, 27, and 32 indicated. The notation includes eighth and sixteenth notes, rests, and various ornaments such as trills (tr) and grace notes. Dynamics like *p* (piano) and articulation like *spiccato* are also present.

The piece concludes with a double bar line and repeat dots at the end of the final measure.

Allegro

Allegro

5

9

13

17

20

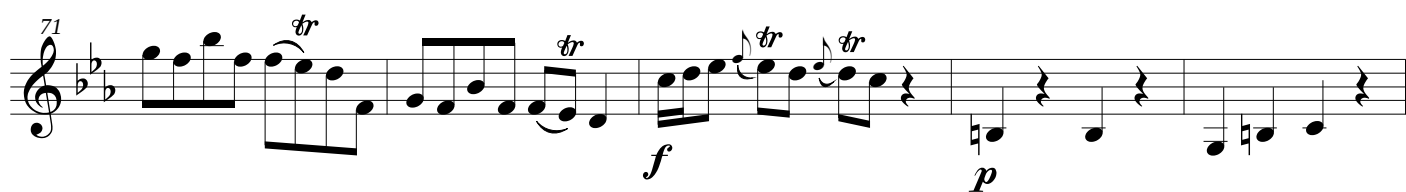
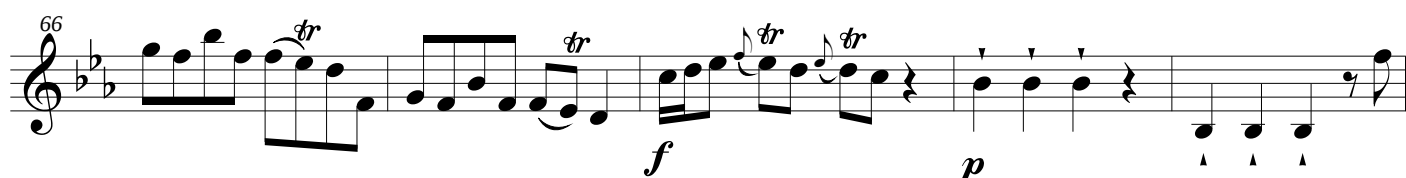
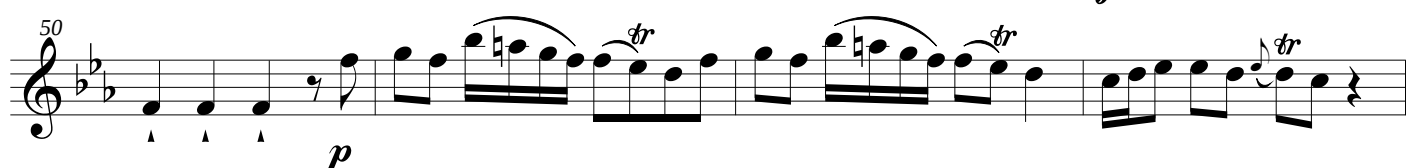
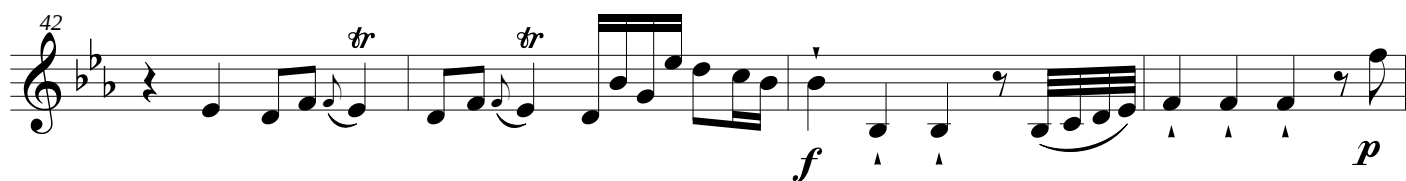
24

29

33

f *p* *f* *p* *f* *p* *f* *p* *f*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*



Musical score for a piano piece, measures 82-101. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *p* (piano). The score consists of five staves of music.

Measure 82: *p*

Measure 87: *p*

Measure 92: *f* *p* *f* *p*

Measure 97: *f* *p*

Measure 101: *f*